Jean-Pierre Coulon

# FAVORITE SALON PIECES

from the mid 19th century

*for piano*

Morceaux de salon préférés pour piano d'environ 1850

Lieblingssalonstücke für Klavier von ca. 1850

Vol. 1


Joseph Ascher: Danse Espagnole ..... 2
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Camille Schubert: Le Soupir, grande valse ..... 32
Jules Schulhoff: Valse Brillante ..... 38


October 26, 2000

*À MADAME BOUCHARDY*

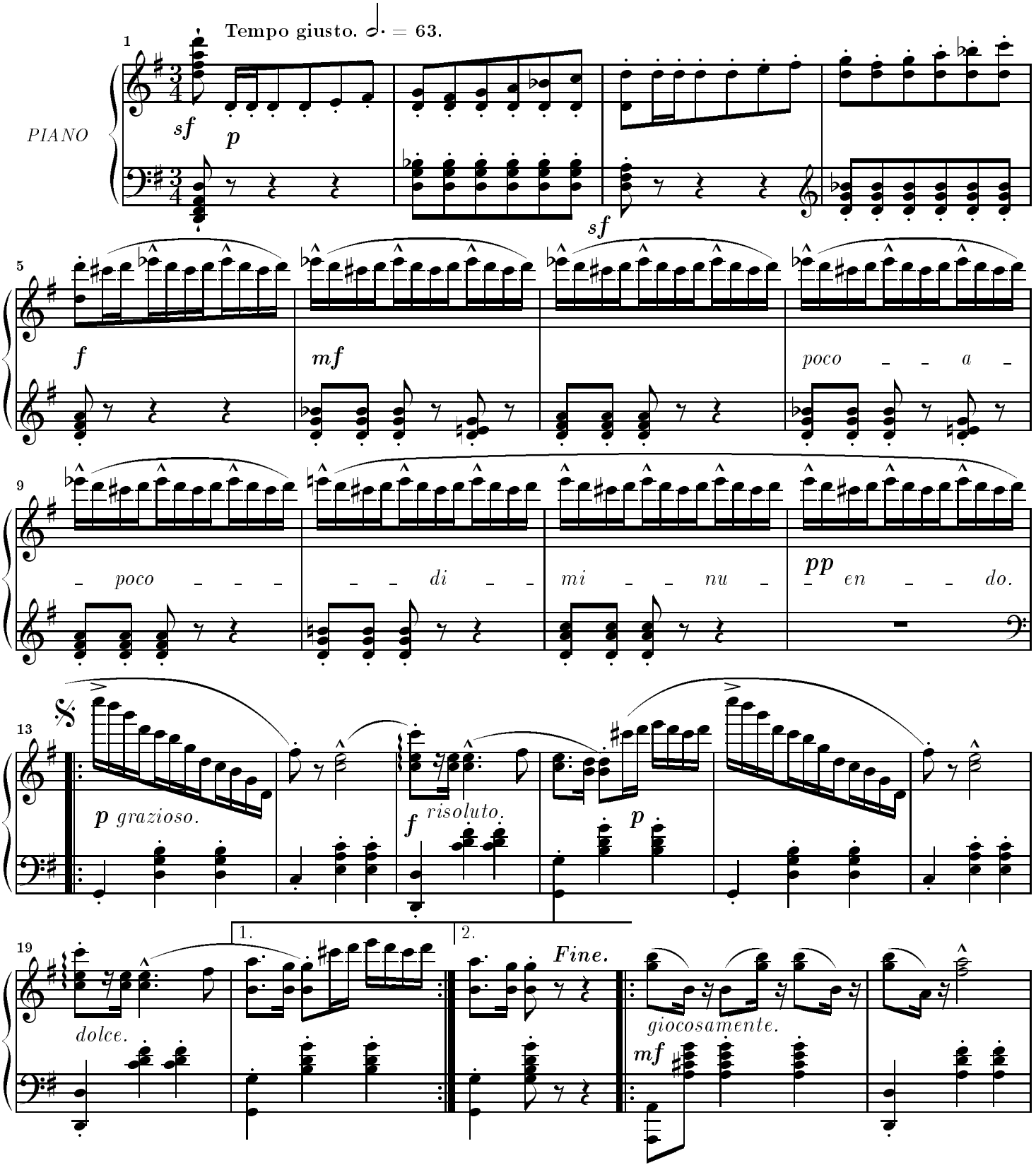
# DANSE ESPAGNOLE

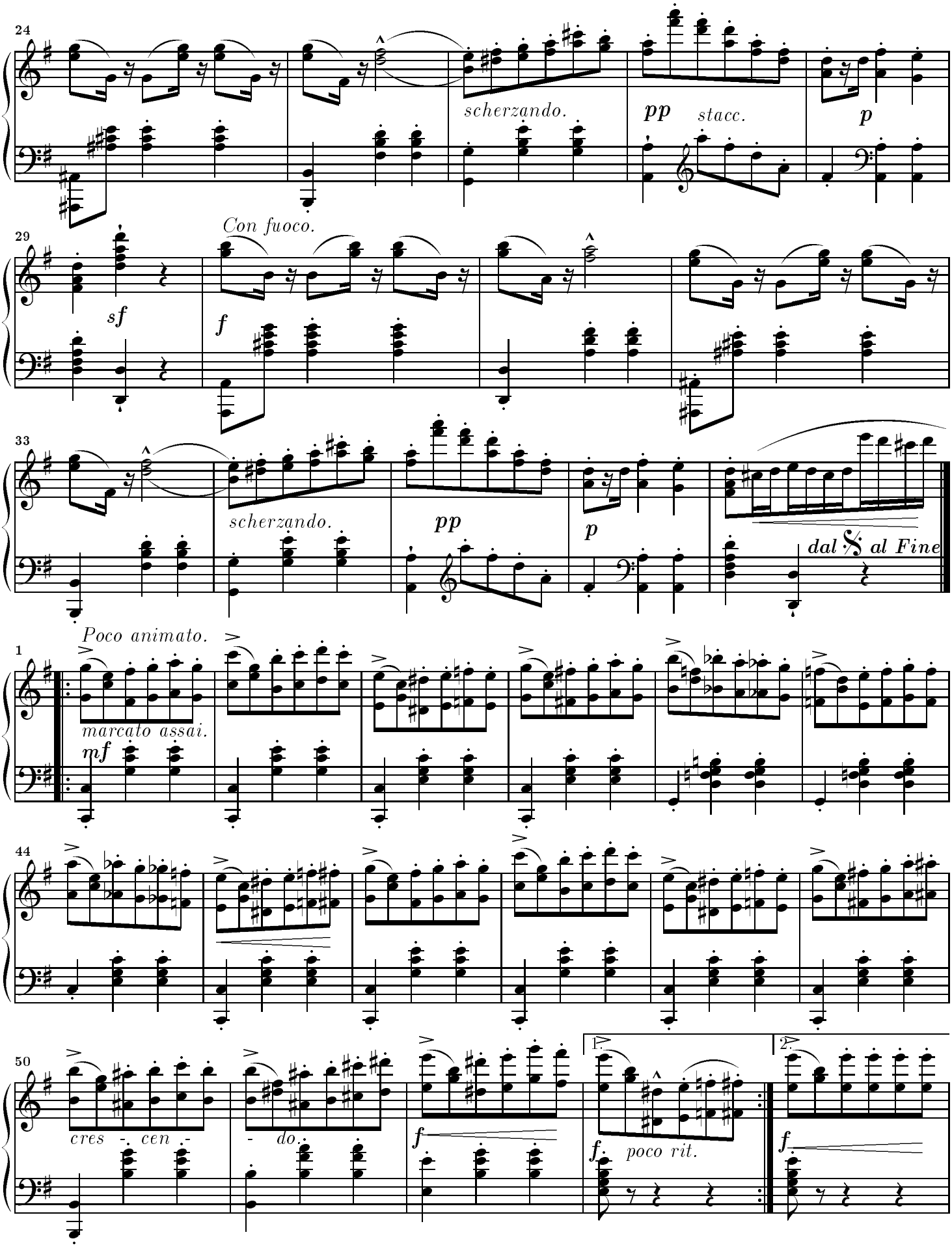
Fragment de Salon pour Piano

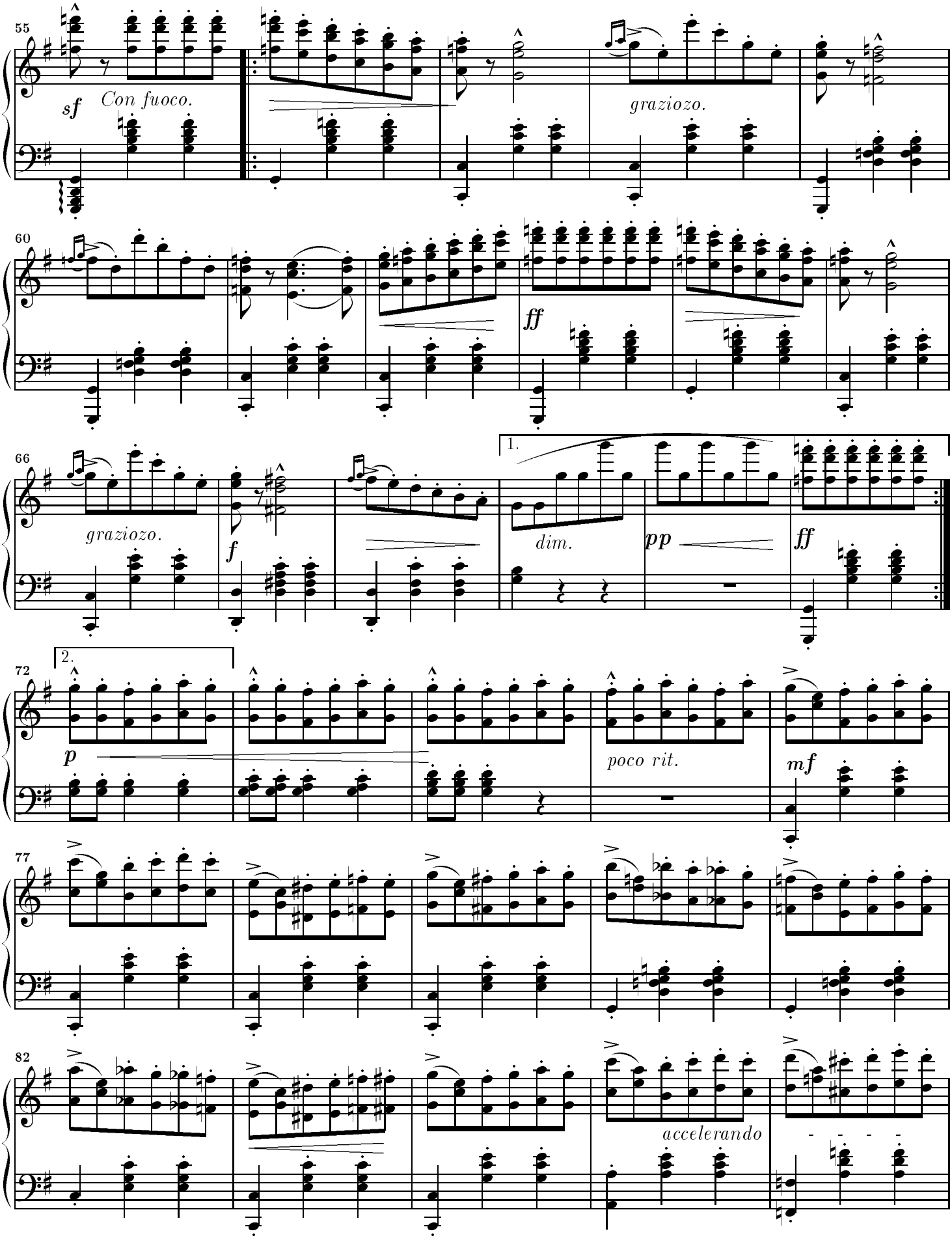
PAR

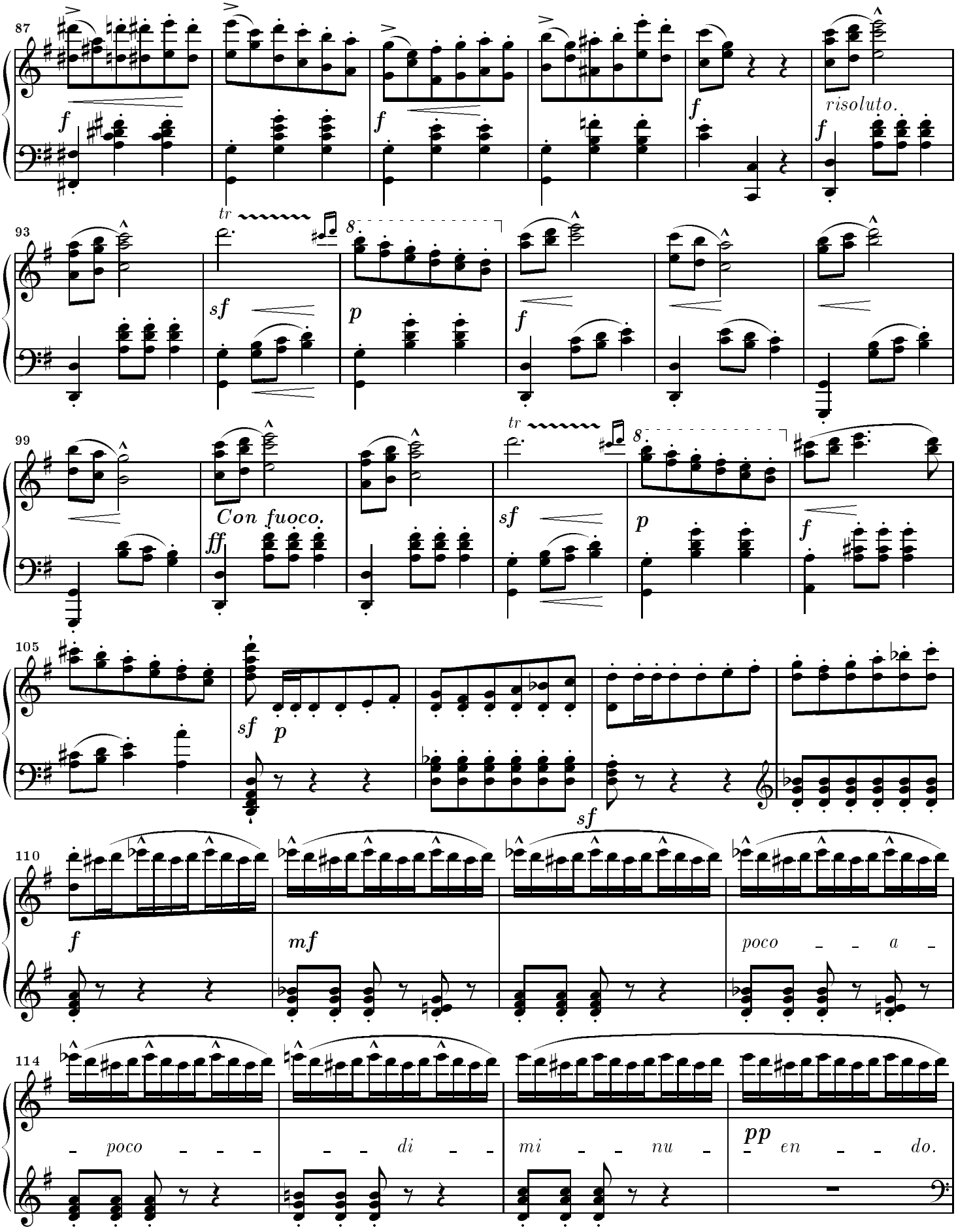
## JOSEPH ASCHER

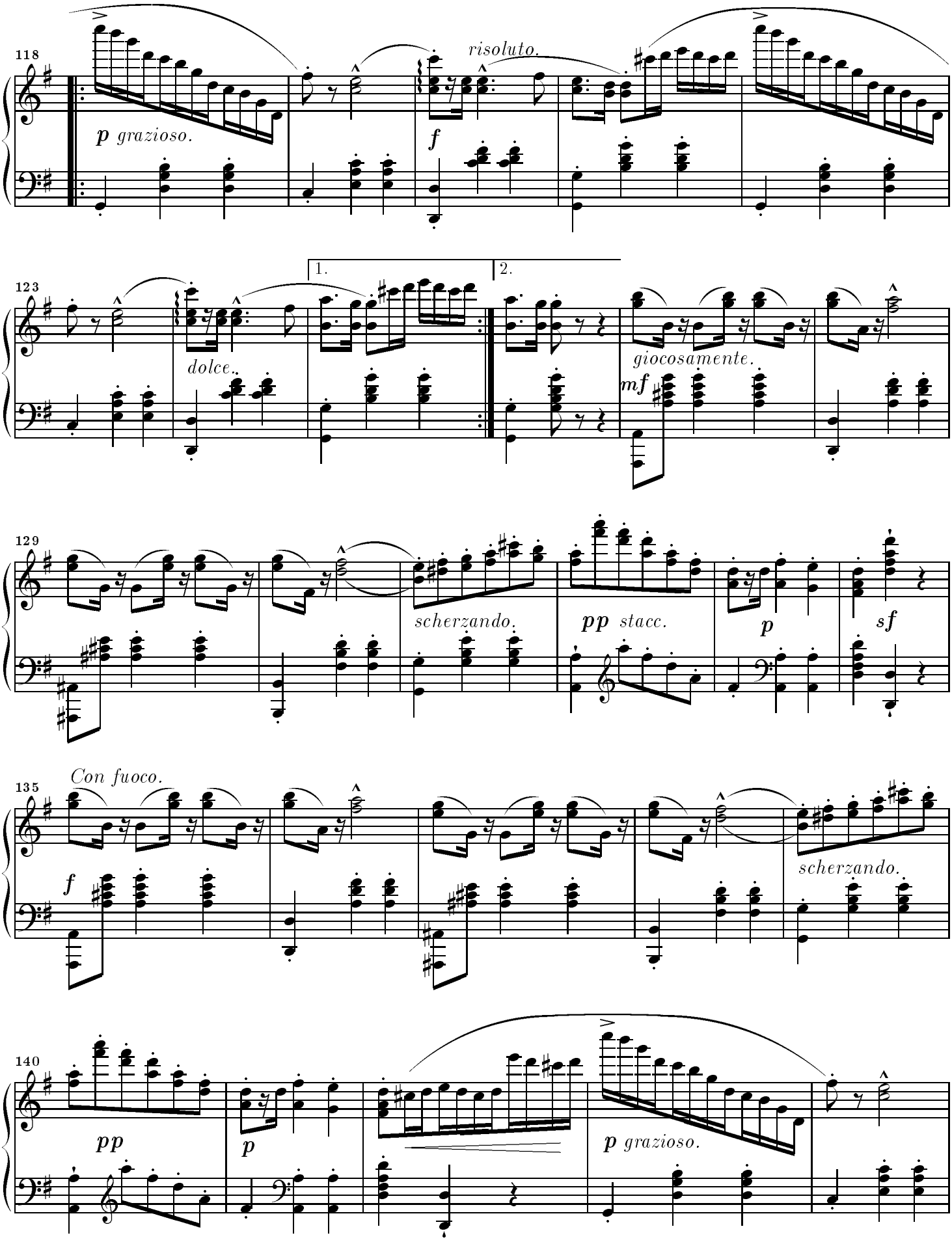
1829-1869 Op: **24.**

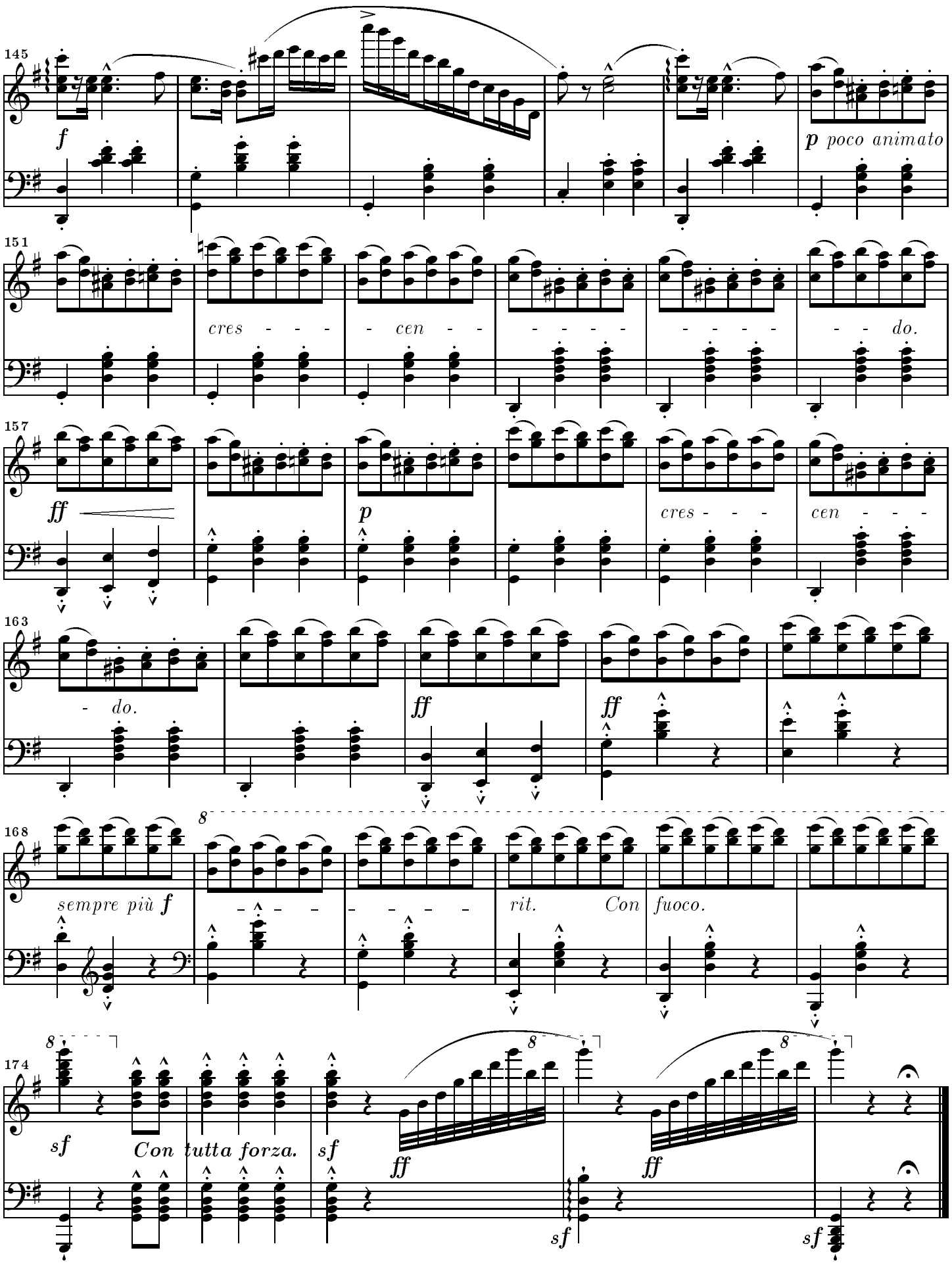



24
scherzando.
pp
stacc.
p
29
Con fuoco.
sf
f
33
scherzando.
pp
p
dal 𝄋 al Fine
Poco animato.
1
marcato assai.
mf
44
50
cres - cen -
- do.
f
f.
poco rit.
f


55
sf
Con fuoco.
graziozo.
60
ff
66
graziozo.
f
1.
dim.
pp
ff
72
2.
p
poco rit.
mf
77
82
accelerando


87
f
risoluto.
93
tr
8
sf
p
f
99
Con fuoco.
ff
sf
p
f
105
sf
p
sf
110
f
mf
poco a
114
poco
di
mi nu
pp
en do.


