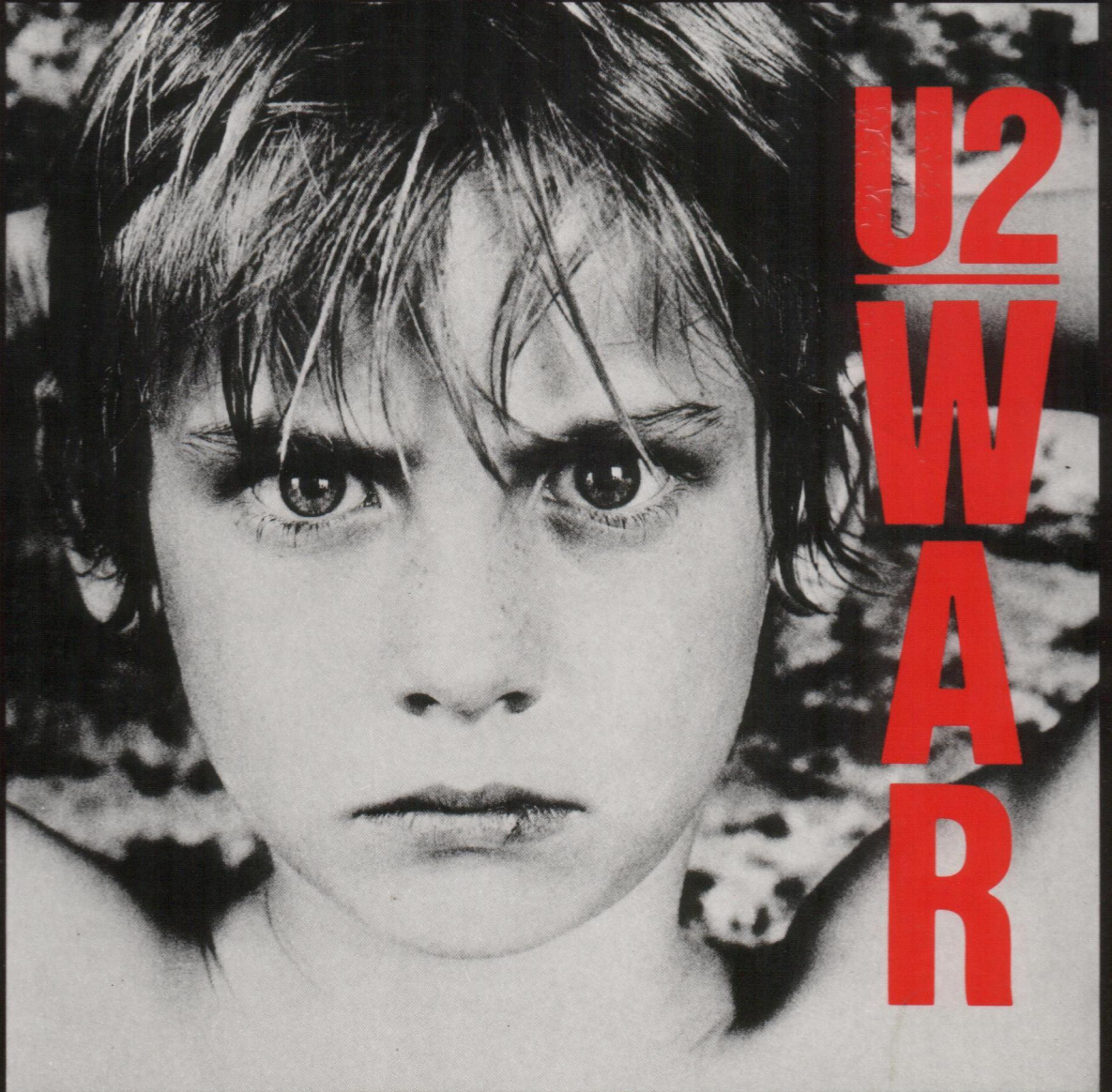


BEST SOUNDS COLLECTION

U2 WAR

闘



U2 WAR

TAIYO MUSIC, INC.

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..... の強い方などから判断してギター、ベースともにチューニングを落して下さい。



SUNDAY BLOODY SUNDAY

ブラディ・サンデー

by U2

Vo. Intro

Gt.

Vn.

Extra

Ba.

Dr.

Vo. Bm D G Bm D G

Gt.

Vn.

Extra

Ba.

Dr.

Vo. **A** Bm D G Bm D G

I can't be - lieve the news to - day I can't close my eyes and make it go away

Gt.

Vn.

Extra

Ba.

Dr.

2

Vo. **B** D Em7 D Em7

How long — How long must we sing 'this song How long — How long —

Gt. A.Gtr.

Vn.

Extra

Ba. D.S.2

Dr. *

Vo. **C** Bm D G

That's to night we can be as one to

Gt. A.Gtr.

