THE HOURS

MUSIC FROM THE MOTION PICTURE
ARRANGED FOR PIANO SOLO

COMPOSED BY **PHILIP GLASS**

The Poet Acts 4
Morning Passages 7
Something She Has To Do 16
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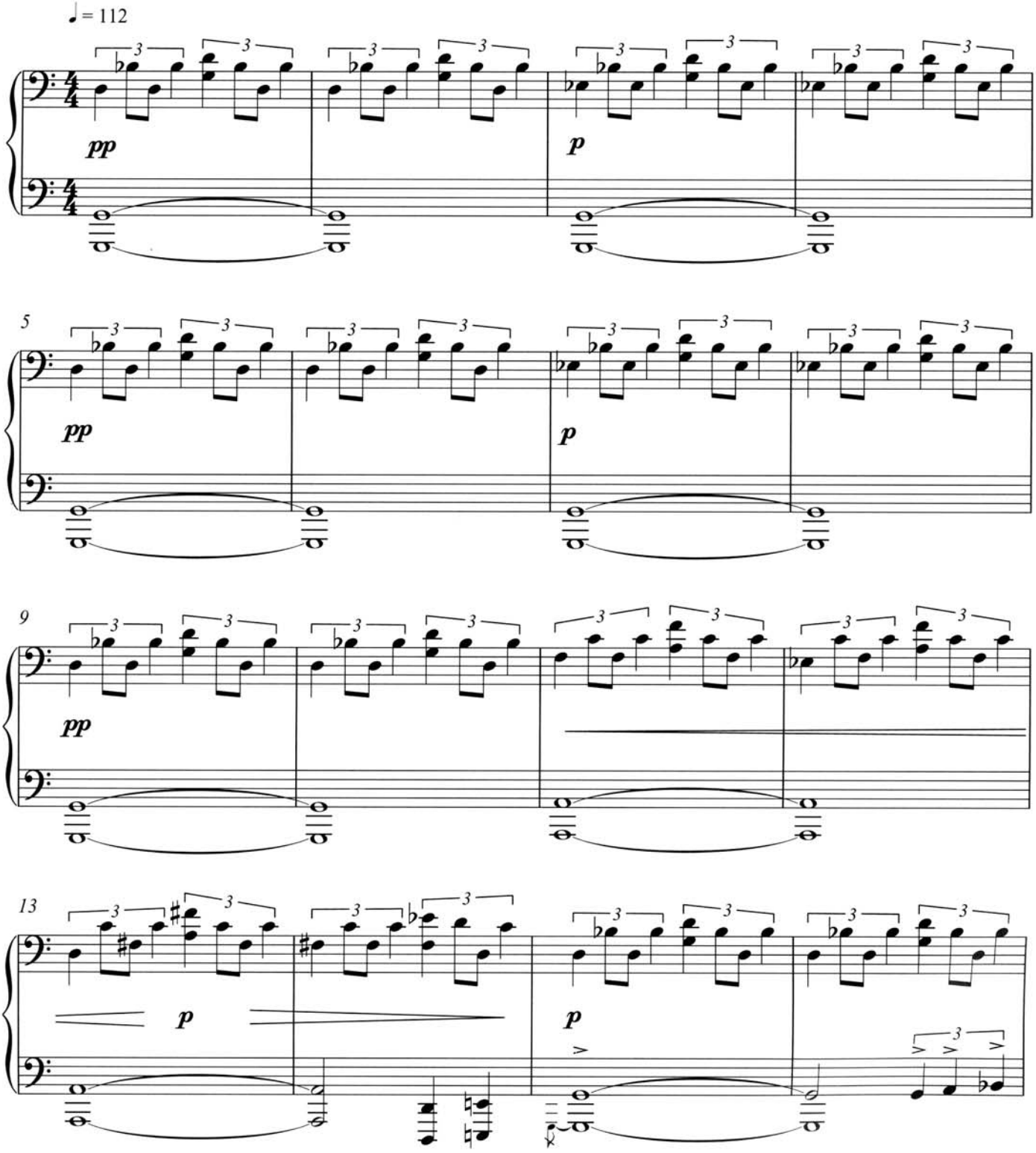
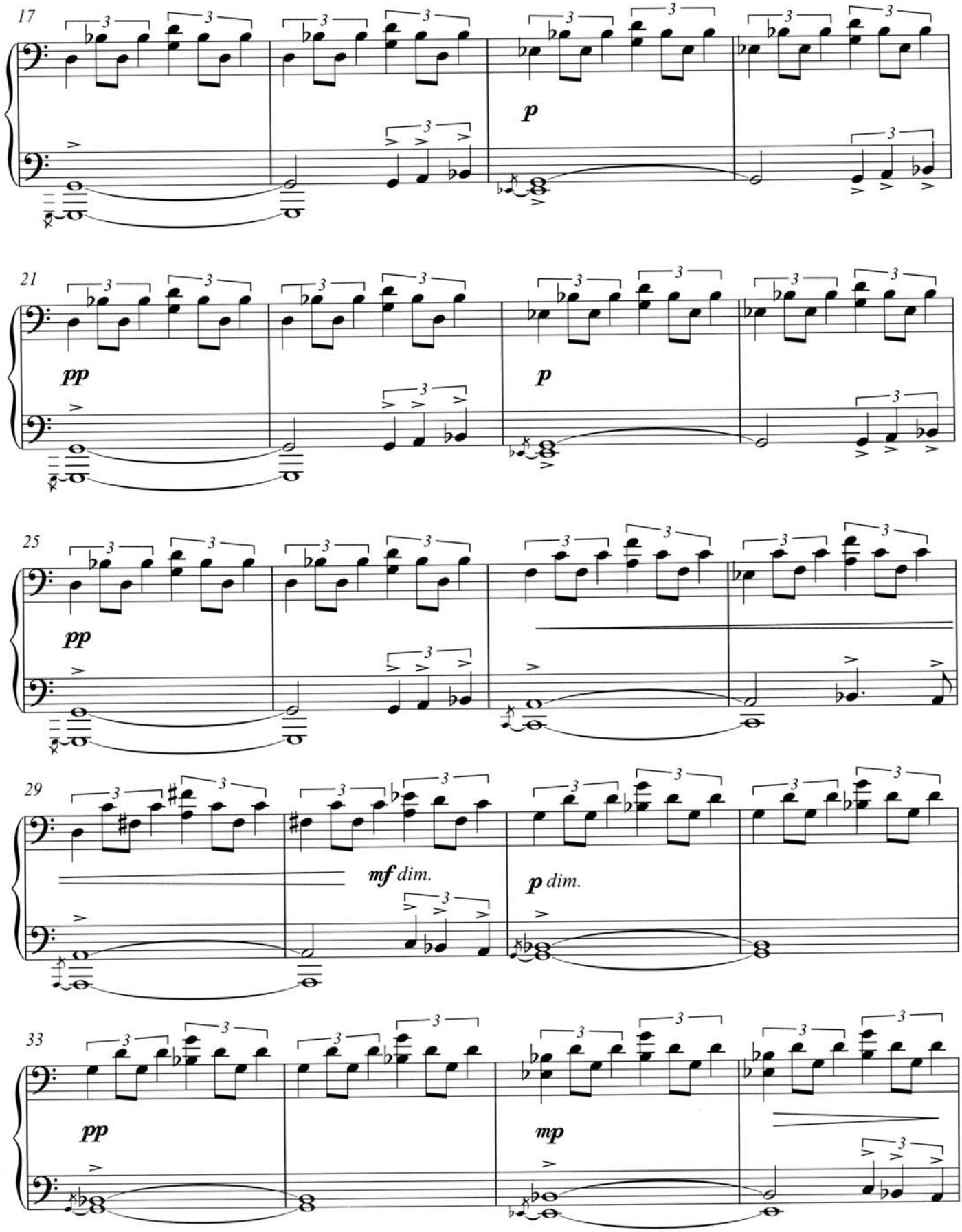
The Poet Acts

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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p
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pp
p
25
pp
29
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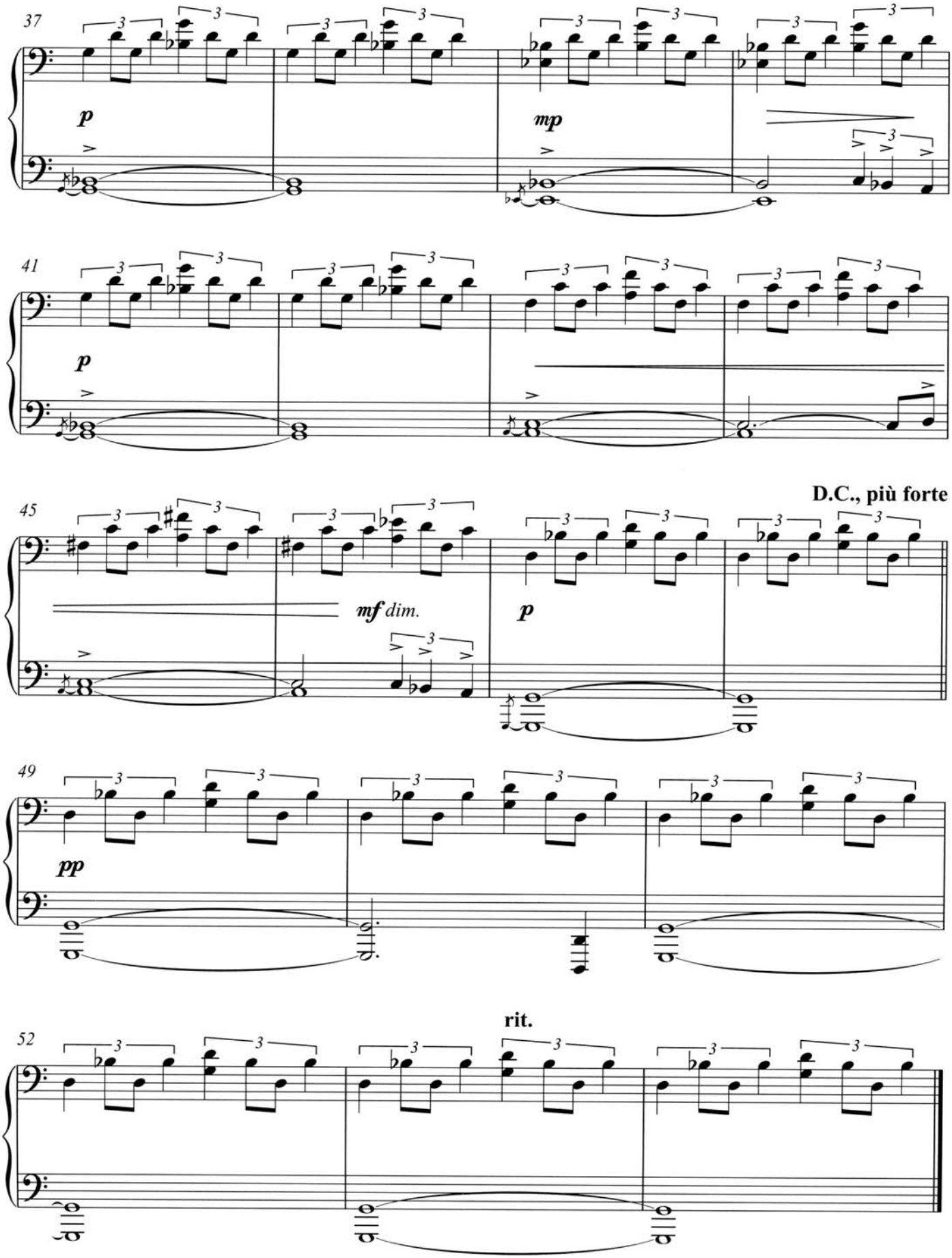
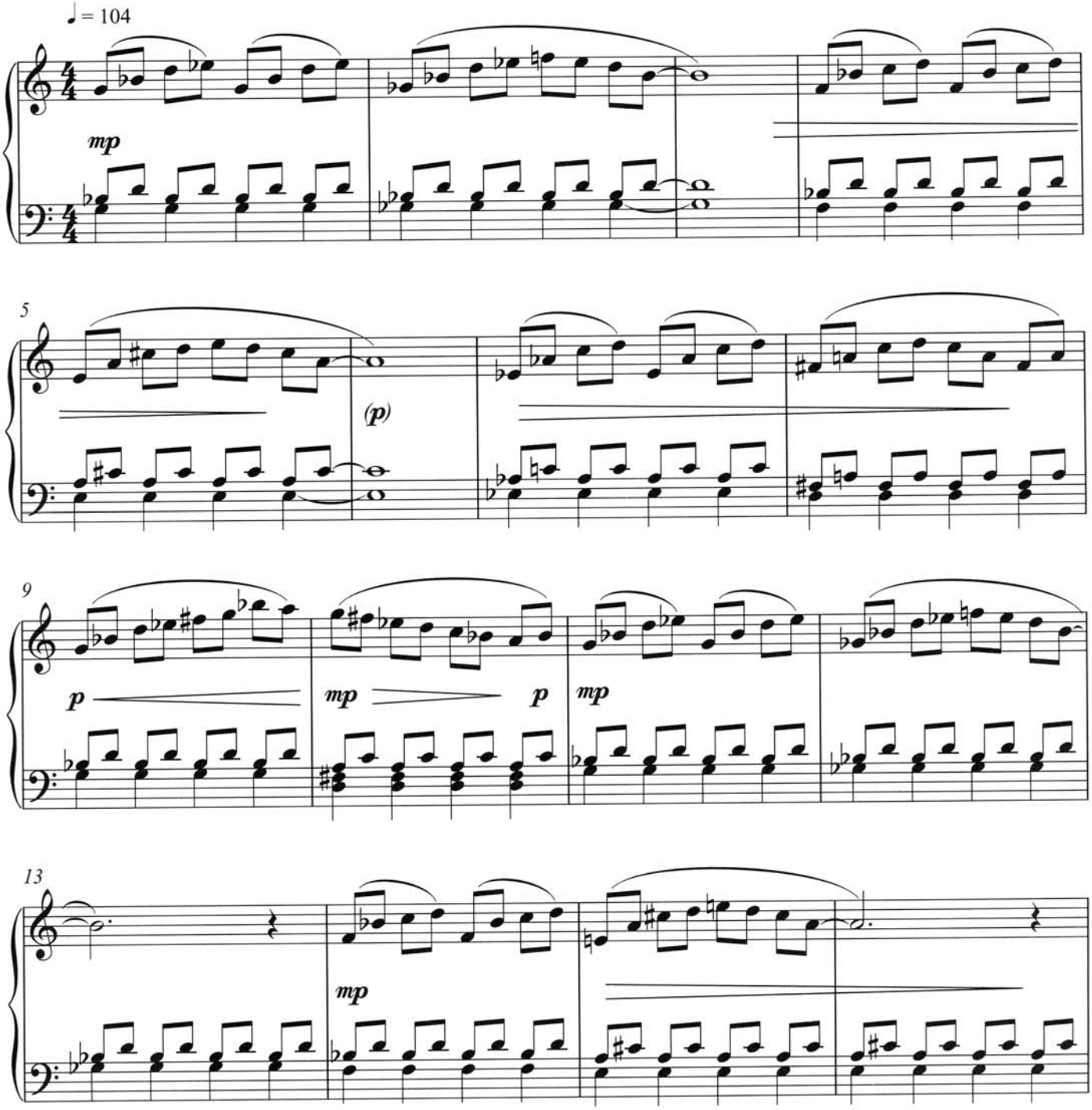
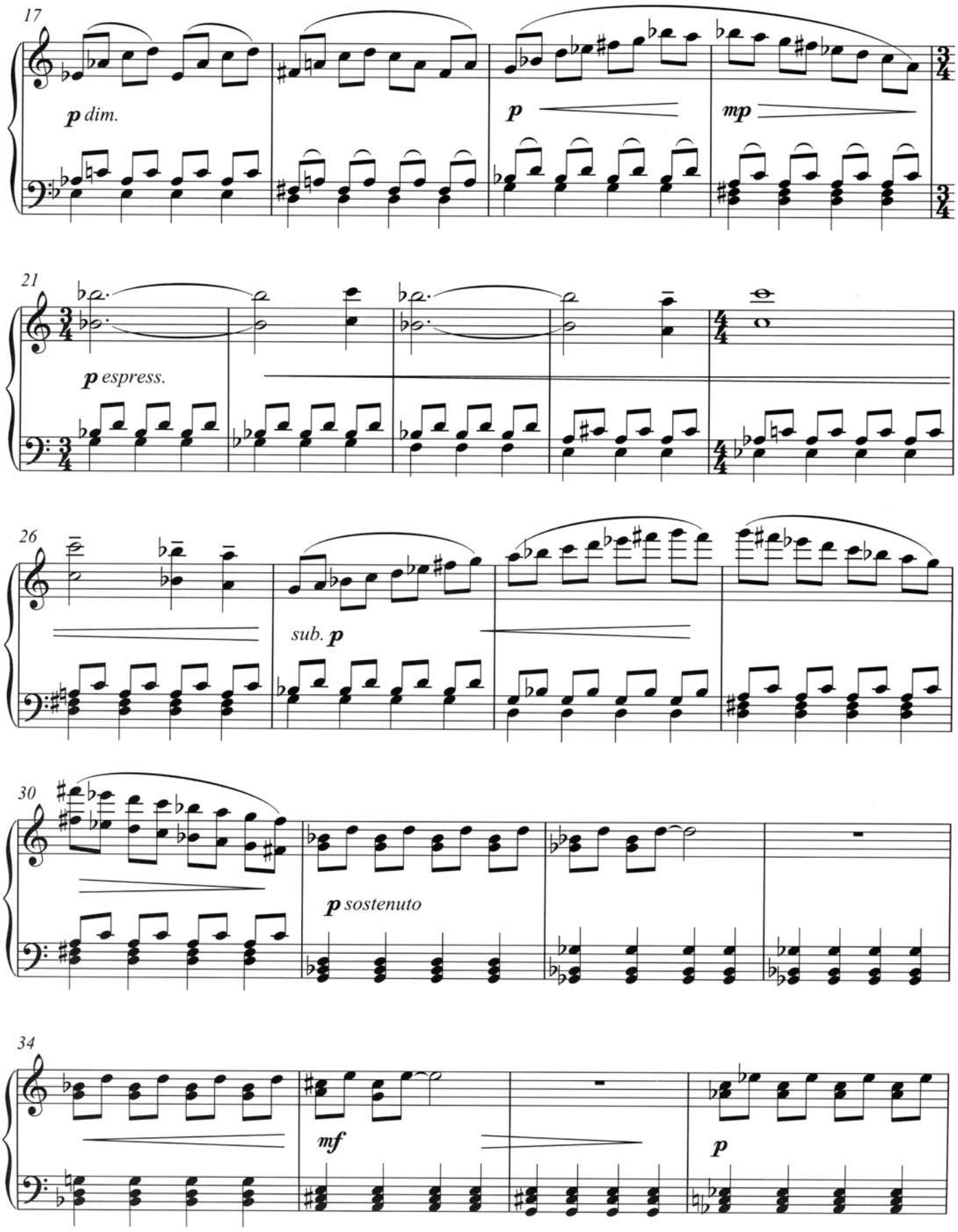
p dim.
33
pp
mp


