

# A LITTLE LESS CONVERSATION

Words & Music by Billy Strange & Scott Davis

$\text{♩} = 96$

N.C.

N.C.

E7 A7 E7

lit - tle less con - ver - sa - tion, a lit - tle more ac - tion ba - by.

A7 E7 A7

All this ag - gra - va - tion ain't sa - tis - fac -

E7 A7 E7

- tion - ing me. A lit - tle more bite, a lit -

G A7 D

- tle less bark. A lit - tle less fight and a lit - tle more spark. Close your



E7

A7

E7

come a - long with me and put your mind at ease... Oh, a lit - tle less con - ver - sa -

A7

E7

A7

- tion, a lit - tle more ac - tion, please.

E7

A7

E7

All this ag - gra - va - tion ain't sa - tis - fac - tion - ing me.

A7

E7

G

A lit - tle more bite, a lit - tle less bark. A

A<sup>7</sup> D E E<sup>7</sup> B<sup>7</sup>

lit - tle less fight and a lit - tle more spark. Close your mouth and op - en up your heart, - and may - be sa - tis - fy -

E<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

— me. Sa - tis - fy — me, ba - by.

E<sup>7</sup> N.C.

Come on ba - by I'm tired of talk - ing.

E<sup>7</sup> N.C.

Grab your coat and let's — start a - walk - ing.

E7



G



Come on, come on. (Come on, — come on.)

Come on, come on. (Come on, — come on.)

A7



B



Come on, come on. (Come on, — come on.)

Don't pro - cras - ti - nate, don't ar - tic - u - late,

B7



girl, it's get - ting late, you just sit — and wait a - round.

And — a

E7



A7



E7



A7



lit - tle less con - ver - sa - tion, a lit - tle more ac - tion please. —

E7 A7 E7

All this ag - gra - va - tion ain't sa - tis - fac - tion - ing me.

A7 E7 G

A lit - tle more bite, a lit - tle less bark. A

A7 D7 E7

lit - tle less fight and a lit - tle more spark. Close your mouth and op - en up your heart

B7 E7 A7

and ba - by sa - tis - fy me. (Sa - tis - fy me.) Sa - tis - fy

*Repeat ad lib. to fade*