Vn. Vc. ah

Extra

Ba. D.S.2 only

Dr. *

Bm D G to Coda 1 Bm D G

(3x) And it's true we are im-mune

night To (1x) Brok-en bot-tle's un-der chil-dren's feet (2x) And the bat-tle's just be-gun

A.Gt.

ah

D.S. time (D.S. time another line)

Bm D G Bm D G

When fact is fic-tion and T V is real-i-ty And to-day the mil-lions cry

Bod-ies strewn a-cross a dead end street But I won't heed the bat-tle call
There's many lost but tell me who has won The trench-es dug with-in our hearts

Extra

Ba.

Dr.

Vo. Bm D G E Bm D G
 We eat and drink while to - mor - row they die
 It puts my back up puts my back up a - gainst the wall
 And moth - er's chil - dren broth - ers sis - ters torn a - part (D.S. 1x) Sun - day - Bloody Sun - day
 The real bat - tle if it be - gan

Gt.

Vn.

Extra

Ba.

Dr.

Vo. F Em D Coda 2
 Sun - day - Blood - y Sun - day (Sun - day - Bloody Sun -
 To claim the vic - tory Je - sus - won Sun - day - Bloody - Sun - day

Gt.

Vn.

Extra

Ba.

Dr.

El. Gr. Harm.

D.S. 2 al coda 1

Vo. F Em D G Bm D

day)

All right stop

Gt.

A.Gt.

Vn.

Extra

Ba.

Dr.

Vo. G Bm D G

Gt.

E.Gt.

Vn.

Extra

Ba.

Dr.

D.S. 1
D.S. 4 al coda 2

Code 1

Vo. **H** (Sun - day Bloody Sun - day) (Sun - day Bloody Sun - day)

night to night to night to night

Gt. A. Gt. →

Vn.

Extra

Ba.

Dr.

Detailed description: This system contains the first musical system. The vocal line (Vo.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with lyrics: "(Sun - day Bloody Sun - day) (Sun - day Bloody Sun - day)" and "night to night to night to night". Above the vocal line, the chords Bm, D, and G are indicated. The guitar (Gt.) part includes a standard guitar staff and an acoustic guitar (A. Gt.) staff with chord diagrams for Bm, D, and G. The violin (Vn.) part has a treble clef staff with a melodic line. The bass (Ba.) part has a bass clef staff with a melodic line. The drums (Dr.) part has a bass clef staff with a rhythmic pattern of asterisks representing hits.

Vo. **I** Bm D G Bm D G

Gt.

Vn.

Extra

Ba.

Dr.

Detailed description: This system contains the second musical system. The vocal line (Vo.) is mostly empty, with the chords Bm, D, and G indicated above it. The guitar (Gt.) part continues with a melodic line in the treble clef and a bass line in the bass clef. The violin (Vn.) part continues with a melodic line. The bass (Ba.) part has a bass clef staff with a melodic line. The drums (Dr.) part continues with a rhythmic pattern of asterisks representing hits.

13. Bm D G Bm D G

Extra

14. Bm D G Bm D G

Wipe the tears from your eyes Wipe your tears

Extra

Vo. J Bm D G Bm D G Bm Coda 2

(Sun - day - Bloody Sun - day -) (Sun - day - Bloody Sun - day -)

a - way Oh wipe your tears a - way Oh wipe your tears

Gt.

Vn.

Extra

Ba.

Dr.

D.S. 3

NEW YEAR'S DAY

ニュー・イヤーズ・デイ

by U2

Vo. Intro

Am C Em

Yeah

Gt.

Kb.

Ba.

Dr.

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Vo. Am C 1. Em

E.Gt. II 2x only

Gt.

Kb.

Ba.

Dr.

Vo. 2. G F Am

E.Gt. II

Gt.

Kb.

Ba.

Dr.

Am

G

Code 3 F

(E. Op. I)

Musical notation for guitar and bass. The guitar part features a complex rhythmic pattern with many 'x' marks indicating fretted notes. The bass part has a simpler pattern with '10-10-10-10-10-10' markings.

Musical notation for guitar and bass. The guitar part has a melodic line with some 'x' marks. The bass part has a simple melodic line.

Musical notation for guitar and bass. The guitar part has a rhythmic pattern with '2 2 2 2 2 2 2 2' markings. The bass part has a simple rhythmic pattern with '0 0 0 0 0 0 0 0' markings.

Musical notation for guitar and bass. The guitar part has a complex rhythmic pattern with 'x' marks. The bass part has a simple rhythmic pattern with 'y' marks.

1.4.

Am

C

Em

D.S. 1 time

Musical notation for guitar and bass. The guitar part has a melodic line with some 'x' marks. The bass part has a simple melodic line. A 'D.S. 1 time' marking is present.

Musical notation for guitar and bass. The guitar part has a melodic line with some 'x' marks. The bass part has a simple melodic line.

Musical notation for guitar and bass. The guitar part has a complex rhythmic pattern with 'x' marks. The bass part has a simple rhythmic pattern with 'y' marks.

Musical notation for guitar and bass. The guitar part has a complex rhythmic pattern with 'x' marks. The bass part has a simple rhythmic pattern with 'y' marks.

Am C Em

Vo. **A** And so we're told this is the gold en age
 All is qui - et on New Year's Day
 Un - der a blood - red sky

(D.S. 1 time) L D.S. 4 time xxxx with 4th Harmonics ~ D.S. 1 time

Gt.