37
p
mp
41
p
D.C., più forte
45
mf dim.
p
49
pp
rit.
52

Morning Passages

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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p
mp
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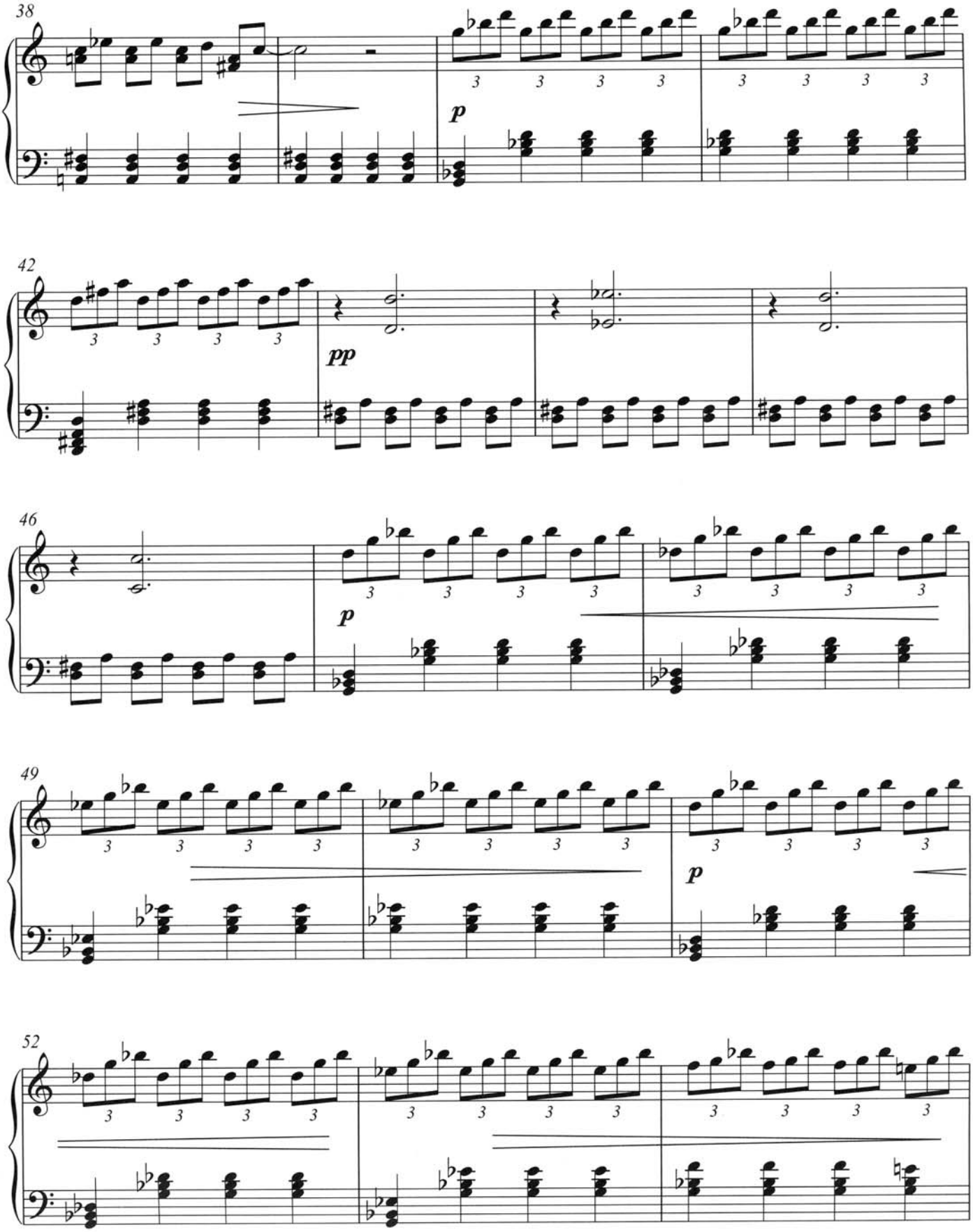
p espress.
26
sub. p
30
p sostenuto
34
mf
p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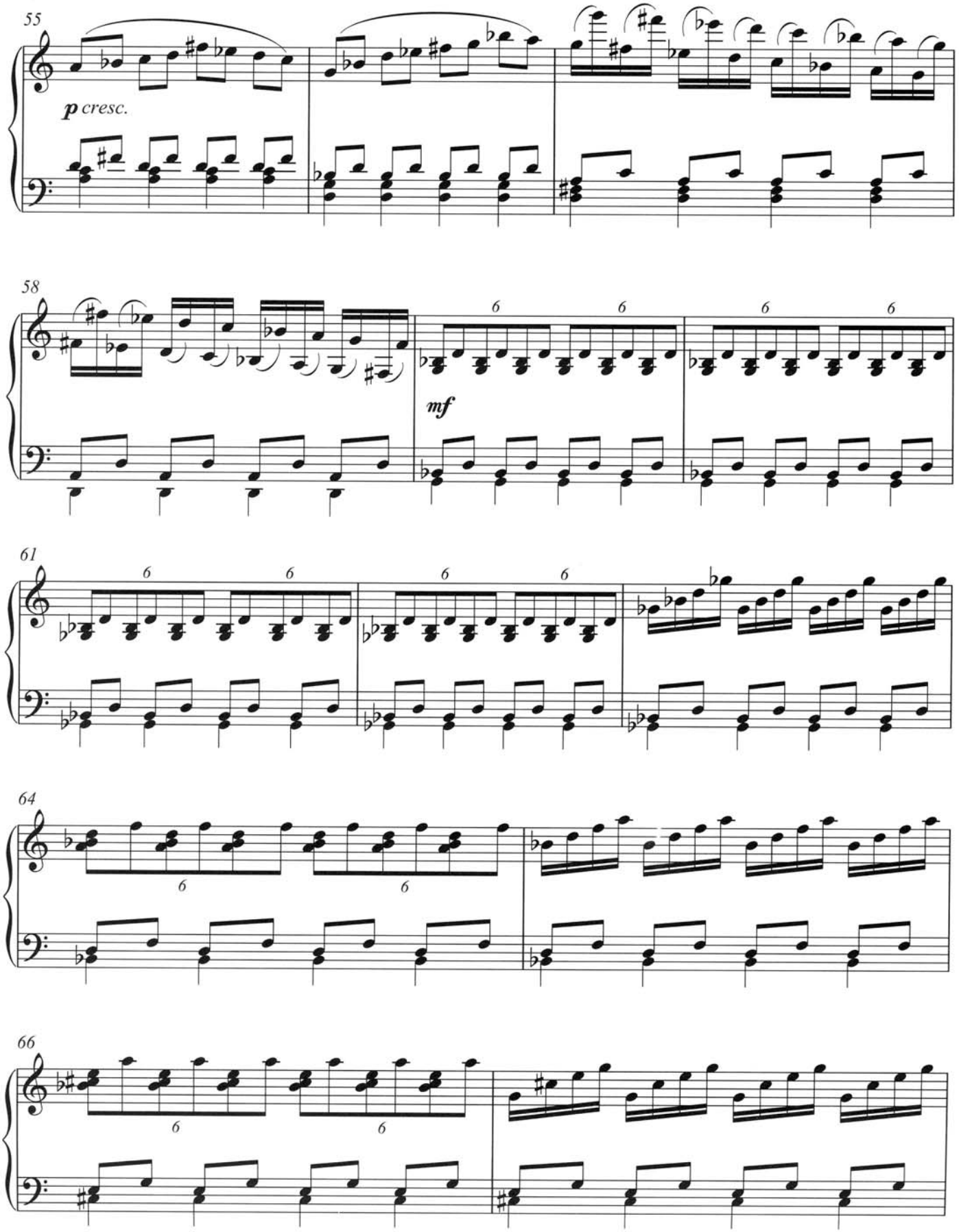
42
pp
46
p
49
p
52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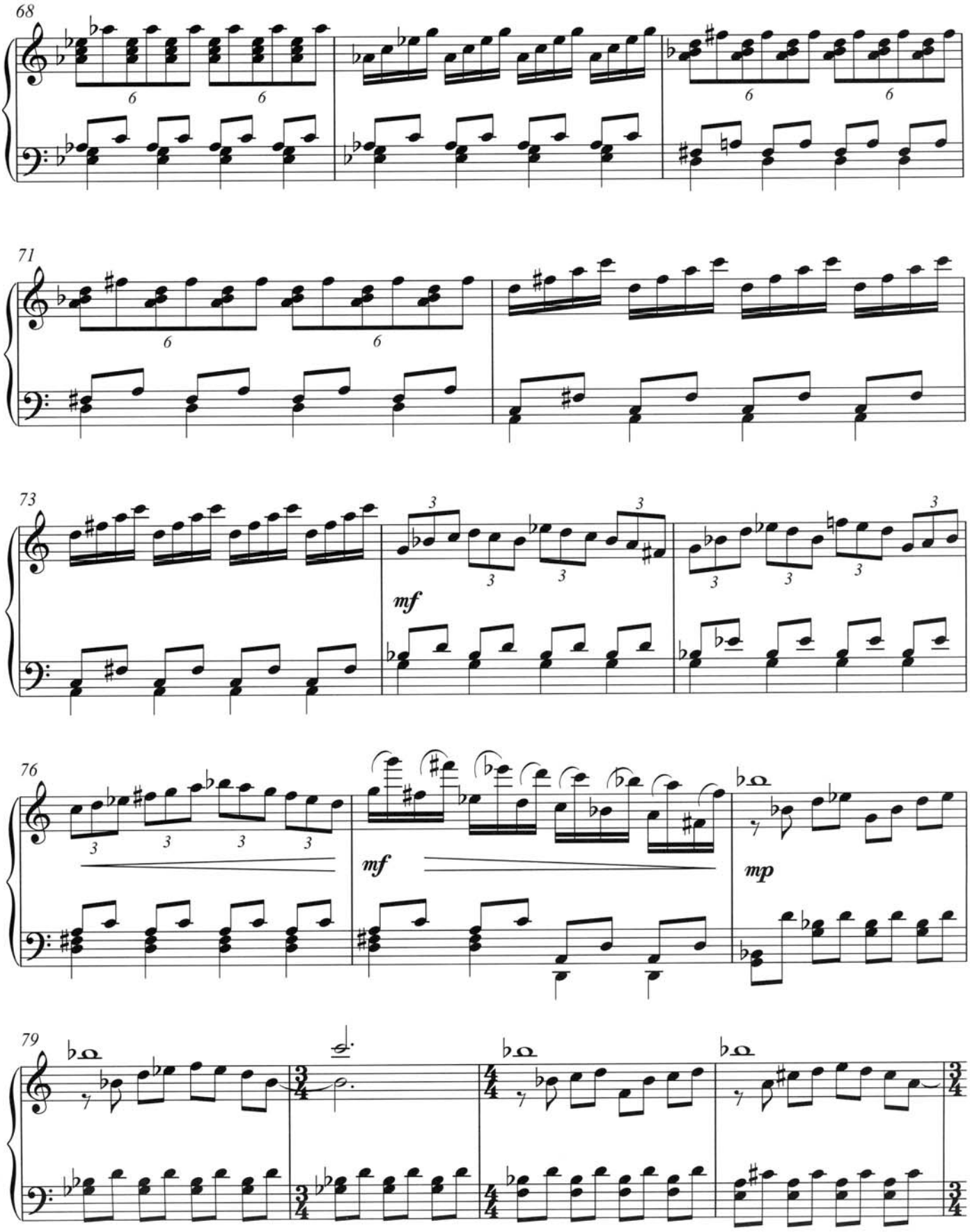
58
mf
61
64
66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mp
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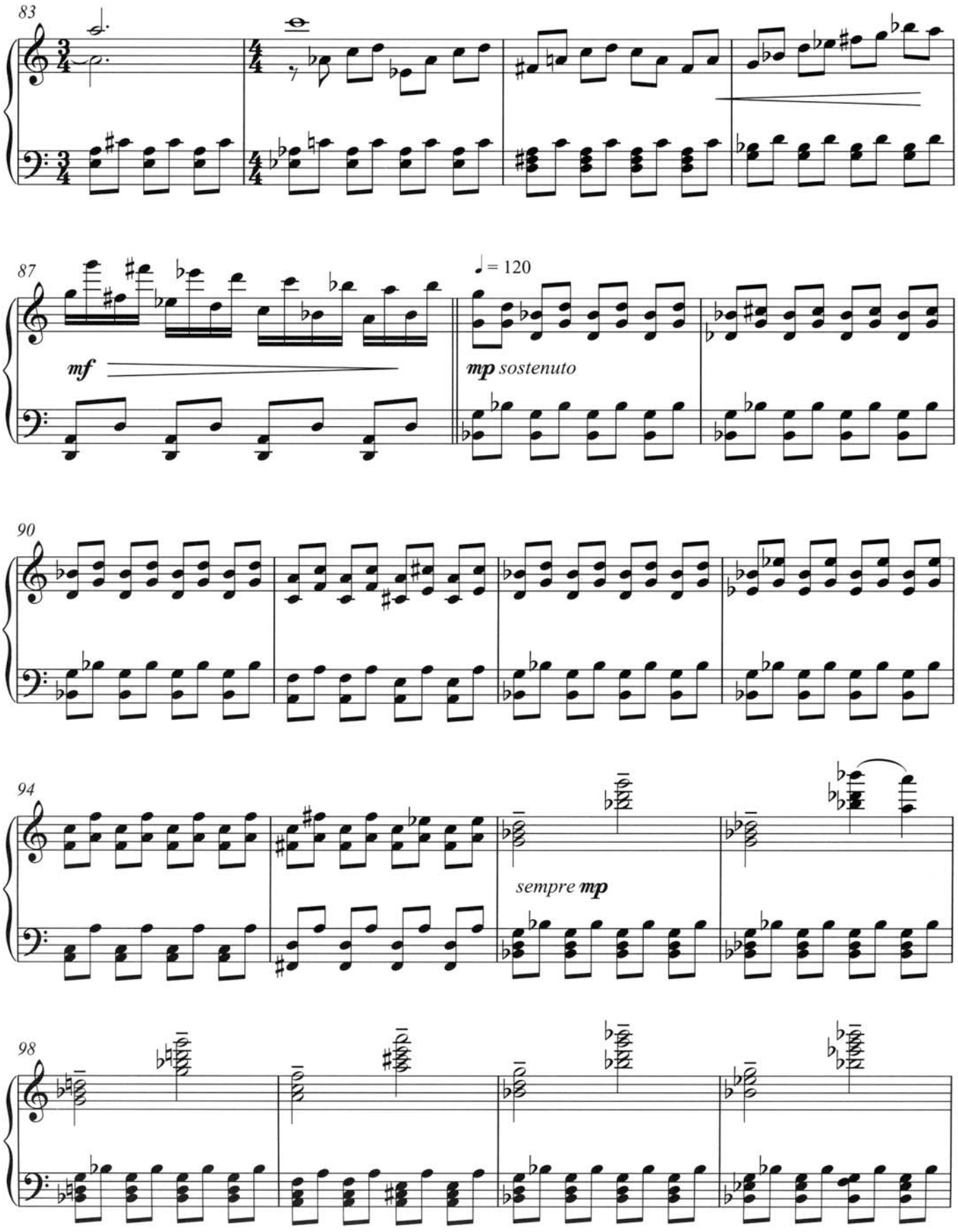
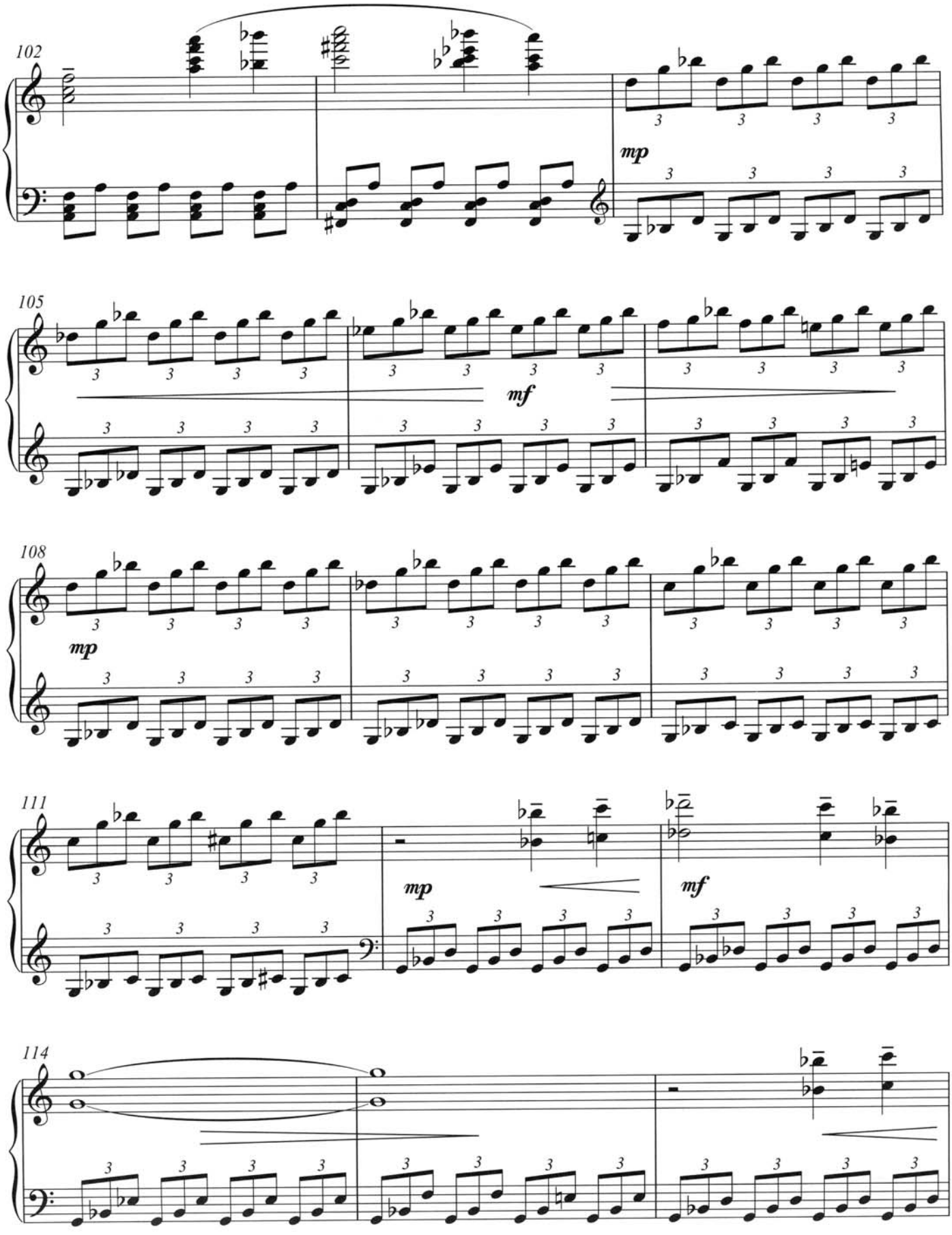

83
87
mf
♩ = 120
mp sostenuto
90
94
sempre mp
98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mp
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mp
mf
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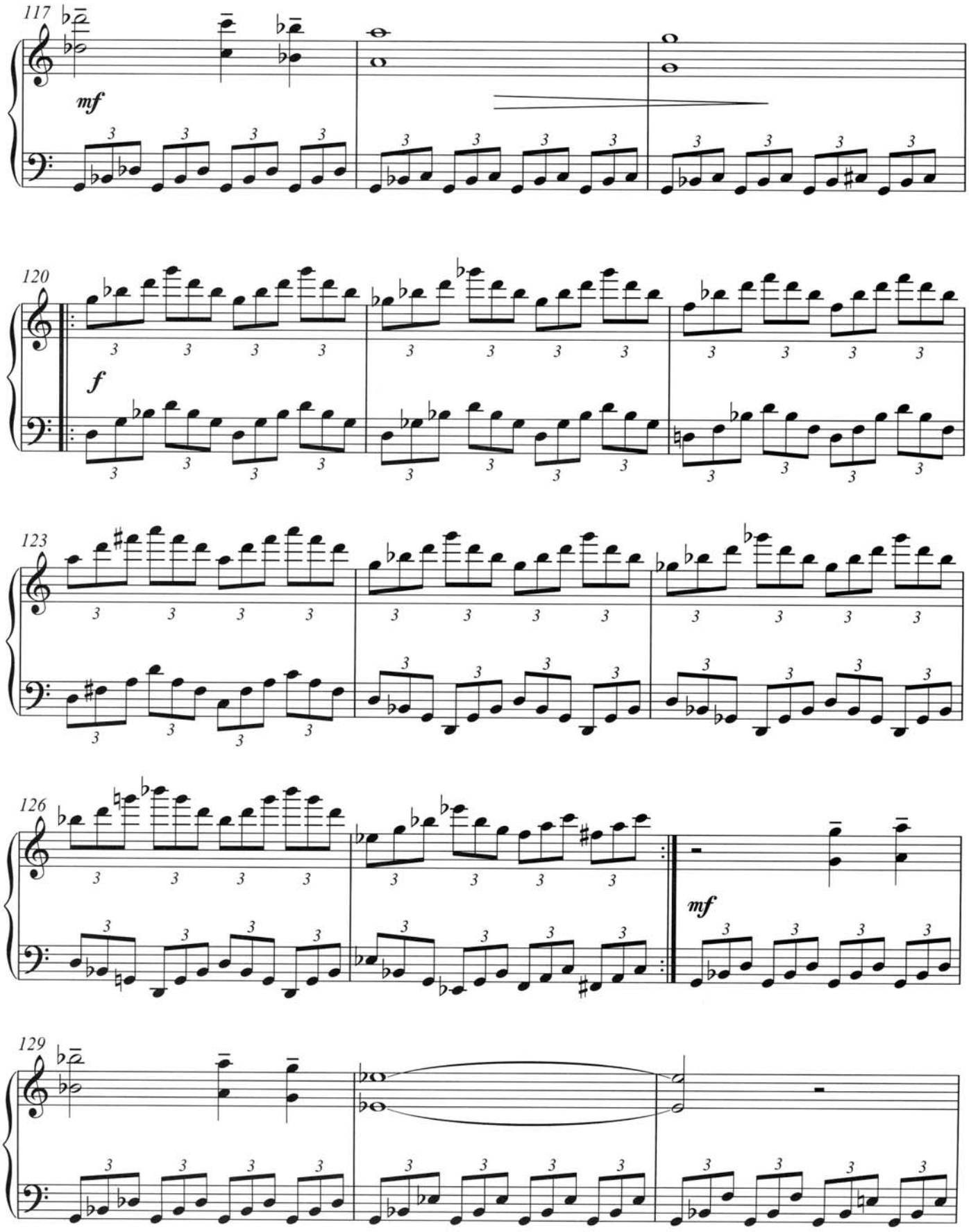
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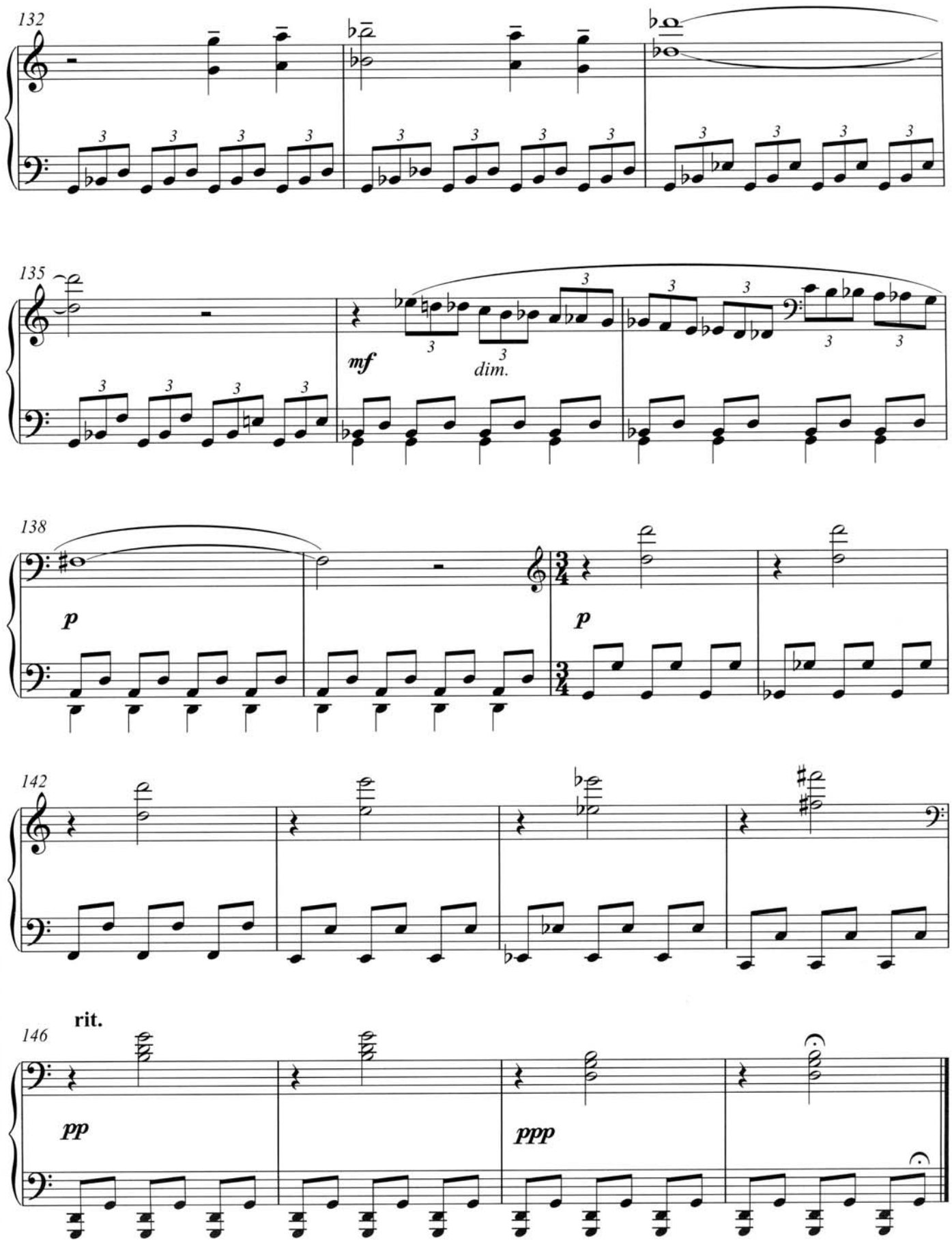
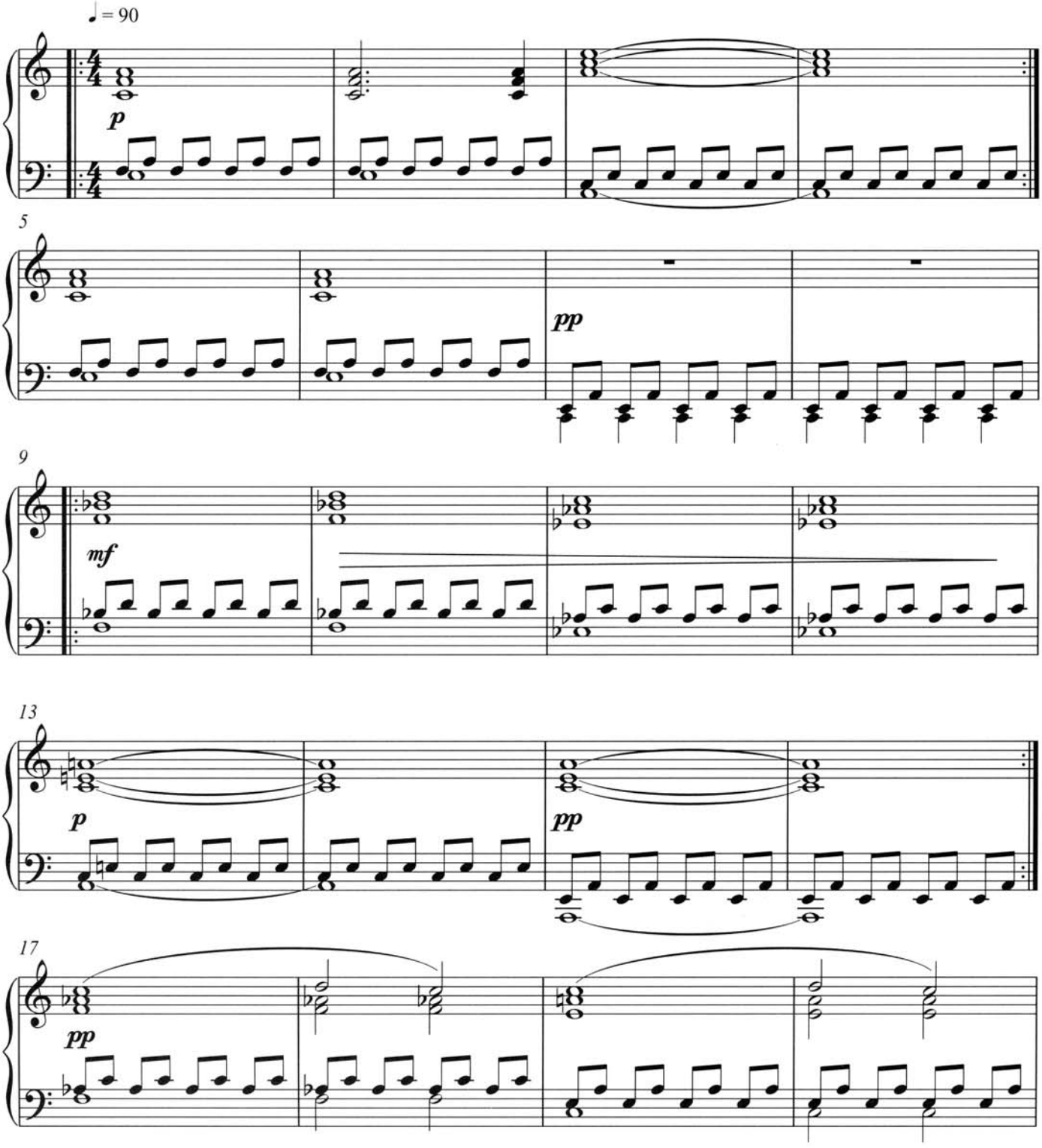
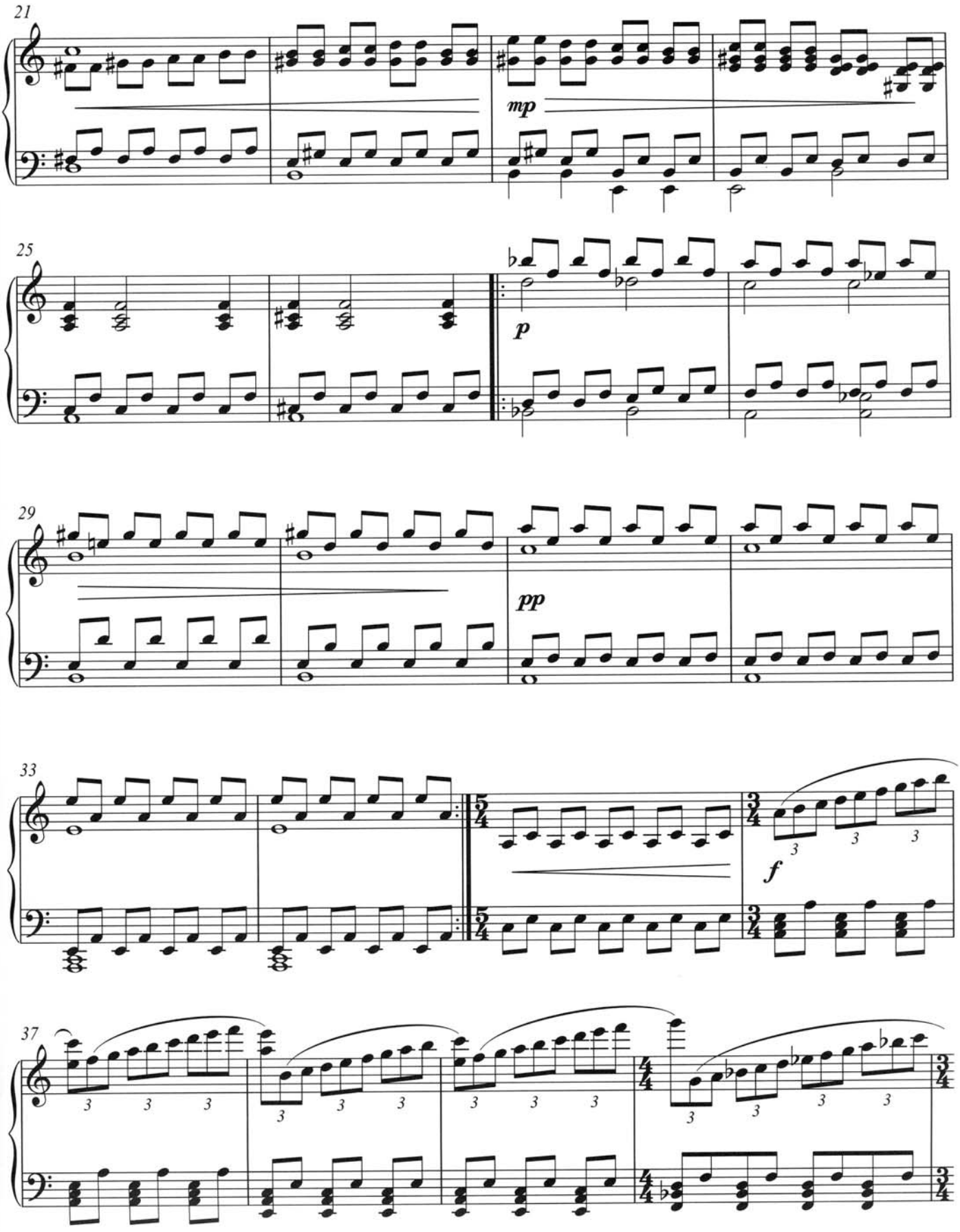
120
f
123
126
mf
129


