

"PADRE DI GRAZIE"

(Marcia militare)

Salvatore **MAURO**

(omaggio al popolo ciminese particolarmente devoto del SS. Crocifisso - ultimata il 30/06/2004)

Musical score for "Padre di Grazie" (Marche militare). The score is written for a full orchestra and includes the following instruments:

- Flauto e Ott. in do
- Oboe
- Cl piccolo in mib
- Clarineti sib 1° A-B
- Clarineti sib 2° A-B
- Clarinetto Contralto
- Clarinetto Basso sib
- Sax Soprano sib
- Sax Contralto mib
- Sax Tenore sib
- Sax Baritono mib
- Trombe sib
- Tromboni
- Flic. Soprano mib
- Flic. Soprano sib
- Flic. Contralti mib
- Fl. Tenore sib
- Flic. Baritono I - II
- Fl. Bassi e C. bassi
- Tamburo
- Cassa e Piatti

The score is in 6/8 time and begins with a dynamic marking of *mf*. The Trombe sib part starts with a melodic line, and the Flic. Soprano mib and Flic. Soprano sib parts are marked "suona in manc. di trombe". The Tamburo part features a rhythmic pattern of eighth notes.

Fl. Ott. *mf*

Oboe *mf*

Cl. picc. *mf*

Cl. 1° AB *mf*

Cl. 2° AB *mf*

Cl. Alto *mf*

Cl. Basso *mf*

Sax Sopr. *mf*

Sax alto *mf*

Sax Ten. *mf*

Sax Bar. *mf*

trombe sib *mf*

Tromboni *mf*

Fl. s. nino *mf*

Fl. soprano *mf*

Fl. c. alti *mf*

Fl. Ten. *mf*

Fl. Bar. I-II *mf*

Bassi *mf*

Tamb. *mf*

C. Piatti *mf*

This page contains the musical score for the third page of a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s. nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score is in 4/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The woodwind and string parts are particularly prominent, with many measures containing complex rhythmic figures and melodic motifs. The percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns or effects.

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s.nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

mf

The image displays a page of a musical score for a symphony orchestra and woodwinds. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. Ott., Oboe, Cl. picc., Cl. 1° AB, Cl. 2° AB, Cl. Alto, Cl. Basso, Sax Sopr., Sax alto, Sax Ten., Sax Bar., trombe sib, Tromboni, Fl. s.nino, Fl. soprano, Fl. c. alti, Fl. Ten., Fl. Bar. I-II, Bassi, Tamb., and C. Piatti. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, mf). A 'Trio' section is indicated at the top of the score. The page number '-8-' is located at the bottom center.

Fl.Ott.

Oboe

Cl.picc.

Cl.1°AB

Cl.2° AB

Cl.Alto

Cl.Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl.s.nino

Fl.soprano

Fl.c.alti

Fl.Ten.

Fl.Bar.I-II

Bassi

Tamb.

C.Piatti

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Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

mf

Fl. Ott.

Oboe

Cl. picc.

Cl. 1° AB

Cl. 2° AB

Cl. Alto

Cl. Basso

Sax Sopr.

Sax alto

Sax Ten.

Sax Bar.

trombe sib

Tromboni

Fl. s. nino

Fl. soprano

Fl. c. alti

Fl. Ten.

Fl. Bar. I-II

Bassi

Tamb.

C. Piatti

-12-

This musical score page covers measures 97 through 104. It features the following instruments and parts:

- Fl. Ott.**: Flute in the octave, melodic line.
- Oboe**: Melodic line with some sustained notes.
- Cl. picc.**: Piccolo Clarinet, melodic line.
- Cl. 1° AB**: First Clarinet in A-flat, melodic line.
- Cl. 2° AB**: Second Clarinet in A-flat, melodic line.
- Cl. Alto**: Alto Clarinet, melodic line.
- Cl. Basso**: Bass Clarinet, rhythmic accompaniment.
- Sax Sopr.**: Soprano Saxophone, melodic line.
- Sax alto**: Alto Saxophone, melodic line.
- Sax Ten.**: Tenor Saxophone, melodic line.
- Sax Bar.**: Baritone Saxophone, rhythmic accompaniment.
- trombe sib**: Trombones in B-flat, melodic line.
- Tromboni**: Trombones, harmonic accompaniment.
- Fl. s. nino**: Flute in the soprano register, melodic line.
- Fl. soprano**: Flute in the soprano register, melodic line.
- Fl. c. alti**: Flutes in the alto register, harmonic accompaniment.
- Fl. Ten.**: Flute in the tenor register, melodic line.
- Fl. Bar. I-II**: Flute in the baritone register, melodic line.
- Bassi**: Basses, rhythmic accompaniment.
- Tamb.**: Tambores, rhythmic accompaniment.
- C. Piatti**: Cymbals, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as dynamics, articulation, and phrasing.

Programmare S.I.A.E a MAURO Salvatore

This musical score is for the piece 'Programmare S.I.A.E a MAURO Salvatore'. It is a full orchestral score with multiple parts for woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 105. The woodwind section includes Flute Oboe (Fl.Ott.), Oboe, Clarinet Piccolo (Cl.pic.), Clarinet 1st in A-flat (Cl.1° AB), Clarinet 2nd in A-flat (Cl.2° AB), Clarinet Alto (Cl.Alto), Clarinet Bass (Cl.Basso), Saxophone Soprano (Sax Sopr.), Saxophone Alto (Sax alto), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The brass section includes Trombone (trombe sib), Trombone (Tromboni), Flute piccolo (Fl.s.nino), Flute soprano (Fl.soprano), Flute alto (Fl.c.alti), Flute tenor (Fl.Ten.), Flute baritone II (Fl.Bar.I-II), Basses (Bassi), and Tambourine (Tamb.). The string section includes Cymbals (C.Piatti). The score features various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. The piece concludes with a double bar line and repeat signs.

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