

**Astor Piazzolla-Sergio Barroso**

**-2 Viola Etudes-**

**Score**

# Tango Etude No. 2

Astor Piazzolla  
Sergio Barroso

Deciso (♩ = 138)

Viola

The sheet music for Viola features ten staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 5. Staff 3 starts at measure 9, with a dynamic **mf** and a performance instruction "II". Staff 4 starts at measure 13, with dynamics **ff** and "slide" markings. Staff 5 starts at measure 17, with dynamics **mp** and "cresc poco a poco". Staff 6 starts at measure 21, with dynamics **ff** and "come prima". Staff 7 starts at measure 25, with dynamics **f** and **mf**. Staff 8 starts at measure 29, with a time signature change to 3/4. Staff 9 starts at measure 33. Articulations include slurs, grace notes, and dynamic markings like **f**, **mf**, **ff**, and **mp**. Performance instructions include "slide", "cresc poco a poco", and "come prima". Measure numbers 1 through 33 are indicated above the staves.

36 (II) (III) gliss  
*mf* slide slide *mp* *f* *mp*  
  
 40 gliss  
*f* *ff* *rall.* *mf*  
 44 *precipitato* *f*  
  
 56 *poco rall* Slower *p*  
  
 65 *mf*  
  
 68 *rubato* (v) slide *ff*  
 71

74

# Tango Etude No. 6

## Astor Piazzolla

Sergio Barroso

## **Ansioso ( ± 132)**

1  
Viola  
*f*

5  
*ff*

9  
*mf sub*

12  
*rall* ----- **Slowly**  
*ff* *ff*

15  
*slide slide* *mp*

19  
*slide slide* *(irregular ad lib)* ---  
*3* *6* *3* *5*

23  
*slide slide* *accel* ----- *slide slide* *sul D* (very subtle) *pizz* *ord*  
*3* *slide* *slide*

27  
*slide* *accell* *po co* *a* *poco* *al* **Tempo I**  
*pp* *SP ord* *>* *>* *>*  
*mp*

31 1)  
*mp* slide  
1) behind the bridge

34 (cresc) *f*

37 slide  
slide

40 slide  
<

**Moderato libero**

43 *p* (accel)  
5

46 (accel)  
6

49 (accel)  
7

51 (accel)  
6

53 (rall)  
7

56