132
135
mf
dim.
138
p
p
142
146
rit.
pp
ppp

Something She Has To Do

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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mp
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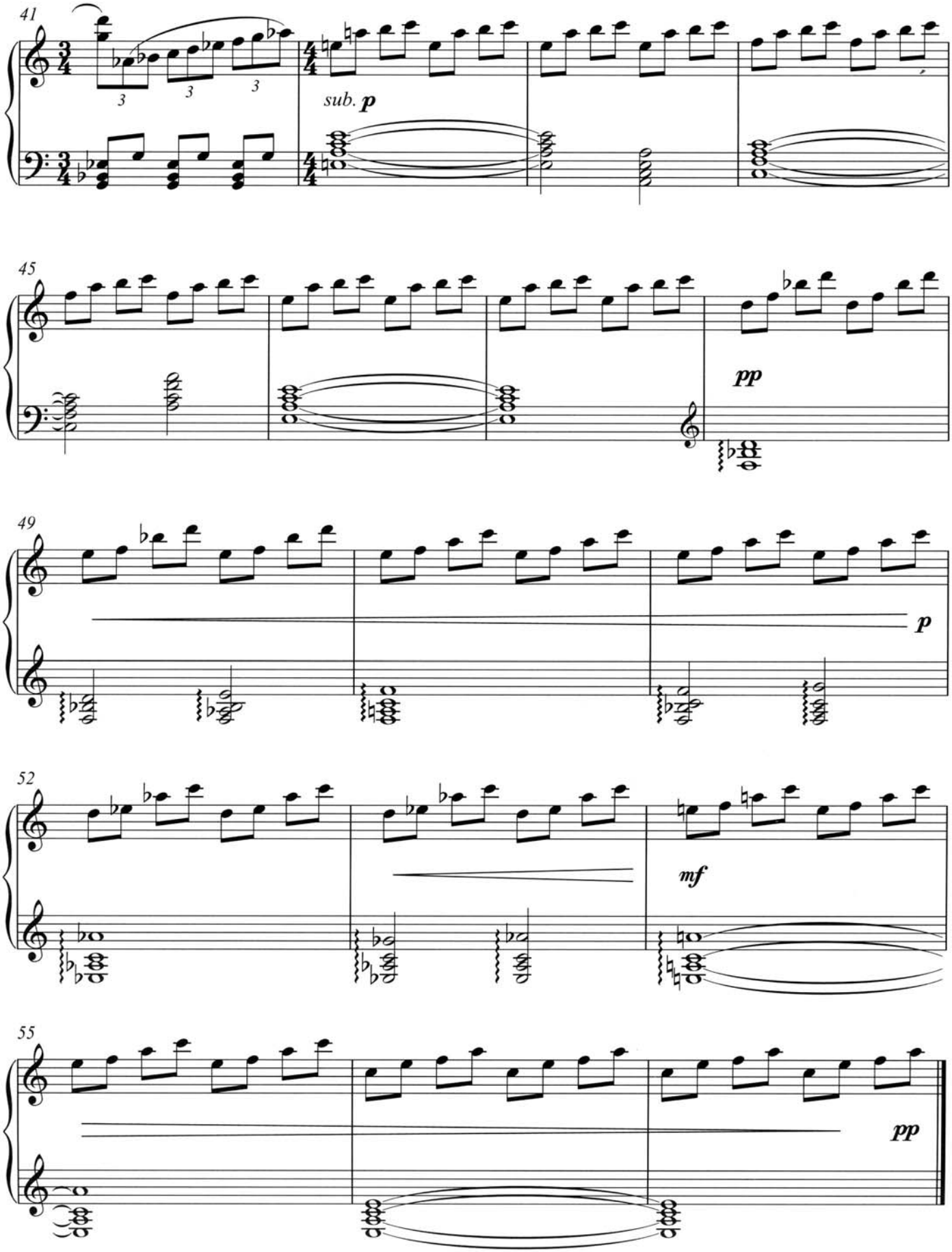
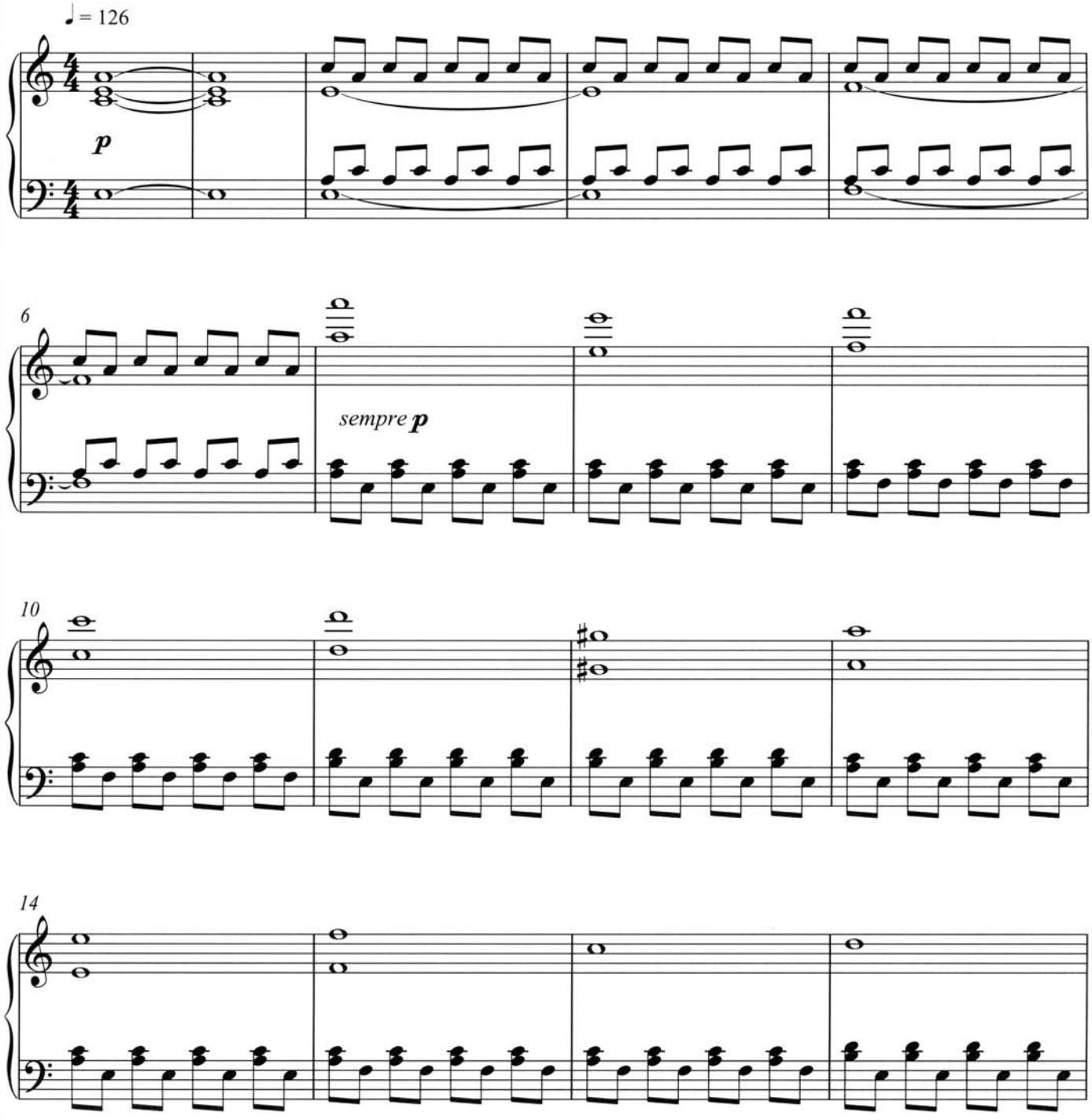
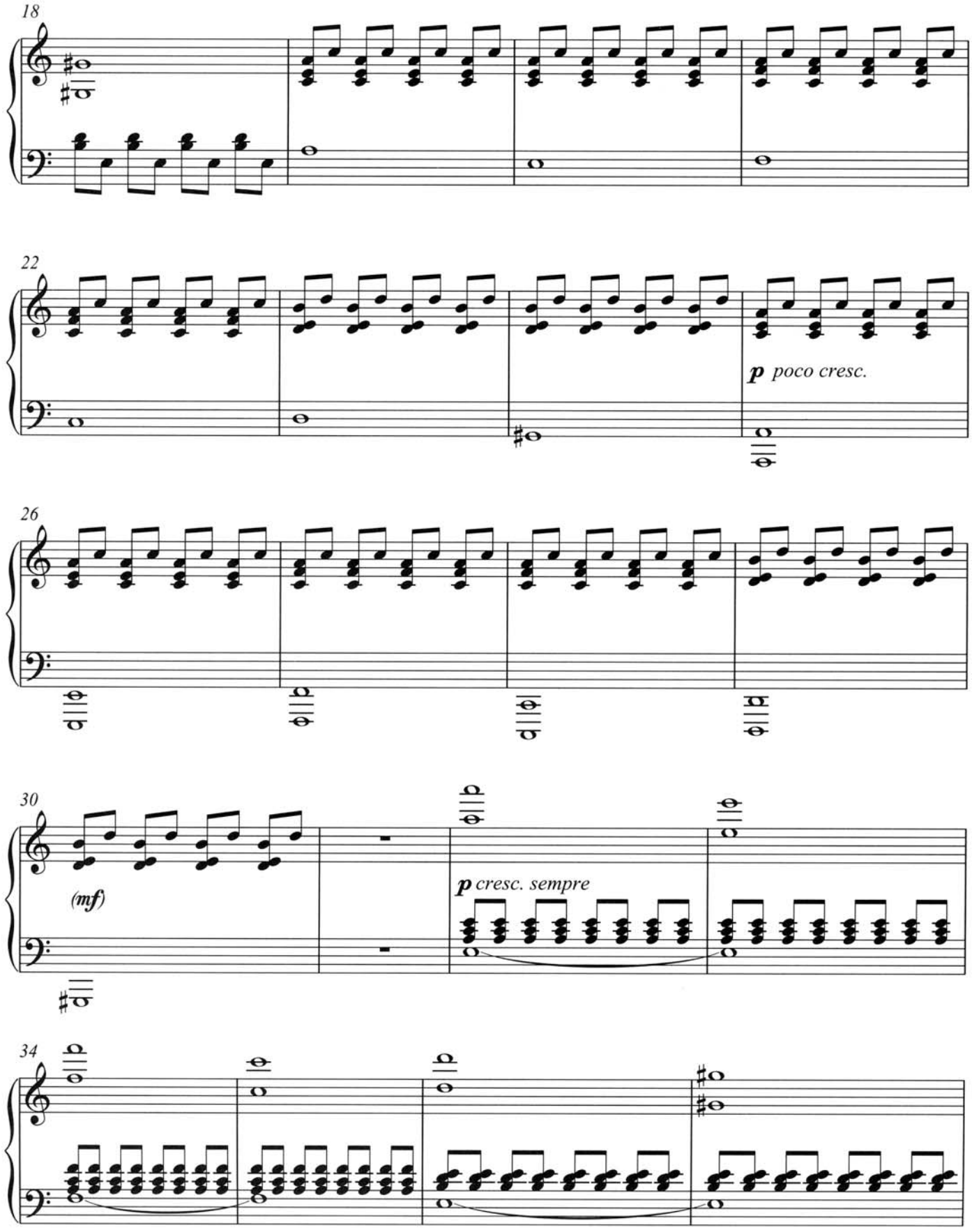
p
29
pp
33
f
37

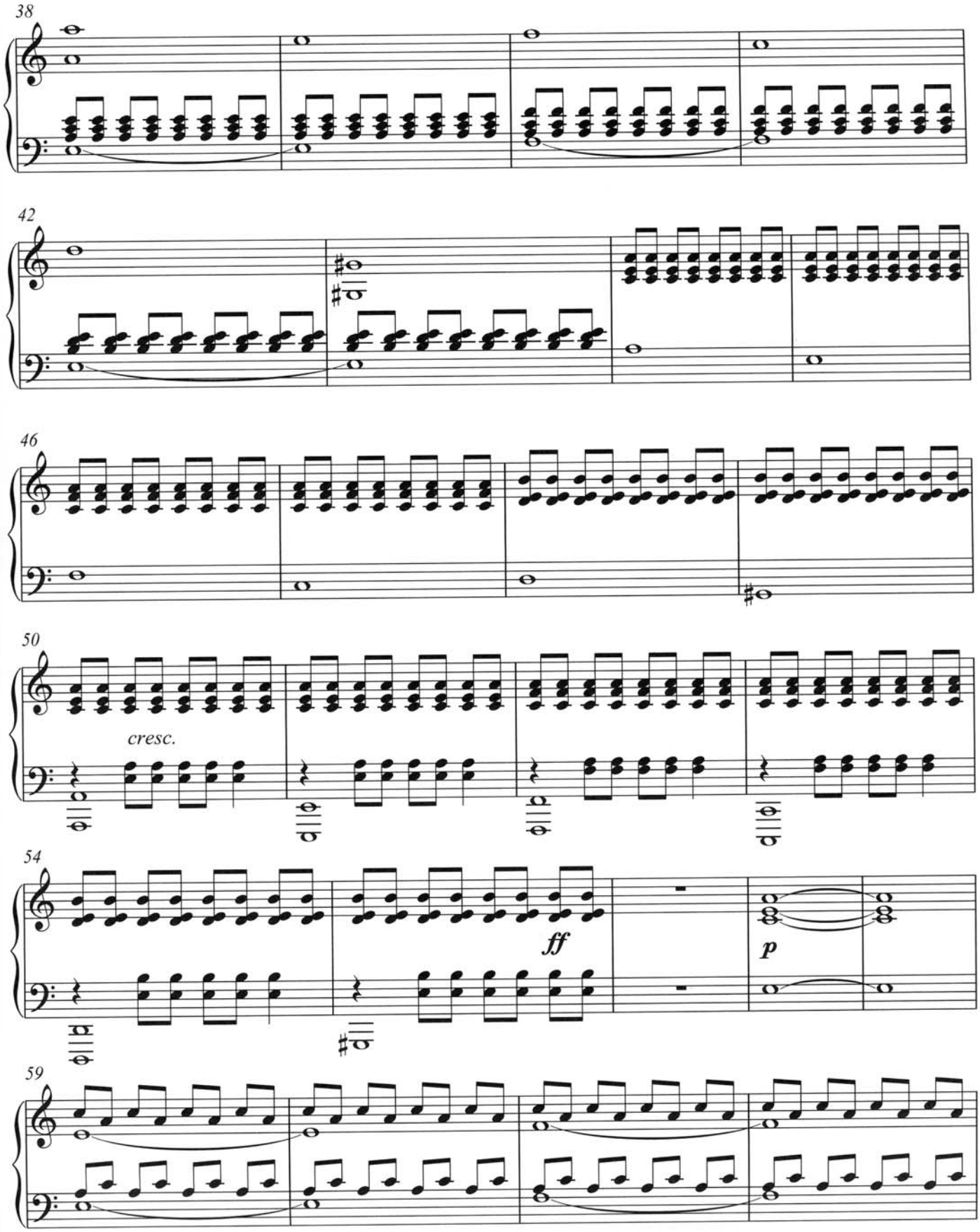

41
sub. p
45
pp
49
p
52
mf
55
pp

I'm Going To Make A Cake

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY




18
22
p poco cresc.
26
30
(mf)
p cresc. sempre
34


38
42
46
50
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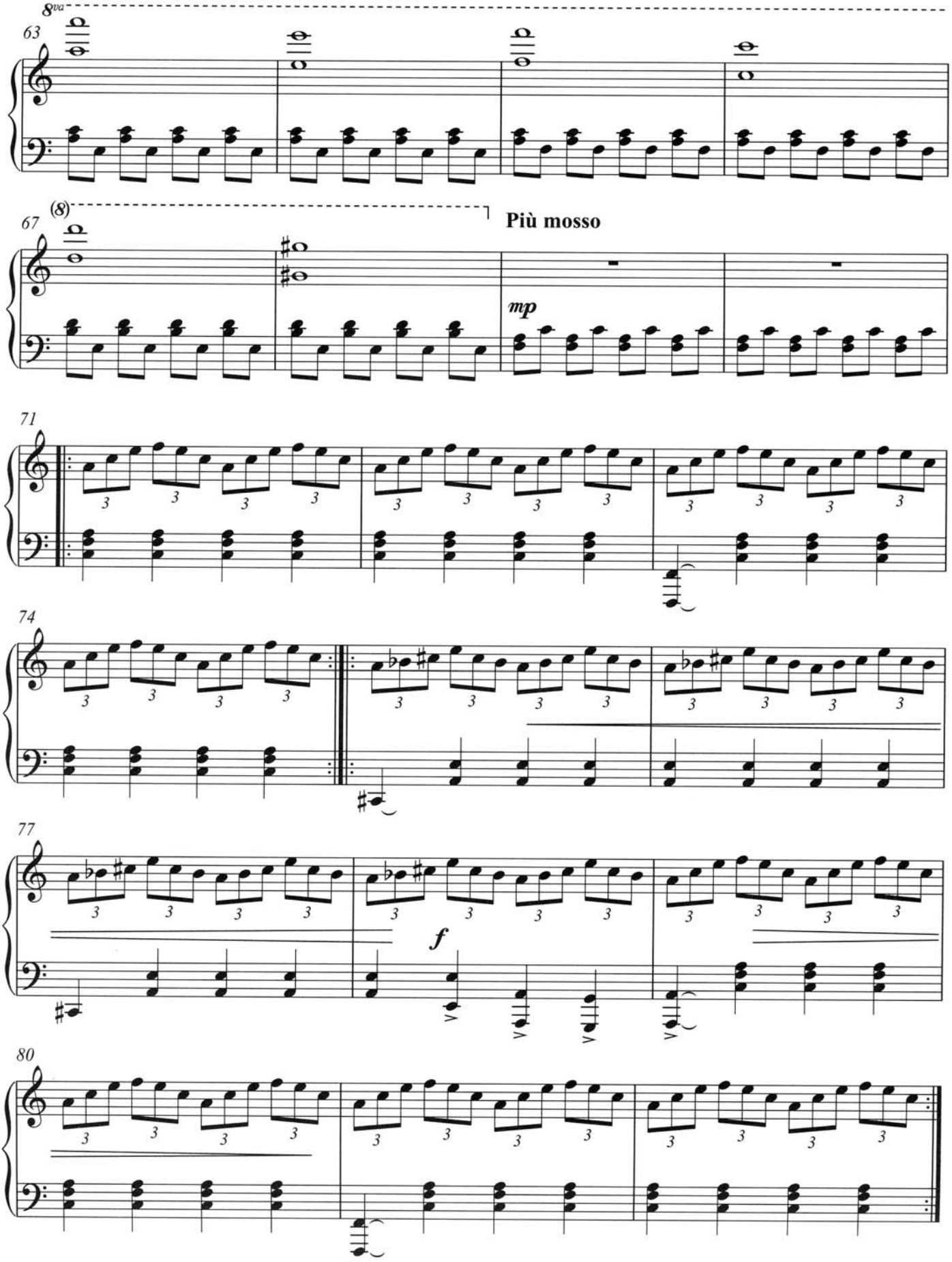
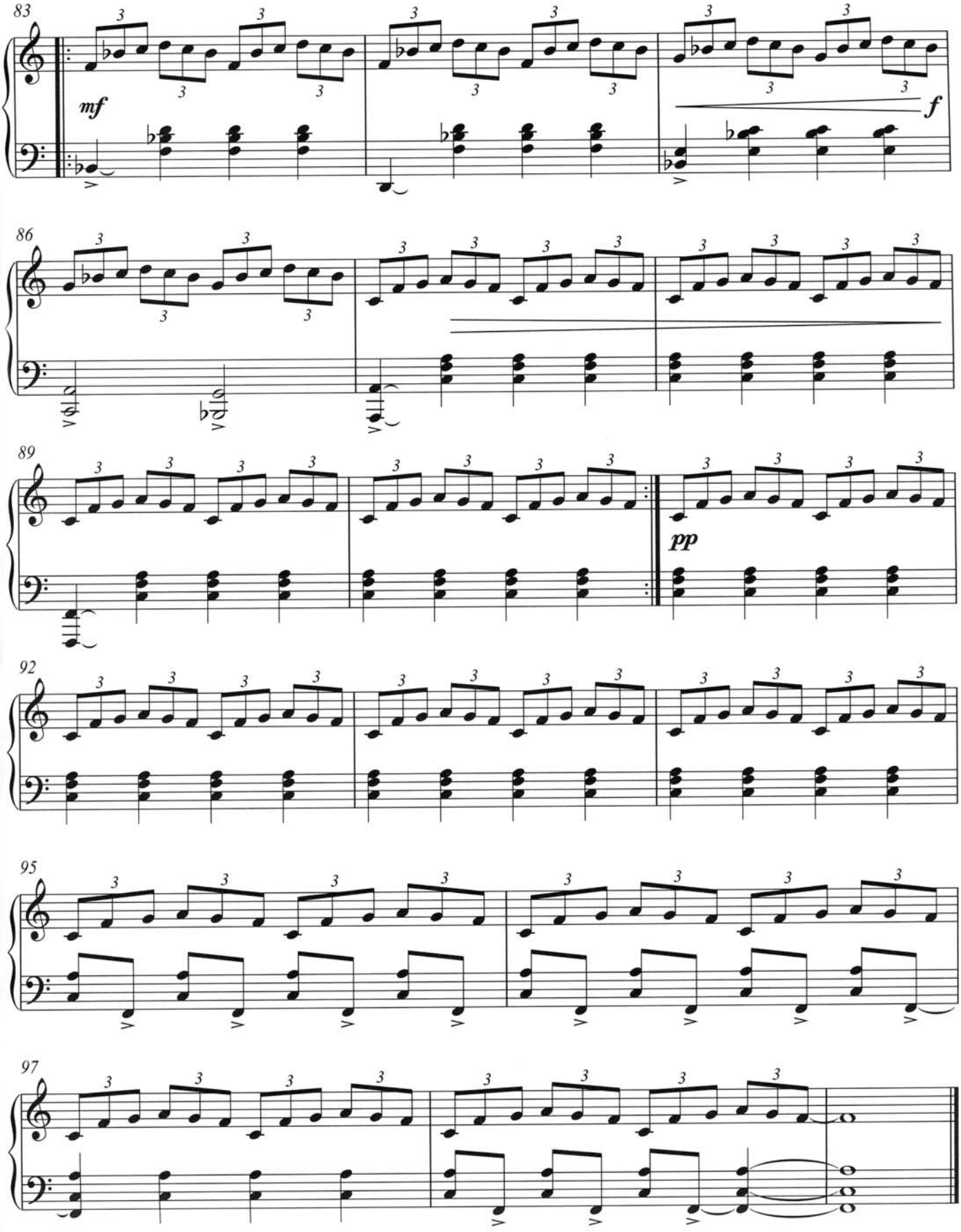
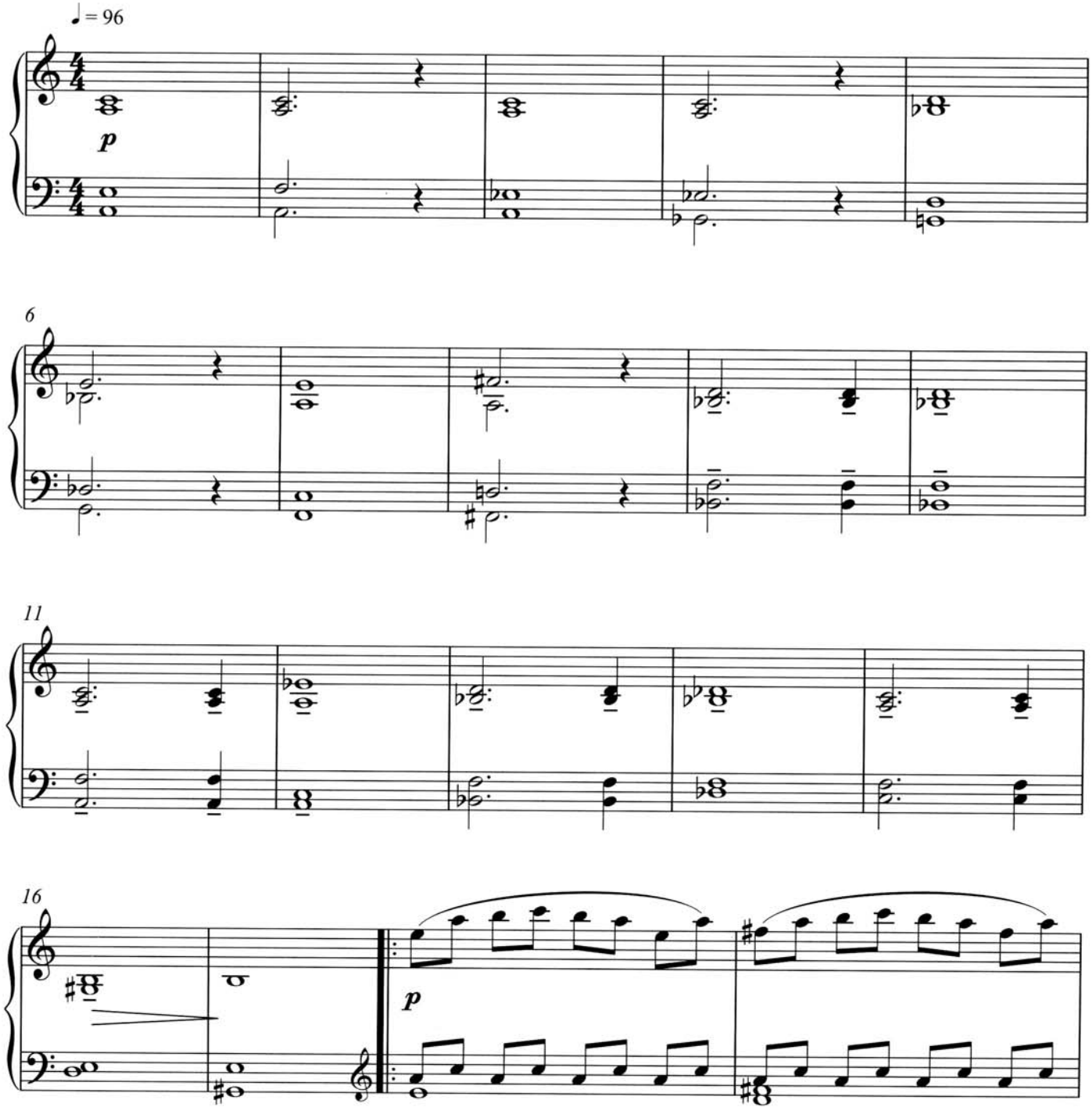
54
ff
p
59