118
risoluto.
p grazioso.
f
123
1.
2.
dolce.
giocosamente.
mf
129
scherzando.
pp stacc.
p
sf
135
Con fuoco.
f
scherzando.
140
pp
p
p grazioso.


145
f
p poco animato
151
cres - - - - cen - - - - - - - - - - do.
157
ff
p
cres - - - cen - - -
163
- do.
ff
ff
168
sempre più f
rit. Con fuoco.
174
sf
Con tutta forza.
sf
ff
ff
sf
sf

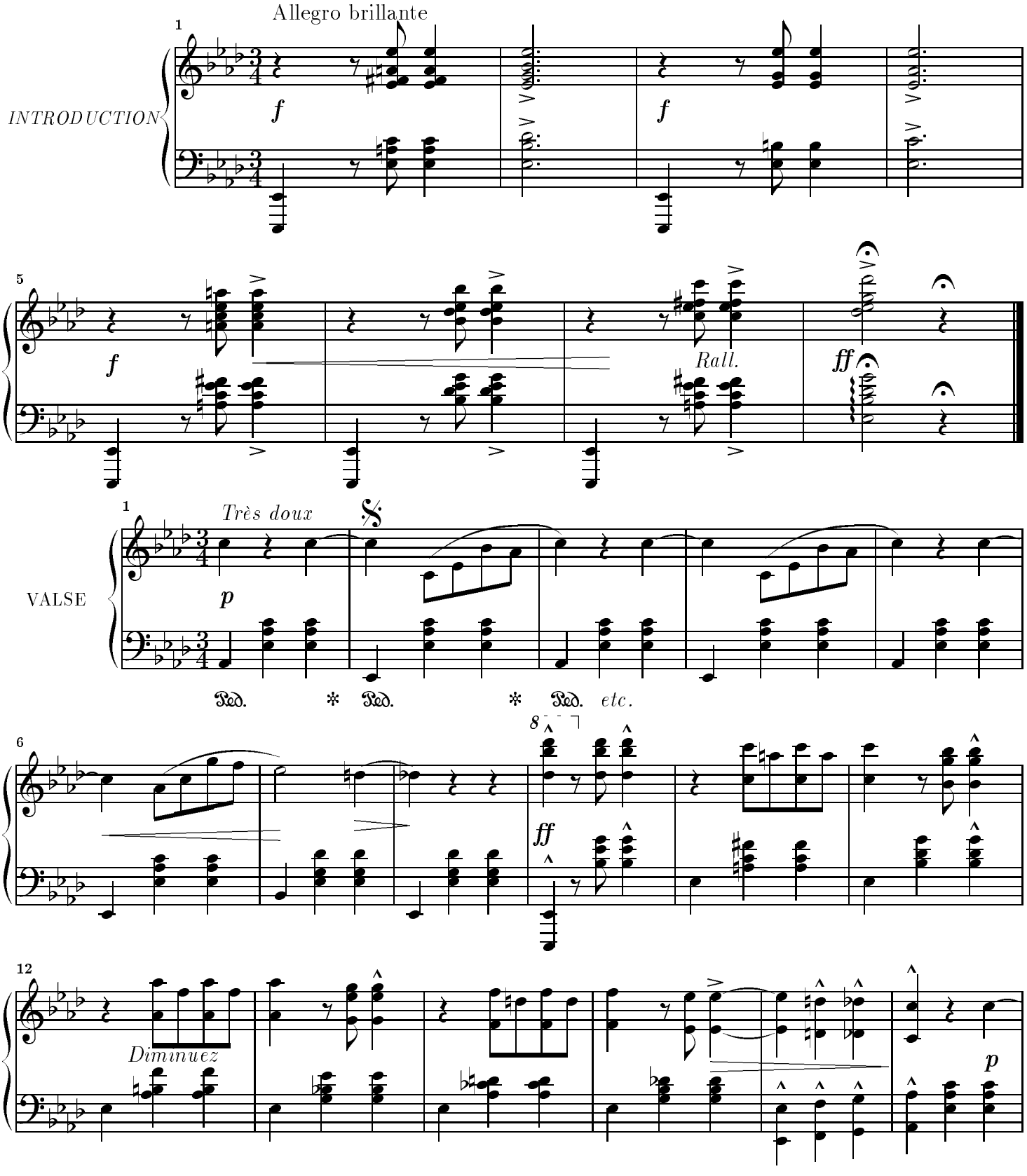
*À MADAME ÉLISE SUCHEL*

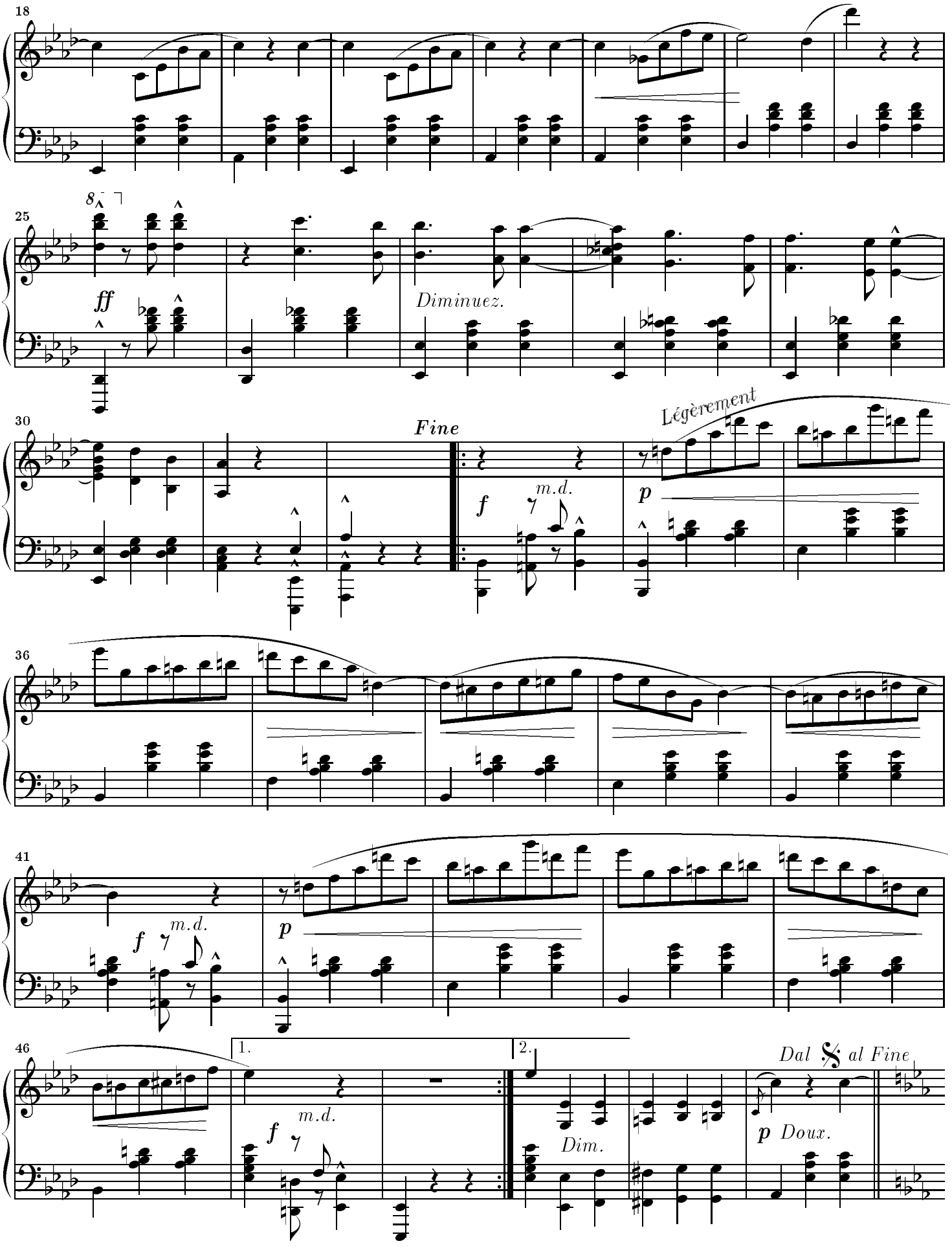
# VALSE DES FLEURS

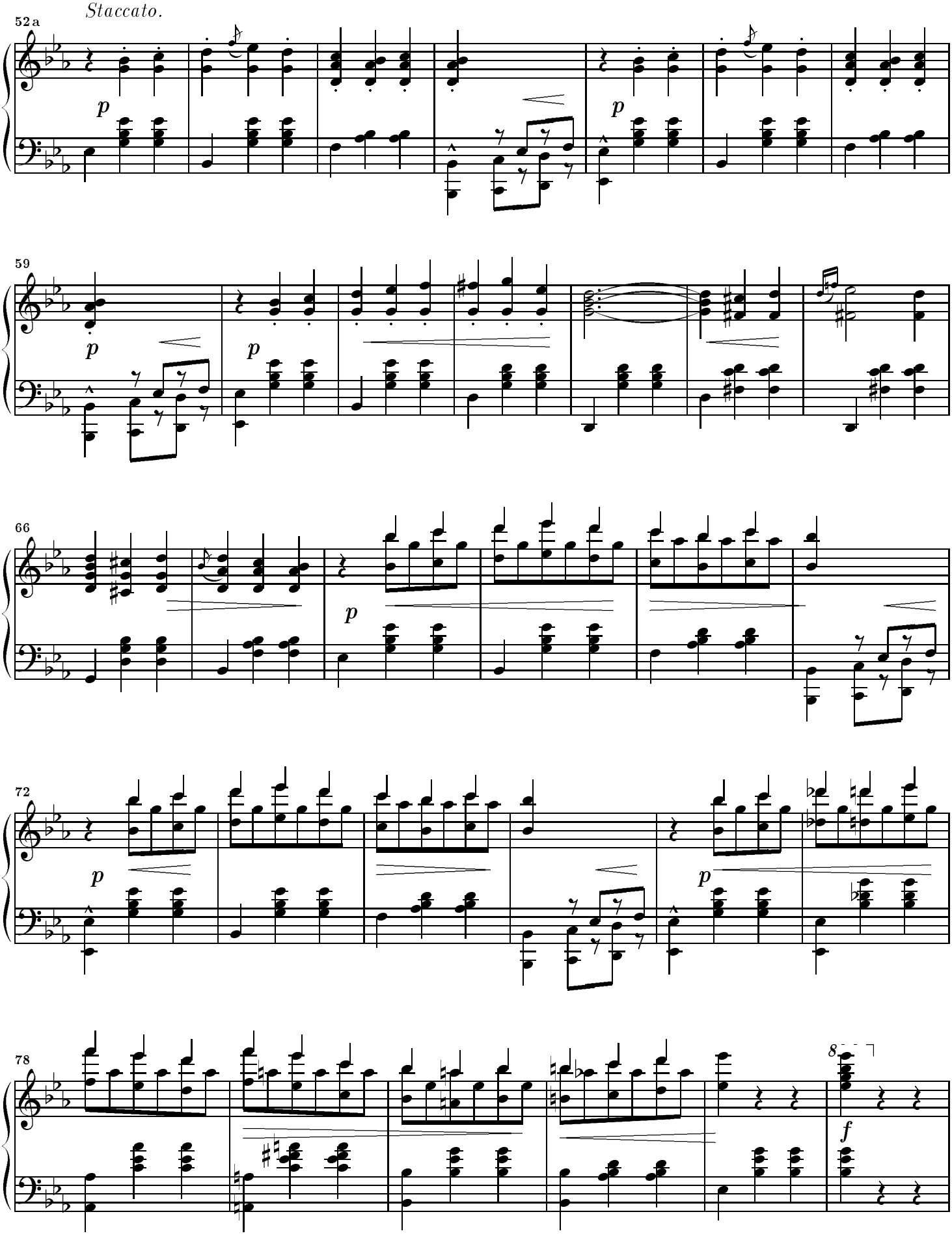
*Fantaisie de salon.* Op: 116.