Kb.

Ba.

Dr.

Am C Em

Vo. And gold is the rea - son for the wars we wage
 A world in white gets un - der - way
 A crowd has gath - ered in black and white

Gt.

Kb.

Ba.

Dr.

A_m Though I want to be C with you Be with you E_m night and day
 I want to be ed with you Be with you night and day
 Arms en - twin - ed the cho - sen few

- D.S. 4 time, col (Intro) 5~8

A_m Noth - ing changes C on to E_m 1
 Noth - ing changes News - pa - pers say (D.S. 1 time) on New Year's Day
 New Year's Day

Vo. Am C Em 2.3 G

On New Year's Day

Gt.

Kb.

Ba.

Dr.

chorus (piano tacet)
ix tacet

1. Am | 2. F to 2

will be with you a gain you a gain
I will be gin a gain gin a gain

Gt. *Simple with feeling*

Kb. *D.S. 2 + 3 time*

Ba.

Dr.

D.S. 1 al *co* da 1
D.S. 4
(D.S. 4 time F.O. on 4)

Vo. 1 Em C G Am
 it says it says it's true. it's true And we can break through

Gt.

Kb.

Ba.

Dr.

Vo. 2 G F
 Though torn in two we can be one

Gt.

Kb.

Ba.

Dr.

D.S. 2

Vo. D Am C Em 1X

Oh Oh oh Yeah

Gt. 2x

Ba.

Dr.

D.C. al coda 3

Vo. Coda 3 F E Am C Em

Gt. 1x 2x not 8va

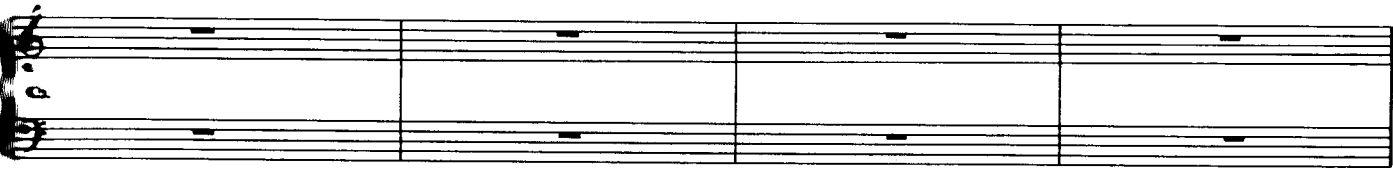
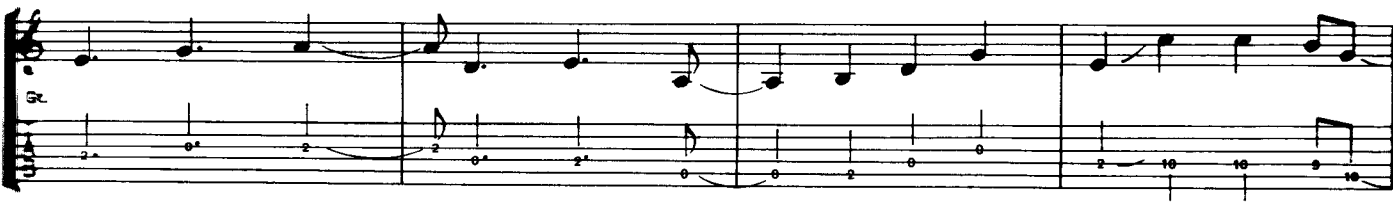
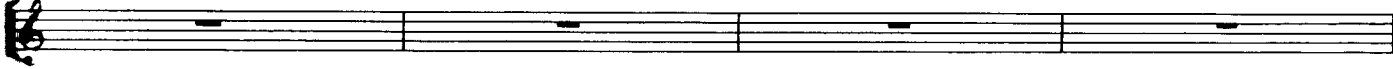
Ba.

Dr. Top. ~

Vo. Am

C

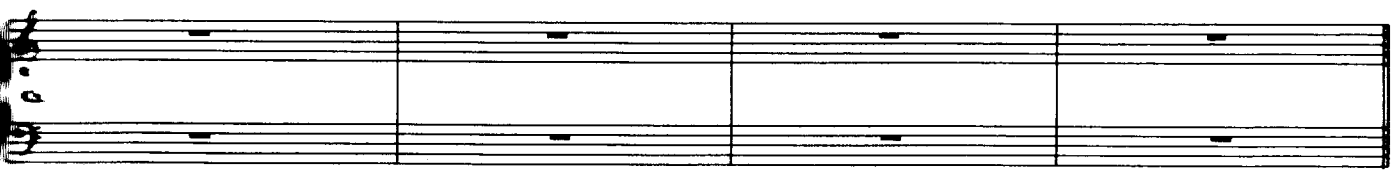
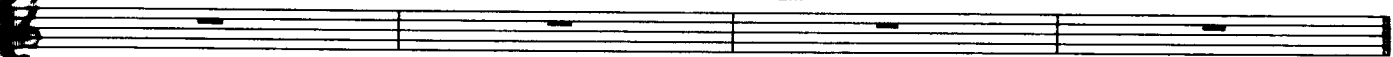
Em



Am

C

Em



Vo. **F** Am C Em

Ah Ah — Ah Ah — Ah Ah —

4th Harmonics

Gt.