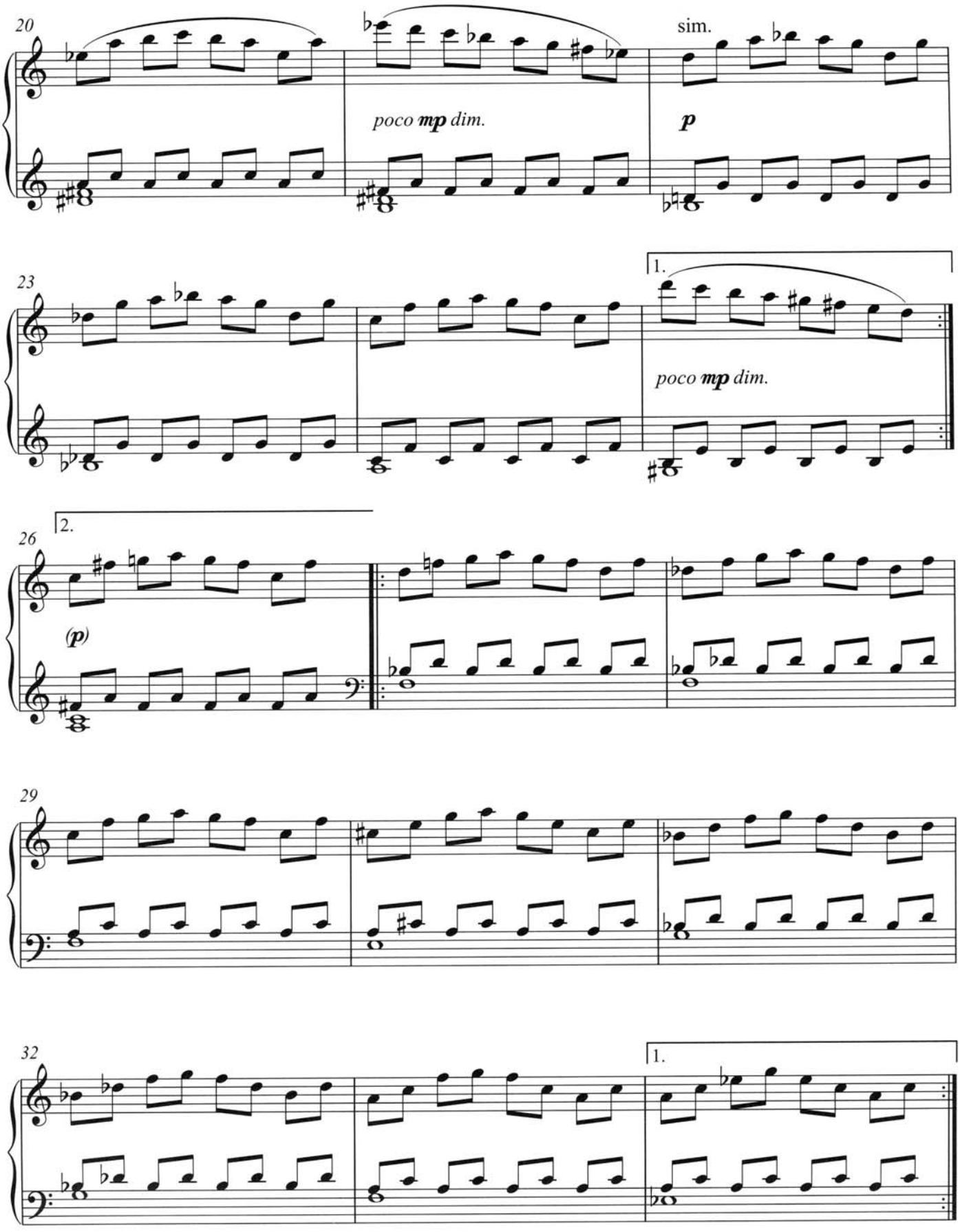

8va
63
(8)
67
Più mosso
mp
71
74
77
f
80


83
mf
f
86
89
pp
92
95
97

An Unwelcome Friend

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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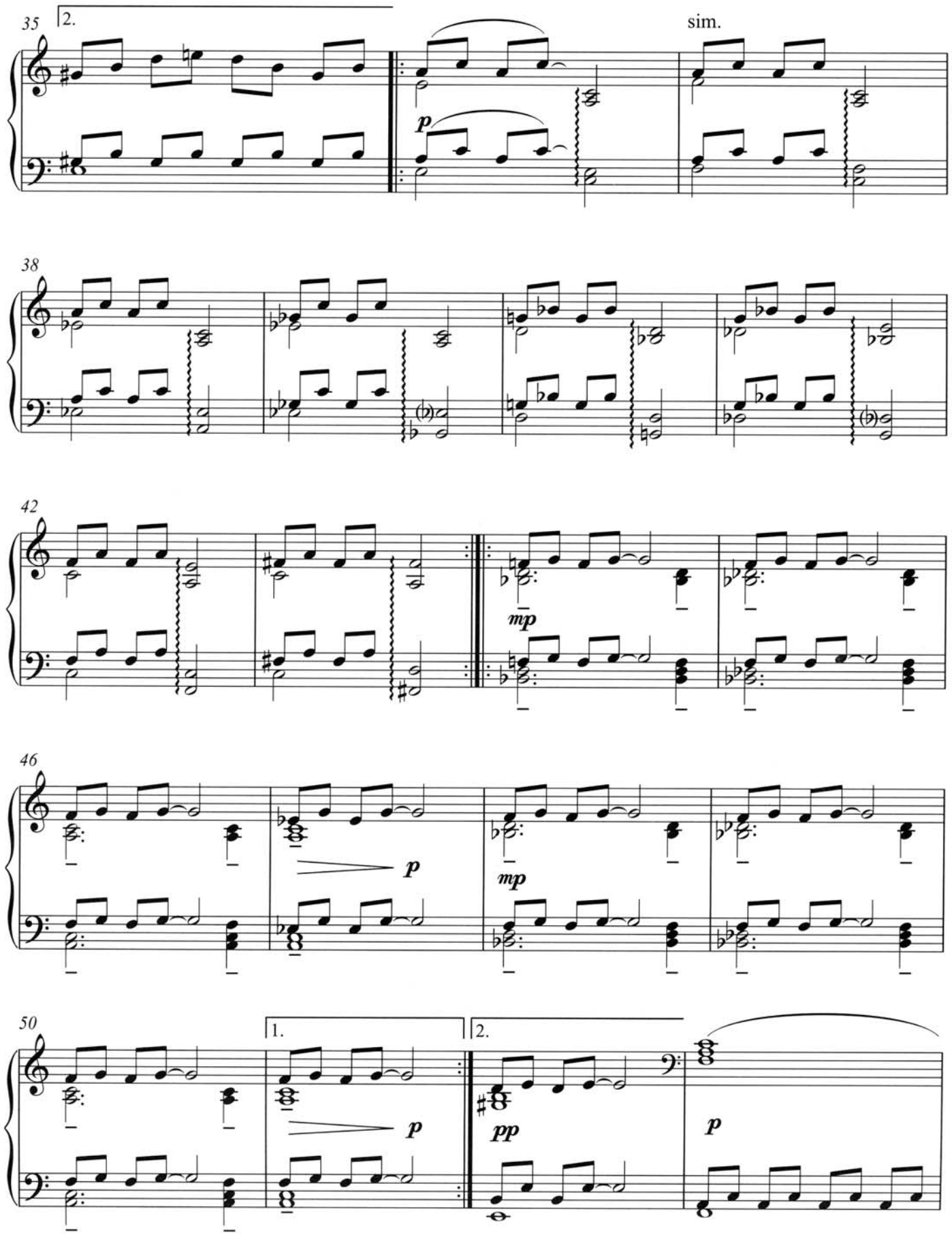
sim.
poco mp dim.
p
23
1.
poco mp dim.
26
2.
(p)
29
32
1.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sim.
p
38
42
mp
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p
mp
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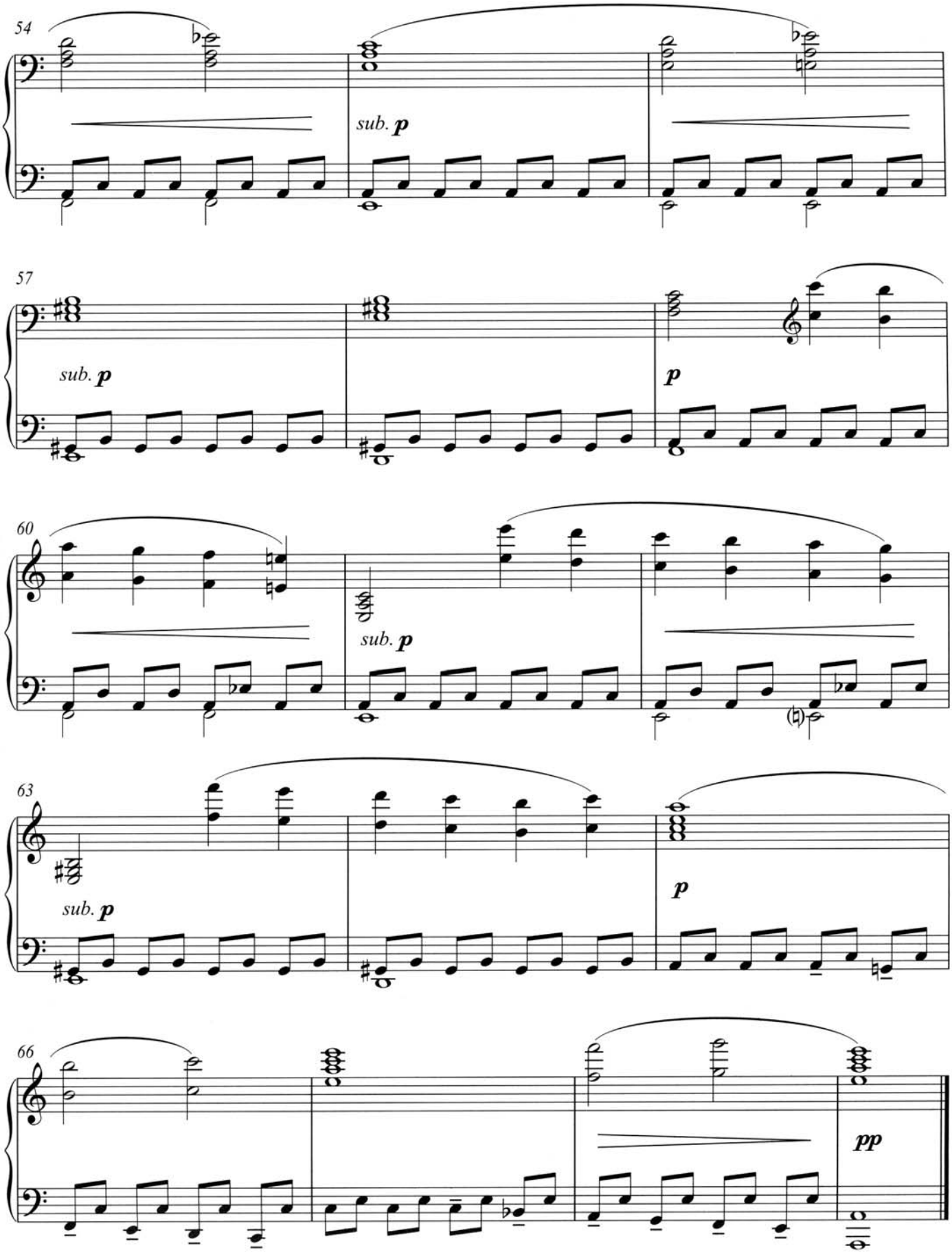
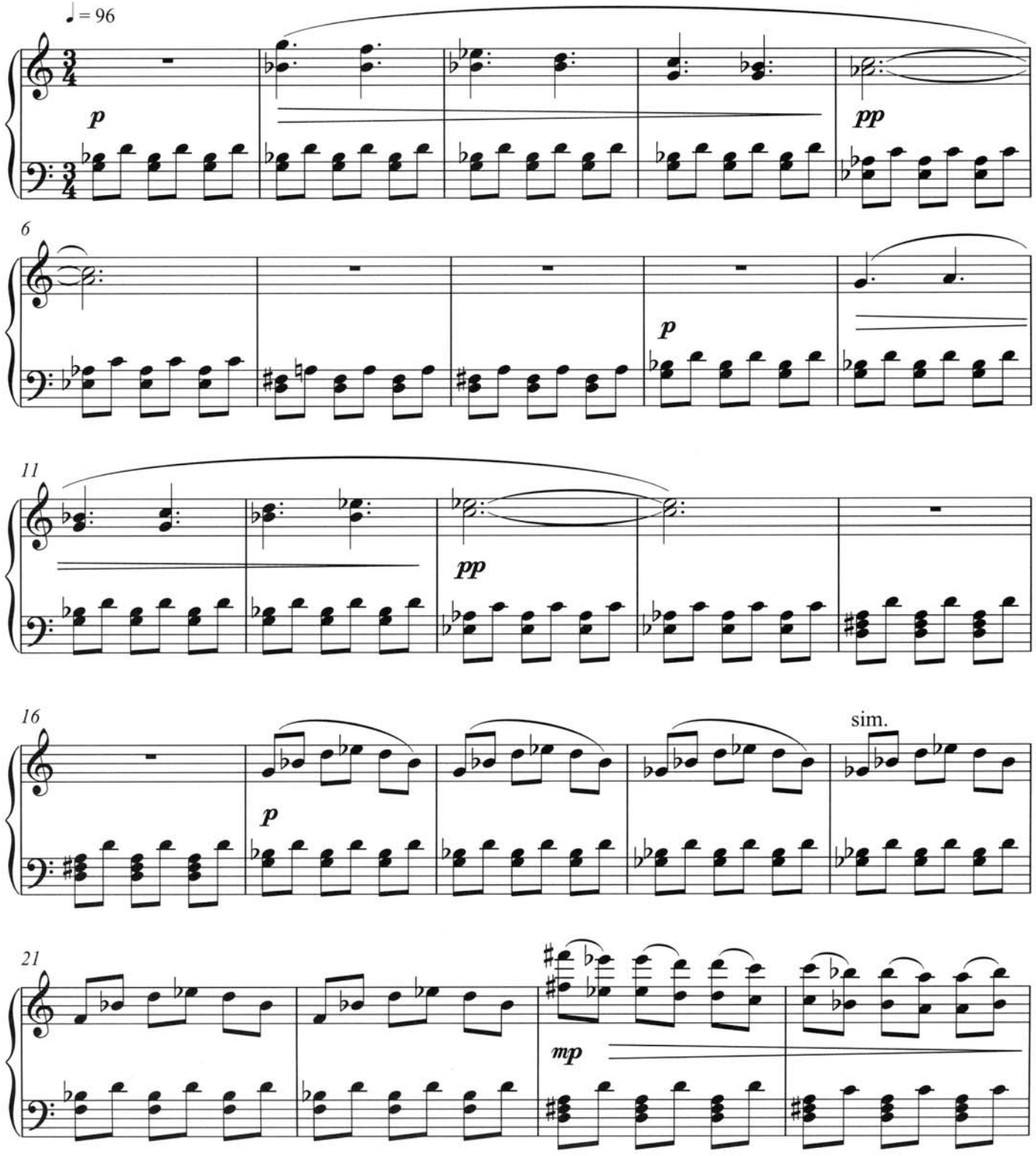
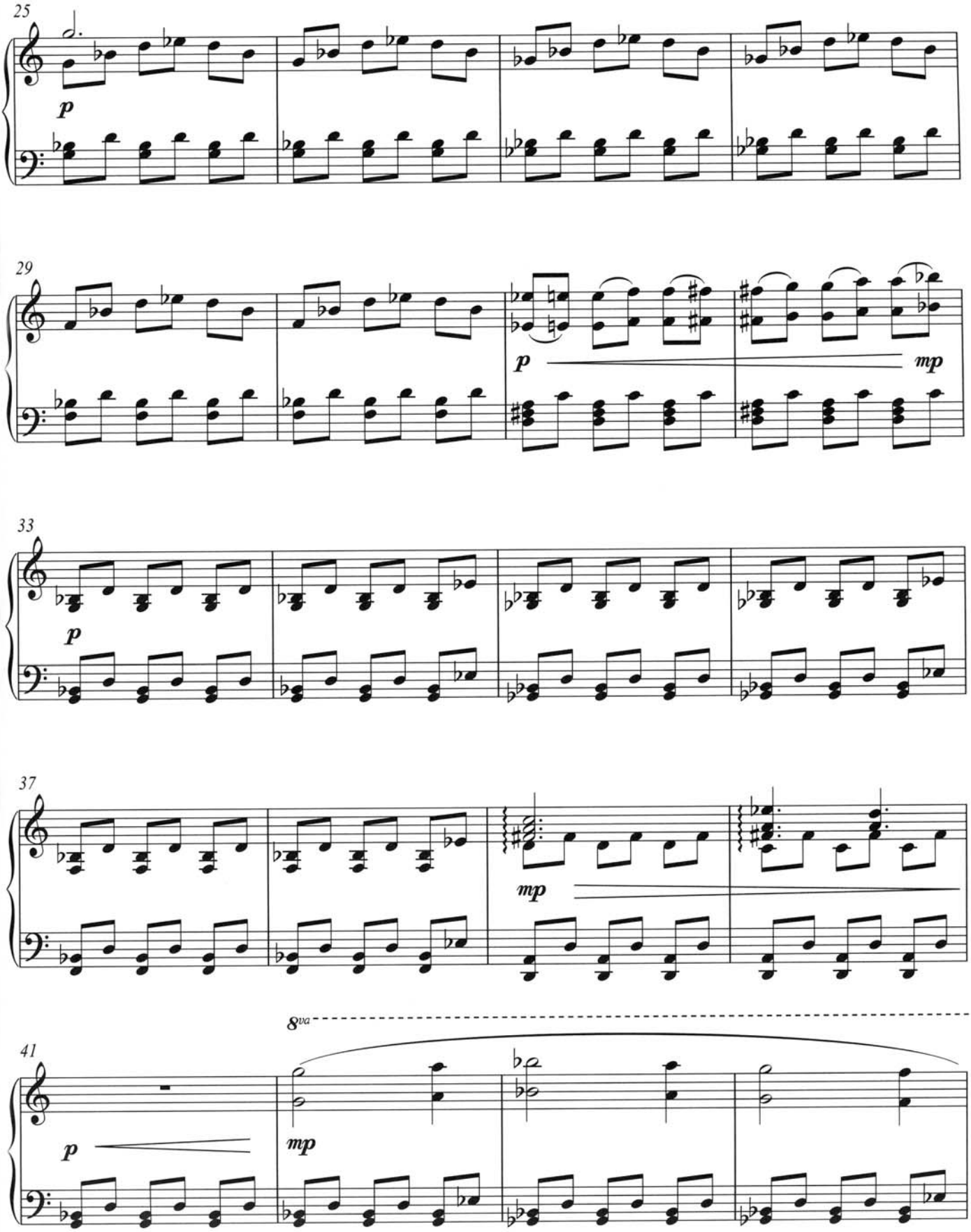
1.
2.
p
pp
p