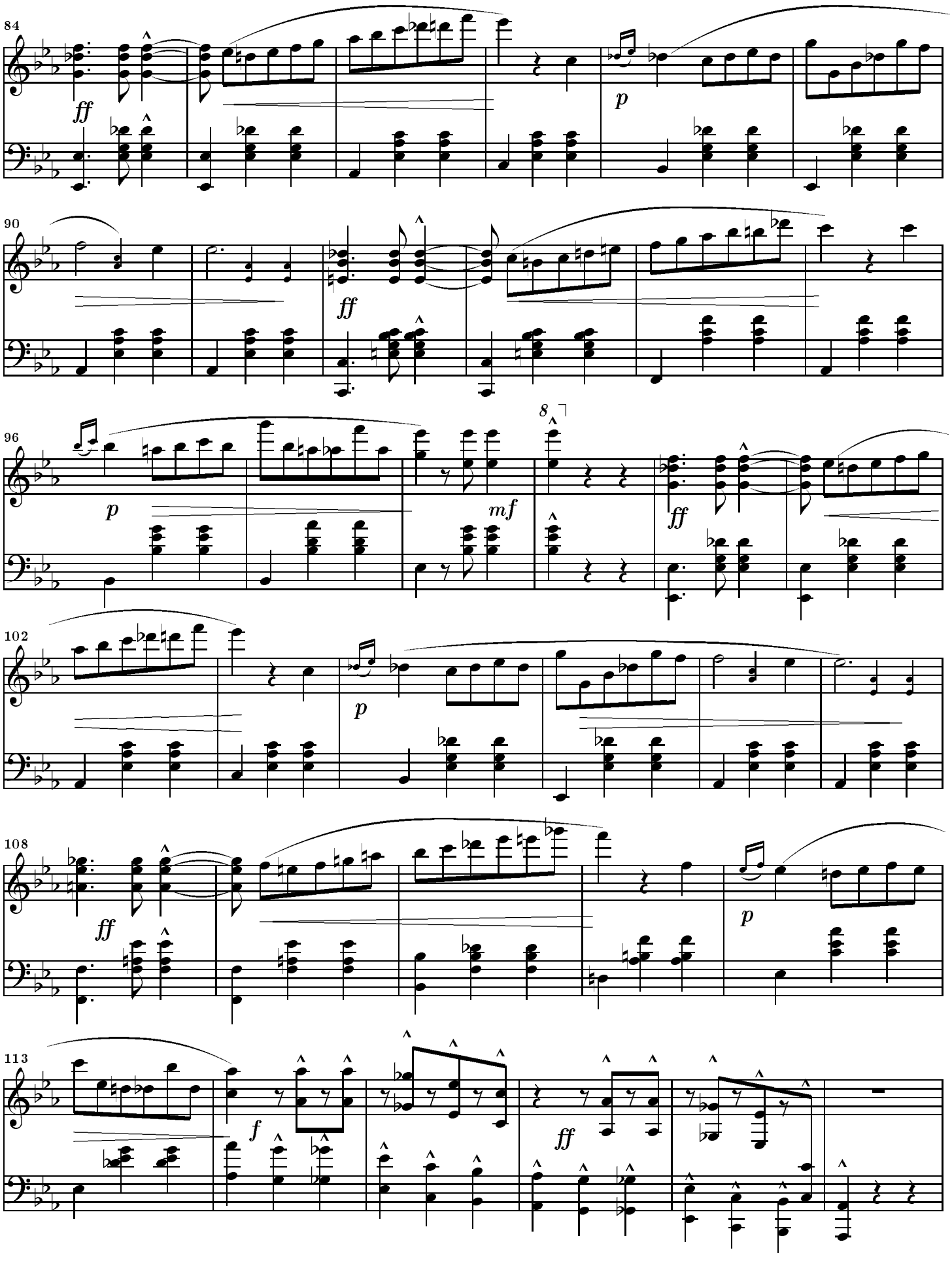
COMPOSÉE POUR LE PIANO PAR

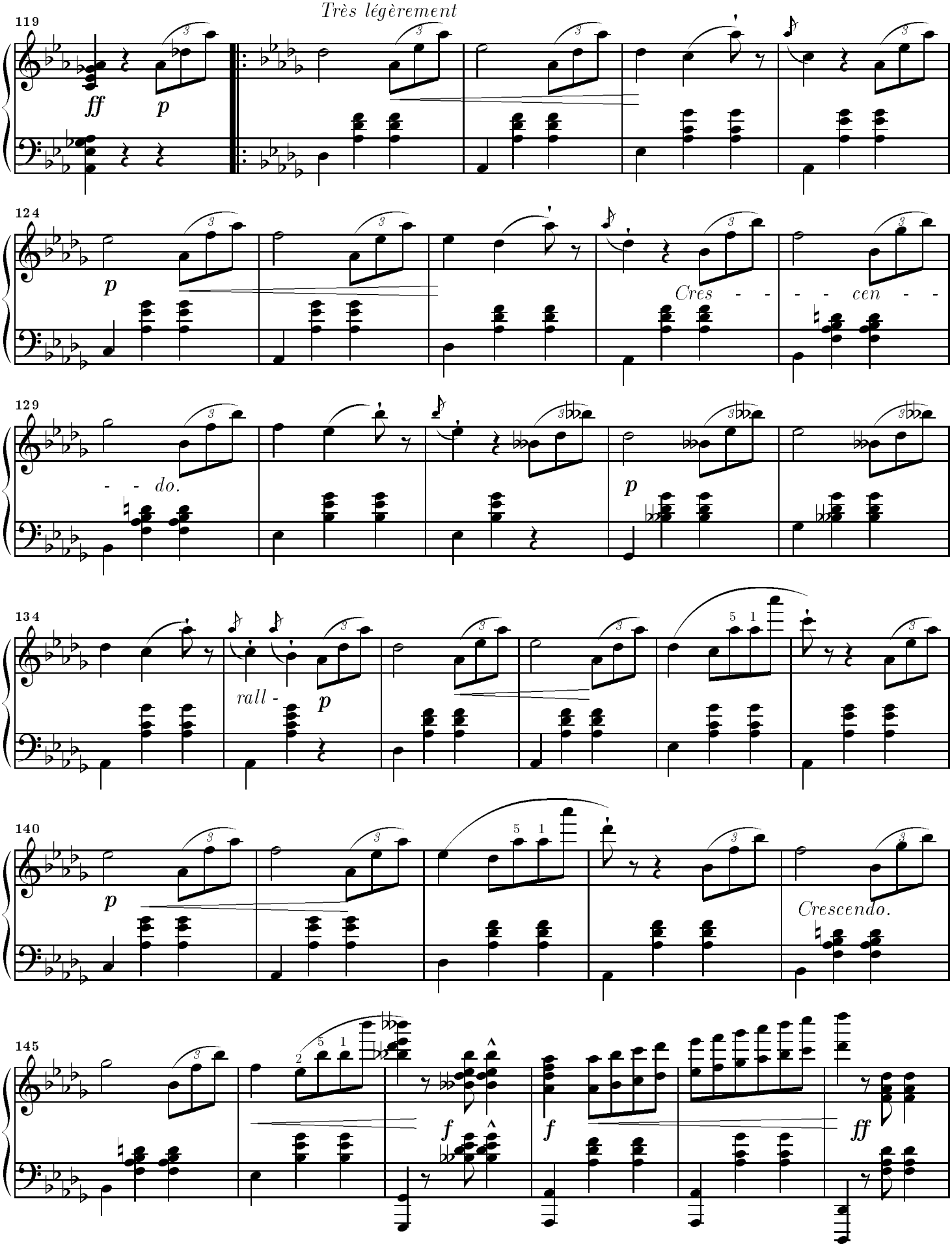
**EUGÈNE KETTERER** 1831-1870

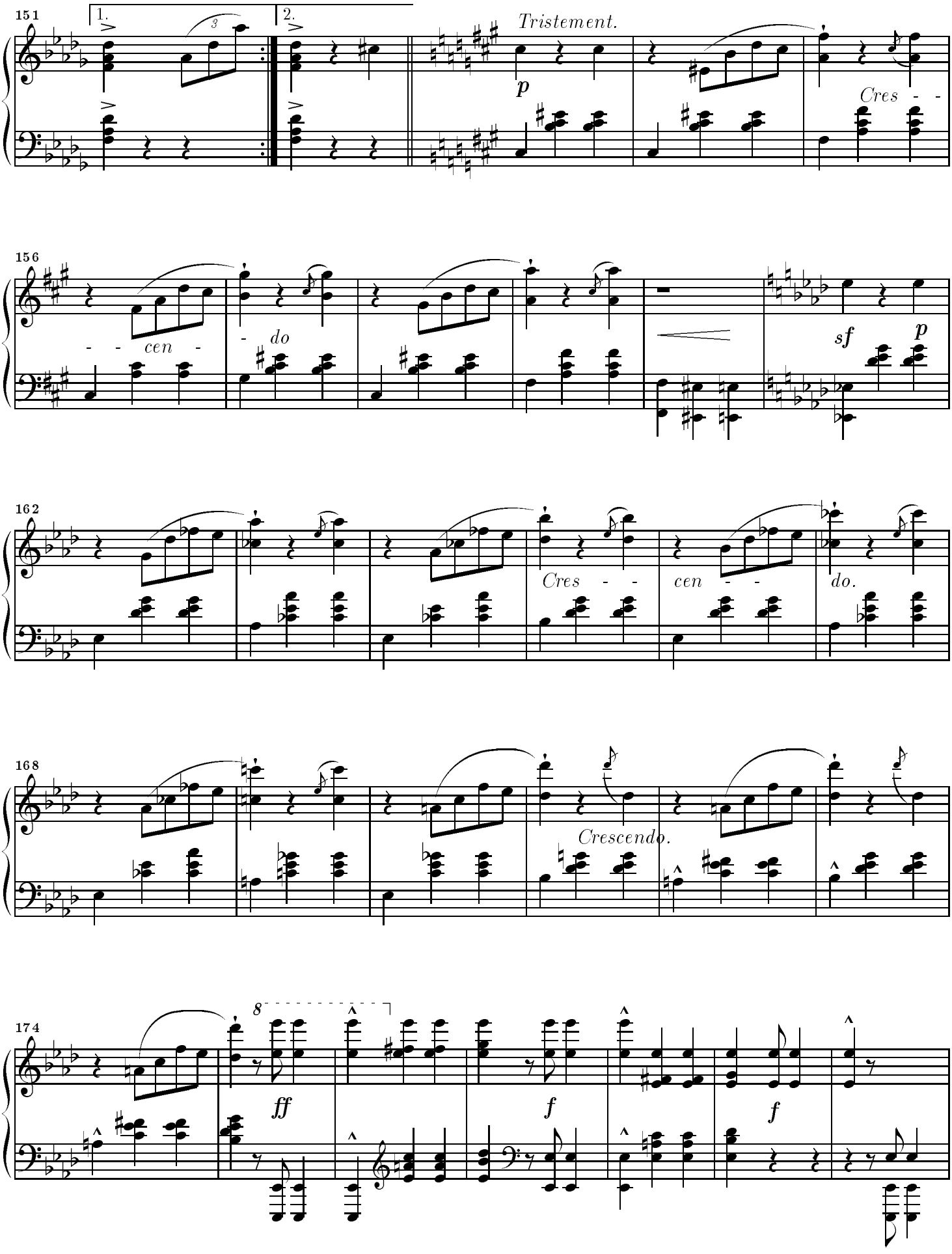


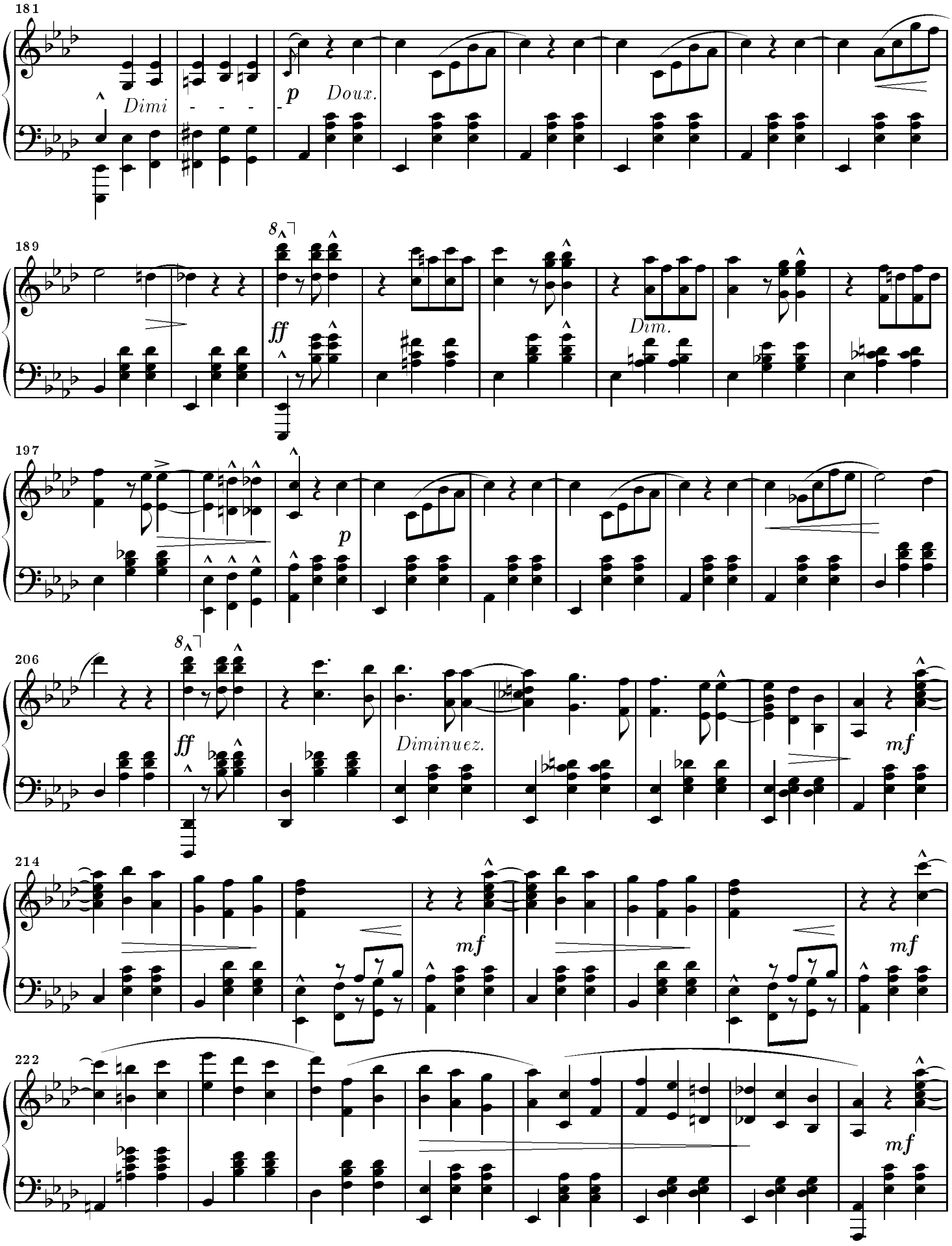

18
25
8
ff
Diminuez.
30
Fine
f
m.d.
Légèrement
p
36
41
f
m.d.
p
46
1.
2.
f
m.d.
Dim.
Dal 𝄋 al Fine
p Doux.

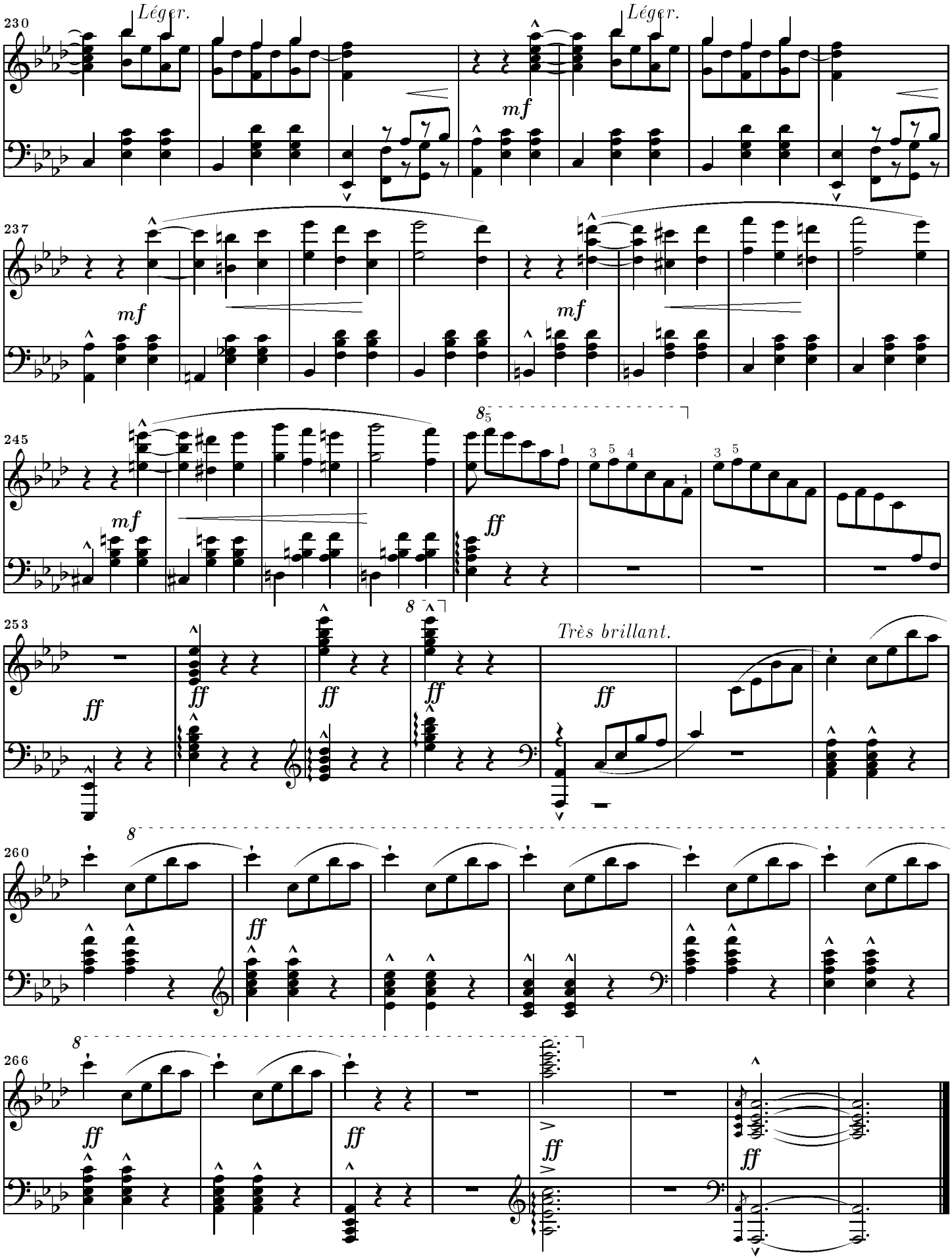

Staccato.
52a
59
66
72
78
8
p
f


84
ff
p
90
ff
96
p
mf
8
ff
102
p
108
ff
p
113
f
ff


Très légèrement
119
ff
p
124
p
Cres - - - - cen - -
129
- - do.
p
134
rall -
p
140
p
Crescendo.
145
f
f
ff


151
1.
2.
Tristement.
p
Cres - -
156
- - cen -
- do
sf
p
162
Cres - -
cen - -
do.
168
Crescendo.
174
8
ff
f
f


181
Dimi
p
Doux.
189
8
ff
Dim.
197
p
206
8
ff
Diminuez.
mf
214
mf
mf
222
mf


230
Léger.
Léger.
mf
237
mf
mf
245
mf
ff
253
ff
ff
ff
ff
Très brillant.
ff
260
ff
266
ff
ff
ff

# APRÈS LA CHASSE

CHŒUR À BOIRE

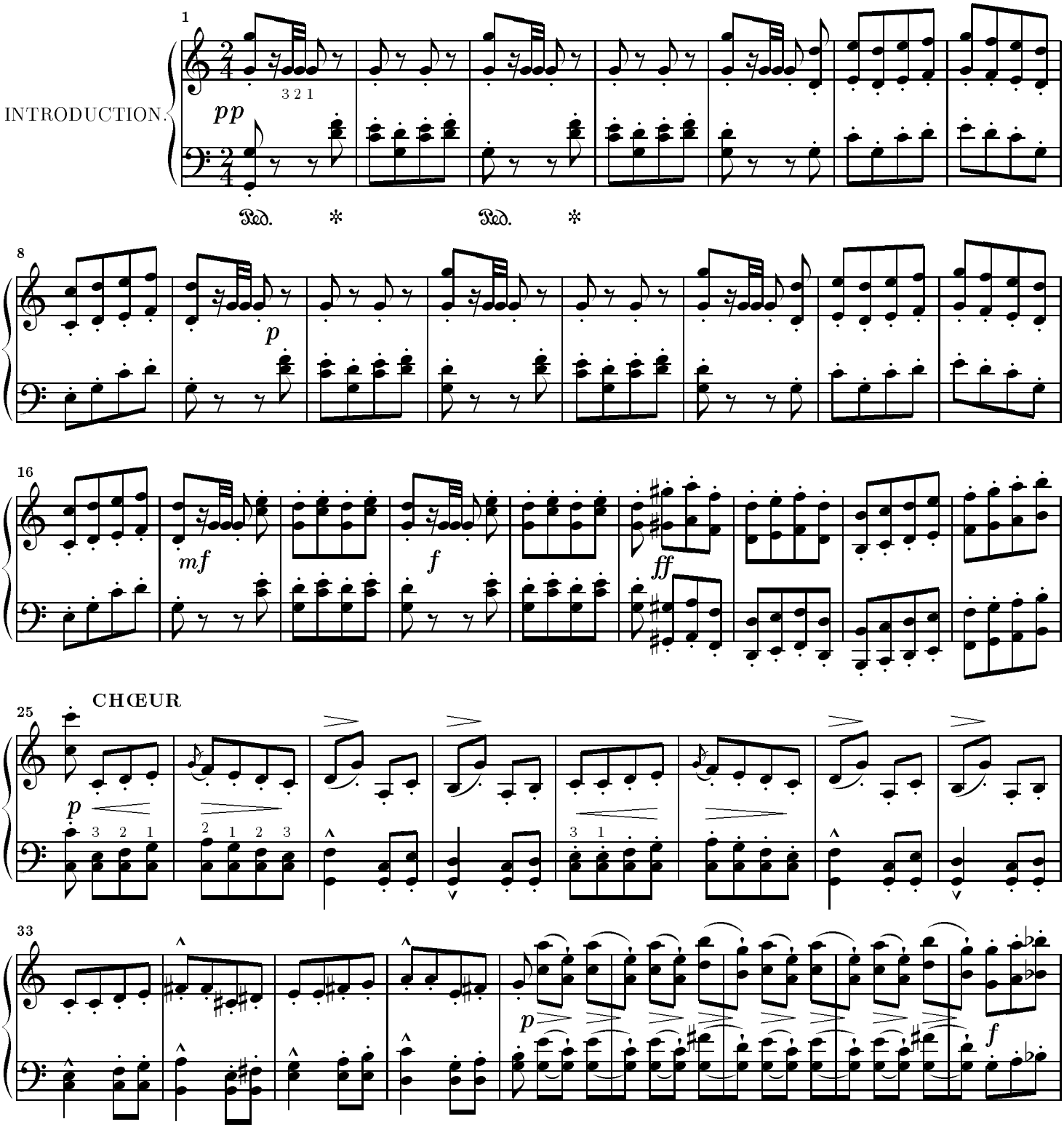
Caprice pour le Piano.

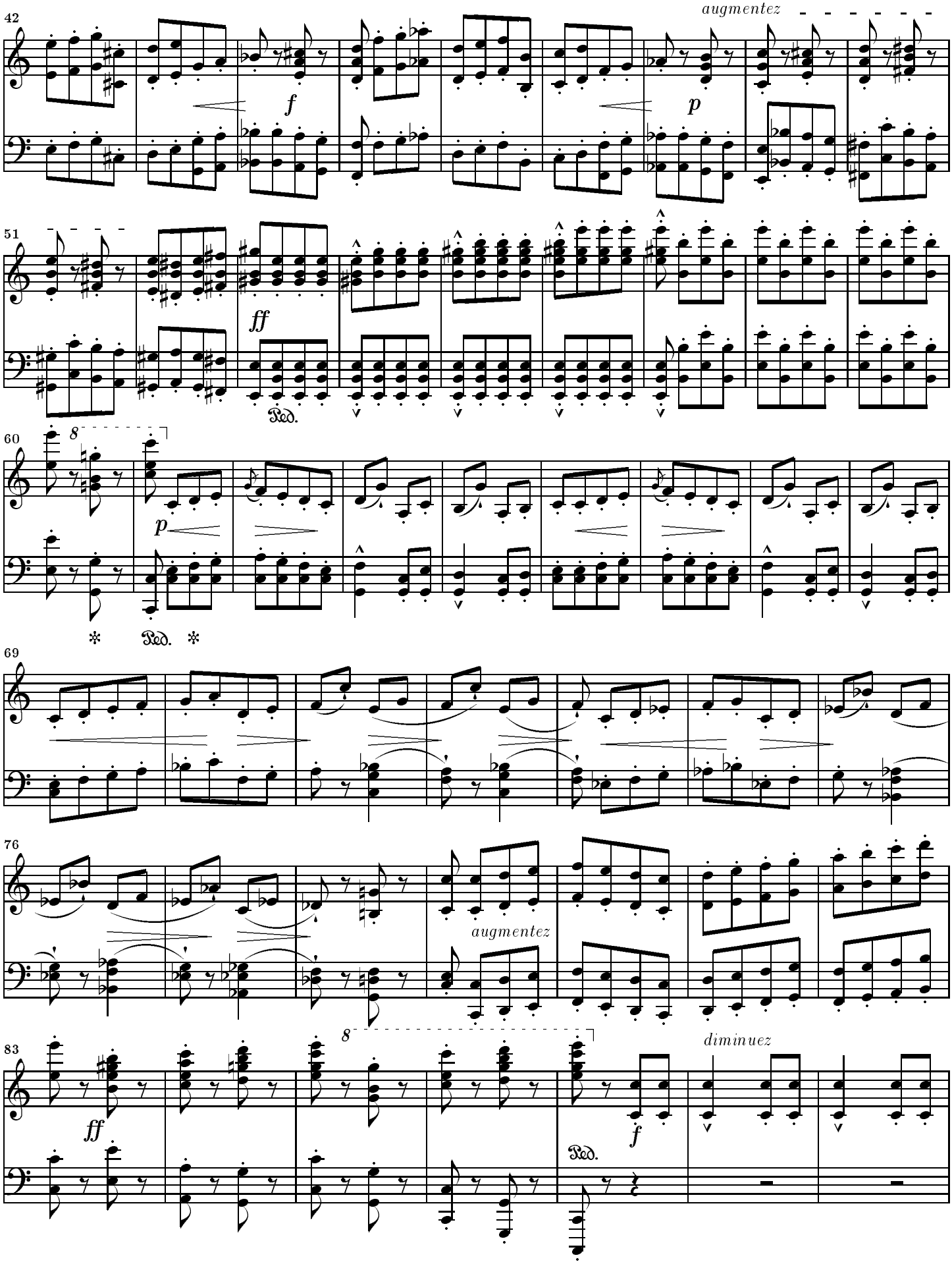
## LEFÉBURE-WÉLY.