Kb.

Ba.

Dr.

Vo. **G** G Am

Oh And may-be the time is right

Gt.

Kb.

Ba.

Dr.

Vo. G F

Oh may - be to night

D.S. 3

TWO HEARTS BEAT AS ONE

ツウ・ハーツ・ビート・アズ・ワン

by U2

The musical score is arranged in five systems. The first system is the vocal line (Vo.) in treble clef, C major, 4/4 time, with a key signature of one sharp (F#). It begins with an 'Intro' section, followed by a bar with a Dm chord, and then two bars with G6 chords. The second system contains the guitar (Gt.) and bass (Ba.) parts. The guitar part starts with an 'EGI' (Electric Guitar Intro) and features a series of chords and melodic lines, including a section with 'XXXXXX' markings. The bass part provides a rhythmic accompaniment. The third system is for the 'Extra' part, which is currently blank. The fourth system is the bass line (Ba.) in bass clef, and the fifth system is the drum part (Dr.) in bass clef, showing a steady drum pattern.

Chords: Dm, G, F
Musical staff with notes and a bracketed section labeled "D.S. time".

Musical staff with notes and a bracketed section labeled "E.G. on love".

Musical staff with notes and a bracketed section labeled "D.S. time".

Musical staff with notes and a bracketed section labeled "D.S. time".

Chords: Dm, G, F
Musical staff with notes and a bracketed section labeled "D.S. time".

Musical staff with notes and a bracketed section labeled "D.S. time".

Musical staff with notes and a bracketed section labeled "D.S. time".

Musical staff with notes and a bracketed section labeled "D.S. time".

Vo. **A** Dm G F

I do - n't know — I don't know — I don't know my
 I don't know — How to say what has got to be said — I don't know if it's

DS.time →

Gt. *LEG II continues brushing xxxxx*

Extra

Ba.

Dr.

Vo. Dm

right from left or my right from wrong They say I'm a
 black or white These oth - ers see it red I don't see get the

DS.time →

Gt.

Extra

Ba.

Dr.

Vo.

an - swers fool right They say I'm noth - ing but if I'm a
 I leave it to you - r - s - Is this love out of

D.S. $\text{\textcircled{D}}$ time BIS

fool for you Oh that's some - thing
 fash - ion Or is it the time of year Are these words dis -

EGII brushing

2S. $\text{\textcircled{D}}$ time Vocal 2x

trac - tion to the words you wan - na hear

D.S. time \rightarrow

Vo. **B** F Δ 9 G

Two Hearts Beat As One

Gt.

Extra EGII Chorus

Ba.

Dr.

Vo. F Δ 9 F

Two Hearts Beat As One

to Coda
DS.time
Two DS.time

Gt.

Extra

Ba.

Dr.

to Coda

vo. [C] Dm

G6

G6 (onF)

Hearts 1

3/12

EGII

Chorus

DS alme →

to Coda

1

Dm G F

can - 't stop the dance I say This is my last chance I say

EGII brushing

4.

Coda

Vo. Dm G F D (onD)

Can - 't stop the dance May - be this is my last chance Hearts

Gt.

Extra

Ba.

Dr.

Vo.

They beat on black beat on white beat on ev - ery - thing don't get it right Beat on you beat on me beat

Gt.

Extra

Ba.

Dr.

D.S. al coda

E

FΔ9

G

try to spit it out

Try to explain the

-EGII

3/12

Chorus

FΔ9

G

way I feel

Oh yeah

Two

4.

4.

4.

4.

4.

4.

Vo. F C (on D)

EG1 →

3/5

Hearts

Gt.

3/12

Extra

Ba.

8va

Dr.

Vo.

16/10

Gt.

EG1

Extra

Chorus

Ba.

Dr.

Vo. **G** Dm 1x Vocal tacet G6

Can - 't stop the dance may - be this is my last chance

Gt.

Extra 4x, 5x only 6x only

① ⑤ ⑥

G6(onF)

I say I oh oh

SECONDS

セコンド

by U2

A Em7

Vo. [A] Em7

Gt. El. Gt. XXXX % % % XXXX % % XXXX XXXX % % XXXX % % XXXX % %

Ba.

B Em7

Vo. [B] Em7

Gt. % % % %

Ba. 6 7 5 7 6 7 5 7 6 7 5 6 7 5 6 7

El. Gt.

1

Vo. C Em7

(ft) take a Sec-ond to say good-bye Say good-bye— oh— oh oh takes a

Gtr. II

Gtr.

sec-ond to say good-bye Say— good-bye— oh— oh oh say bye - bye— where(are) you go-ing to—

2

now Light-ning flashes a-cross the sky (From) east to west (you) do or die— Like a

D Em7

El. Gtr.

El. Gtr.

Vo. thief in the night (You see the world by candle light) oh
Fall

Gt.

Ba.

Vo. rise and Oh
Fall

Gt.

Ba.

