

PIPELINE

By
BOB SPICKARD
BRIAN CARMAN

Moderately
Em

p *poco cresc.*

The first system of the piano score for 'Pipeline'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is 'Moderately' and the mode is 'Em'. The piece begins with a piano (*p*) dynamic and a *poco cresc.* (poco crescendo) marking. The bass line features a steady eighth-note accompaniment, while the treble line has a sparse melody with long rests.

mf

The second system of the piano score. The treble clef staff continues the melody with eighth-note runs and rests. The bass clef staff maintains the eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

Am

The third system of the piano score. The treble clef staff features a more active melody with eighth-note patterns. The bass clef staff continues the eighth-note accompaniment. The chord is marked as Am (A minor).

B C B C

The fourth system of the piano score. The treble clef staff has a melody with quarter notes and eighth notes. The bass clef staff shows block chords. The chords are marked as B (B major) and C (C major).

B 1. Am

The fifth system of the piano score, which concludes the piece. The treble clef staff has a melody with quarter notes and a final half note. The bass clef staff has block chords. The chords are marked as B (B major) and 1. Am (A minor).

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2. Am To Next Strain 3. Am

gliss.

Em Fine G

Fine

F G

F

G

Am G

Am

G

F Em D.C. al Fine

F

Em

D.C. al Fine