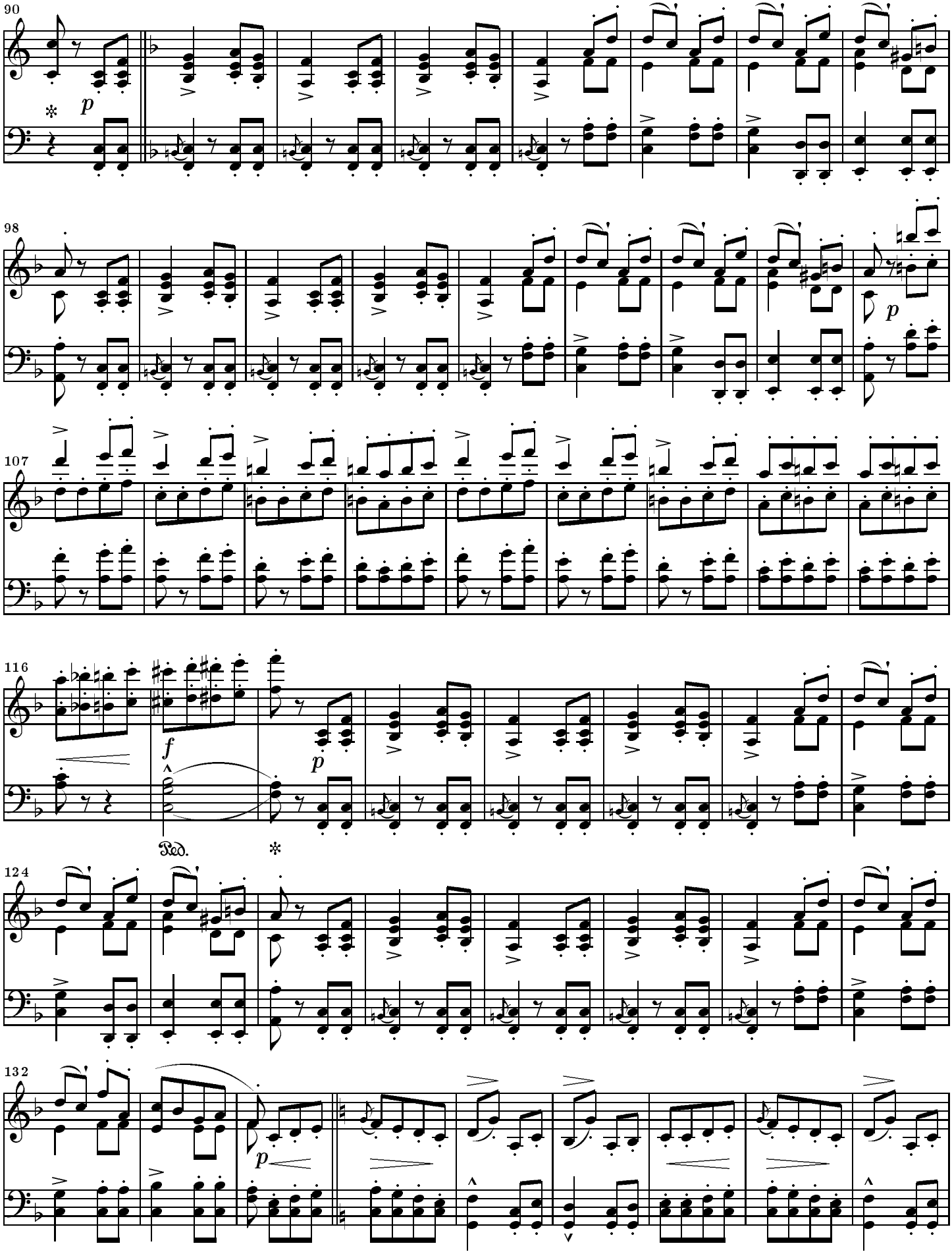
à M$^{r}$ DEMARIE de BORDEAUX.

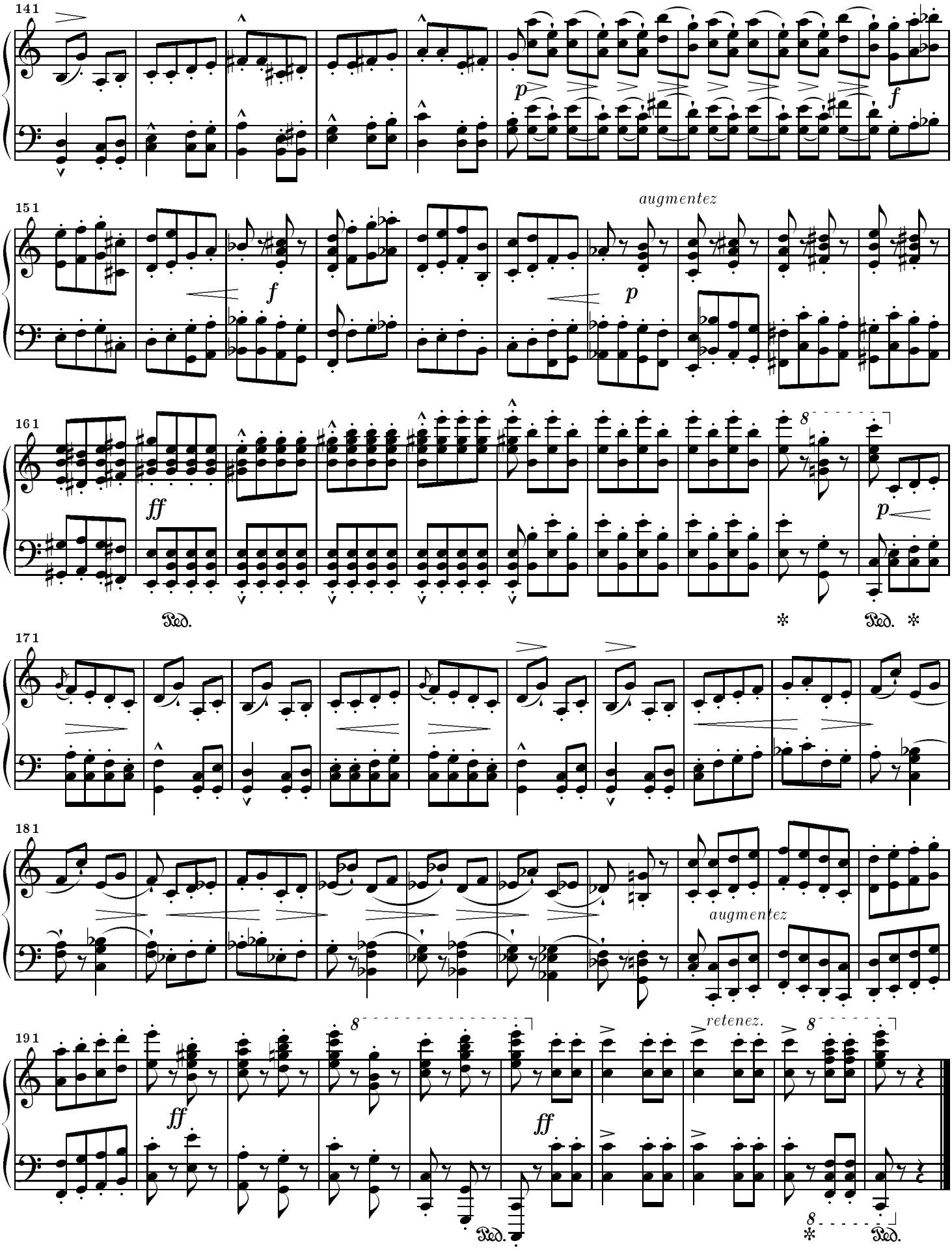
Op: 130.

*augmentez peu à peu jusqu'au Chœur.*




42
augmentez
f
p
51
ff
Ped.
60
8
p
Ped.
69
76
augmentez
83
8
ff
f
diminuez
Ped.

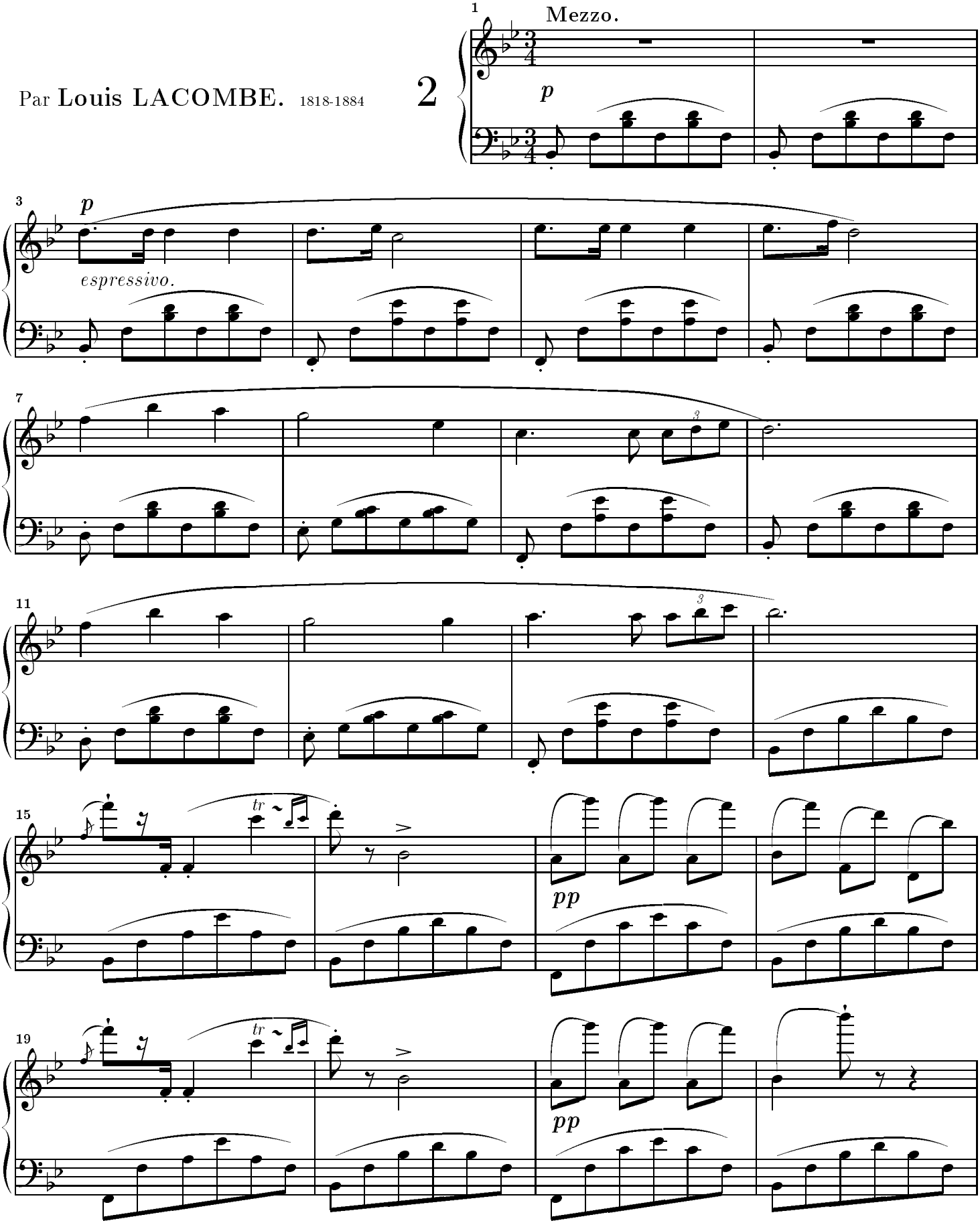

90
p
98
p
107
116
f
p
Ped.
124
132
p


141
p
f
151
augmentez
f
p
161
ff
8
p
Ped.
Ped.
171
181
augmentez
191
ff
8
retenez.
ff
8
Ped.
Ped.

# 4 NOCTURNES *pour le Piano dédiés à Mad.elle* ***Élise Laguerre.*** œuv: 8.

Par **Louis LACOMBE.** 1818-1884

## 2





typeset by Jean-Pierre Coulon after Colombier #388 October 26, 2000 coulon@obs-nice.fr
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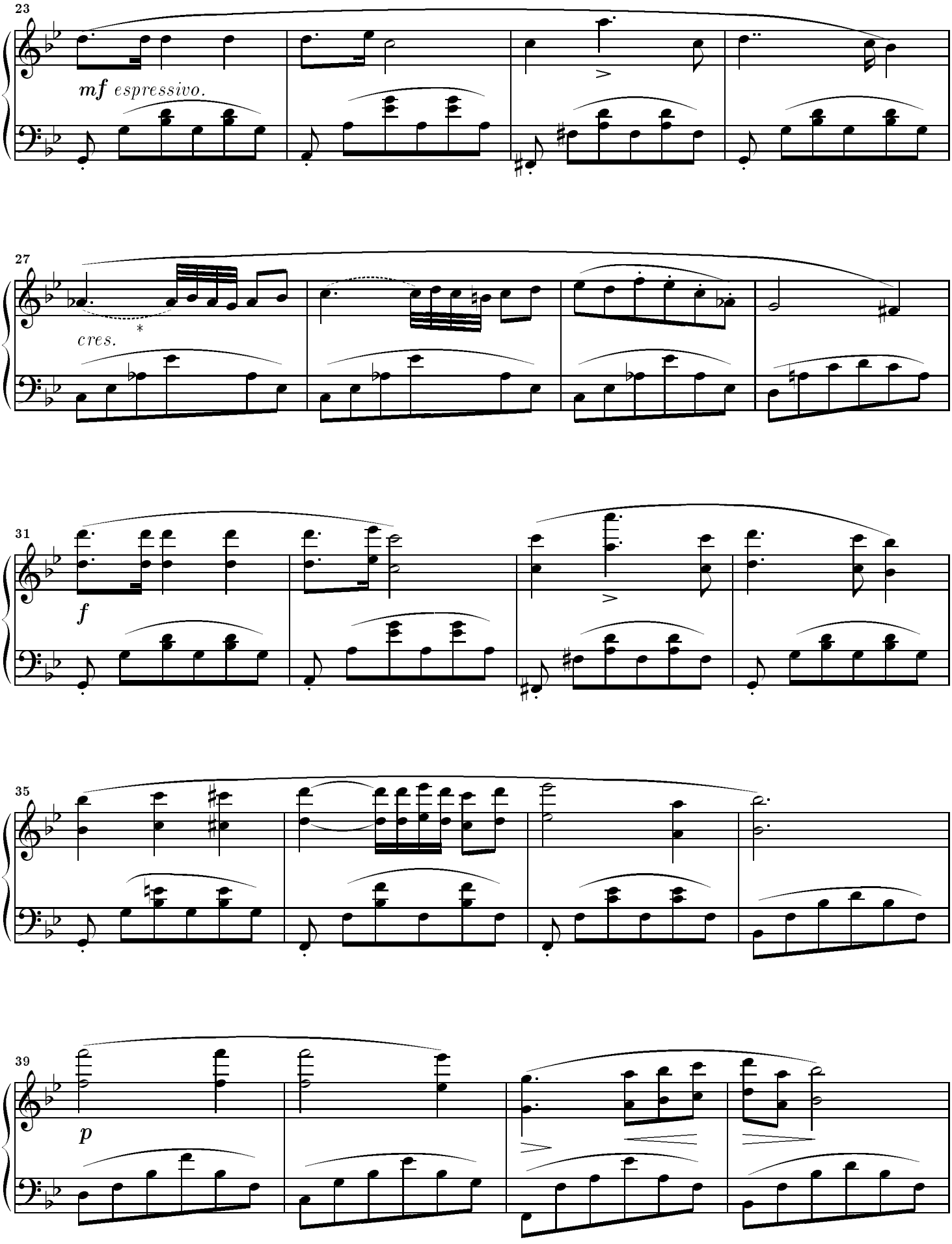
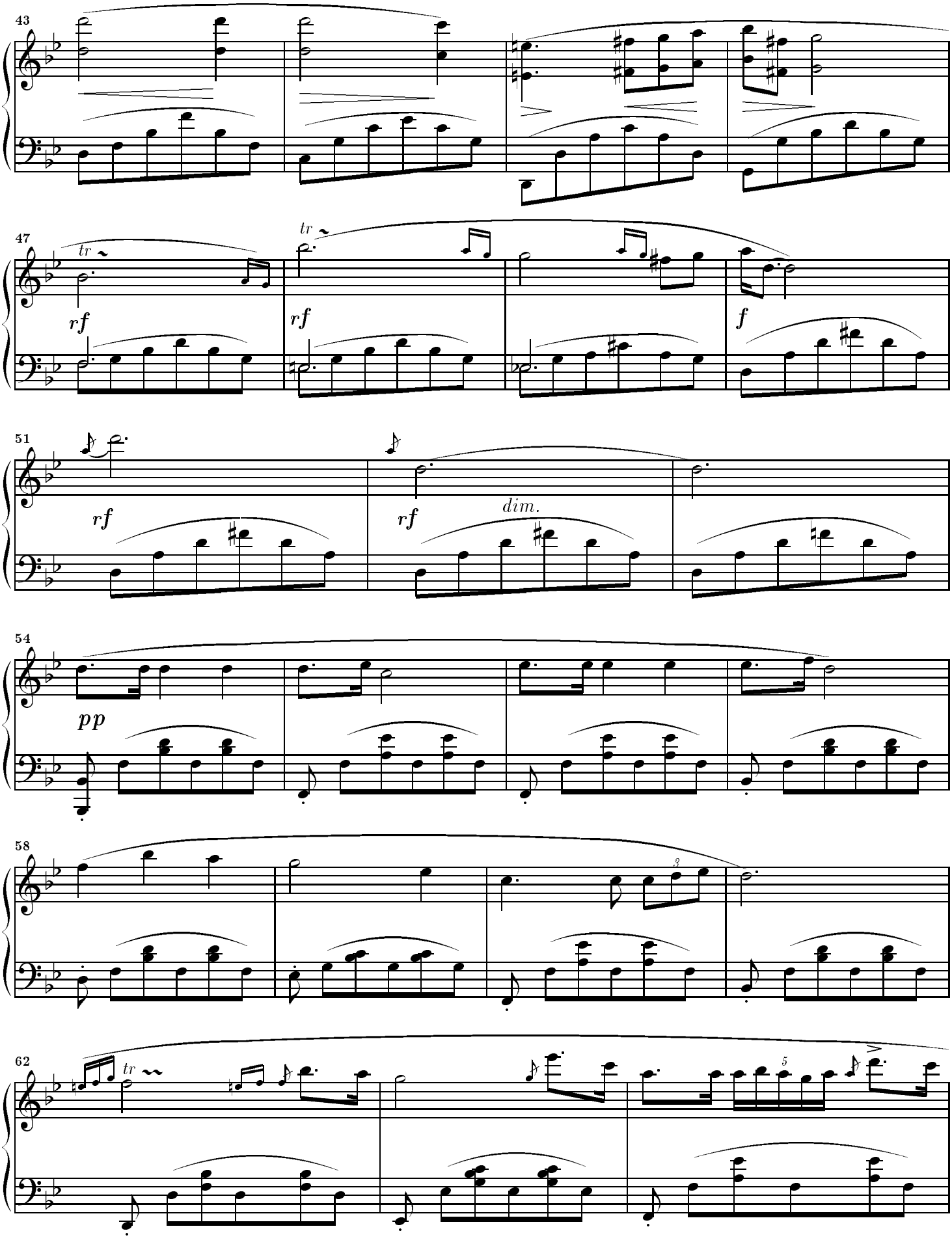
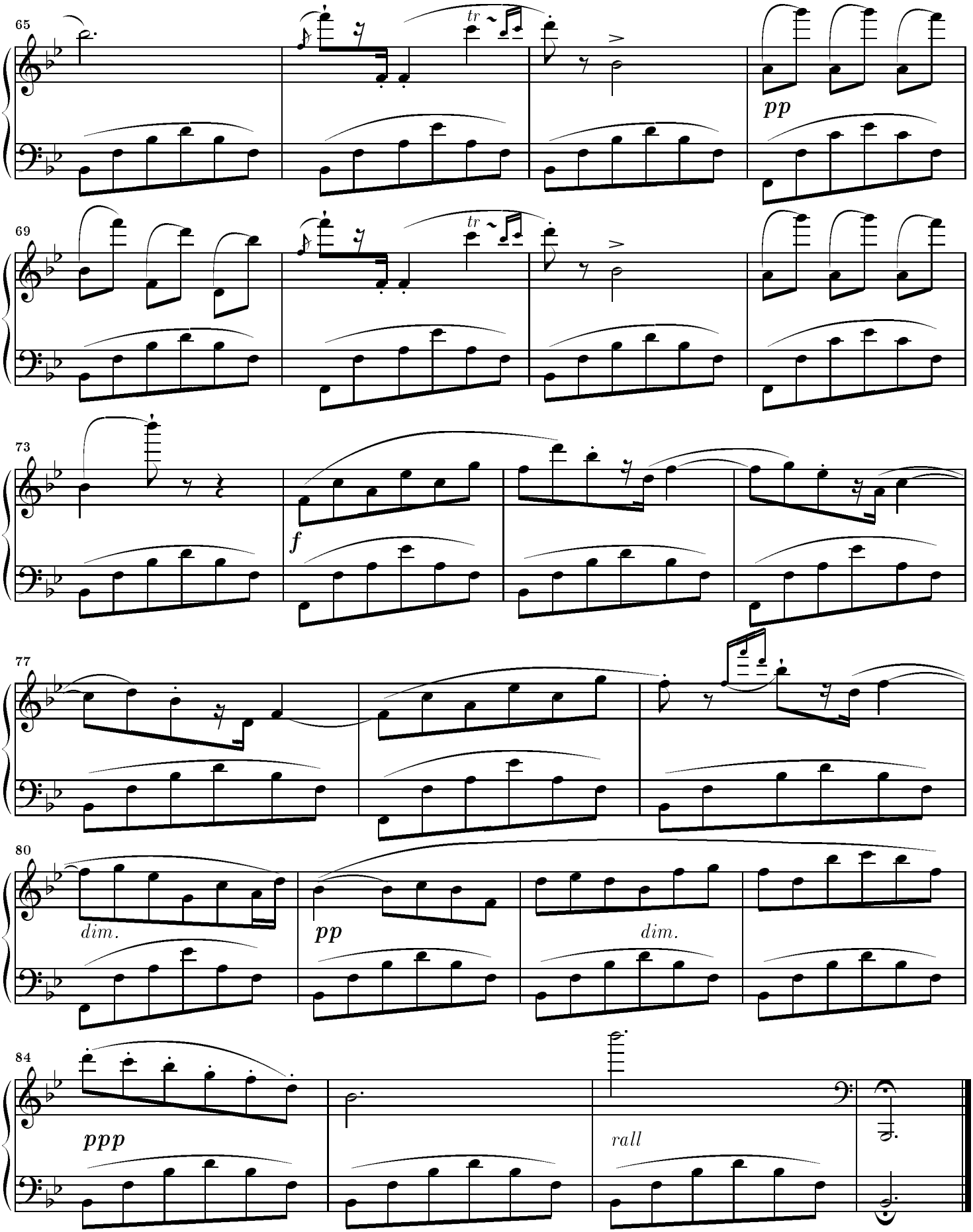



* IMHO both dotted slurs are an omission in the original edition.