Vo. rise and In an apart - ment on Times Square You can as - sem - ble them any - where Held to

Gt. XX // X // X // X

Ba.

E D

C D

C F Em7

Em7

ran - som hell to pay — A rev - o - lu - tion ev - ery day — U S S R D D R — Lon - don

New York Pe - king It's the pup - pets It's the pup - pets (who) pull the strings yeah —

Oh —

Vo. D C

Oh _____

Say good

Gt.

Ba.

Vo. Em7 H

. bye say good . bye say good . bye say good . bye say good . bye

Gt.

Ba.

Vo. Em7

It takes a

Gt.

Ba.

Em7

sec - ond to say good - bye — say — good - bye — oh — oh oh Push the but - ton and pull the plug — say — good - bye —

Guitar and bass accompaniment for the first system. The guitar part features a series of chords with slash marks indicating muted notes. The bass part consists of a steady eighth-note pattern.

Guitar and bass accompaniment for the second system, continuing the rhythmic patterns from the first system.

oh oh oh

Oh

Fall

Who is there rise and fall

Vocal line for the second system with lyrics: "oh oh oh", "Oh", "Fall", "Who is there rise and fall".

Guitar and bass accompaniment for the third system, including a section with a 'J' time signature change.

Guitar and bass accompaniment for the fourth system.

Oh

Fall

Have you learn - ed to fall

Vocal line for the fourth system with lyrics: "Oh", "Fall", "Have you learn - ed to fall".

Guitar and bass accompaniment for the fifth system.

Guitar and bass accompaniment for the sixth system.

Va. **C** **K** **Em7**
 They're do - ing the atom - ic bomb Do they know where the dance comes from Yes they're

Gt.

Ba.

Va. **Em7**
 do - ing the atom - ic bomb They want you (to) sing a - long Say good - bye

Gt.

Ba.

Va.
 say good - bye Say good - bye say good - bye

Gt.

Ba.

LIKE A SONG.....

ライク・ア・ソング

TV U2

Intro

<Org.>

The musical score is arranged in six systems. The first system shows the guitar part with a treble clef and a key signature of one sharp (F#). The piano part is in the bass clef. The drum part is in the bass clef and includes a 'sd' (snare drum) part. The second system continues the guitar and piano parts. The third system shows the guitar part with a treble clef and a key signature of one sharp (F#). The piano part is in the bass clef. The drum part is in the bass clef and includes a 'sd' (snare drum) part. The fourth system continues the guitar and piano parts. The fifth system continues the guitar and piano parts. The sixth system continues the guitar and piano parts.

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A

Em D Am B

Vo. Like A Song I have to sing I sing it for

Gt. *cho.* *cho.* *cho.* *cho.*

Ba.

Detailed description of system A: This system contains the first four measures of the piece. The key signature has one flat. The tempo is 7/8. The vocal line (Vo.) starts on a whole rest, then sings 'Like A Song I have to sing I sing it for'. The guitar (Gt.) plays chords Em, D, Am, and B. There are handwritten 'cho.' annotations above the guitar staff in measures 3 and 4. The bass (Ba.) line features a steady eighth-note bass line. Fretboard diagrams are provided below the bass staff for measures 1-4.

Em D Am B

Vo. you Like the words I have to bring I bring it for

Gt. *cho.* *cho.* *cho.*

Ba.

Detailed description of system B: This system contains measures 5-8. The vocal line continues with 'you Like the words I have to bring I bring it for'. The guitar line continues with chords Em, D, Am, and B. Handwritten 'cho.' annotations are present above the guitar staff in measures 6, 7, and 8. The bass line continues with eighth notes. Fretboard diagrams are provided below the bass staff for measures 5-8.

Em D C B7

Vo. you

Gt. *cho.* *flow* *flow* *flow*

Ba.

Detailed description of system C: This system contains measures 9-12. The vocal line has 'you' in measure 9 followed by rests. The guitar line features chords Em, D, C, and B7. Handwritten 'cho.' and 'flow' annotations are above the guitar staff. The bass line continues with eighth notes. Fretboard diagrams are provided below the bass staff for measures 9-12.

Em D C B7

cho. plus (870)

(D.S. time. Straight to 2.)

3x Em D Am B

Nothing to loose noth - ing to gain noth - ing at

2x And in leath er lace or chains we stake our claim
And we love to wear a badge uni - form

p. p.

Em D Am B

all And if you can't help your self Well take

Rev - o - lu - tion once a - gain flag But But I GI

And we love to fly a - gain

GI

p. p.

Vo. **Em** a look a - round you **D** When oth - ers **Am** need your time **B7** You say it's

won't wear it on my sleeve I can di -
 won't let oth - ers live in hell As we di -

Gt.

Ba.

Vo. **Em** time to go **D** it - 's your **Am** time **B7** Angry

see through this ex - pres - sion And you know I don't be - lieve (I'm too
 2x vide against each oth - er And we fight amongst our - selves Too

Gt.

Ba.

C

Vo. **C** words won't stop the fight **D** Two wrongs won't make it right **(A) new**

old to be told ways Ex - act - ly who are you To
 set in our ways to re - ar - range Too

Gt.

