

BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN

Music by ALAN MENKEN

Lyrical

E \flat (add9)



E \flat sus



E \flat (add9)



mp

E \flat sus



E \flat (add9)



B \flat 7sus



B \flat 7



Tale as old as time,

E \flat (add9)



B \flat 7sus



B \flat 7



E \flat (add9)



E \flat



true as it can be. Bare - ly e - ven

Gm



A \flat (add9)



A \flat



friends, then some - bod - y bends un - ex - pect - ed -

ly. Just a lit - tle change.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, and then a half note G4-A4-B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand. Above the system are five guitar chord diagrams: Eb(add9), Eb, Bbm7, Eb7, and Bbm7.

Small, to say the least. Both a lit - tle

The second system continues the vocal and piano parts. The vocal line has a whole rest, followed by a quarter note G4, and then a half note G4-A4-B4. The piano accompaniment maintains its rhythmic pattern. Above the system are four guitar chord diagrams: Eb(add9), Eb, Bbm7, and Eb7.

scared, nei - ther one pre - pared. Beau - ty and the

poco rit.

The third system continues the vocal and piano parts. The vocal line has a whole rest, followed by a quarter note G4, and then a half note G4-A4-B4. The piano accompaniment continues with the same rhythmic pattern. Above the system are five guitar chord diagrams: Abmaj7, Gm7, Fm7, Bb7sus, and Bb7. The tempo marking *poco rit.* is placed below the piano accompaniment.

Beast. Ev - er just the same.

a tempo *mf*

The fourth system concludes the vocal and piano parts. The vocal line has a whole rest, followed by a quarter note G4, and then a half note G4-A4-B4. The piano accompaniment continues with the same rhythmic pattern. Above the system are three guitar chord diagrams: Eb(add9), Bb7sus, and Gm. The tempo marking *a tempo* is placed below the piano accompaniment, and the dynamic marking *mf* is placed above the piano accompaniment.

Ev - er a sur - prise. Ev - er as be -

Gm7 Cm Cm7 Db Eb

fore, ev - er just as sure as the sun will rise.

F C7sus C7 F(add9) F

Tale as old as time. Tune as old as

C7sus C7 F(add9) F

song. Bit - ter - sweet and

Am B9(add9) B9 B7 C C

strange, find - ing you can change, learn - ing you were wrong.

F(add9) F C7sus F(add9) F

Cer - tain as the sun ris - ing in the

Cm F7 Bbmaj7 Am7

East. Tale as old as time, song as old as

Gm7 C7sus C7 F(add9) F/E

rhyme. Beau - ty and the Beast.

poco rit. *dim.*

Dm **Am/C** **B⁷** **Am**

Tale as old as time, song as old as

slower

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment features a bass line with a quarter note G2, quarter note F2, and quarter note E2, and a treble line with a quarter note G4, quarter note A4, and quarter note B4. The tempo marking 'slower' is placed above the piano accompaniment.

Gm7 **C7sus** **C7** **F(add9)**

rhyme. Beau - ty and the Beast.

a tempo

This system contains the next two measures. The vocal line begins with a double bar line, followed by a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. The piano accompaniment has a bass line with a quarter note G2, quarter note F2, and quarter note E2, and a treble line with a quarter note G4, quarter note A4, and quarter note B4. The tempo marking 'a tempo' is placed above the piano accompaniment.

Fsus **F(add9)** **Fsus**

rit.

This system contains the next two measures. The piano accompaniment features a bass line with a quarter note G2, quarter note F2, and quarter note E2, and a treble line with a quarter note G4, quarter note A4, and quarter note B4. The tempo marking 'rit.' is placed above the piano accompaniment.

F

8va

This system contains the final two measures. The piano accompaniment features a bass line with a quarter note G2, quarter note F2, and quarter note E2, and a treble line with a quarter note G4, quarter note A4, and quarter note B4. The tempo marking '8va' is placed above the piano accompaniment.