Lacombe was born in **Bourges**, France. Not to be confounded with Paul Lacombe (1837-1927) nor Paul Lacome (1838-1920). :-)


65
tr
pp
69
tr
73
f
77
80
dim.
pp
dim.
84
ppp
rall

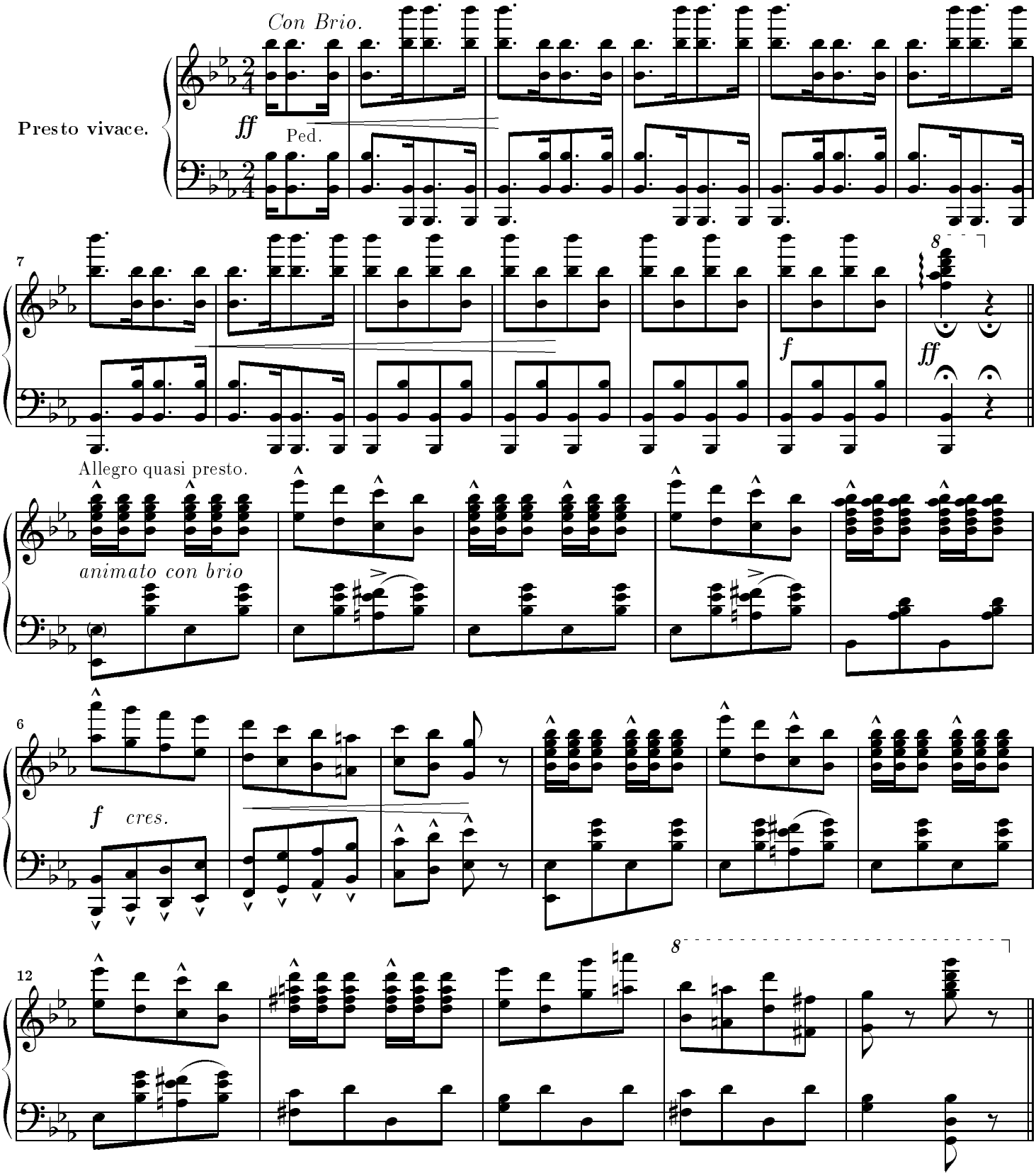
*À son ami É.Prudent*

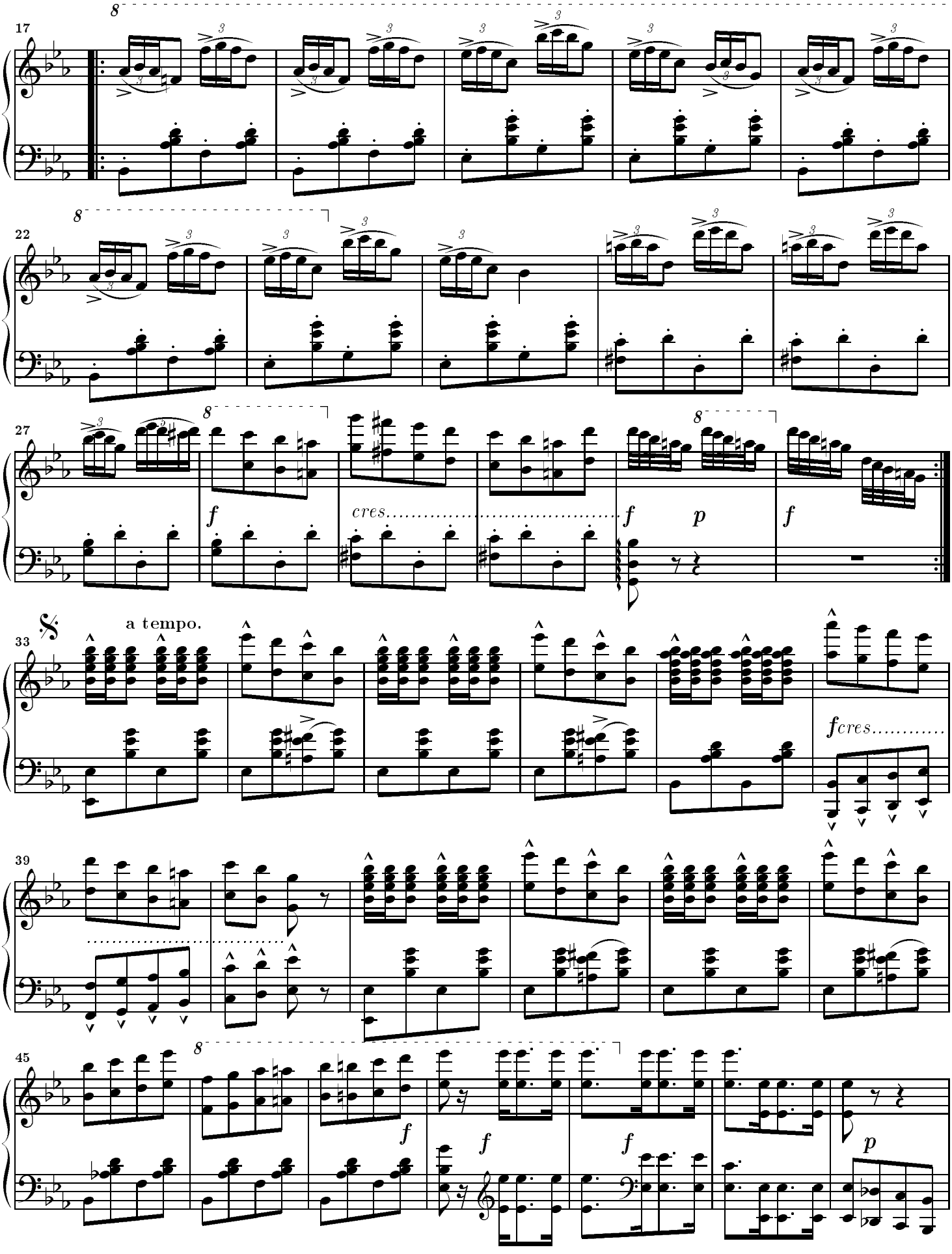
# GRANDE ÉTUDE-GALOP Op. 21

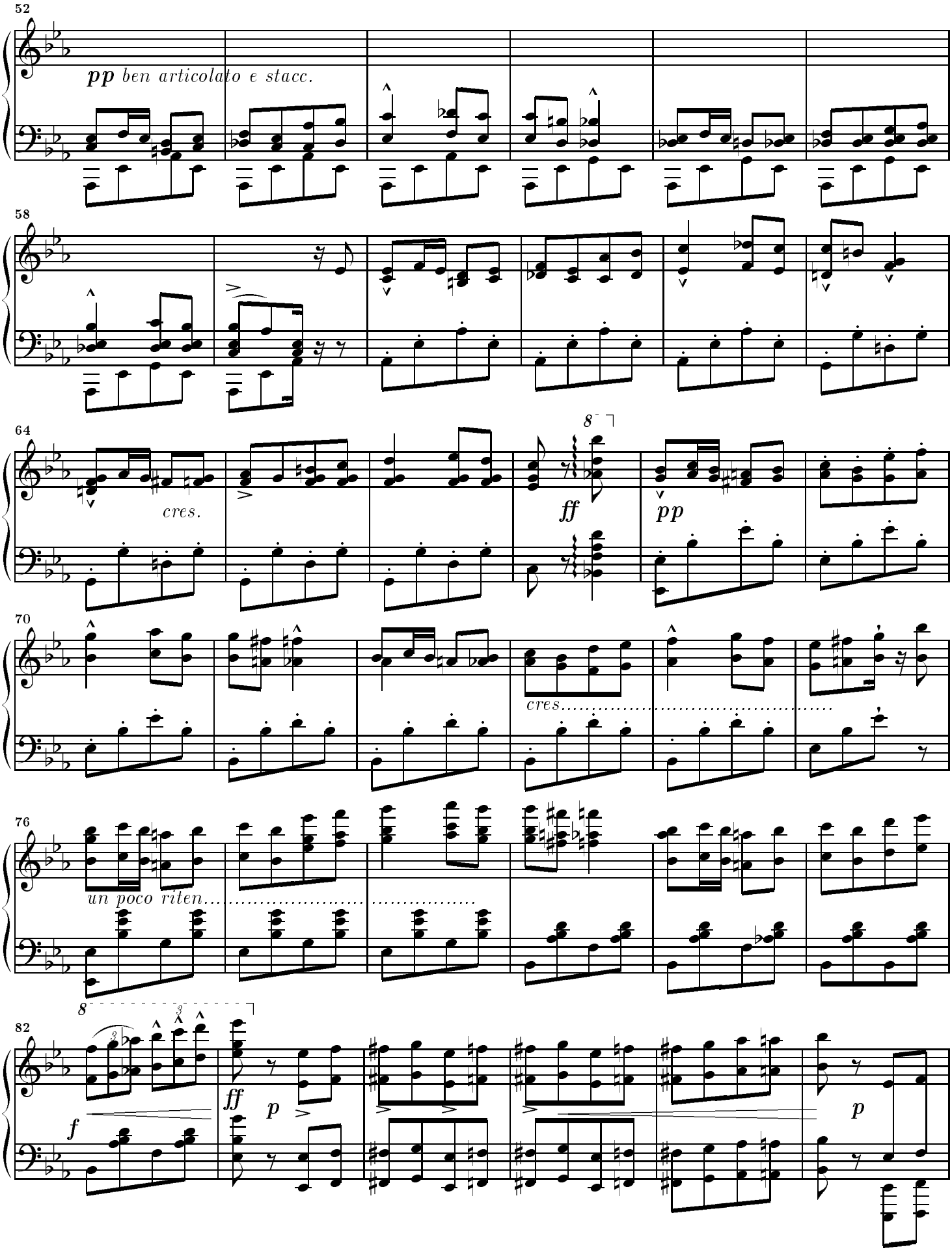
MORCEAU DE CONCERT POUR PIANO PAR

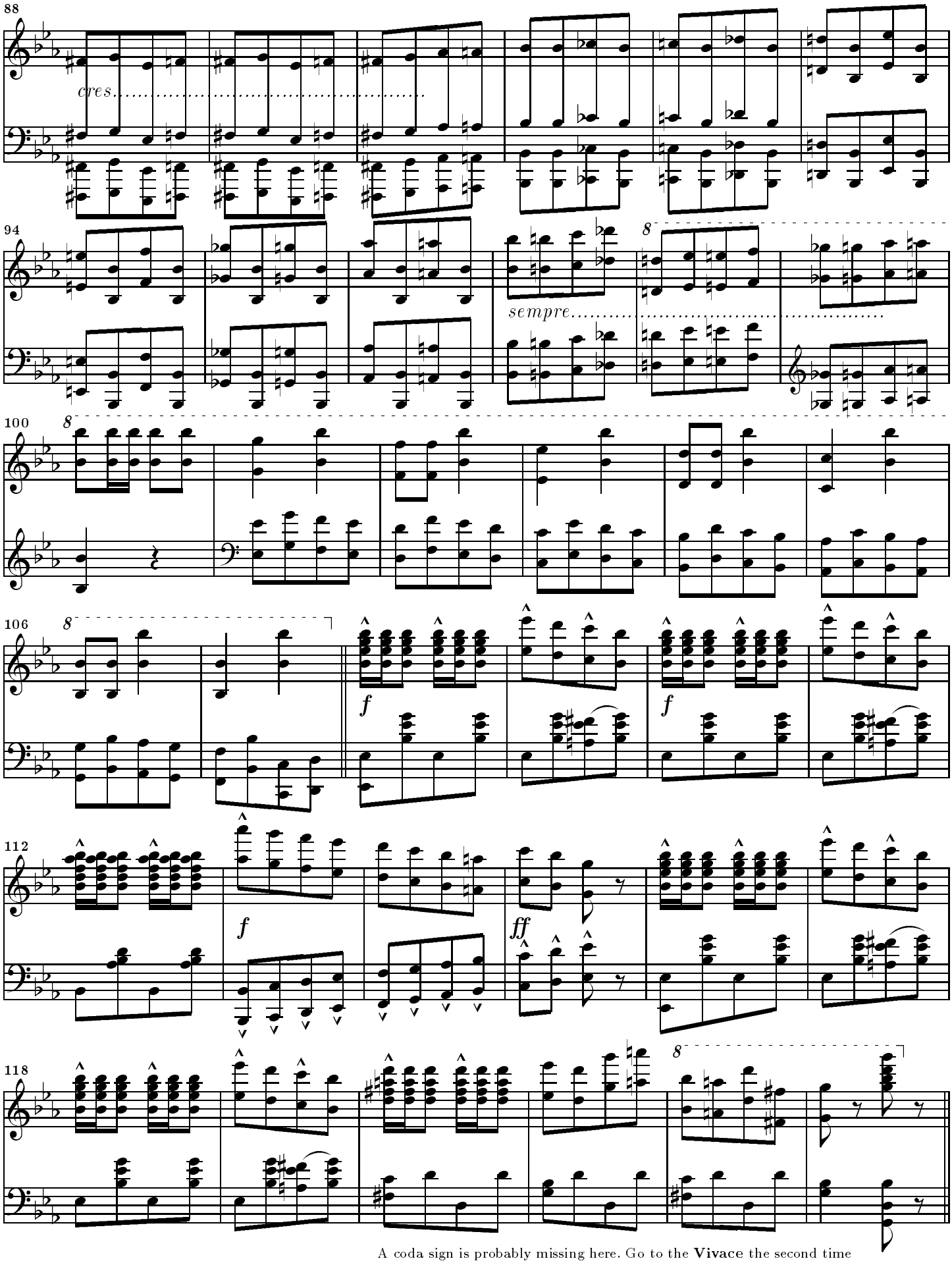
## ALFRED QUIDANT 1815-1893

*Exécutée par Adolphe Fumagalli dans ses Concerts*

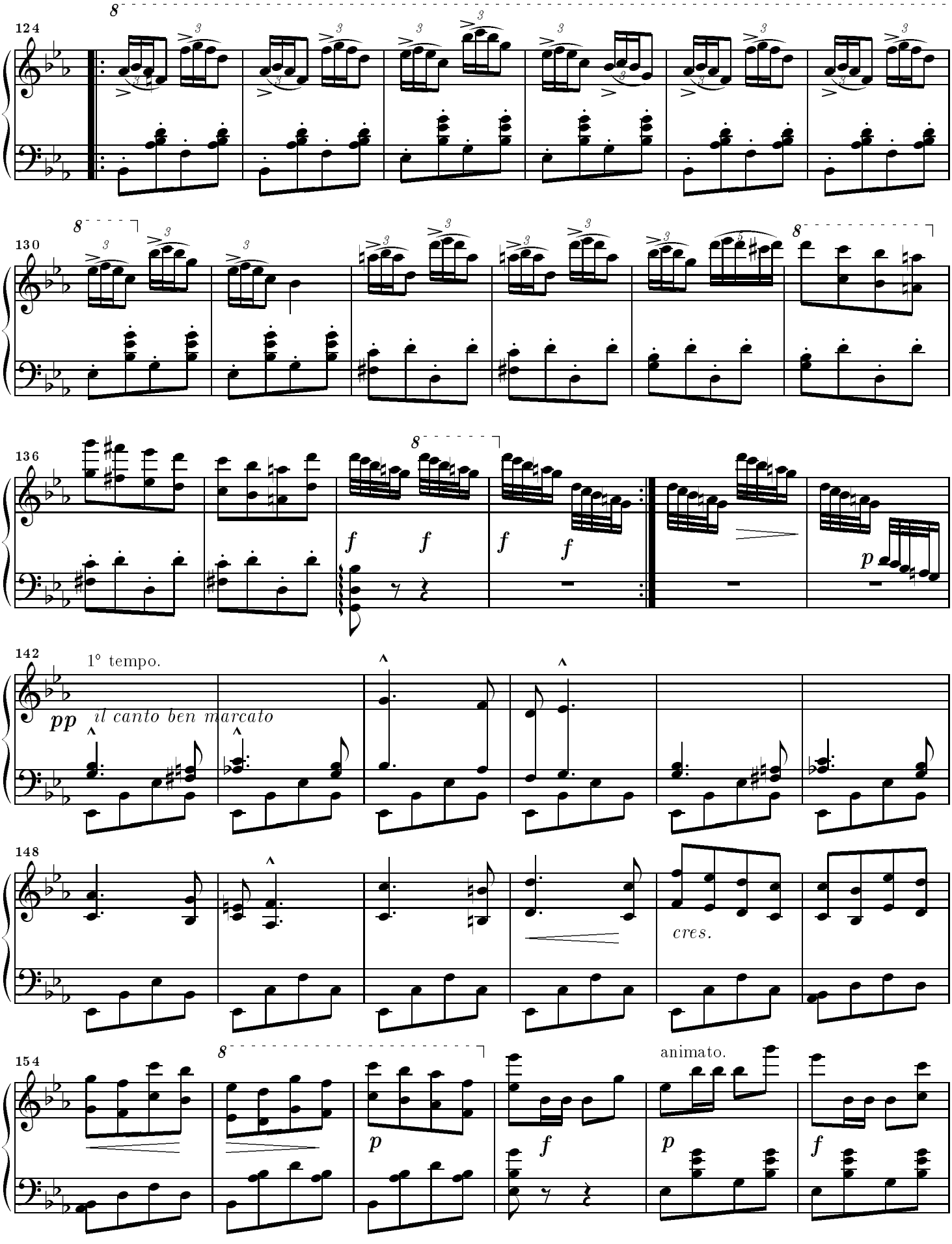


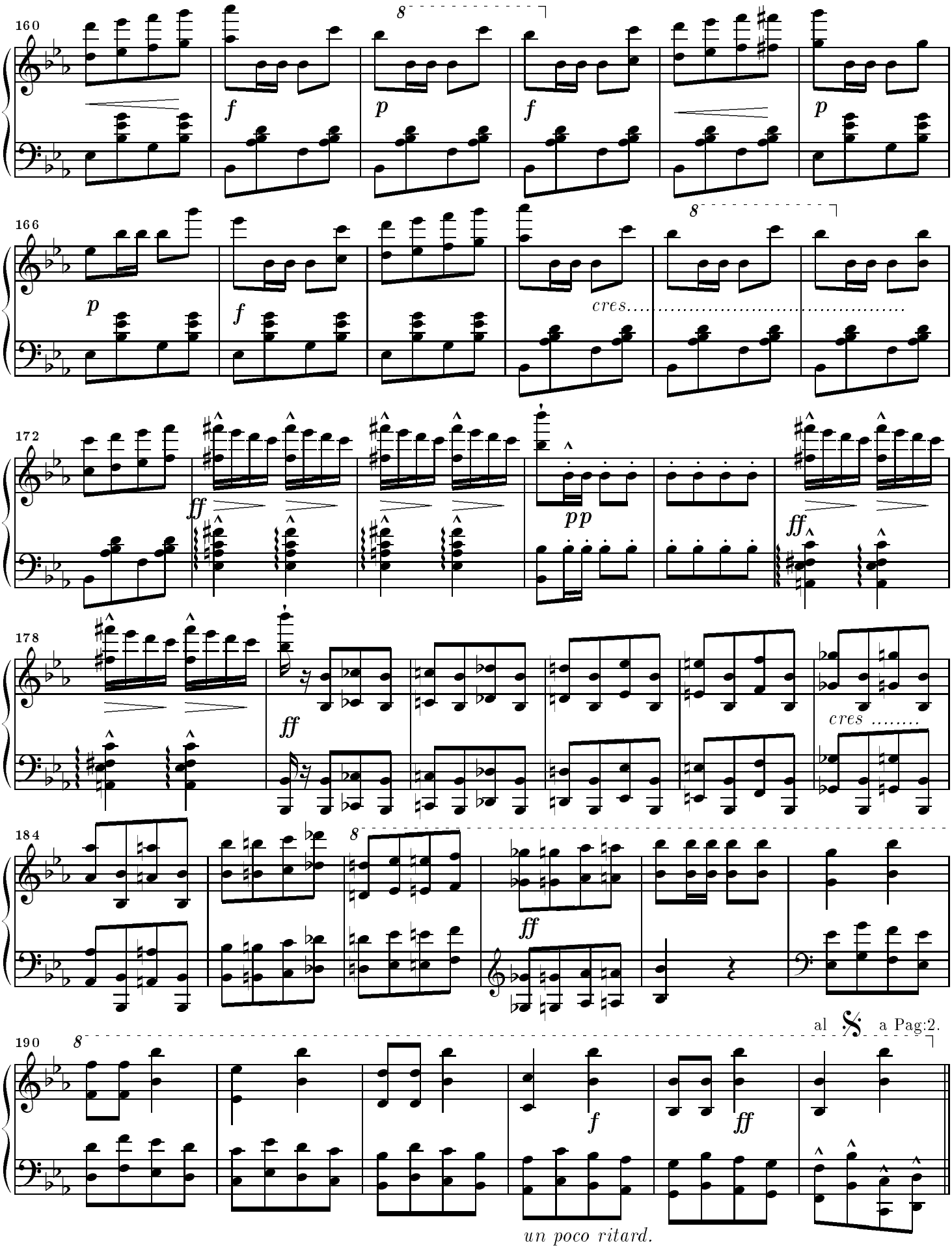

17
22
27
f
cres.
f
p
f
33
a tempo.
fcres.
39
45
f
f
f
p

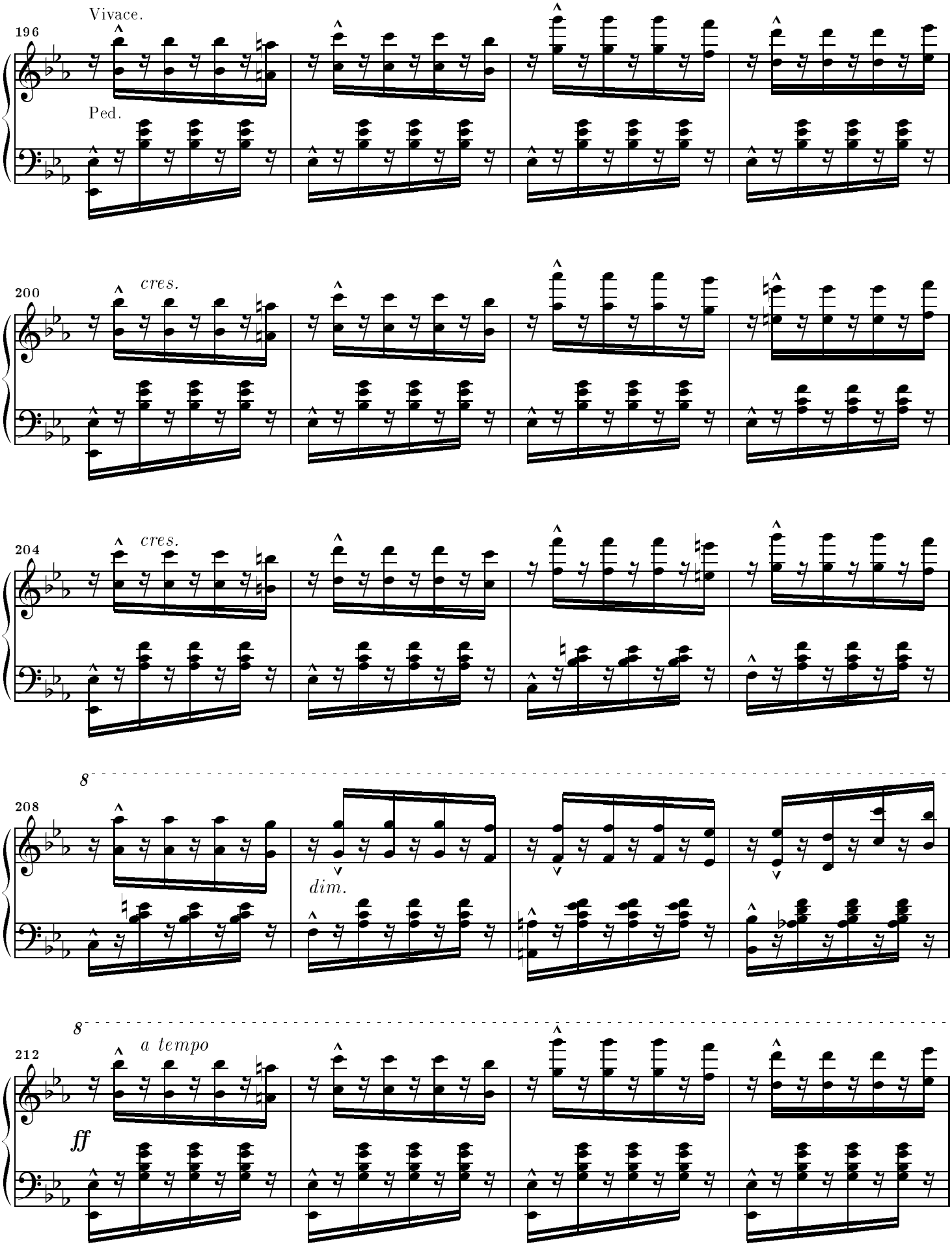

52
pp ben articolato e stacc.
58
64
cres.
8
ff
pp
70
cres.
76
un poco riten.