Ba.

1.

Vo. Em Am Em

night to - morrow's too late

Gt.

Ba. *fliss*

2.

Vo. c 3x D

right hearts is to be wrong need in this re - bel song Let the
 oh God what I need make it bleed Is there

Gt.

Ba.

D

Vo. Em C D

bells ring out Oh Let the
 noth - ing left harm. harm. harm. Is there

Gt. *harm.*

Ba. *fliss*

Vo. Em C D to 

bells ring out Oh Is there
noth ing left

Gt. *harm.*

Ba. *flisc.*

Vo. noth - ing left Is there is there noth - ing is there

Gt.

Ba.

Vo. noth - ing left Is hon - es - ty what you want

Gt. 4

Ba. *flisc.*

Em D C B7

Solo

cho. *for*

St.

Ba.

Em D C B7

cho. *for* sua

St.

Ba.

Em D C B7

Ah Ah Ah Ah Ah Ah

St.

Ba.

Vo. *Em* *D* *Am* *B*
 A gen - er - a - tion with - out name rip - ped and torn

Gt.

Ba.

D.S.

Coda

Vo. N.C.

GIII

Ba. *gliss.*

Vo.

Gt.

Ba. *gliss.*

Vo. Dm C

Gt.

Ba.

plis. plis.

Detailed description: This system contains the first four measures of music. The vocal line (Vo.) has rests in all four measures. The guitar (Gt.) part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes handwritten annotations 'plis.' above the first two measures. The bass part (Ba.) consists of a single bass line with handwritten annotations 'plis.' above the first two measures. The key signature has one sharp (F#) and the time signature is 4/4.

F Vo. Dm Dm C Dm Dm C

Gt.

Ba.

Mute & Pick

Detailed description: This system contains the next four measures of music. The vocal line (Vo.) has rests in all four measures. The guitar (Gt.) part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes handwritten annotations 'Mute & Pick' above the first measure. The bass part (Ba.) consists of a single bass line with handwritten annotations 'Mute & Pick' above the first measure. The key signature has one sharp (F#) and the time signature is 4/4.

Repeat & F.O.

THE REFUGEE

ザ・リフジ

by U2

Vo. A B (onB)

Wa war — She - 's a Ref - u - gee

Gt.

Ba.

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole note chord (B) in the first measure, followed by a half note chord (A) in the second measure, and then a melodic line in the third measure. The guitar and bass lines are mostly whole notes, with some eighth notes in the bass line in the third measure.

Vo. B A (onB) B A (onB)

I see her face I see — her star - in' back at me Wa war — She - 's a Ref - u - gee

Gt.

Ba.

Detailed description: This system contains the next four measures. The vocal line continues with a melodic line in the first measure, followed by a half note chord (A) in the second measure, and then a melodic line in the third measure. The guitar and bass lines are mostly whole notes, with some eighth notes in the bass line in the third measure.

Vo. B A (onB) B A (onB)

Her ma - ma say one day She's gon - na live in A - mer - i - ca Wa

Gt.

Ba.

Vo. B A (onB) B B

Ooh Ooh Ooh

Gt.

Ba.

Vo. A (onB) B

Gt.

Ba.

Va. **A** (onB) **B**

In the

Gt. *cho. cho. down*

Ba.

Va. **B** **A** (onB)

morn ing She is wait ing waiting for her
 eve ning

Gt.

Ba.

Va. **B** **A** (onB)

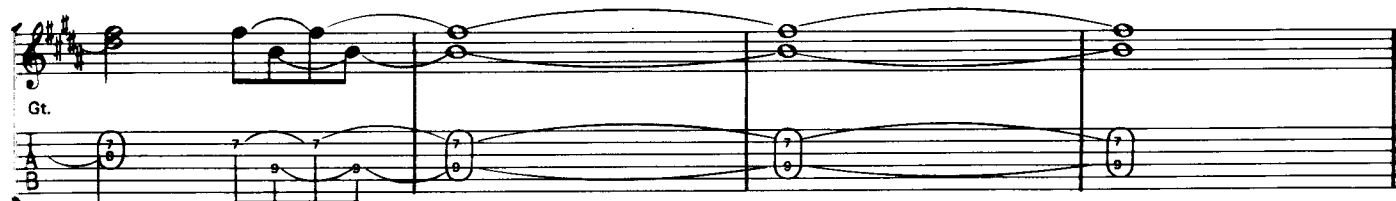
ship to sail (And)take Sail a way
 man to come her by her hand (And)take her to this

Gt.

Ba.

Vo. 