54
sub. p
57
sub. p
p
60
sub. p
63
sub. p
p
66
pp

Dead Things

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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p
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mp
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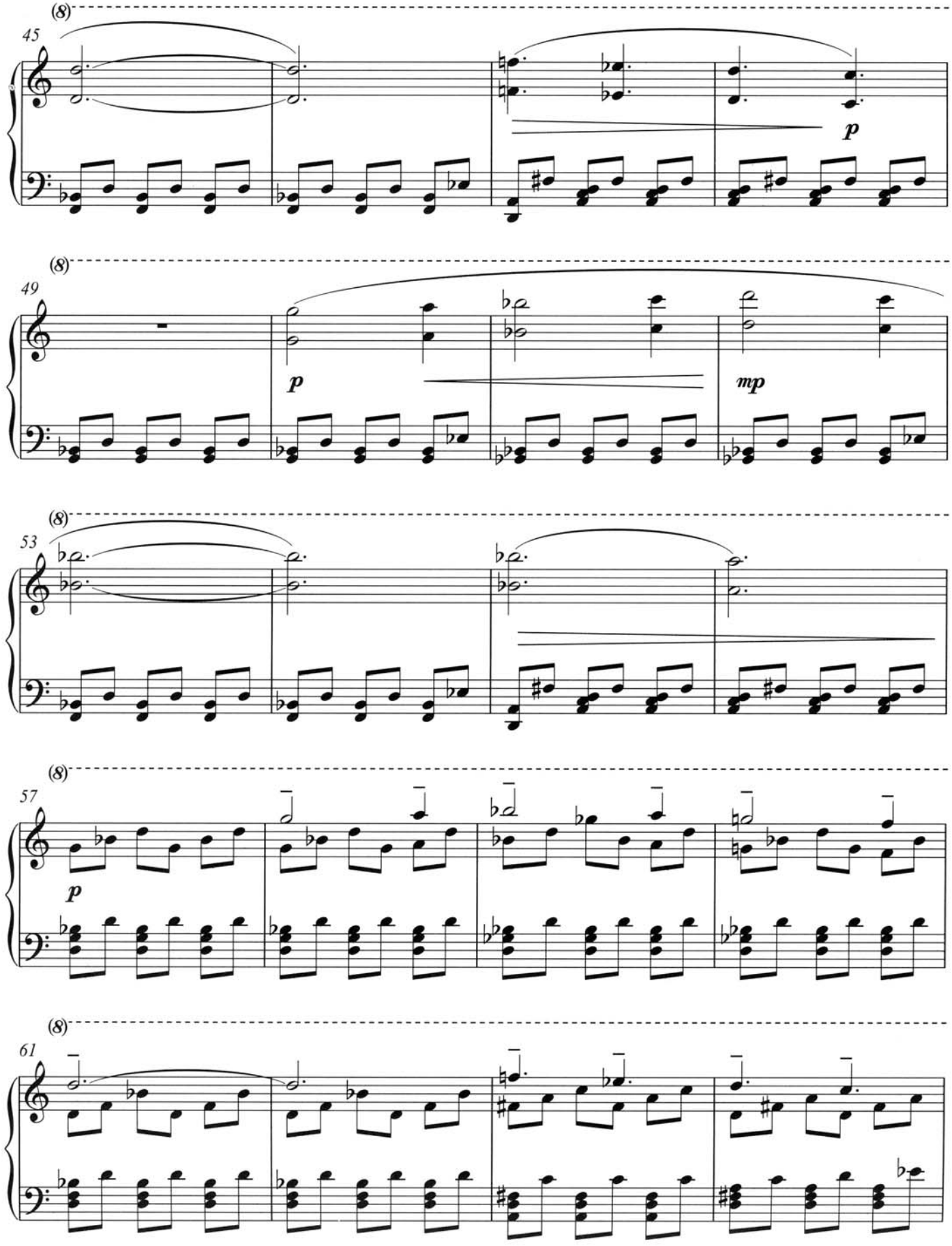
mp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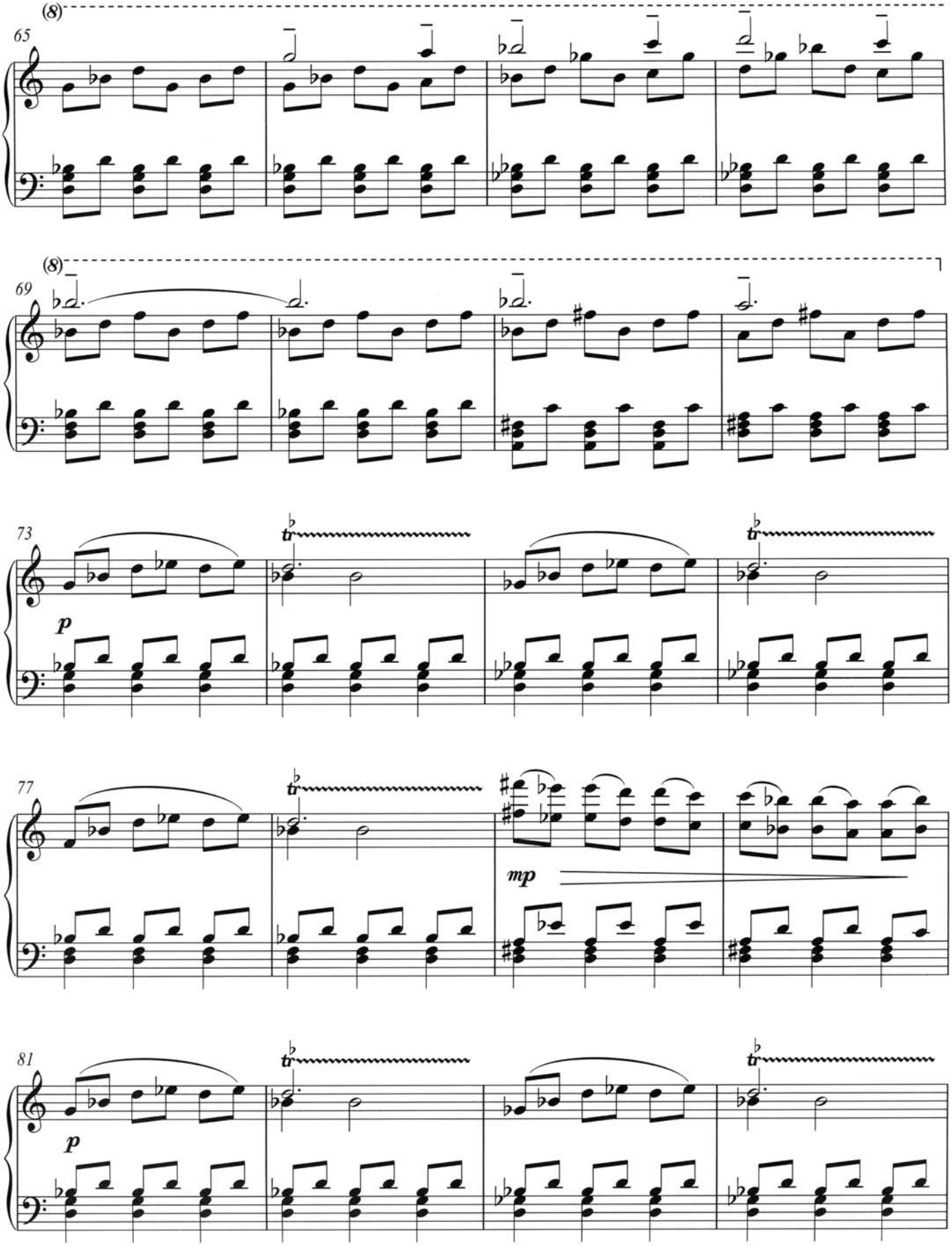
45
p
(8)
49
p
mp
(8)
53
(8)
57
p
(8)
61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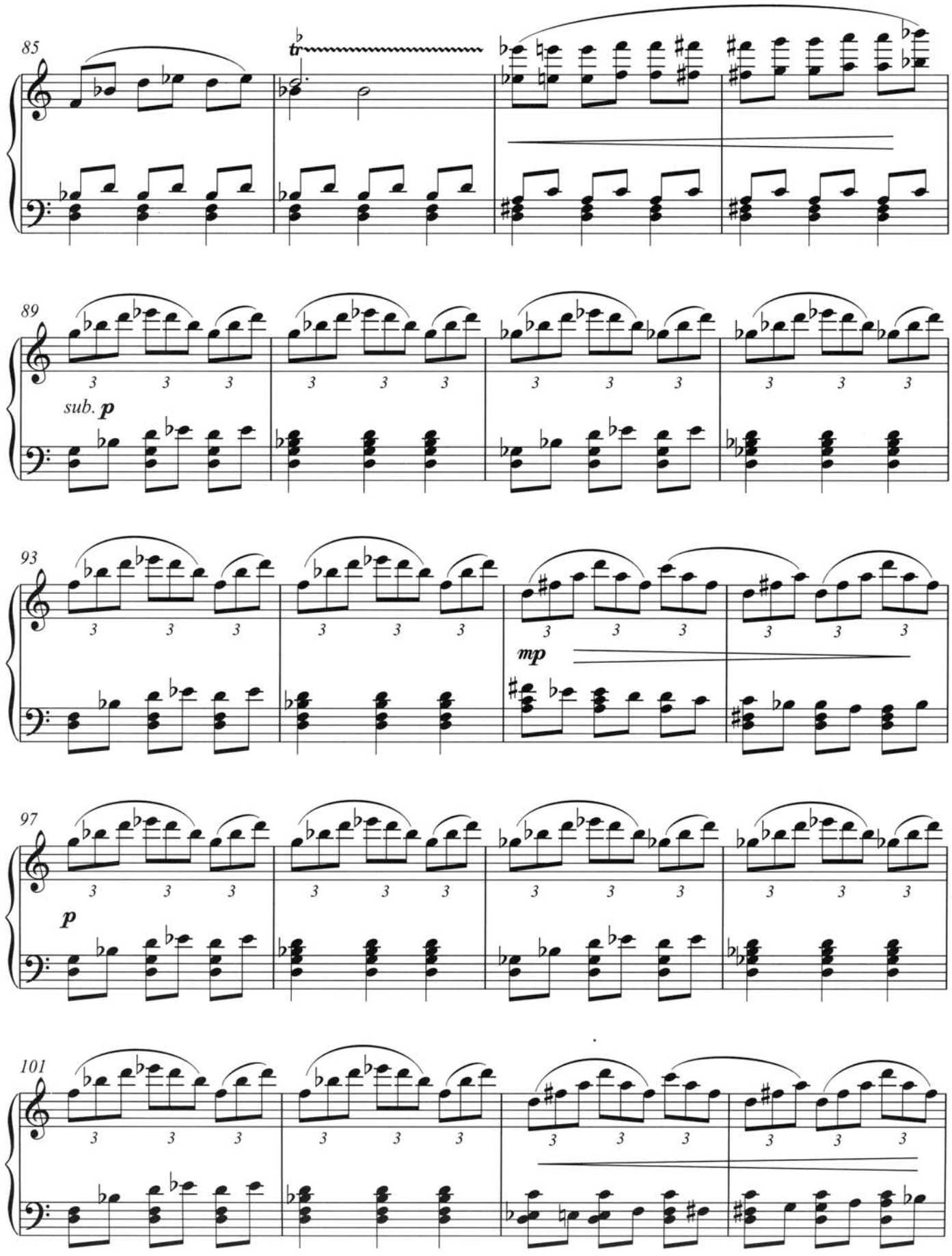
65
(8)
69
73
p
tr
77
mp
81
p
tr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mp
97
p
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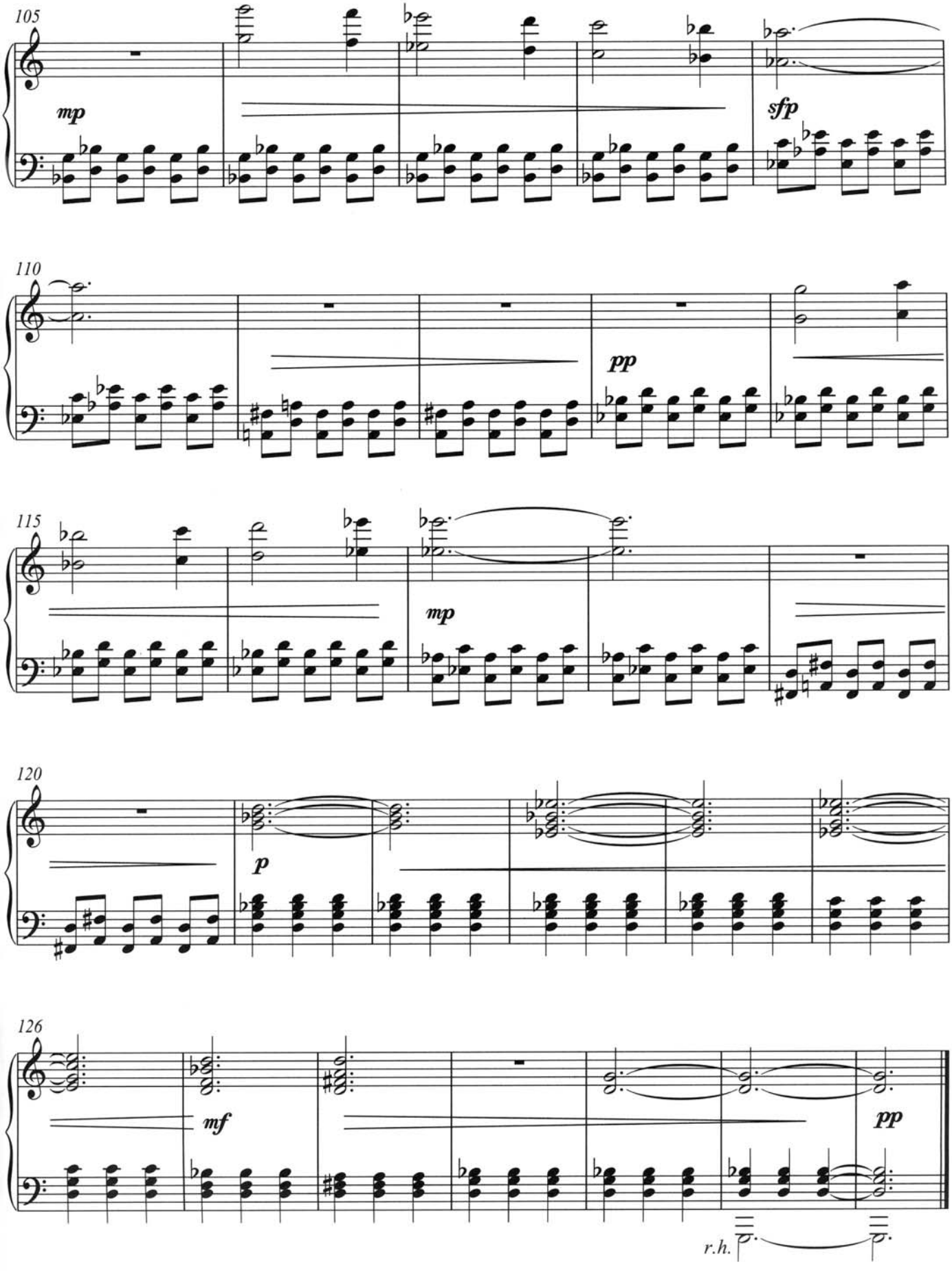
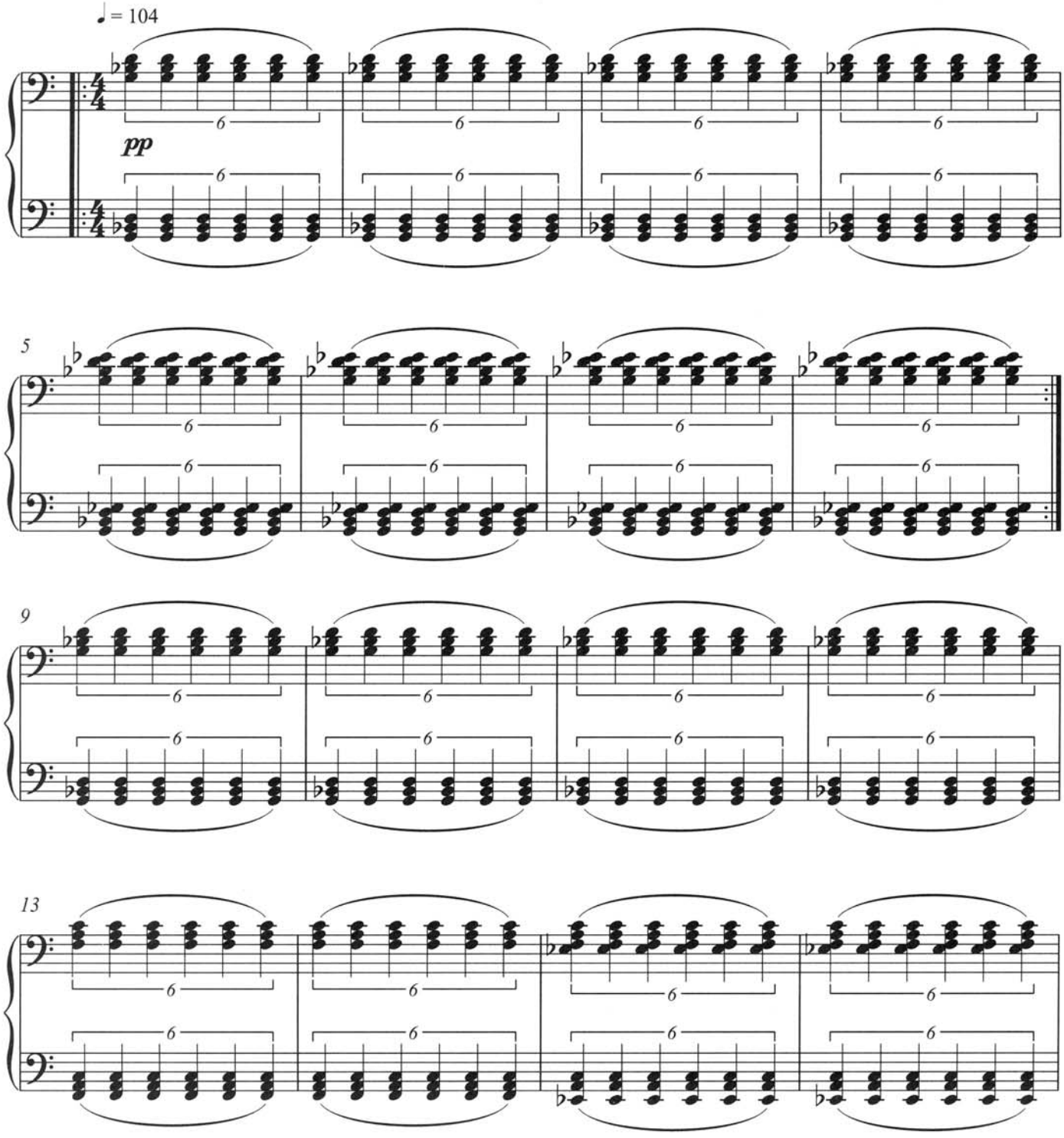
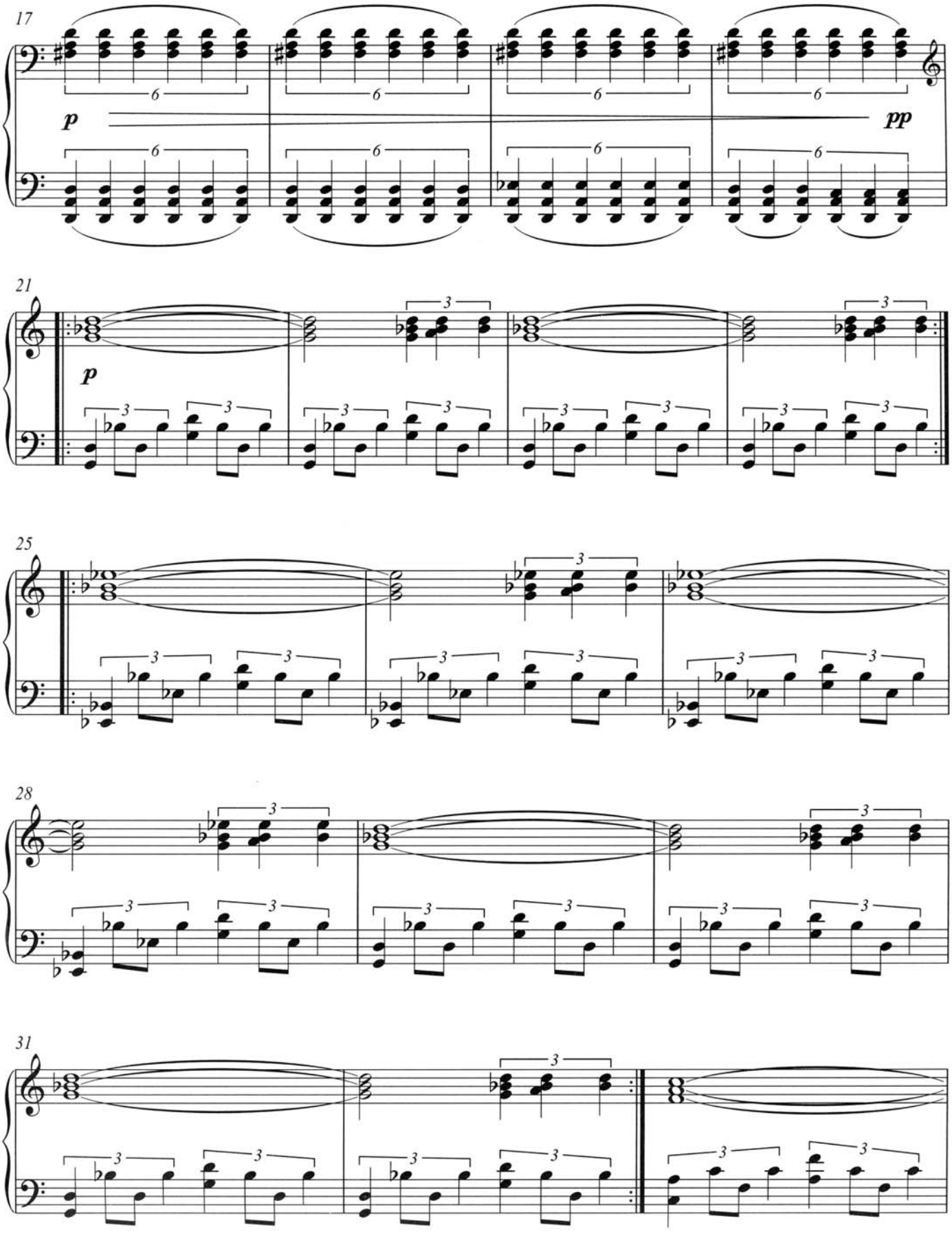

105
mp
sfp
110
pp
115
mp
120
p
126
mf
pp
r.h.

Why Does Someone Have To Die?