8
82
f
ff
p
p

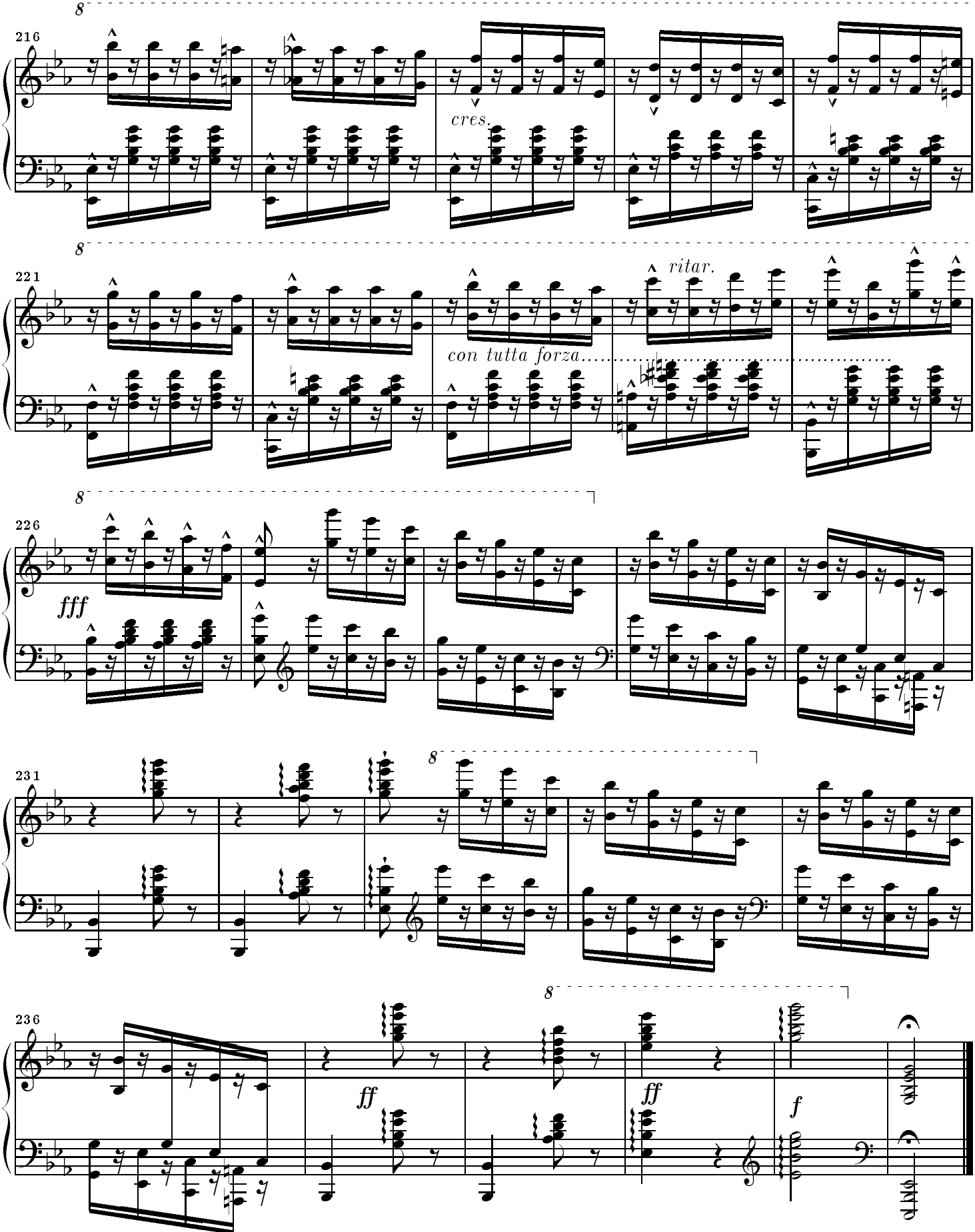



A coda sign is probably missing here. Go to the **Vivace** the second time


124
130
136
f
f
f
f
p
142
1° tempo.
pp
il canto ben marcato
148
cres.
154
p
f
animato.
p
f


160
166
172
178
184
190
cres.....
pp
cres .....
al 𝄋 a Pag:2.
un poco ritard.


Vivace.
196
Ped.
200
cres.
204
cres.
8
208
dim.
8
212
a tempo
ff



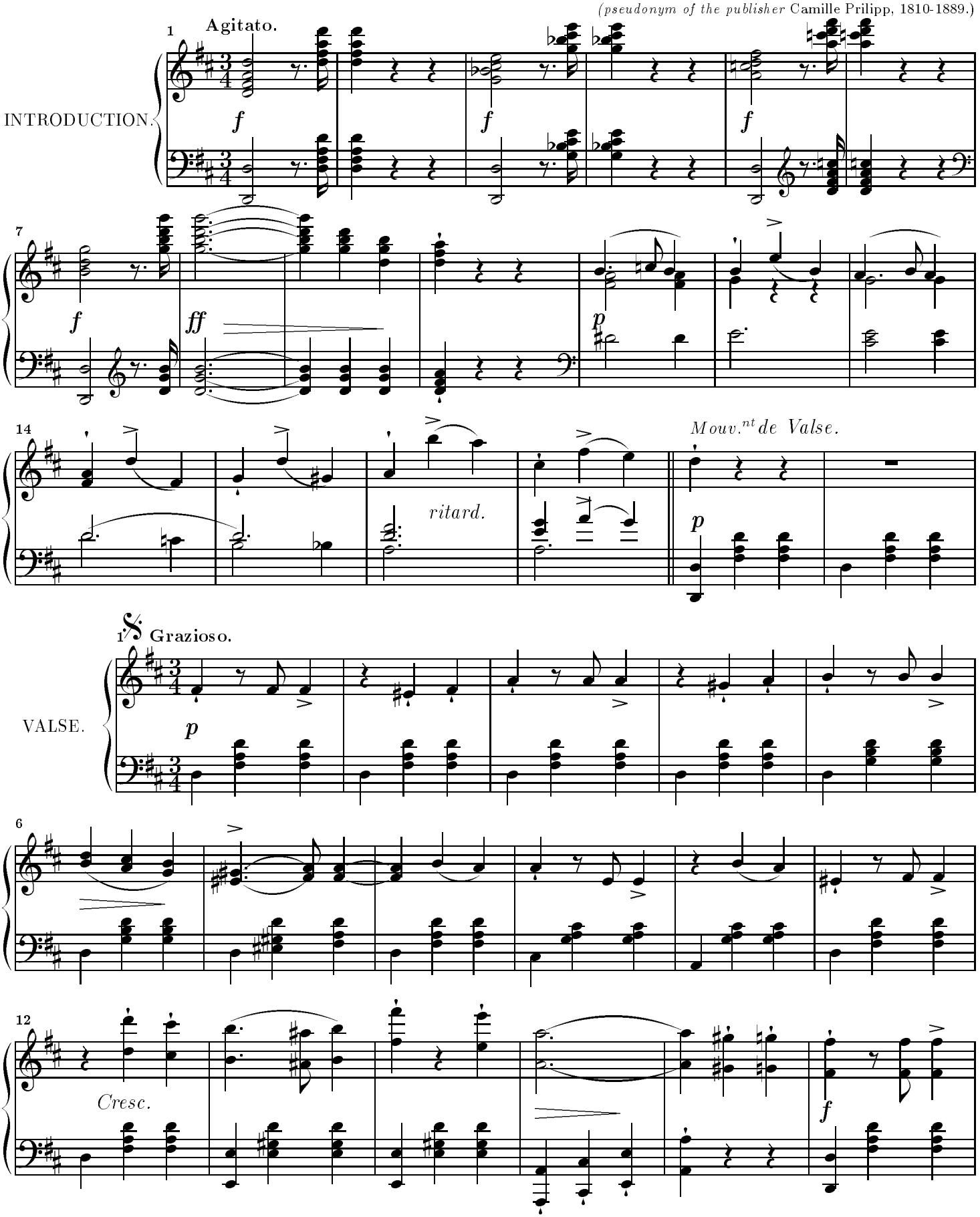

This Grande Étude Galop is very similar to Gottschalk's **Tournament Galop** (the piece at the end of Dover's Gottschalk selection). I think Quidant's piece is more interesting, and I believe it was **the** original piece. It was also called **Mazeppa** in some publishers's catalogues.

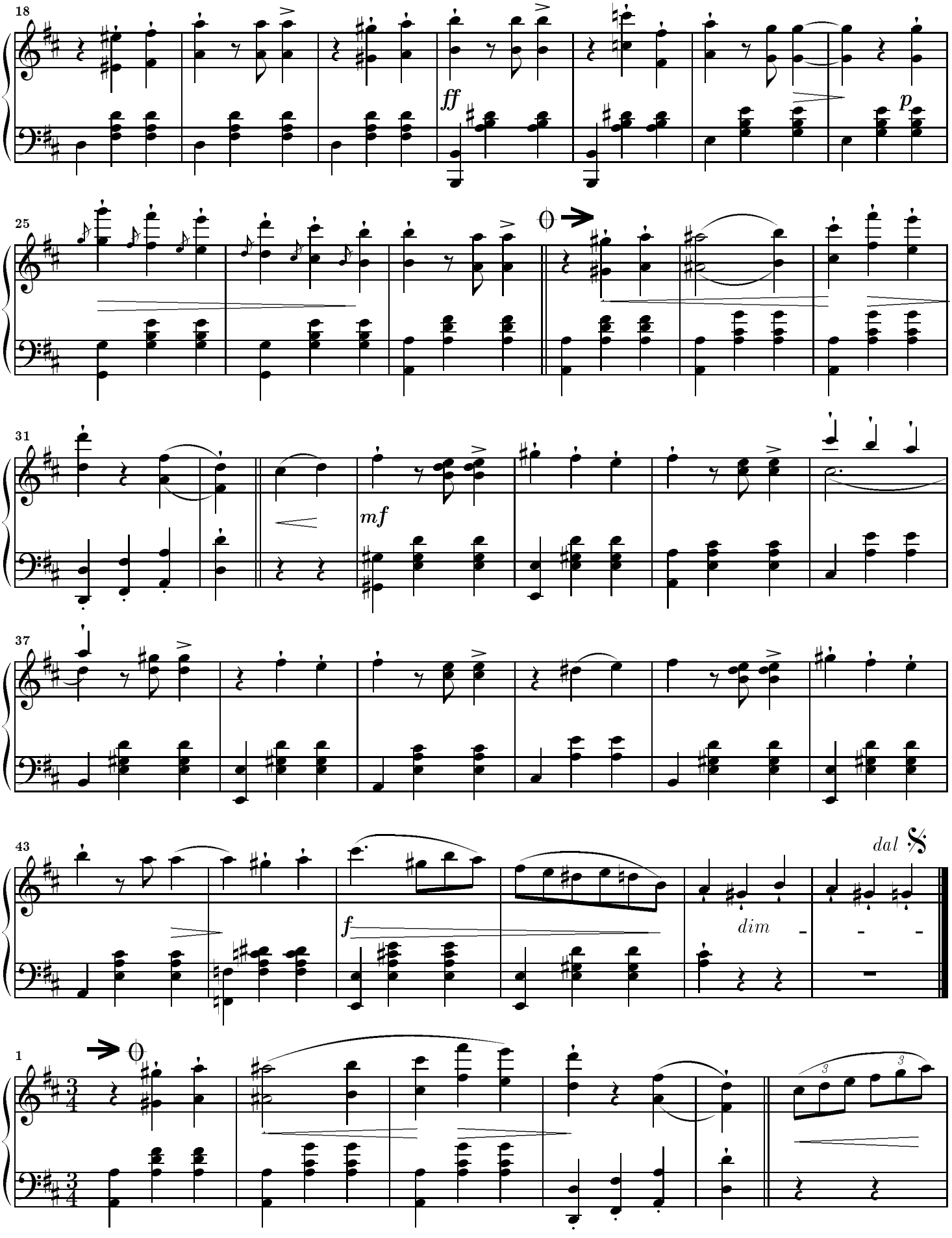
# LE SOUPIR.