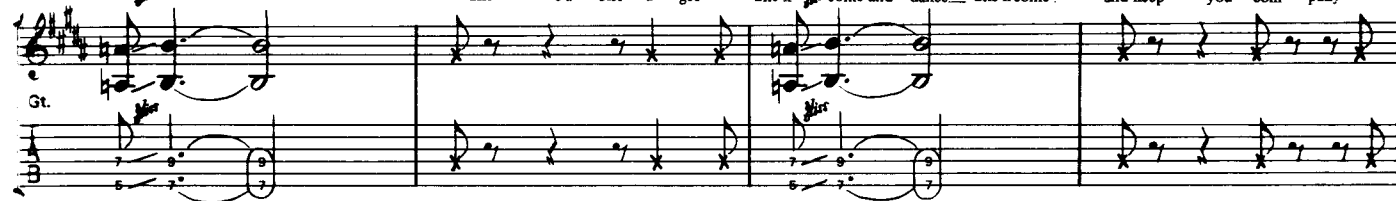
prom - ised land

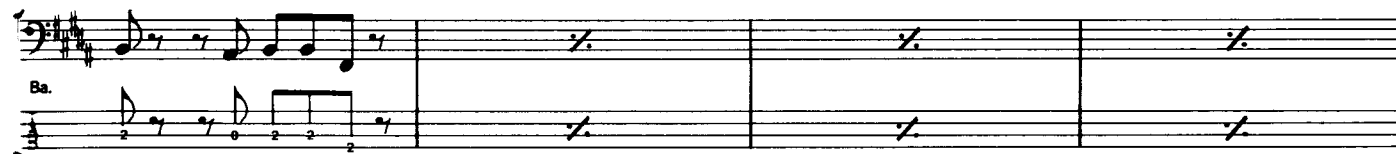
Gt. 

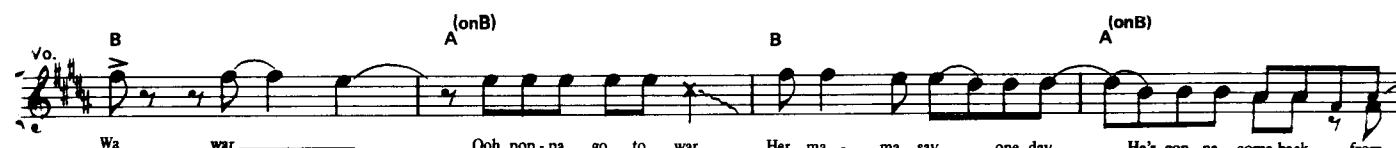
Ba. 

Vo. 

Wa war Ooh pop - pa go to war He go to fight but he don't know what for
 She - 's a pret - ty face born at the wrong time in the wrong place
 She - 's a Ref - u - gee She'll come and dance She'll come and keep you com - pany

Gt. 

Ba. 

Vo. 

Wa war Ooh pop - pa go to war Her ma - ma say one day He's gon - na come back from
 She - 's a pret - ty face She's gon - na live in A - mer
 She - 's a Ref - u - gee

Gt. 

Ba. 

Vo. **B** **A (onB)** **B** **A (onB)** to to

far a way
i ca

Gt.

Ba.

Yeah Ame-ri-ca

Vo. **B** **A (onB)** **B** **A (onB)** **4x**

In the

Gt. **1x Only**

Ba.

Coda to

Vo. **B** **A (onB)** **B**

Gt. *cho, cho down*

Ba.

Vo. **B** **A (onB)** **B**

Gt. *cho. cho. down* *cho. cho. down* *cho. cho. down*

Ba.

Vo. **A (onB)**

Gt. *h.+p.* *h.+p.* *h.+p.*

Ba.

G **B** **A (onB)** **B** **A (onB)** **B**

Vo. *Ki - a ki - a a* *Ki - a ki - a a*

Gt. *h.+p.* *h.+p.* *h.+p.*

Ba.

D.S.2

Repeat & F.O.

RED LIGHT

レッド・ライト

by U2

Va.

Ta la la ta la la ta la la ta la la Ta la la ta la la ta la la ta

Gr.

C

Ba.

C

Detailed description: This system contains the first four measures of the song. The vocal line (Va.) is written in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are 'Ta la la ta la la ta la la ta la la Ta la la ta la la ta la la ta'. The guitar (Gr.) and bass (Ba.) parts are shown in their respective staves, both with a C major chord indicated in the first measure.

Va.

ta la ta ta la ta ta la ta ta la ta

Gr. →

Ba.

Detailed description: This system contains the final four measures of the song. The vocal line (Va.) continues with the lyrics 'ta la ta ta la ta ta la ta ta la ta'. The guitar (Gr.) and bass (Ba.) parts are shown in their respective staves. The guitar part has a double bar line in the third measure, followed by a measure with a guitar solo indicated by 'Gr. →' and a final chord diagram. The bass part has a double bar line in the third measure and a final chord diagram in the fourth measure.

Vo. **A** ta la G (onA)

2x tacet
1x tacet

Harm. Oh yeah (1x) I

Gt. Harm. 4/7 3/5 4/4 4/5

Ba. 2x
1x

Vo. talk to you ooh you walk a way 2x It's your
You're still on the

Harm.

Gt. Harm. 4/7 3/5 4/4 4/5

Ba.

Vo. own late show As you jump to the street be low But
down beat You say you do - n't mind but you get huft

A N.C.

Gt.