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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pp
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p
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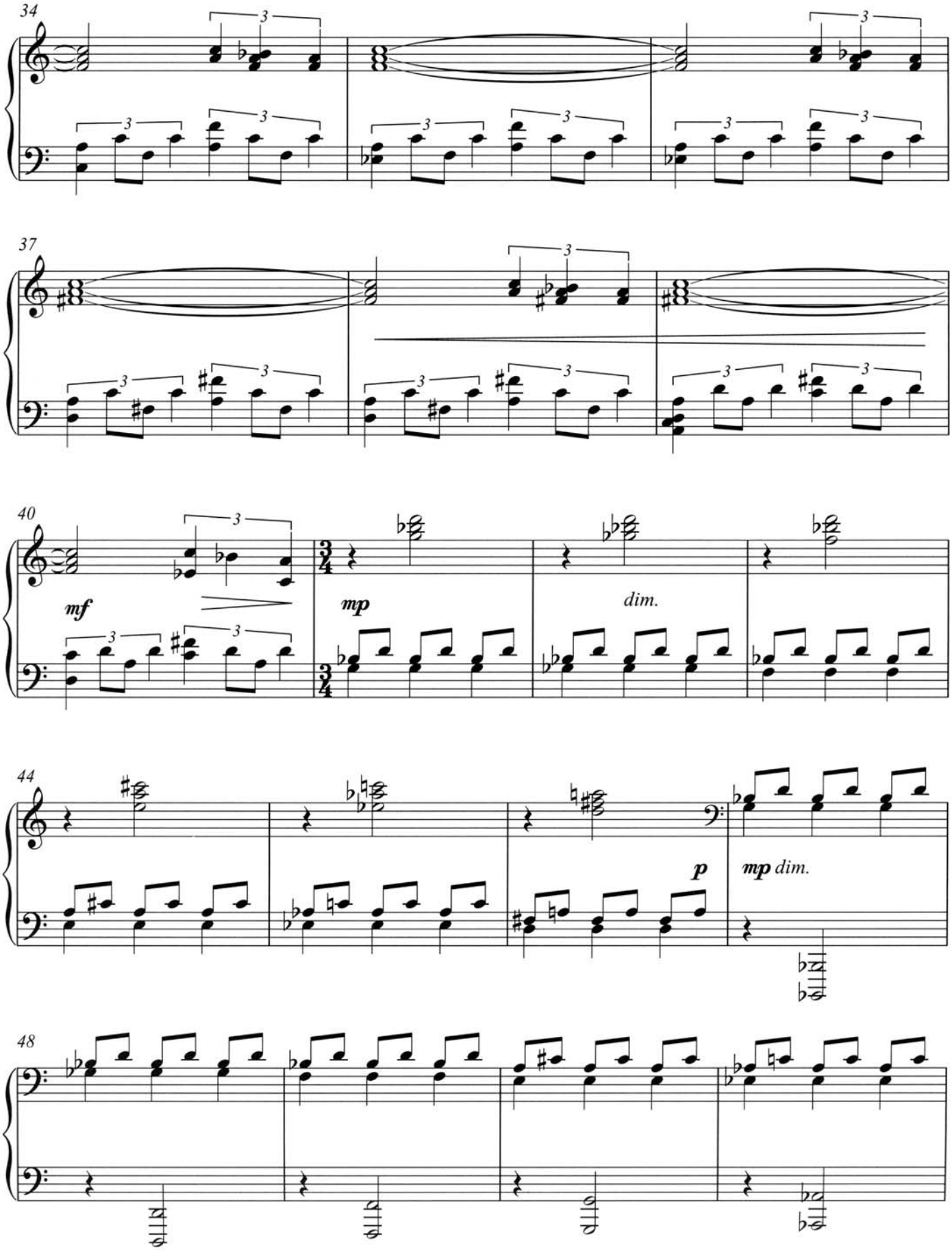
28
31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mf
mp
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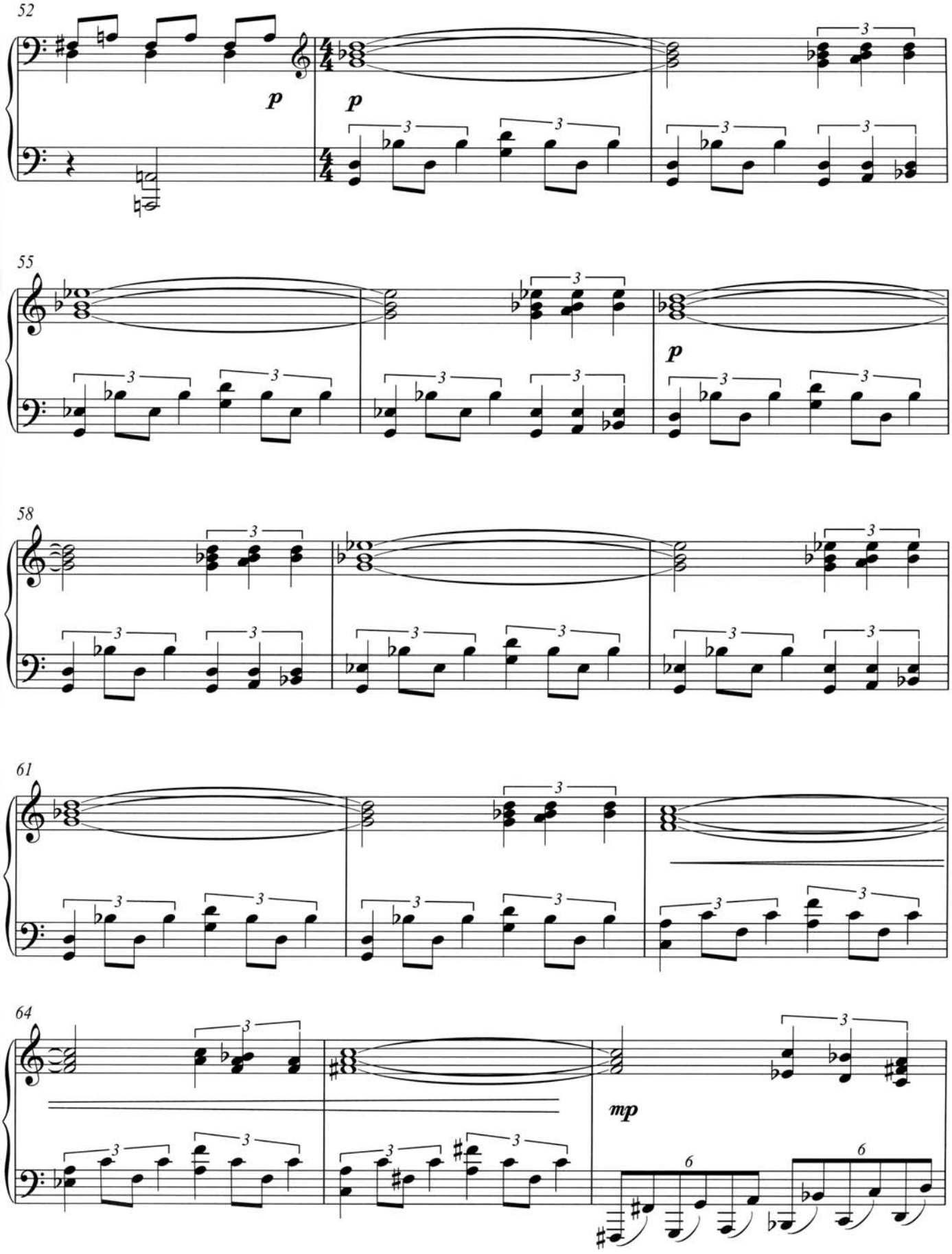
p
mp dim.
48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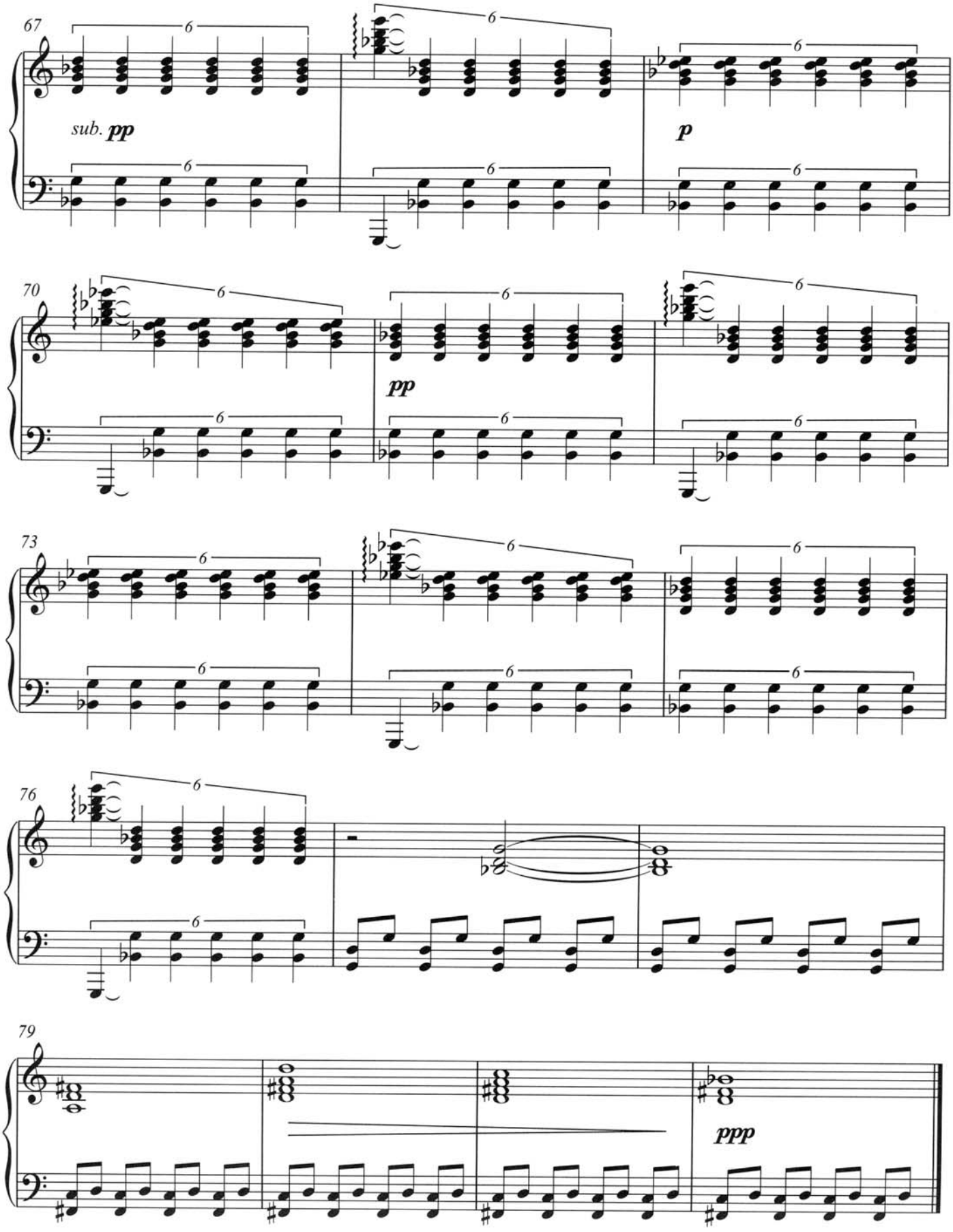
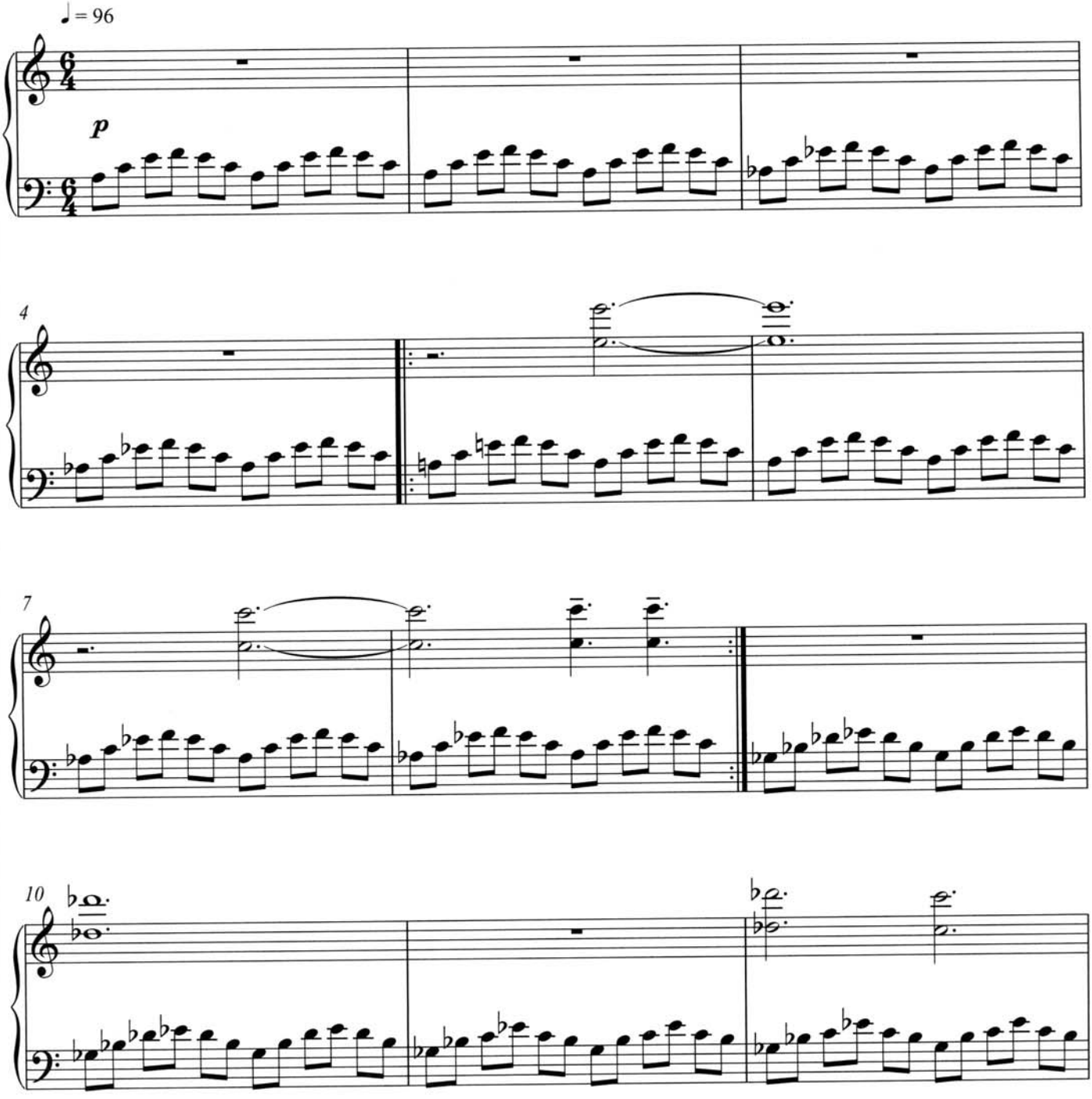
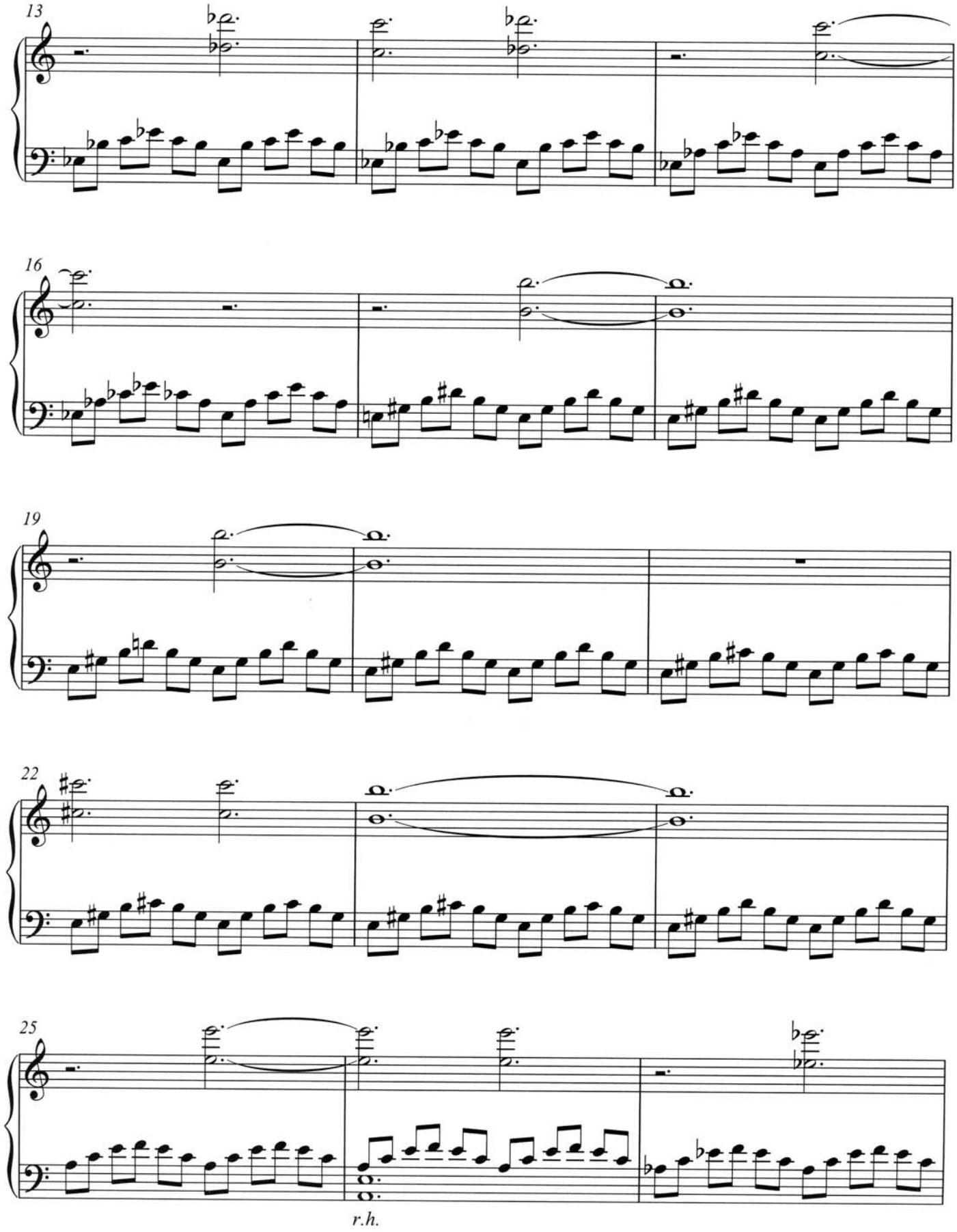
mp


67
sub. pp
p
70
pp
73
76
79
ppp

Tearing Herself Away

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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16
19
22
25
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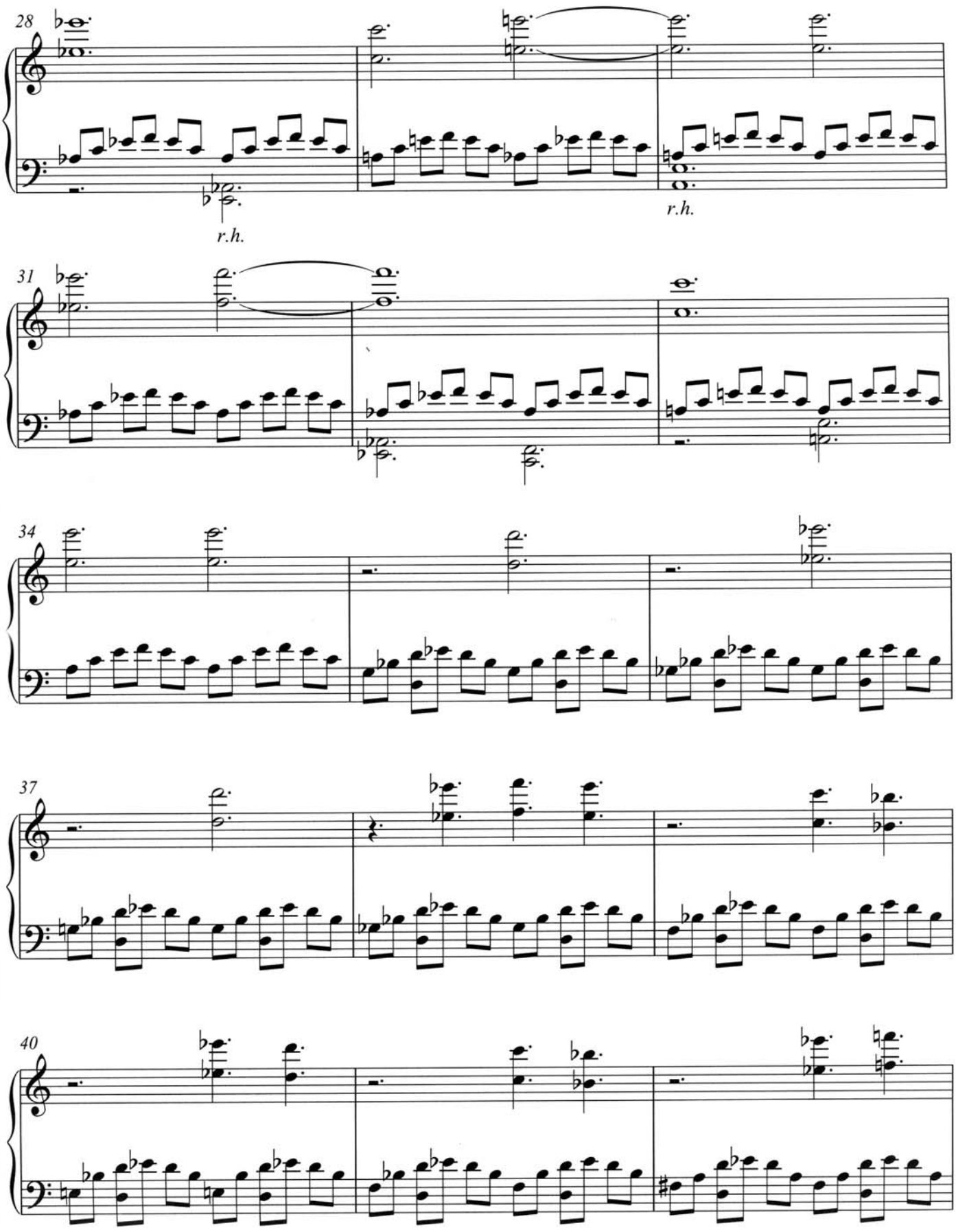
28
r.h.
r.h.
31
34
37
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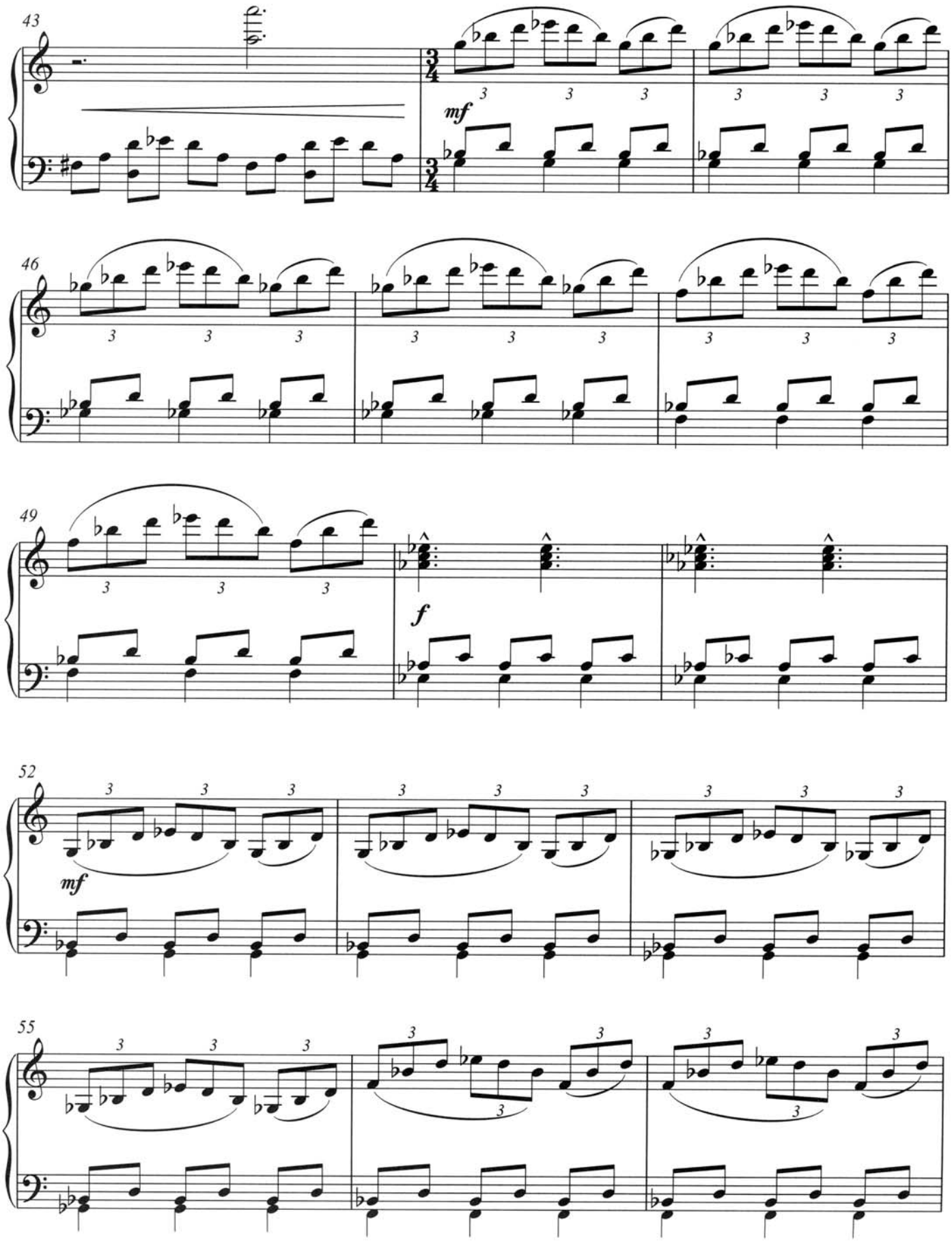
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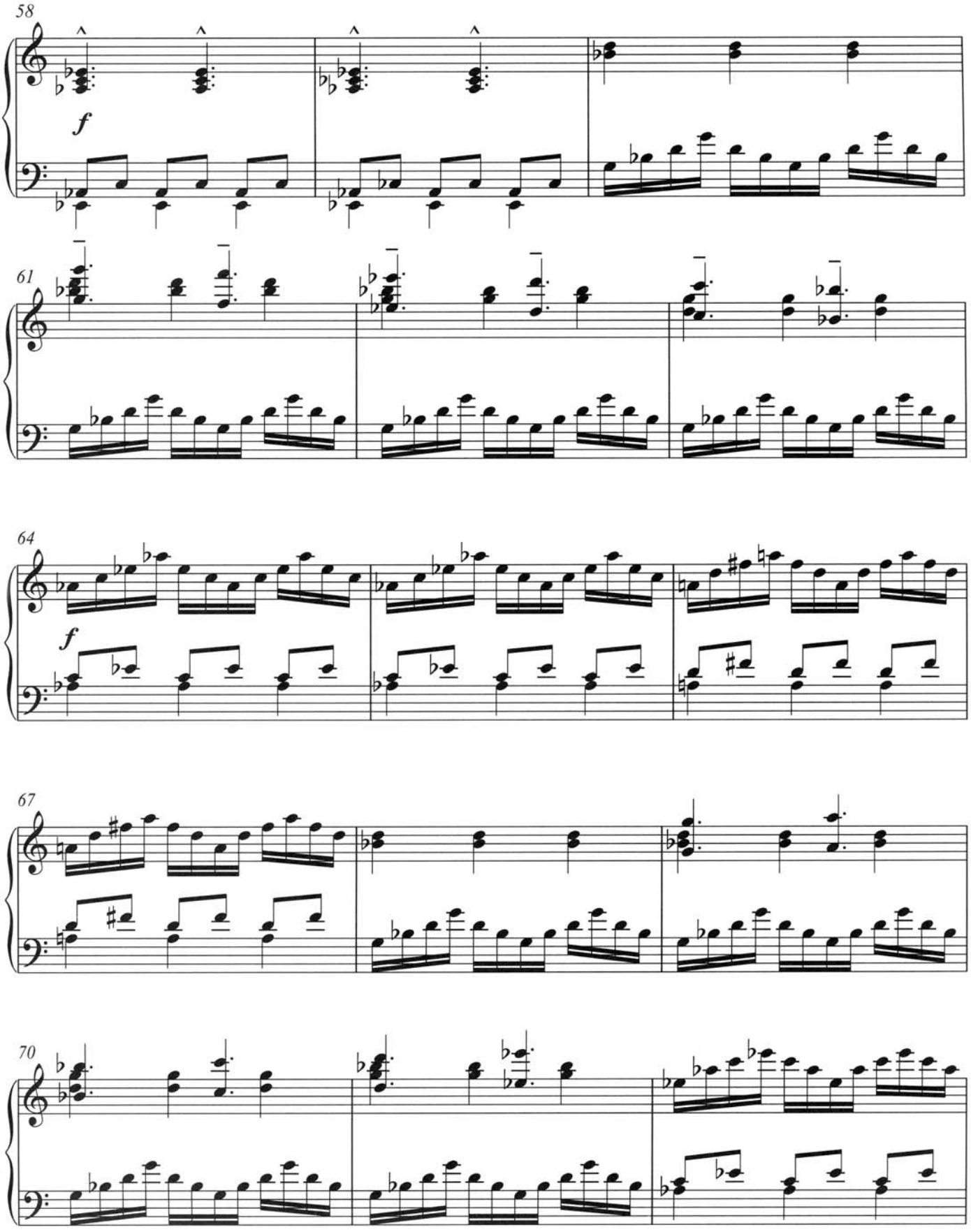
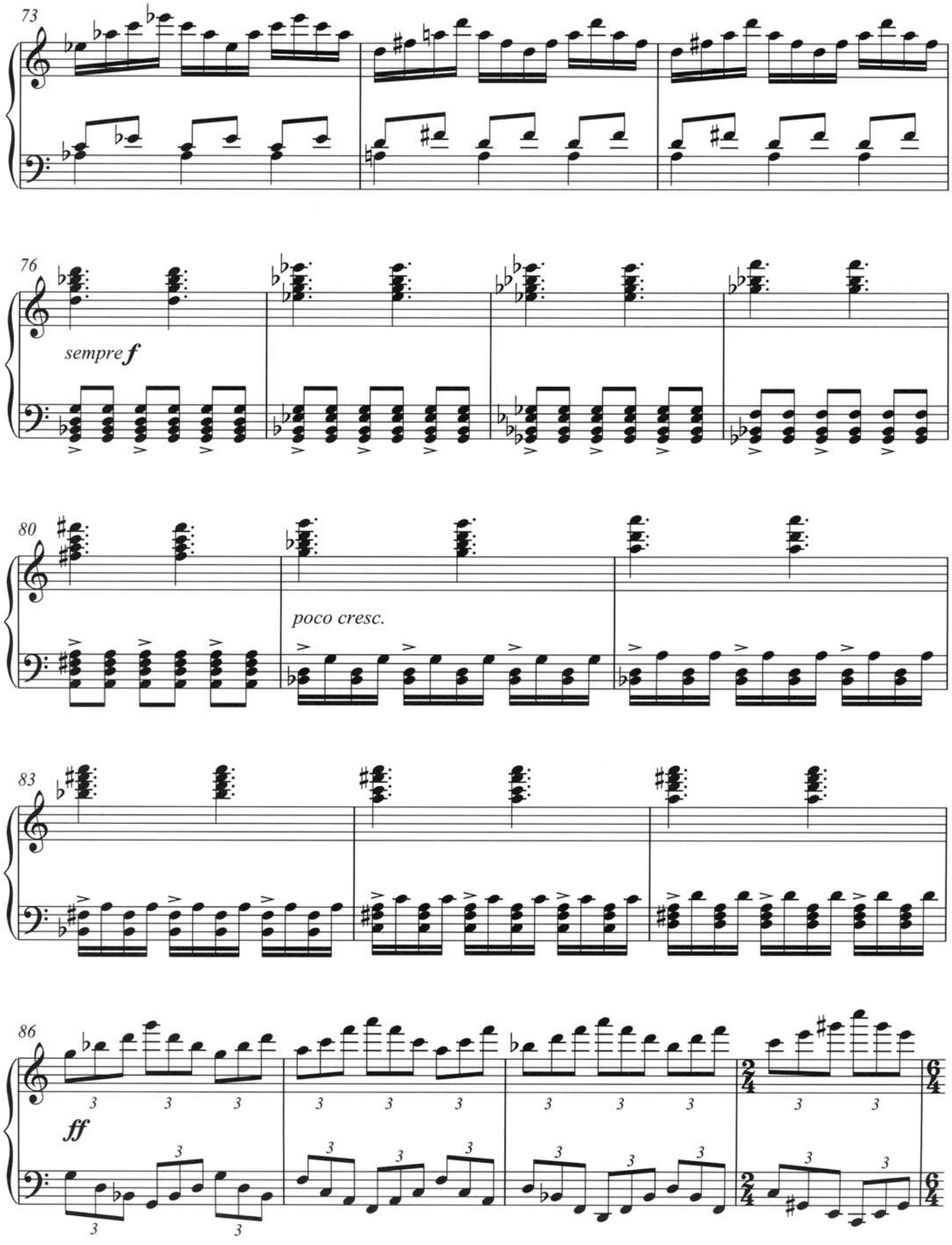
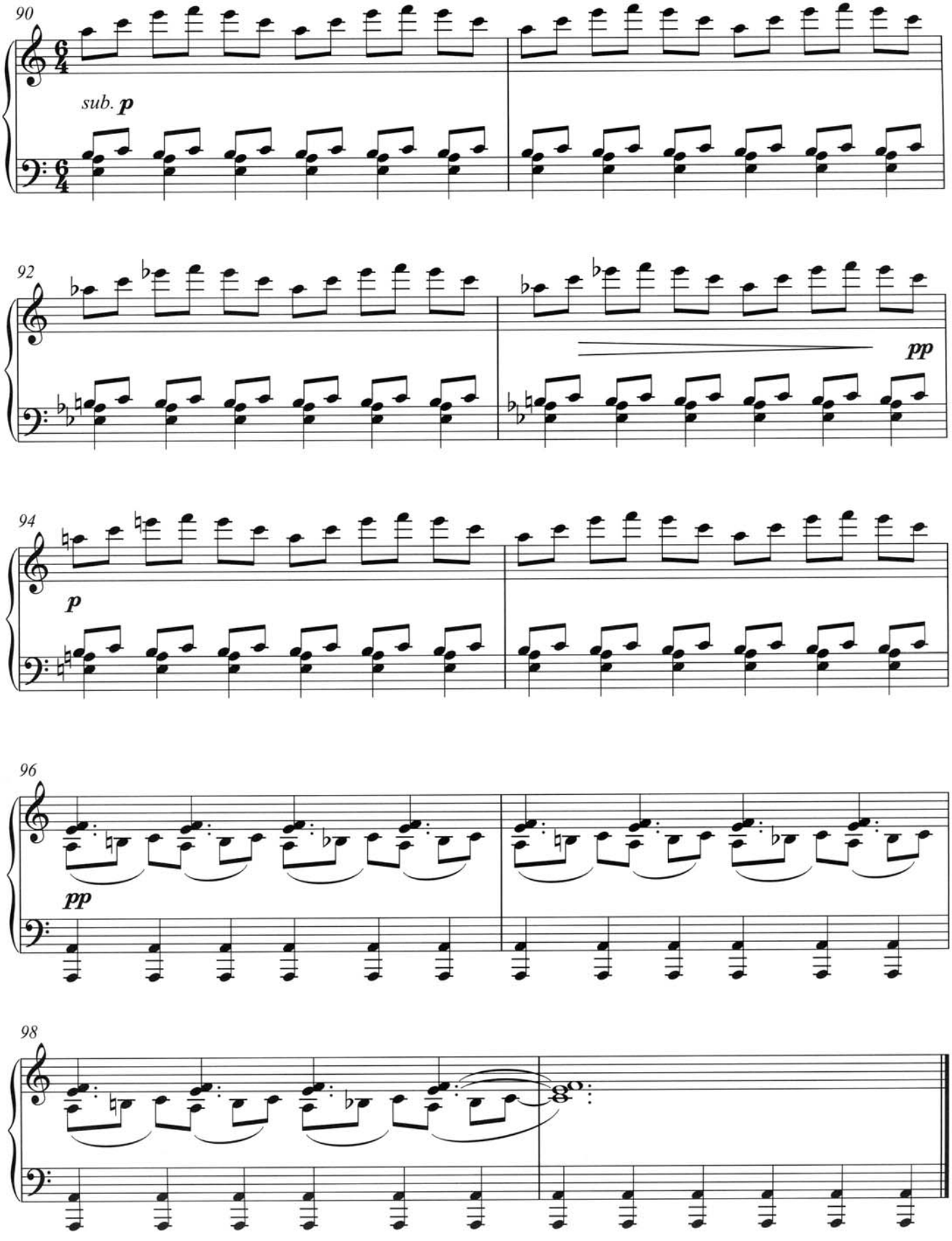
46
49
f
52
mf
55