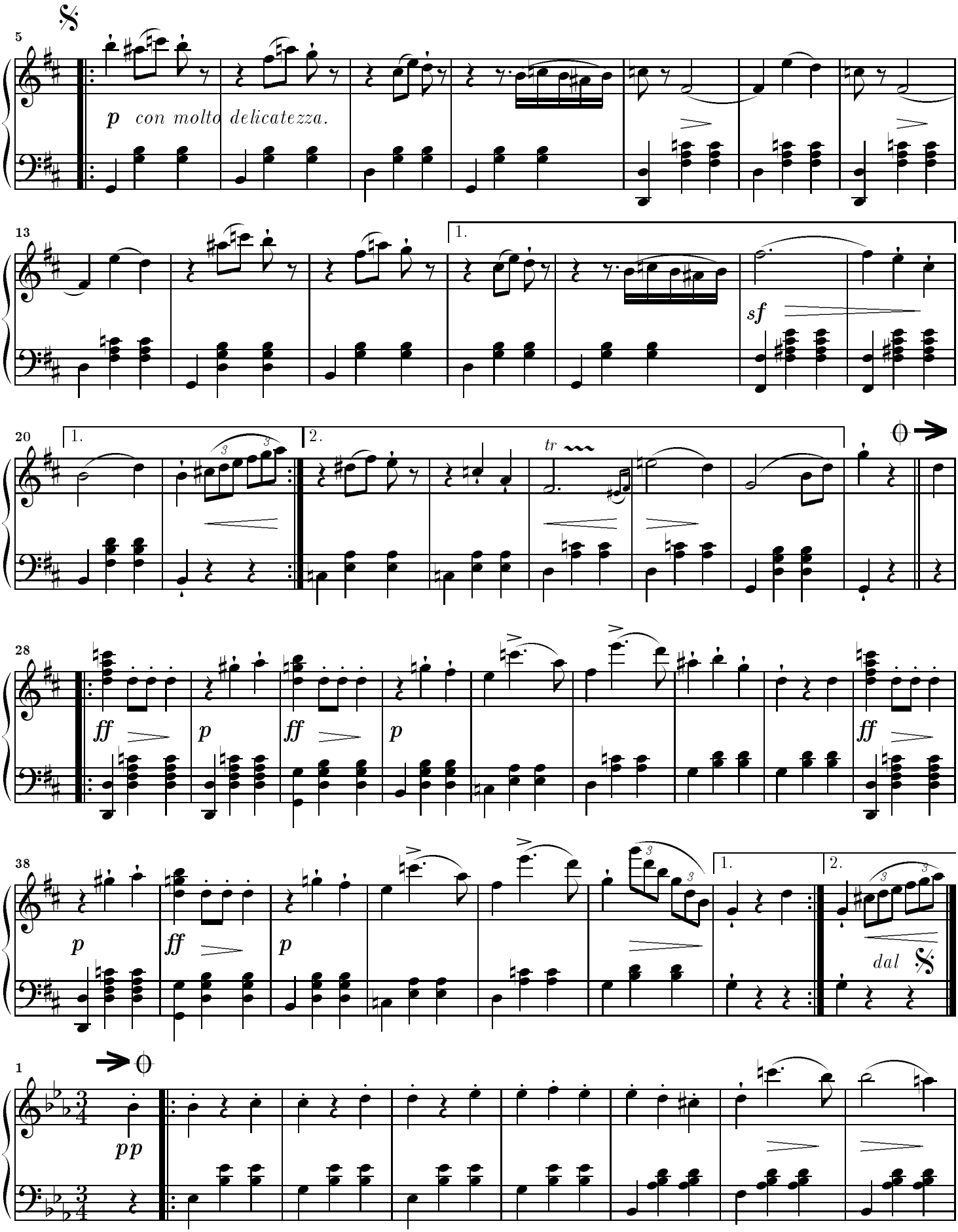
**GRANDE VALSE.** Op. **302.**

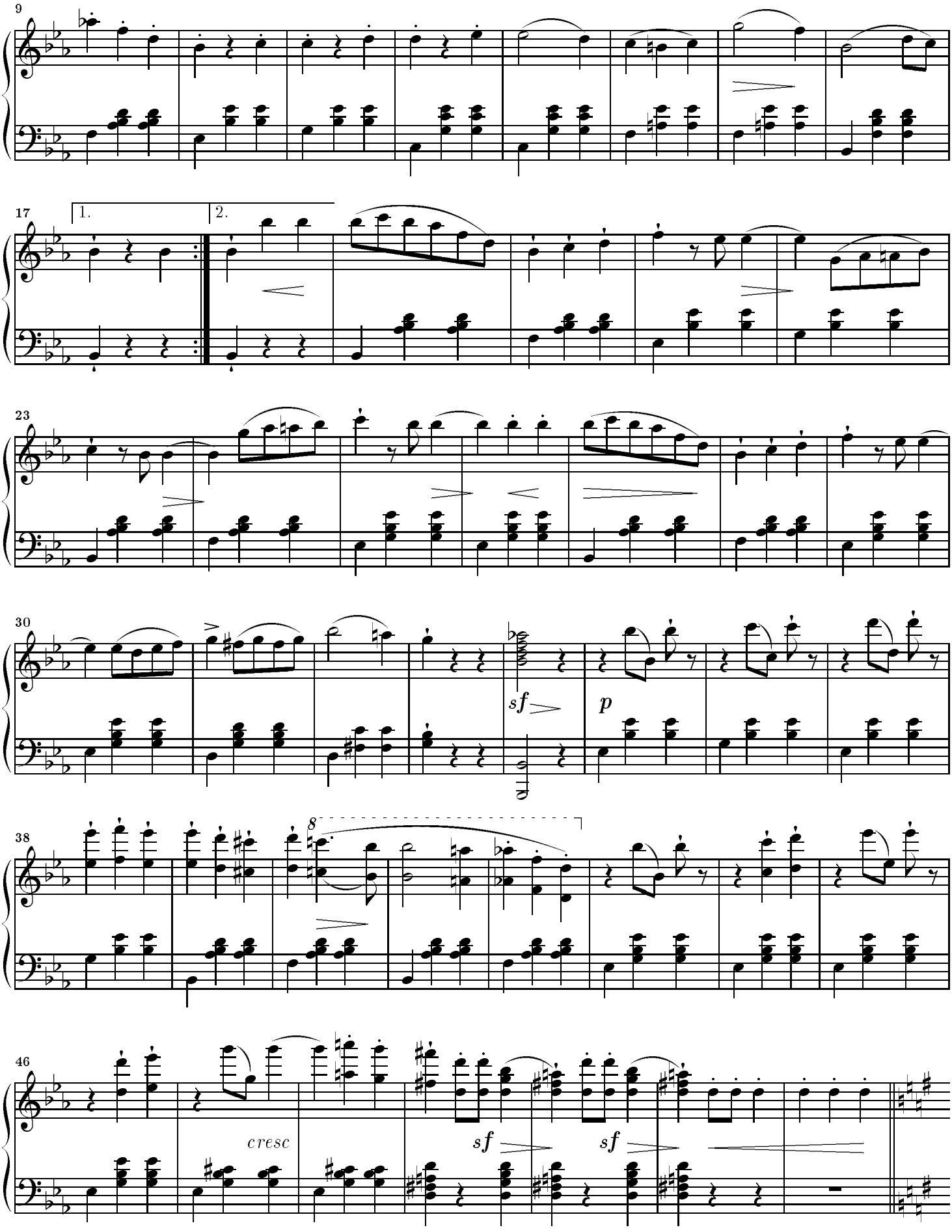
**CAMILLE SCHUBERT.**

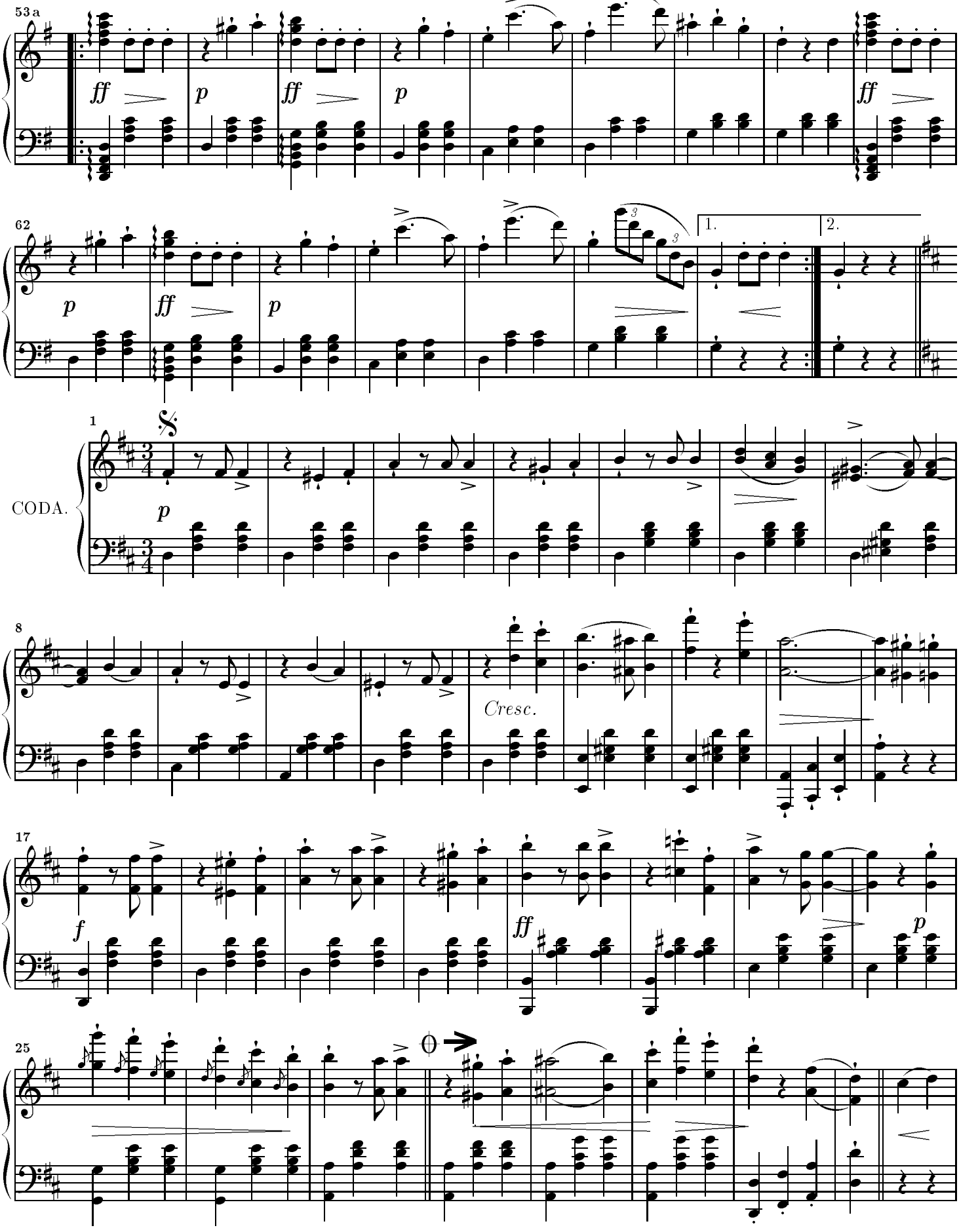
*(pseudonym of the publisher* Camille Prilipp, 1810-1889.)

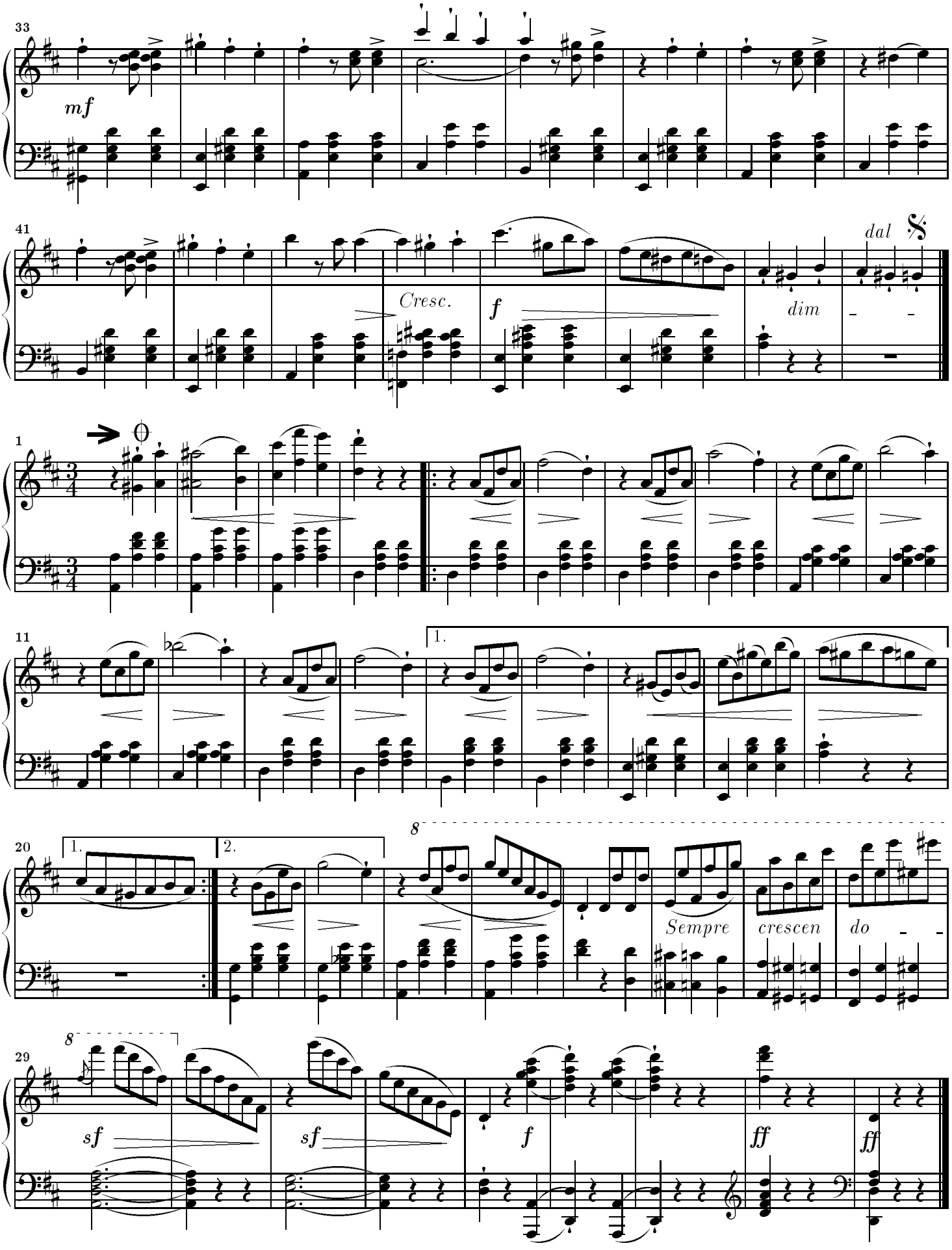



18
ff
p
25
31
mf
37
43
f
dim
dal
1


5
p con molto delicatezza.
13
1.
sf
20
1.
2.
tr
28
ff
p
ff
p
ff
38
p
ff
p
1.
2.
dal
1
pp


9
17
1.
2.
23
30
sf
p
38
8
46
cresc
sf
sf


53a
ff
p
ff
p
ff
62
p
ff
p
1.
2.
1
CODA.
p
8
Cresc.
17
f
ff
p
25


33
mf
41
Cresc.
f
dim
dal
1
11
1.
20
1.
2.
8
Sempre
crescen
do
29
8
sf
sf
f
ff
ff