Ba. 1x
2x

A

Va. where can you go to leave your - self be - hind A - lone in the
 scared If you're run - ning from your self I give you my

Gt. 2x only

This system contains the first system of music. The vocal line starts with a treble clef and a key signature of one sharp (F#). It includes lyrics: "where can you go to leave your - self be - hind A - lone in the" and "scared If you're run - ning from your self I give you my". There is a triplet of eighth notes in the vocal line. The guitar part has a treble clef and a key signature of one sharp, with a "2x only" instruction. It shows a melodic line with circled fret numbers 12, 12, 14, and 14. The bass part has a bass clef and a key signature of one sharp, with a double bar line and a slash indicating it is not to be played.

Va. love I give you my love Give you my

Gt I

This system contains the second system of music. The vocal line continues with lyrics: "love I give you my love Give you my". The guitar part has a treble clef and a key signature of one sharp, with a "Gt I" instruction. It shows a melodic line with a double bar line and a slash. The bass part has a bass clef and a key signature of one sharp, with a double bar line and a slash.

Va. love Still you walk away Well

This system contains the third system of music. The vocal line continues with lyrics: "love Still you walk away Well". The guitar part has a treble clef and a key signature of one sharp, with a melodic line and fret numbers 5, 5, 7, 7, 4, 5, 4, 5, 7, 5, 7, 7, 5, 5, 4, 5, 5, 0, 6. The bass part has a bass clef and a key signature of one sharp, with a double bar line and a slash.

②
Am

spot - light of this your own trag - e - dy Give you my

Gt. I →

Gt. Gt. II →

Ba.

Vo.

love love love love love love love love

Gt.

Ba.

Vo.

love

Gt.

Ba.

B A G (on A)

2x ~ 4x Trumpet Solo

Am G (onA) C (onA) G (onA)

Va. *Trumpet Cohimes Solo* → *2x Vocal Fill*
 Ta la ta la ta la ta la ta la ta

Gt. *Gt I & II*

Ba.

Am G (onA) C (onA) G (onA) Am D (onA) G (onA)

Va. *1x*
1x. 2x. Fill with feeling
(3~6x) love Give you my

Gt. *Gt II 1x 2x tacet*
Gt I

Ba.

Va. *1x tacet* love love love love

Gt. *Gt I*
 Give you my

Ba.

Va. *love love love love love*

Gt.

Ba.

Va.

Trumpet continues solo

Gt.

Ba.

Va.

Gt.

Ba.

SURRENDER

サレンダー

by U2

Intro. Em

Vc

Uh

harmonics

Gt

Ba

Vc

Uh

harmonics

Gt

Ba

A

Vo. E Esus4 E Esus4 E Esus4 E Esus4 Ooh

Gt.

Ba.

Vo. (the) city - 's a - light with lov - ers and lies bright blue eyes Ooh

Gt.

Ba.

Vo. the city is bright is bright - er than day to - night Sur -

Gt.

Ba.

(on D)

1. to Chord 1.
2. to D.C. & F.O.

B

Vo. *2x*
ren der Sur Ah ren der *2x*

Gt. 12 10 10 10 10 12 12 10 10 12 12 12 12 12 12 12 15 12 15

Ba. *fliss*
5 2 2 3 2 3 5 2 2 3 2 3

Vo. Em (*D.S. time 1 x only*) (Woo ah Sur) (*1 x only*)

Gt. *2x* 15 12 15 12 15 15 13 15 15 15 12 12 15 15 17 17 17 15 17 16 15 17 17 19 *fliss*

Ba. *2x* 2 5 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

D.C. & F.O.

C

Vo. Esus4

Gt. 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 19 *fliss* *Slide* *fliss*

Ba. *h.p.h.p.* 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0

S. to Coda 2

D E Esus4 E Esus4

Vo.
 ie said she could-n't walk out — what it was all a - bout
 the city's a fire (A) pas - sion - ate flame

Gt.
 E.G.II
 (A) (B)

Ba.

Vo.
 (And) so she let go — Now — Sad - ie's on the street — and the peo - ple she meets
 (That) knows me by name Ooh (the) city's de - sire (to) take me for more

Gt.

Ba.

Vo.
 — you know — She tried to be a good girl and a good wife raise — a good fam-ilylead a good life (It's) not good enough
 and more — ah It's in the street get-ting under my feet It's in the air (it's) every where I look for you

Gt.

Ba.

Vo. E Esus4

She got herself up on the forty-eight floor Got to find out find out what She's liv-in' for Sur
 Oh it's in the things I do and say If I want to live I've got to die to myself someday

Gt.

Ba.

D.S. 1 al coda 1

Coda E Em

Vo. Uh Uh

Gt. 22 22 22 19 19

Ba.

Vo. Uh Uh

Gt. 12 12 16 19 16 17 17

Ba.

Vo. Em

Sur ren

Gt.

Ba.

F E Esus4

Vo. der Oh

Gt.

Ba.

h. p. h. p.

G 7x repeat E Esus4 D.S.2 a l coda 2

Vo. Woo oh oh oh

Gt.

Ba.

h. p. h. p.

D.S.3 al D.C.&F.O.

収録曲

Sunday Bloody Sunday

Seconds

New Year's Day

Like A Song...

The Refugee

Two Hearts Beat As One

Red Light

Surrender