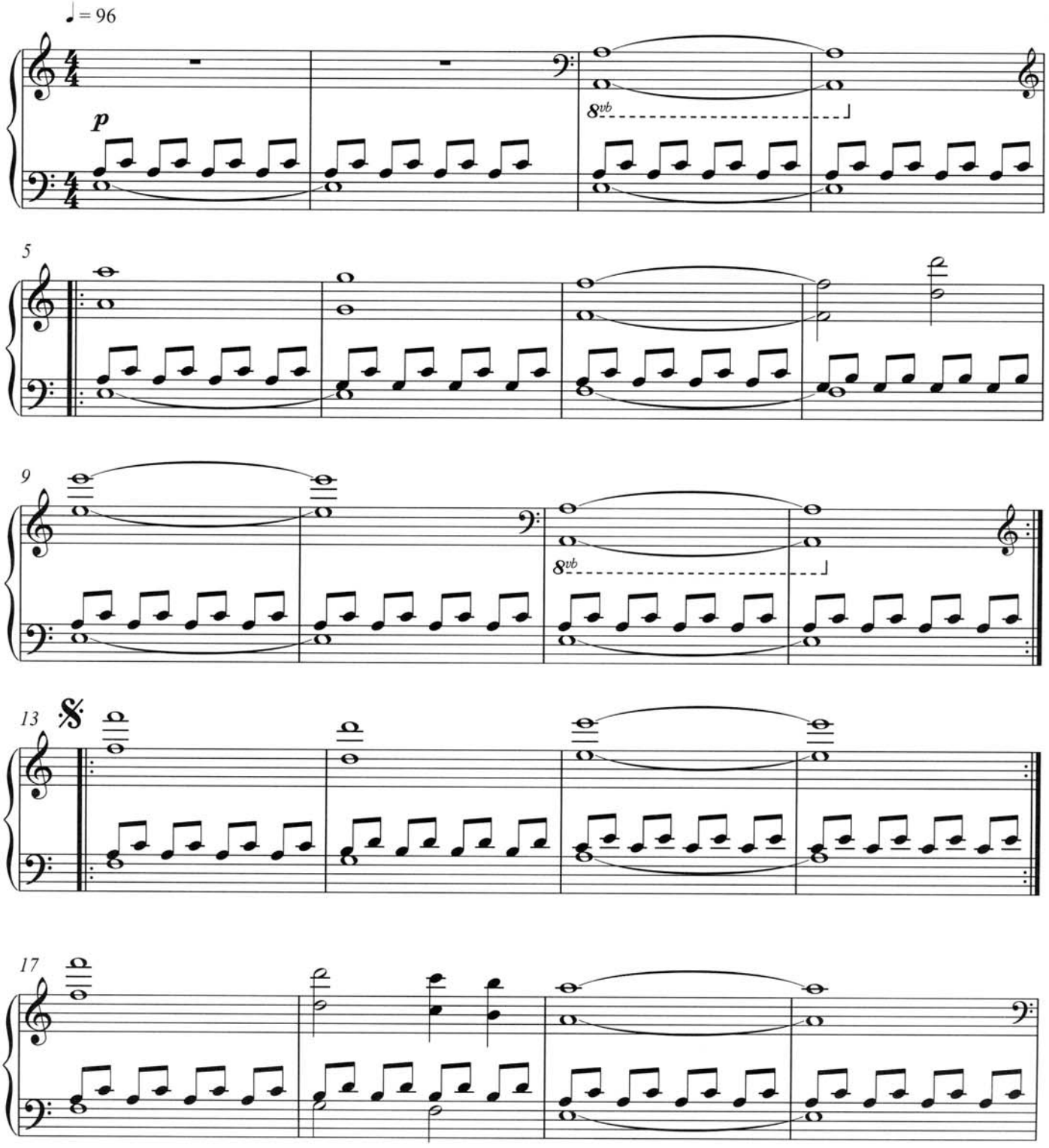

58
f
61
64
f
67
70

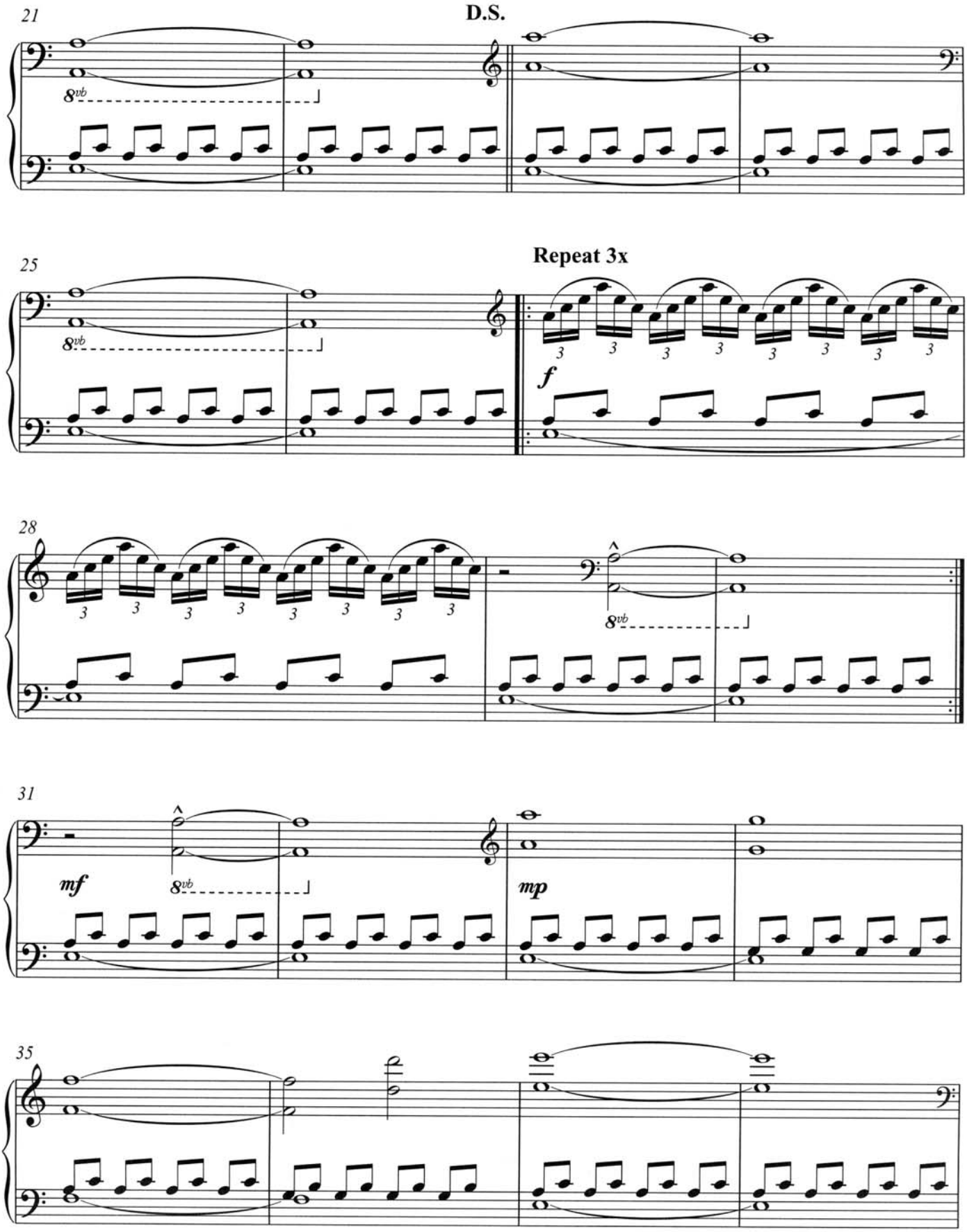

73
76
sempre f
80
poco cresc.
83
86
ff

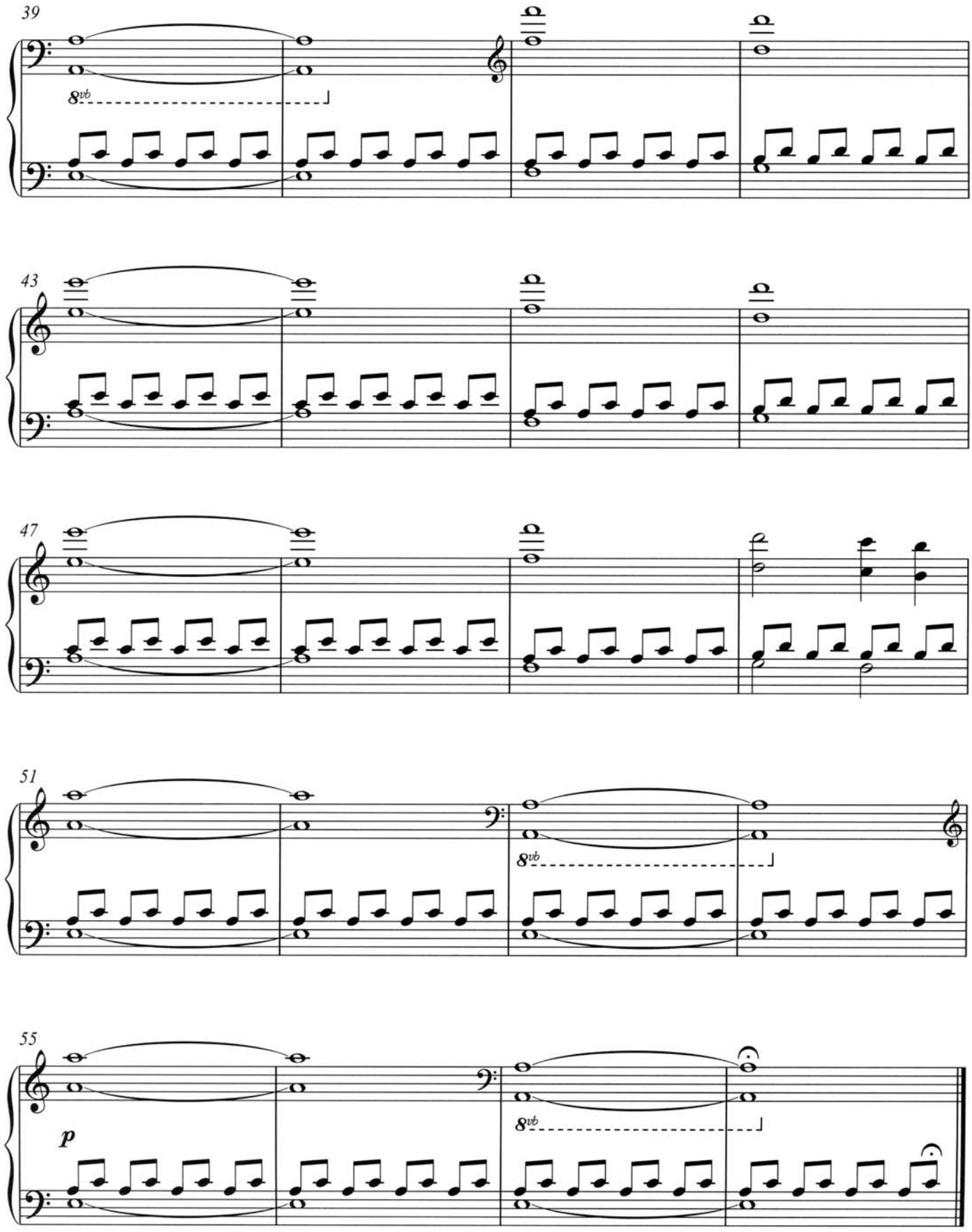

90
sub. p
92
pp
94
p
96
pp
98

Escape!

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY



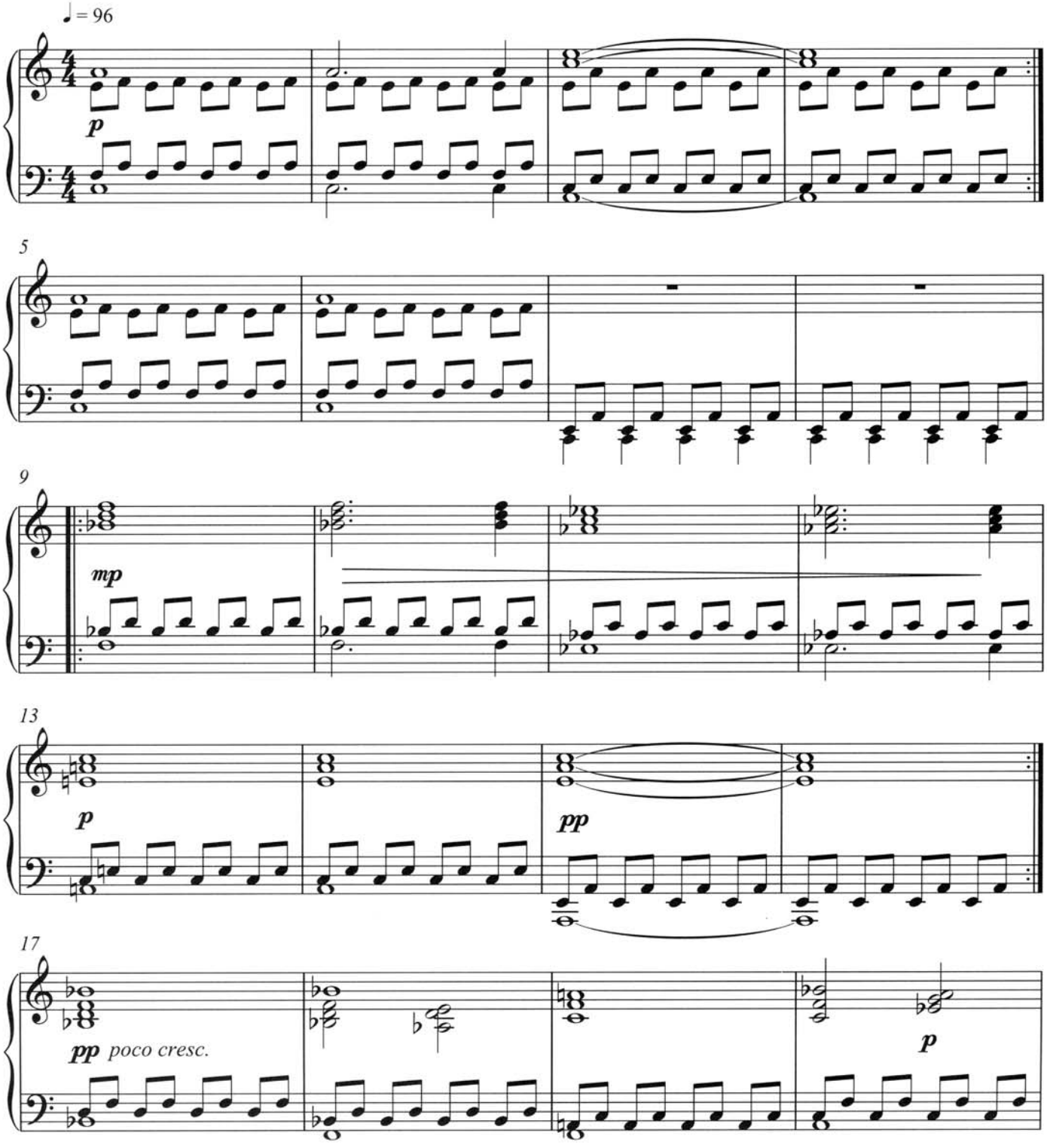

21
D.S.
8vb
25
Repeat 3x
8vb
f
28
8vb
31
mf
8vb
mp
35

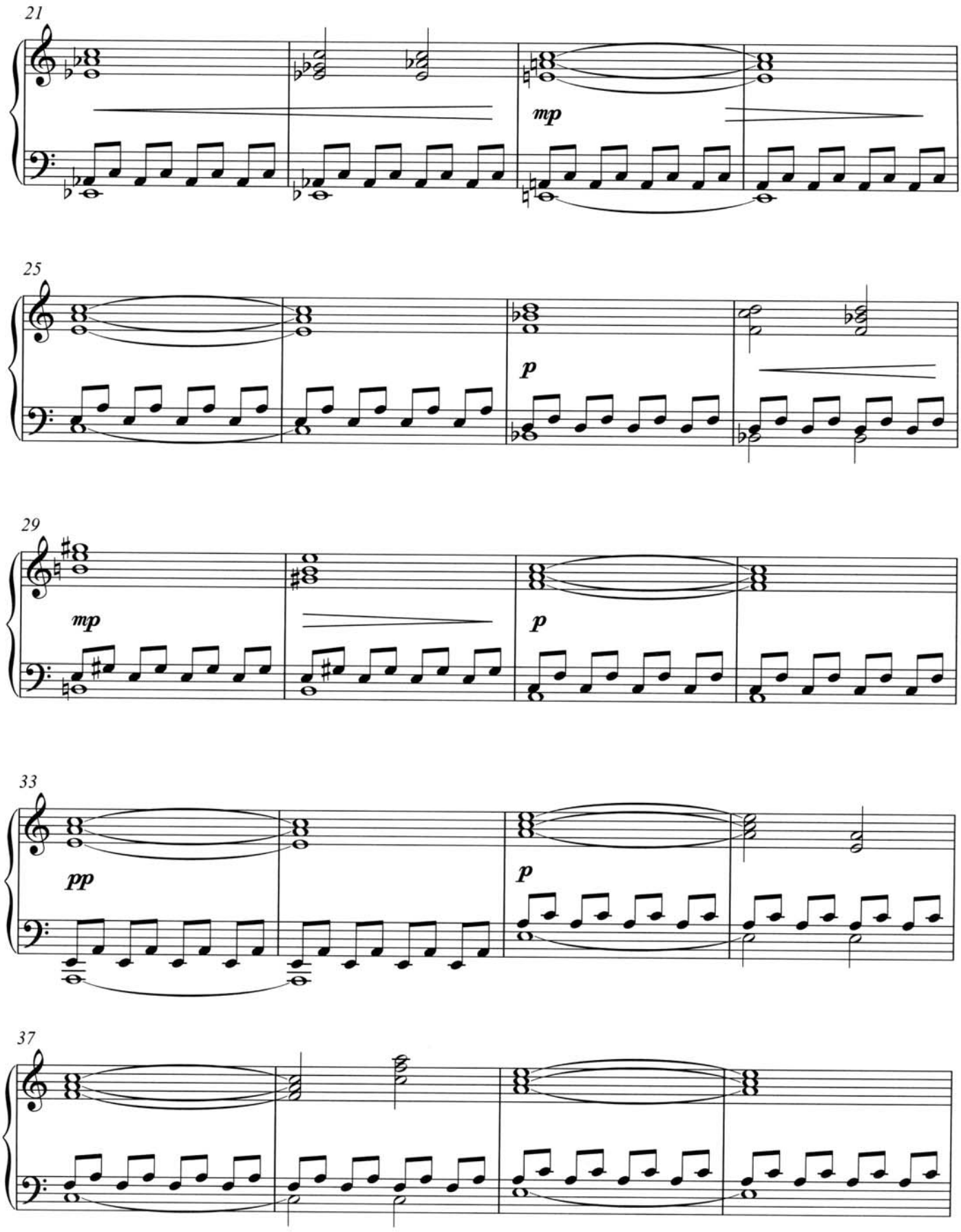

39
8vb
43
47
51
8vb
55
p
8vb

Please note that page 49 of this album
has been left blank in order to minimise page turns.

Choosing Life

COMPOSED BY PHILIP GLASS
ARRANGED BY MICHAEL RIESMAN AND NICO MÜHLY

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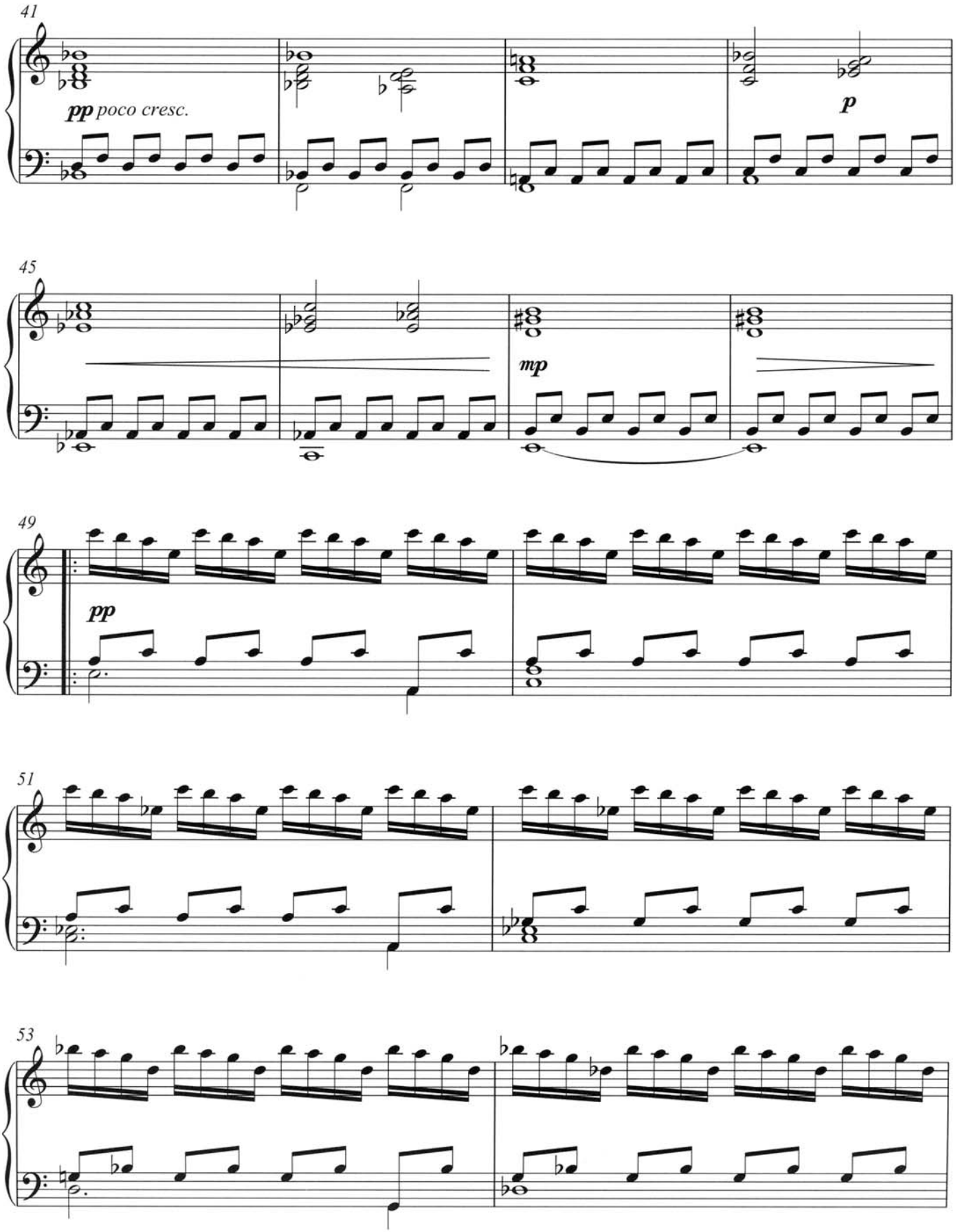
37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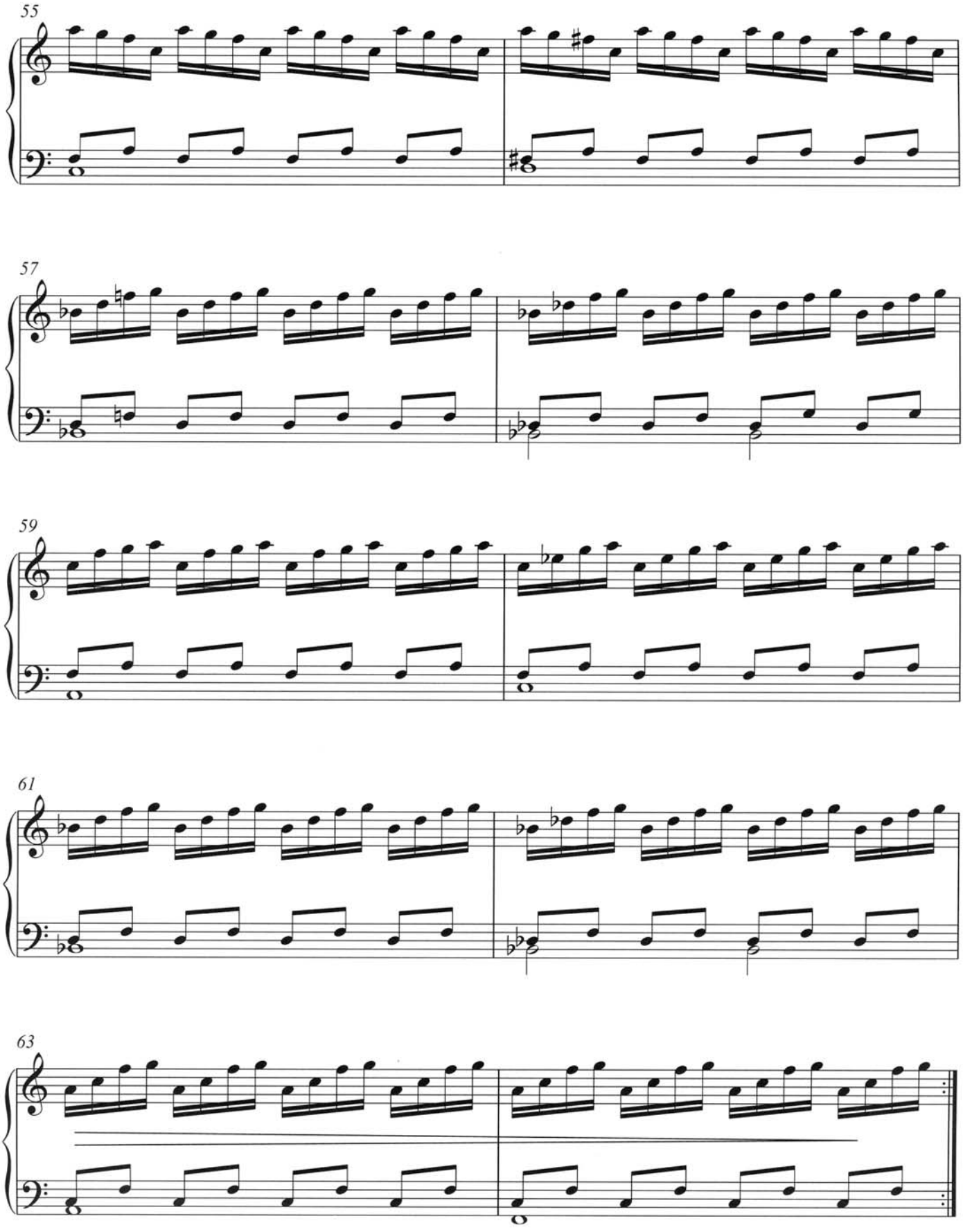
51
53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The Hours