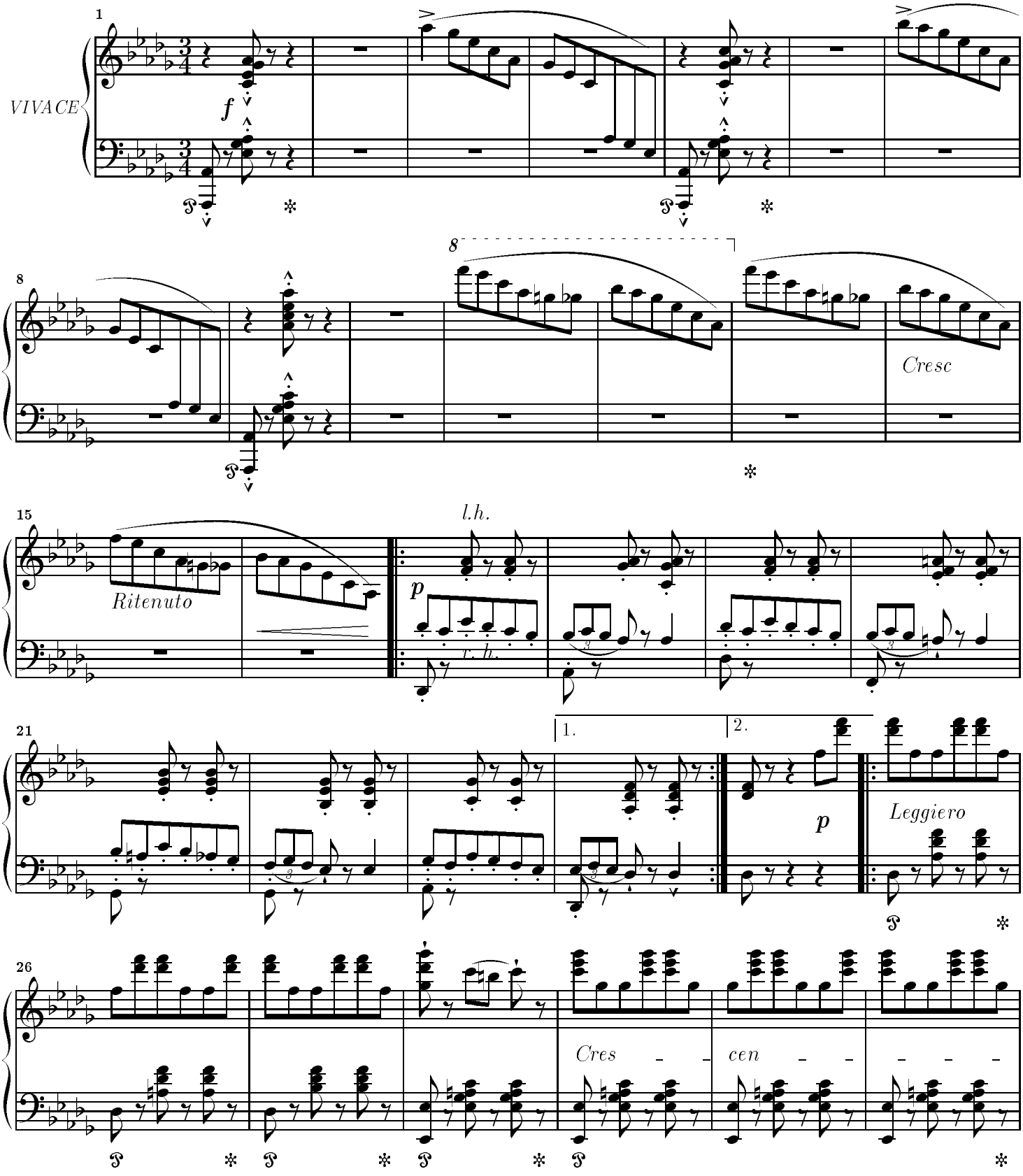
# 2.e VALSE BRILLANTE

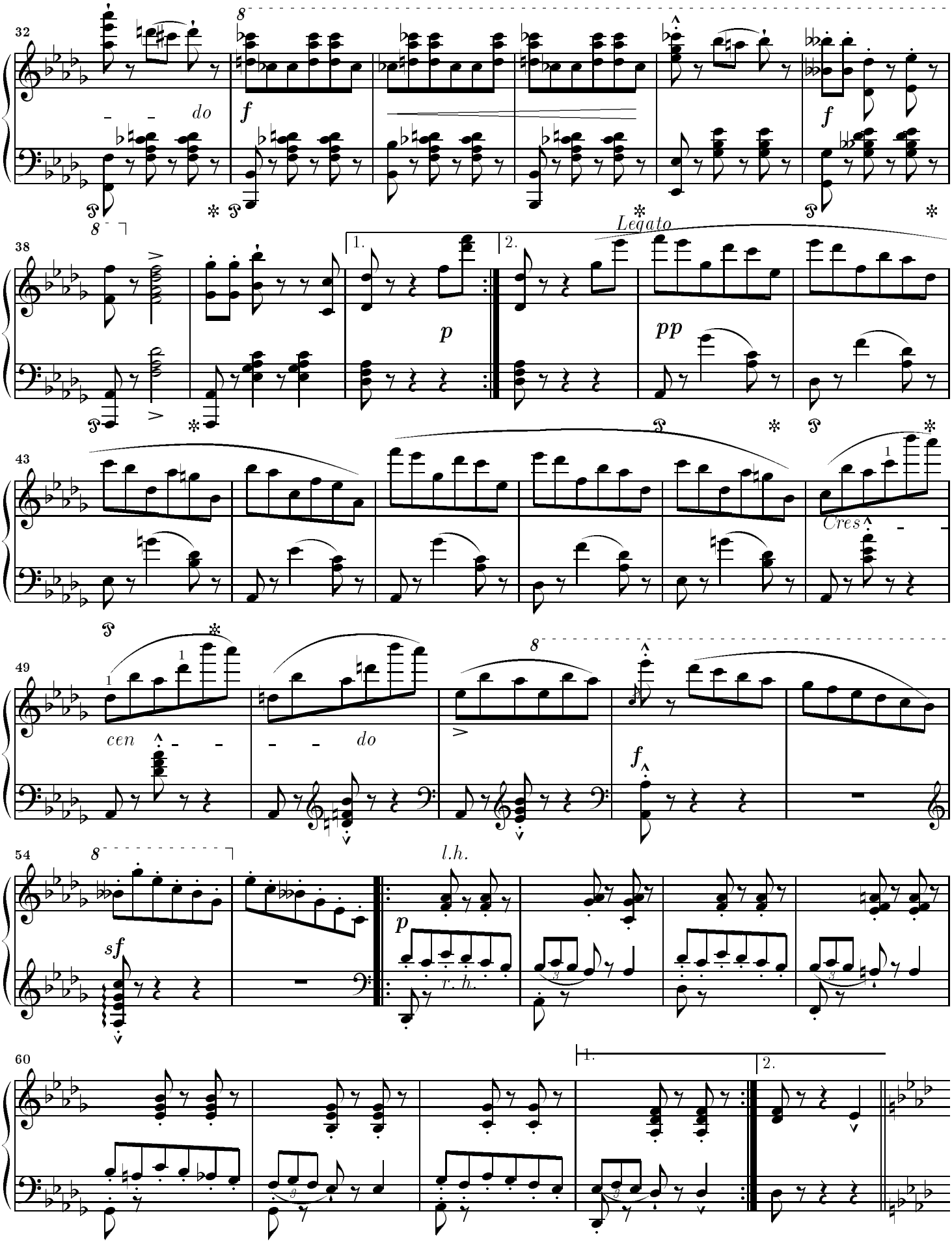
POUR LE PIANO

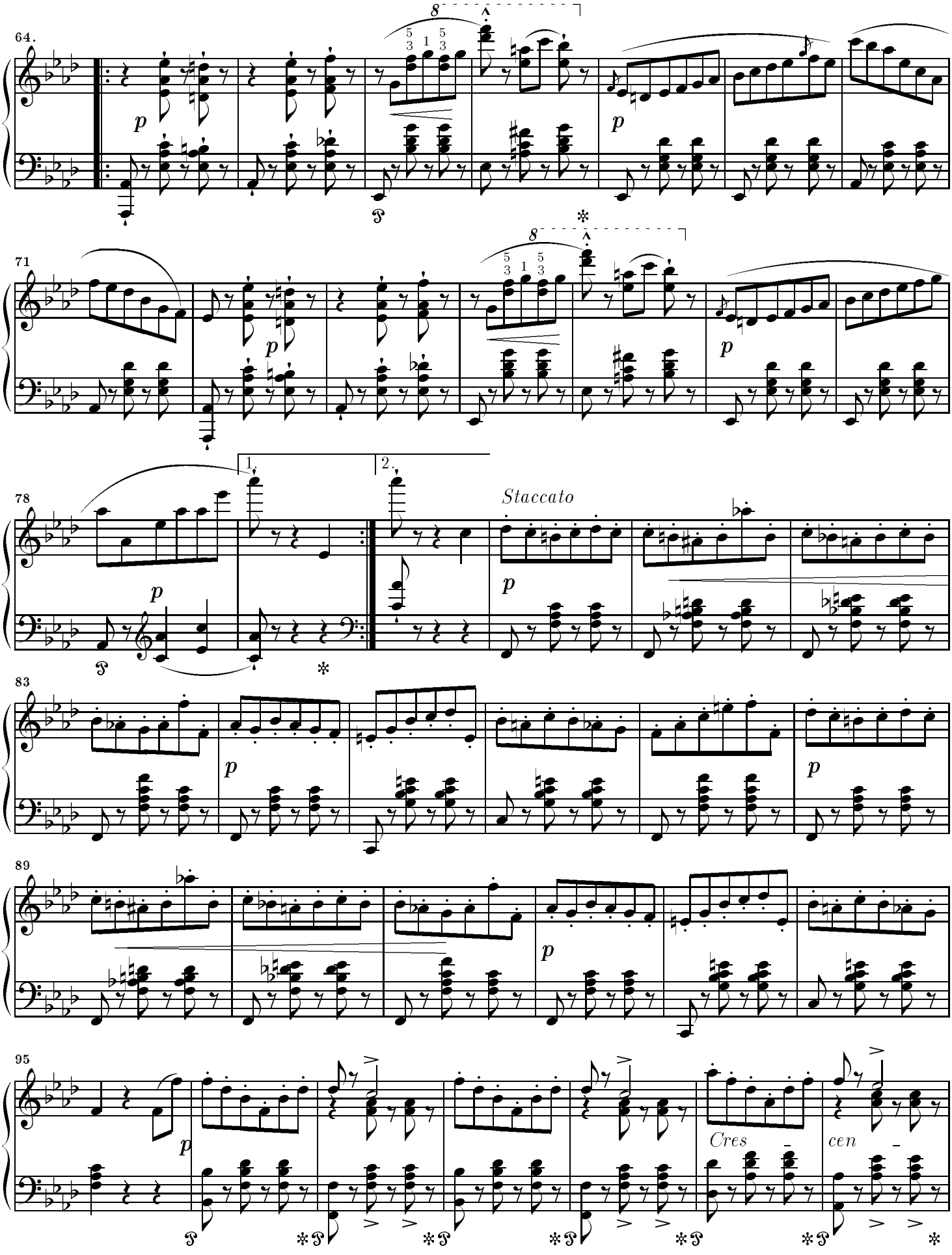
PAR

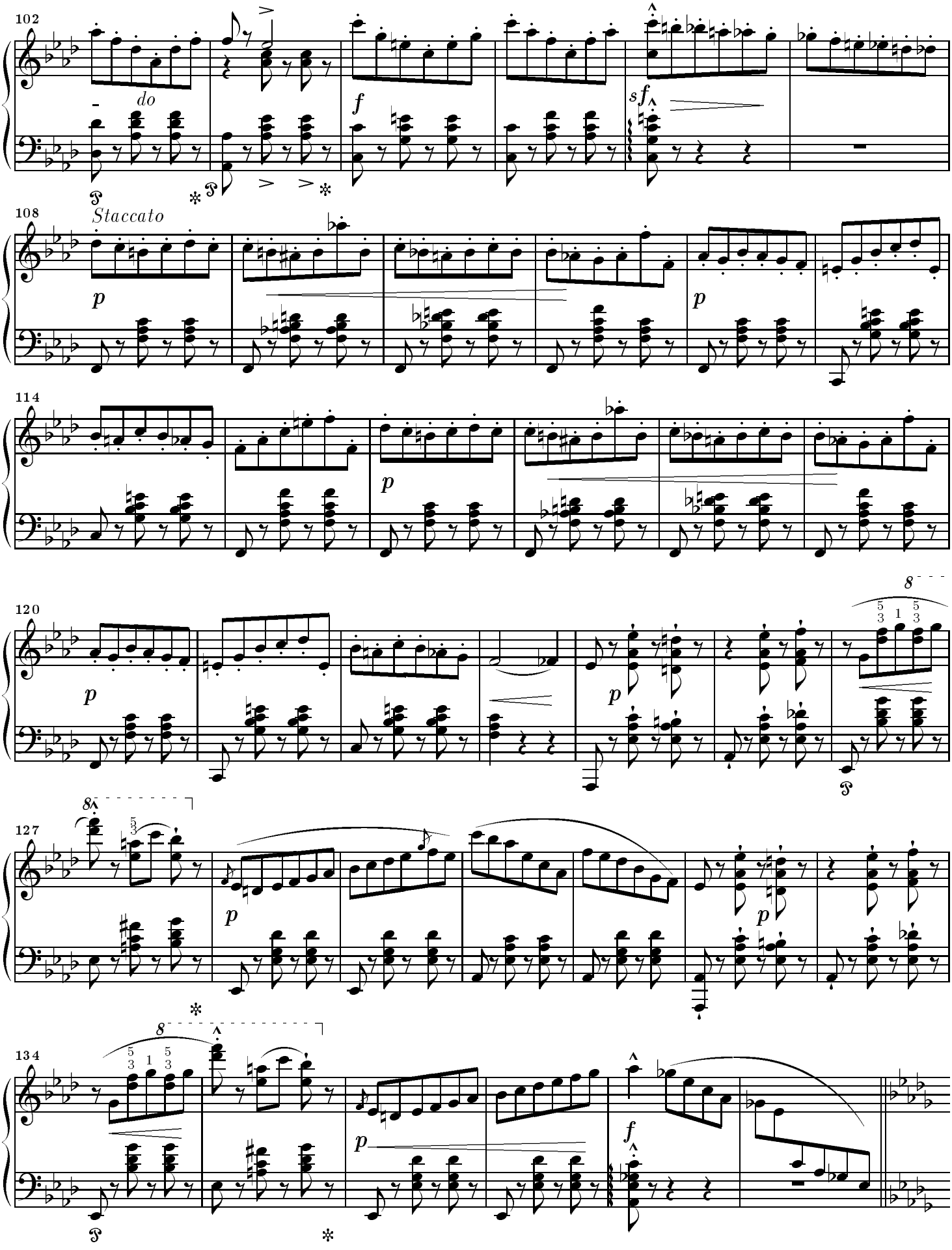
## JULES SCHULHOFF

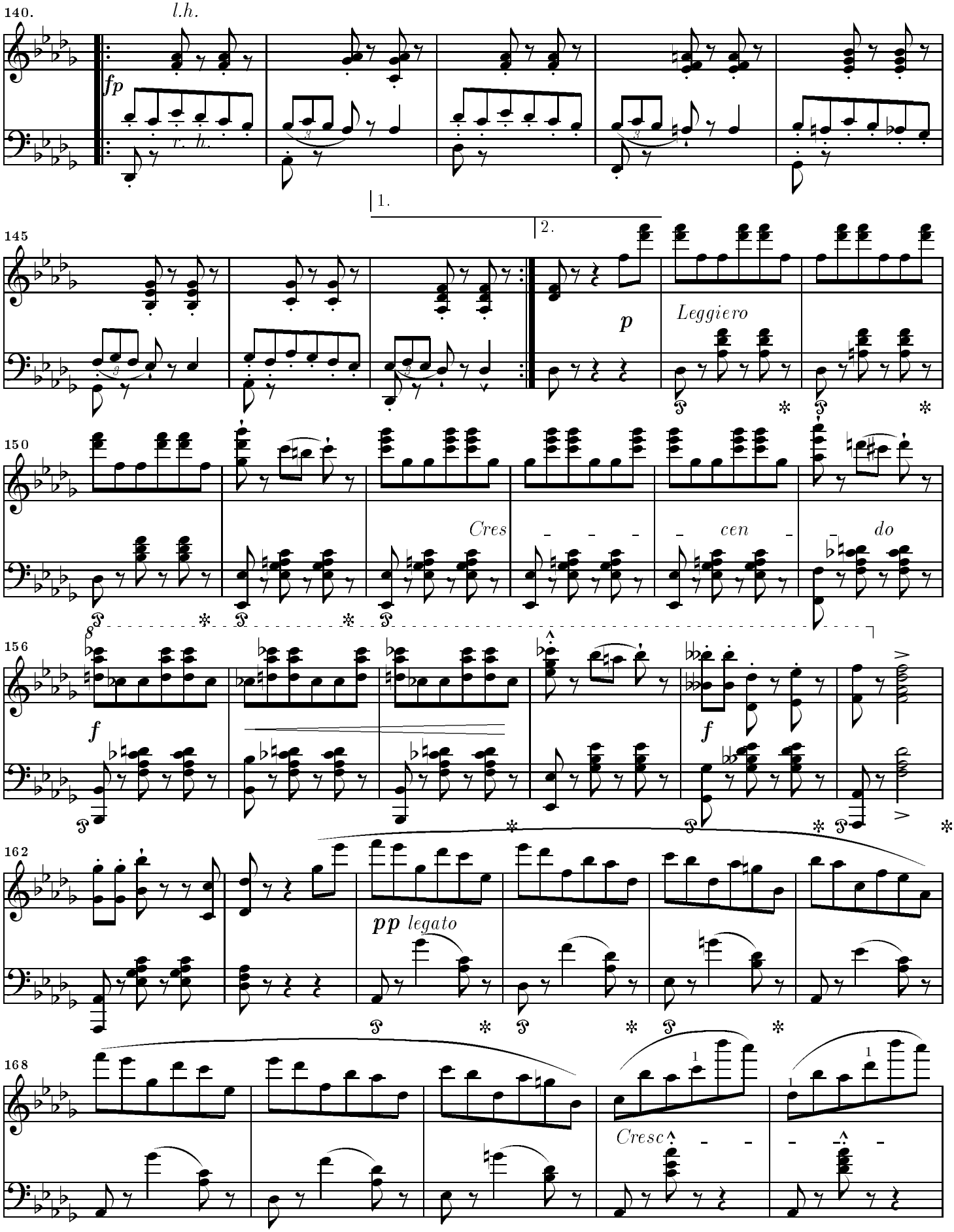
1825-1898 Op: 20.

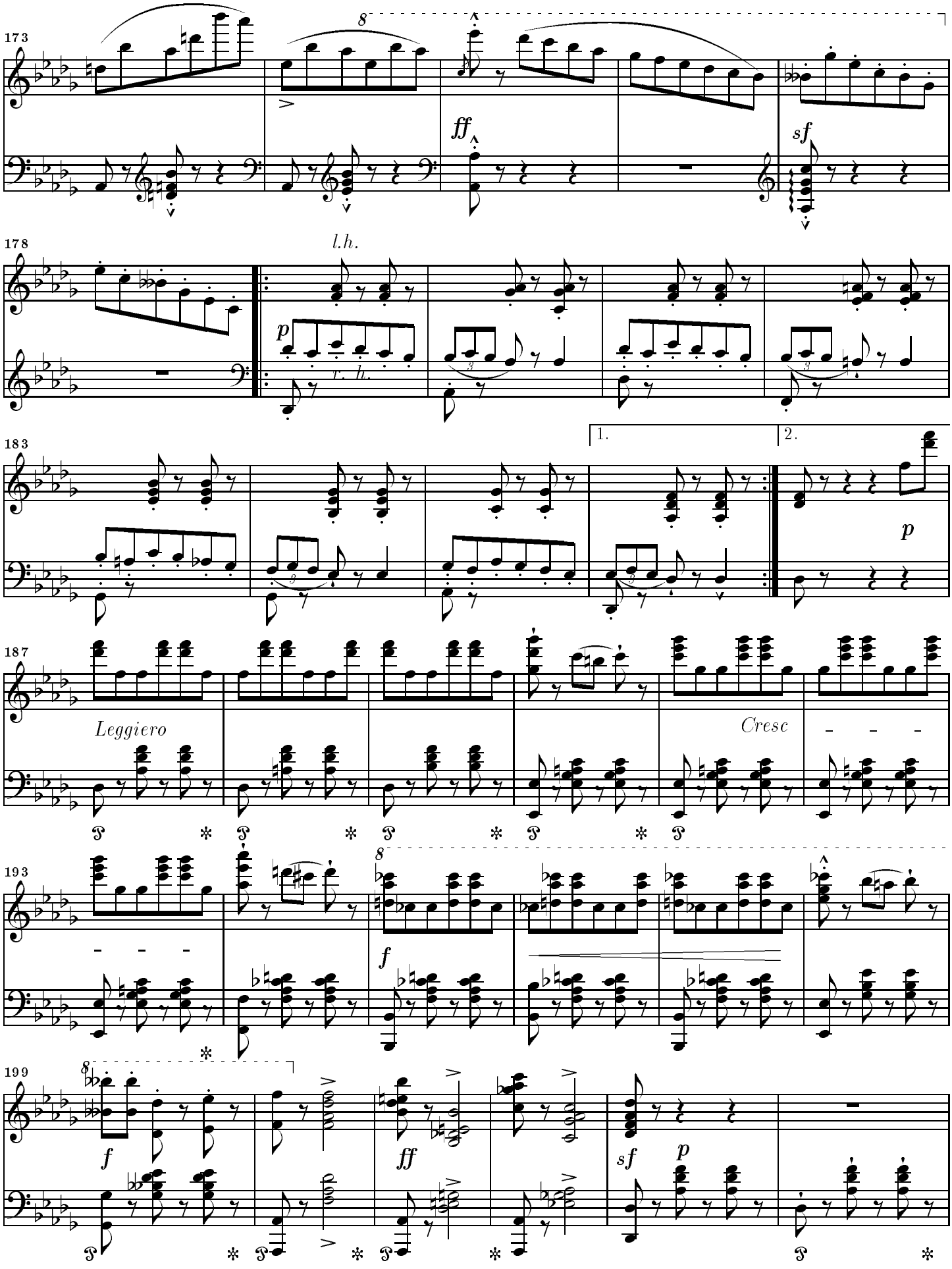


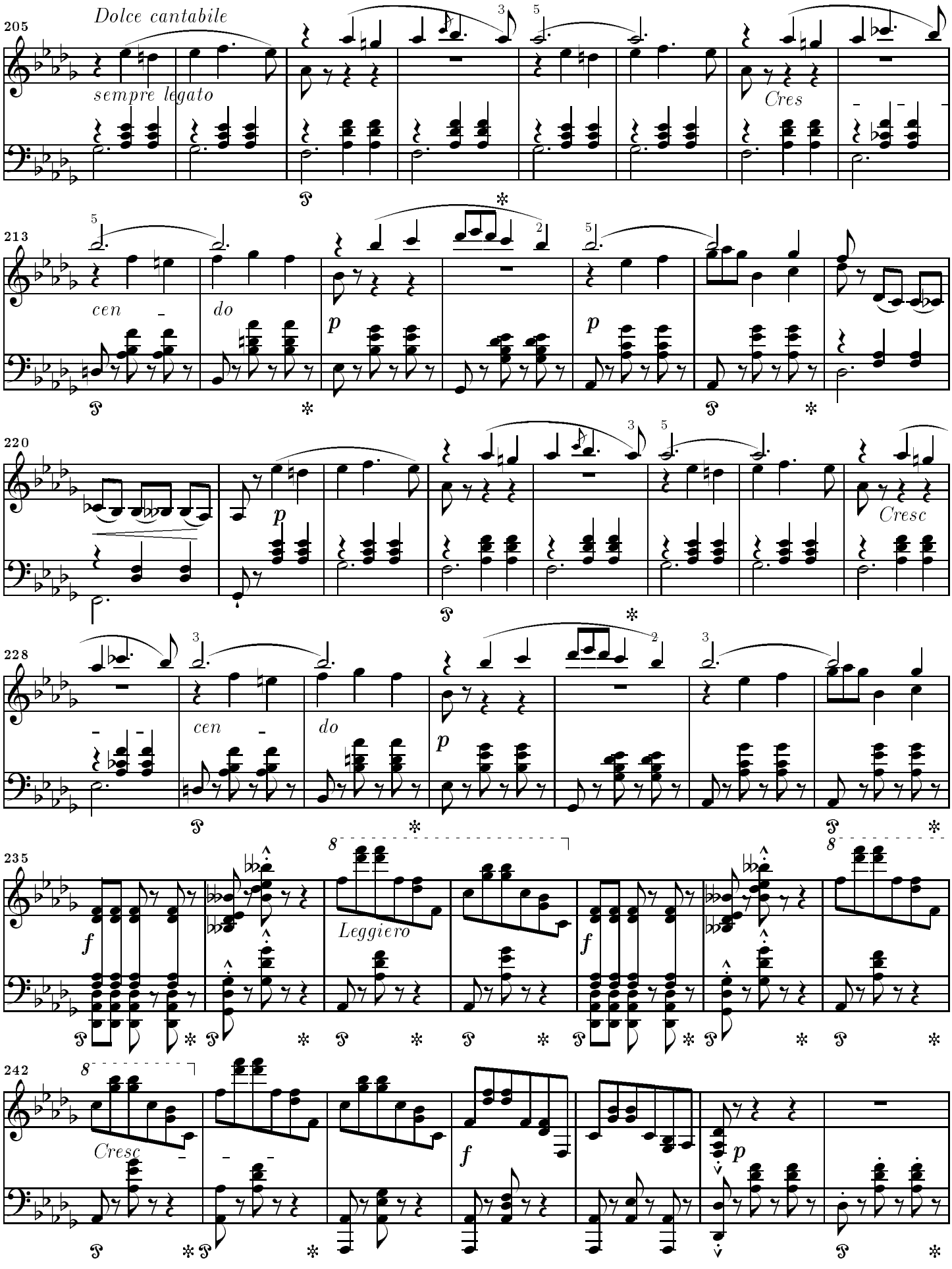

32
do
f
f
38
1.
2.
Legato
p
pp
43
Cres
49
cen
do
f
54
sf
l.h.
p
r. h.
60
1.
2.

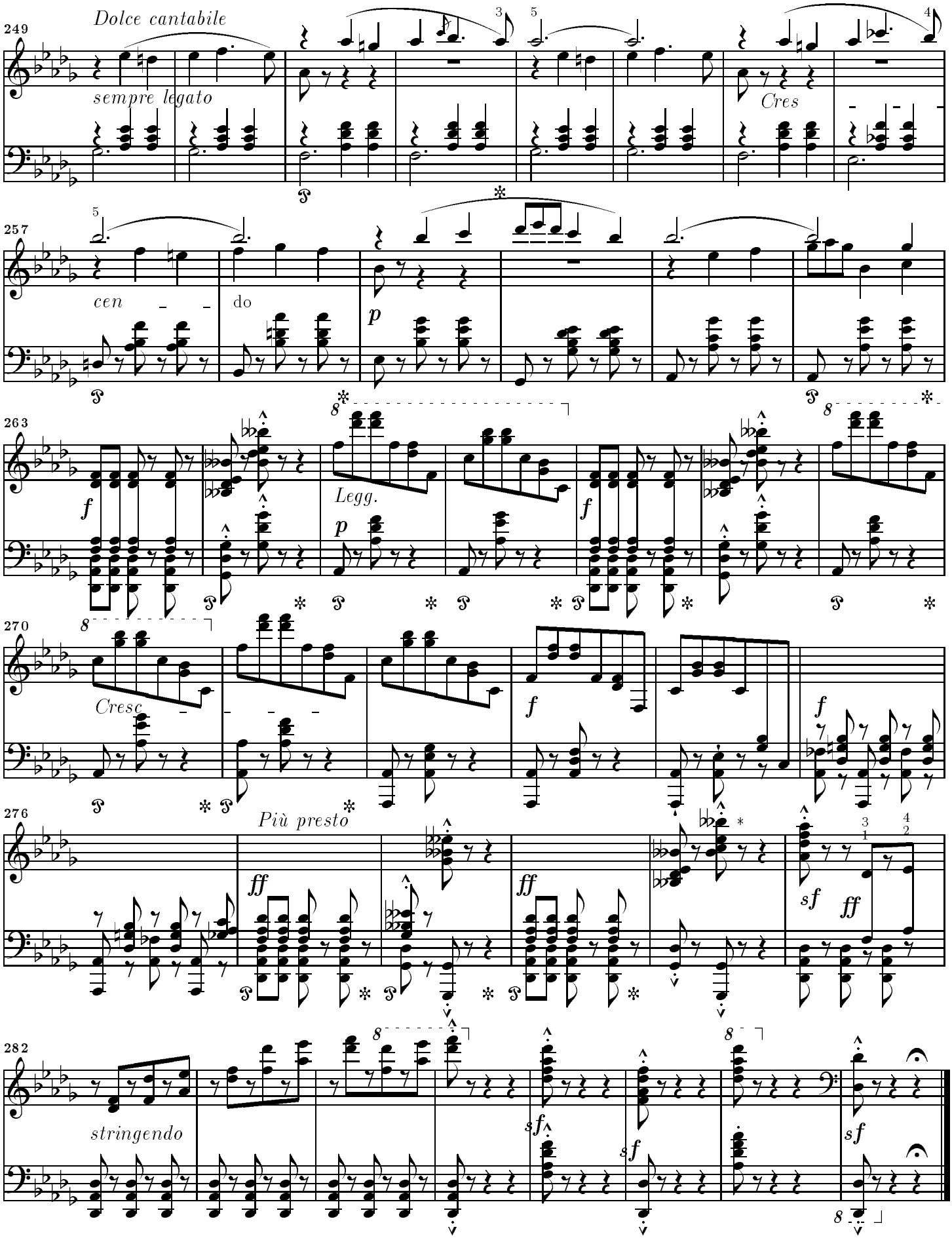

64.
8
p
71
8
p
78
1.
2.
Staccato
p
83
p
89
p
95
p
Cres
cen


102
do
f
sf
108
Staccato
p
114
120
127
134


140.
l.h.
fp
r. h.
1.
2.
145
p
Leggiero
150
Cres
cen
do
156
f
f
162
pp legato
168
Cresc


173
8
ff
sf
178
l.h.
p
r. h.
183
1.
2.
p
187
Leggiero
Cresc
193
8
f
199
8
f
ff
sf
p


205
Dolce cantabile
sempre legato
Cres
213
cen
do
p
220
Cresc
228
cen
do
235
Leggiero
242
Cresc




* The Ashdown&Parry edition has a D flat instead of the C in this chord (as in bars 242, 246, 270 & 274)