

Rondo Caprichoso

Orquestación:

- 3 Clarinetes en B \flat
- Campanillas en F \sharp , G \sharp , C \sharp , E
(o instrumento similar)
- Piano

(sobre un tema de Carulli)

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Poco Lento

Musical score for the first system, measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features three Clarinets in B \flat (I, II, III), Campanillas (Bells), and Piano. The tempo is marked **Poco Lento**. The Clarinets and Piano have rests until measure 6, where they enter with a melodic line. The Campanillas play a rhythmic pattern of eighth notes. Dynamics include *mf* for the Piano and *mf* for the Clarinets.

Poco Lento

mf

Musical score for the second system, measures 8-14. The score is in 2/4 time with a key signature of one sharp (F#). It features three Clarinets in B \flat (I, II, III), Campanillas (Bells), and Piano. The tempo is marked **Lento**. The Clarinets and Piano have rests until measure 8, where they enter with a melodic line. The Campanillas have a rest. Dynamics include *accel.* for the Piano, *f* for the Clarinets, and *mp* for the Piano. The tempo is marked **Lento** and the mood is *lugubre*. The Piano has a dynamic of *p* at the end of the system.

Lento

accel.

f

f

lugubre

f

mp

Lento

accel.

mp

p

16 **Allegretto**

Cl. I

Cl. II

Cl. III

Camp.

Pno.

mf

tr

25

Cl. I

Cl. II

Cl. III

Camp.

Pno.

mf

p

tr

1.

2.

mp

34

Cl. I

Cl. II

Cl. III

Camp.

Pno.

tr

tr

mf *deciso*

42

Cl. I

Cl. II

Cl. III

Camp.

Pno.

poco rit.

mf

mp

Andante

Andante

Ped.

48

Cl. I

Cl. II

Cl. III

Camp.

Pno.

53

Cl. I

Cl. II

Cl. III

Camp.

Pno.

mf

affrettare

sostenuto

Più Modo.

Più Modo.

Ped.

60 **Lento** **Un poco più Allegro**

Cl. I

Cl. II

Cl. III *mesto*

Camp. *mp*

Pno. **Lento** *p* **Un poco più Allegro** *mf*

mp *mf* *rit.* *rit.*

68

Cl. I

Cl. II

Cl. III

Camp.

Pno. *rall.*

rall.

76

Cl. I

Cl. II

Cl. III

Camp.

Pno.

Vivo (a 1)

82

Cl. I

Cl. II

Cl. III

Camp.

Pno.