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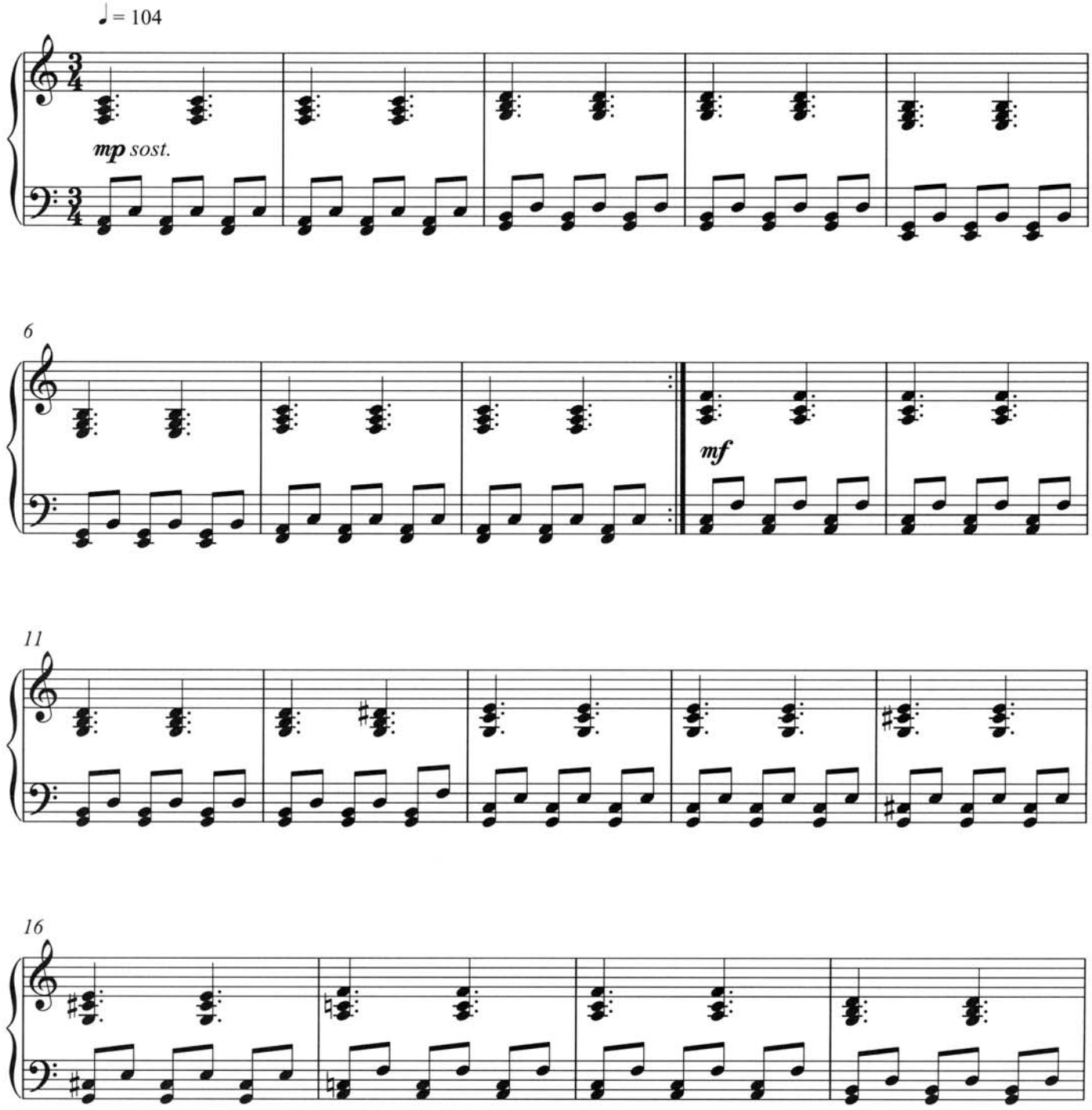

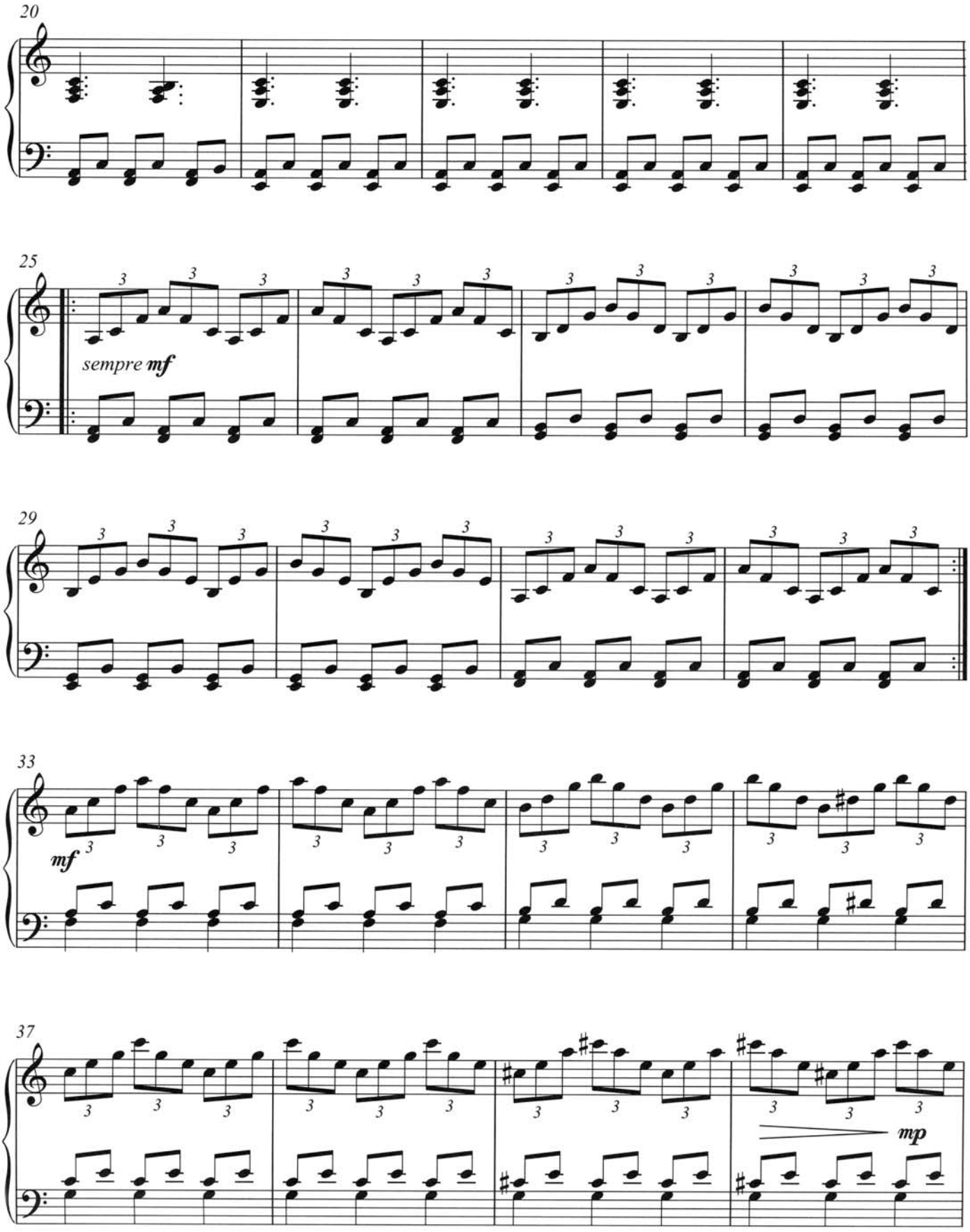
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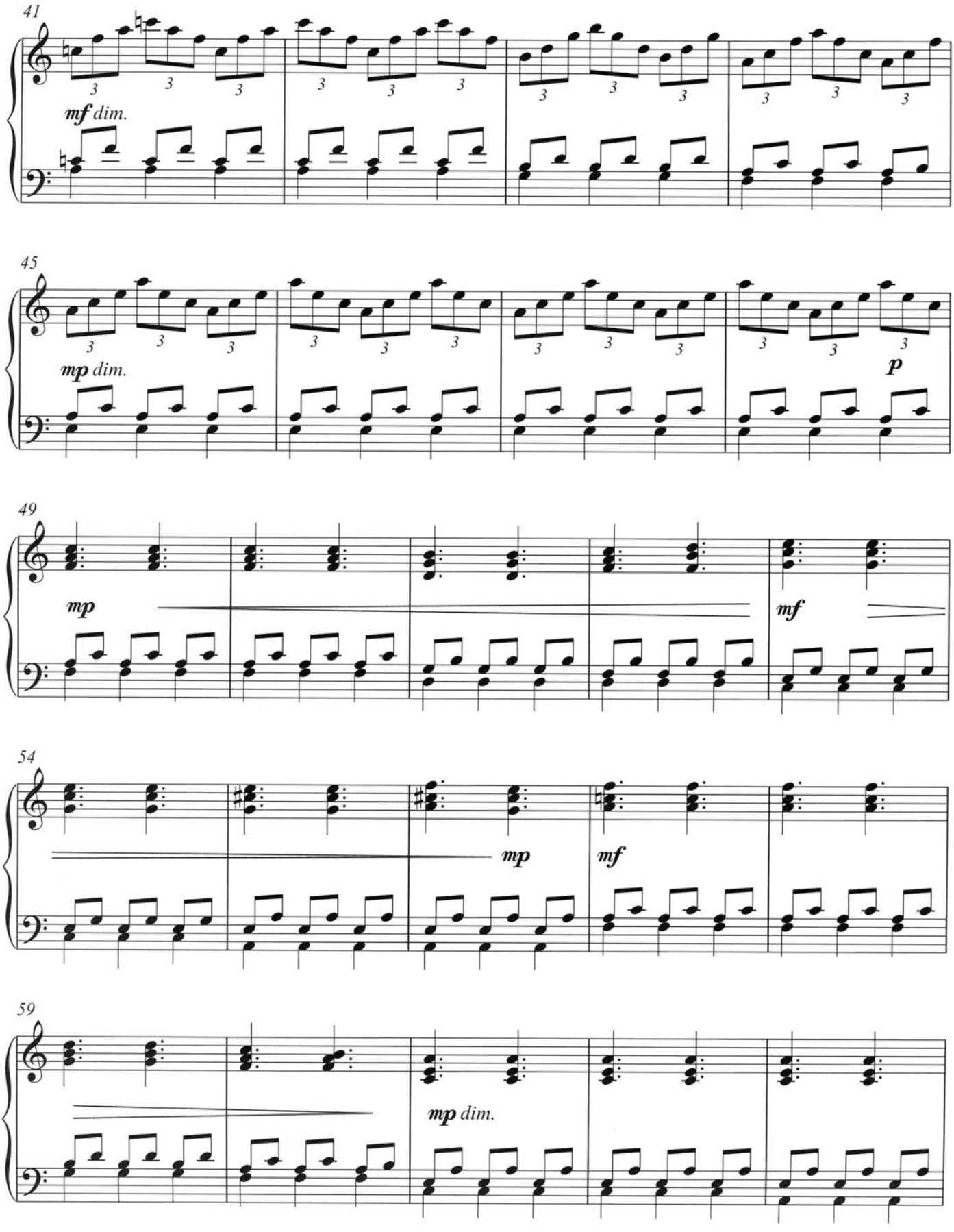
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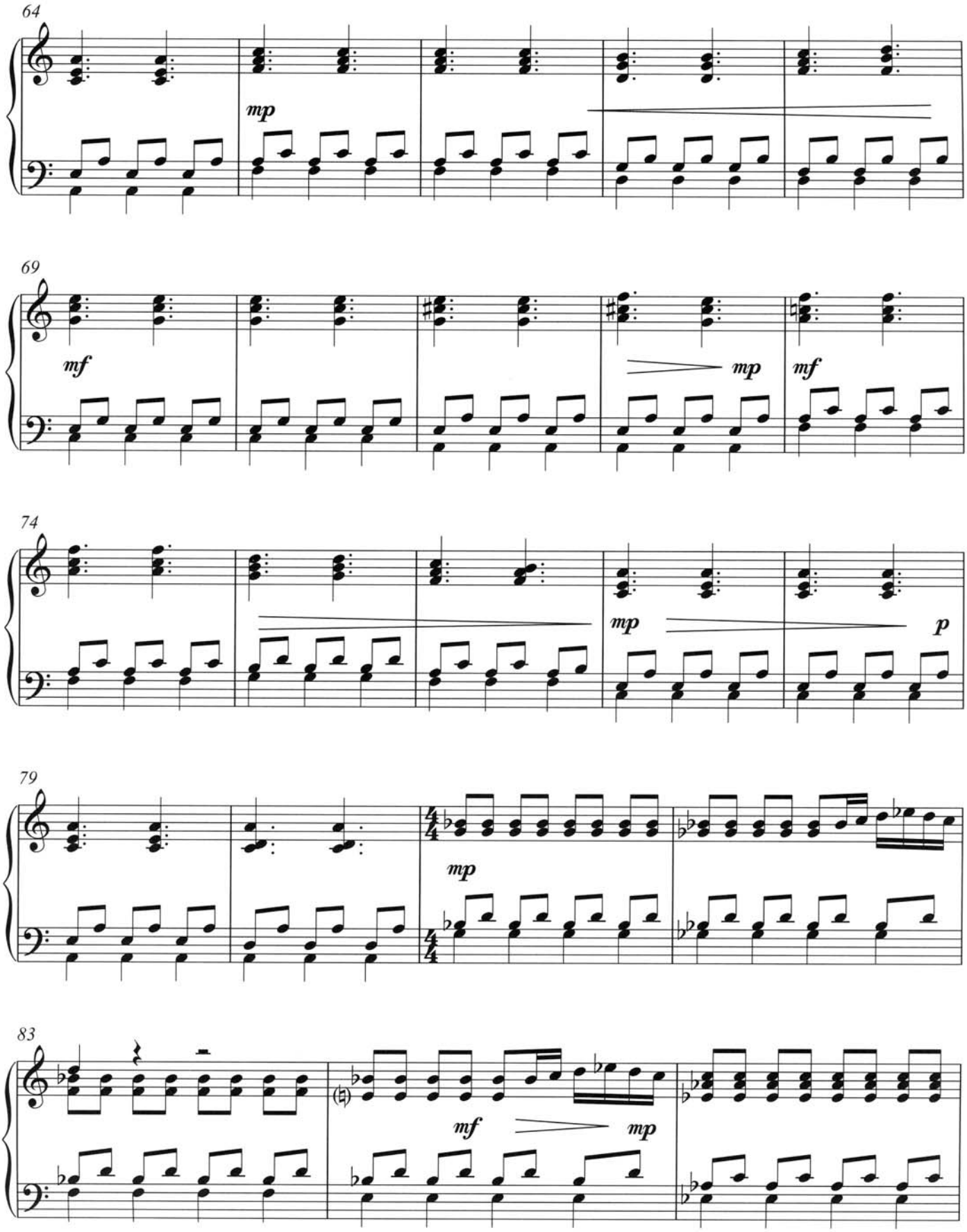
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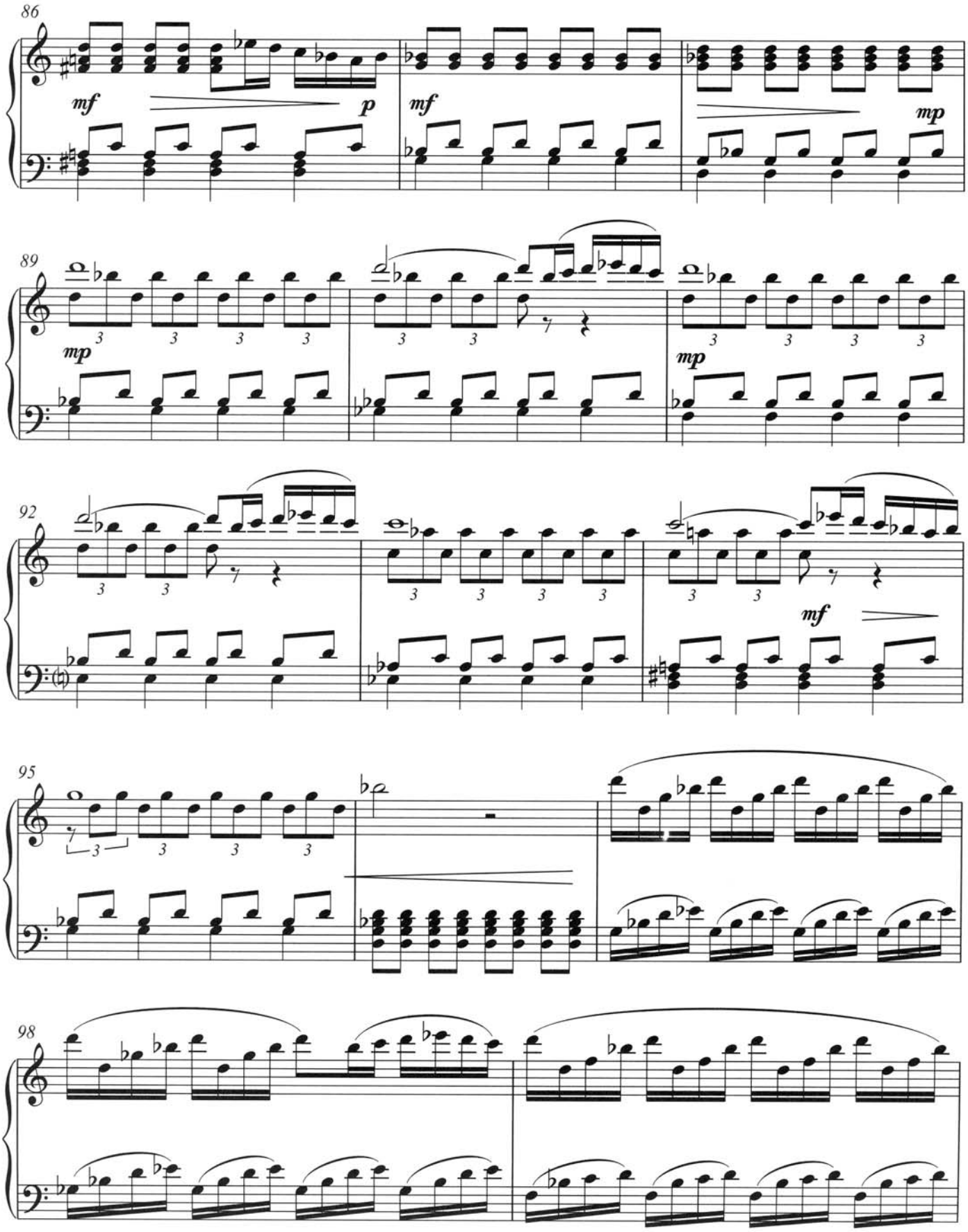
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95
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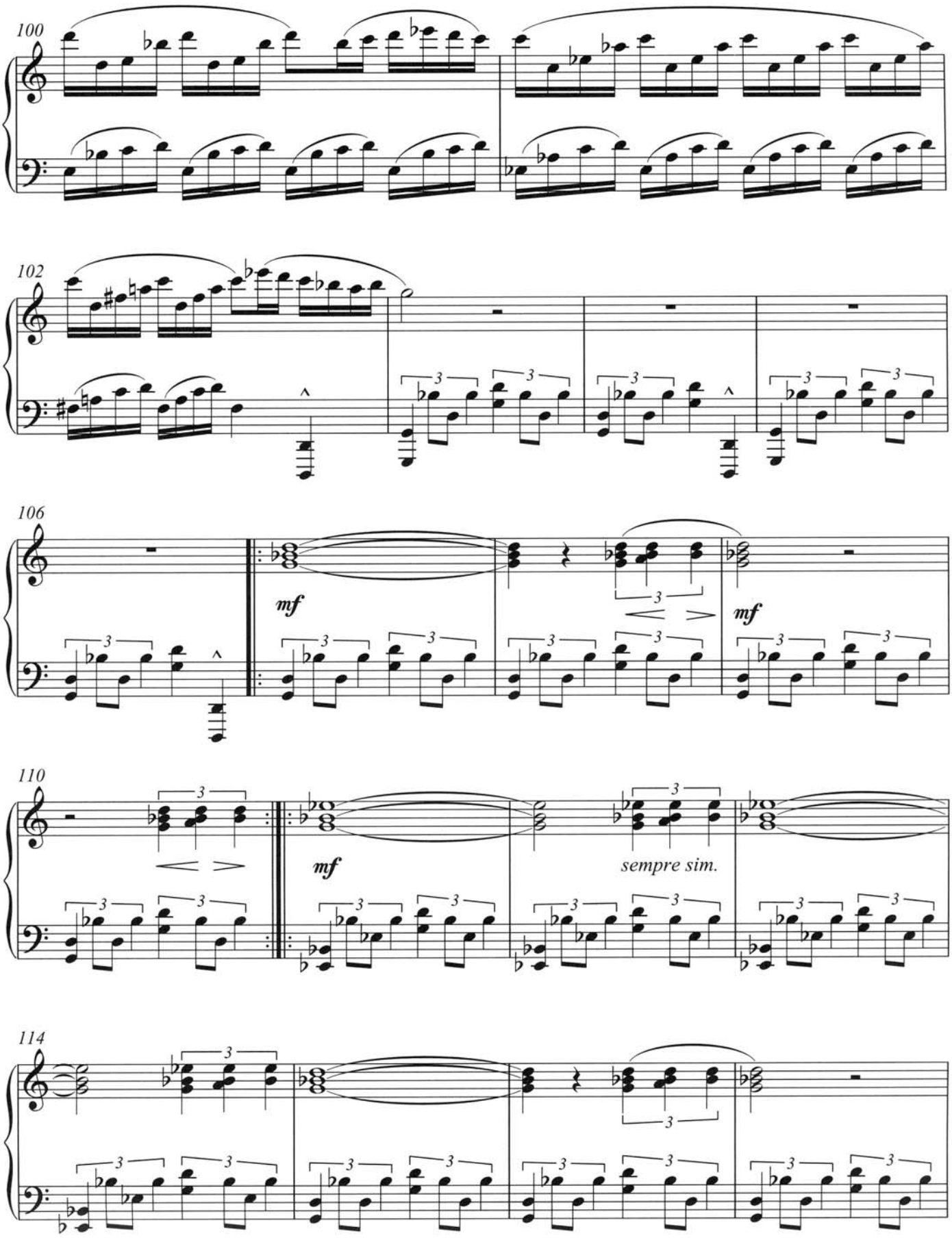
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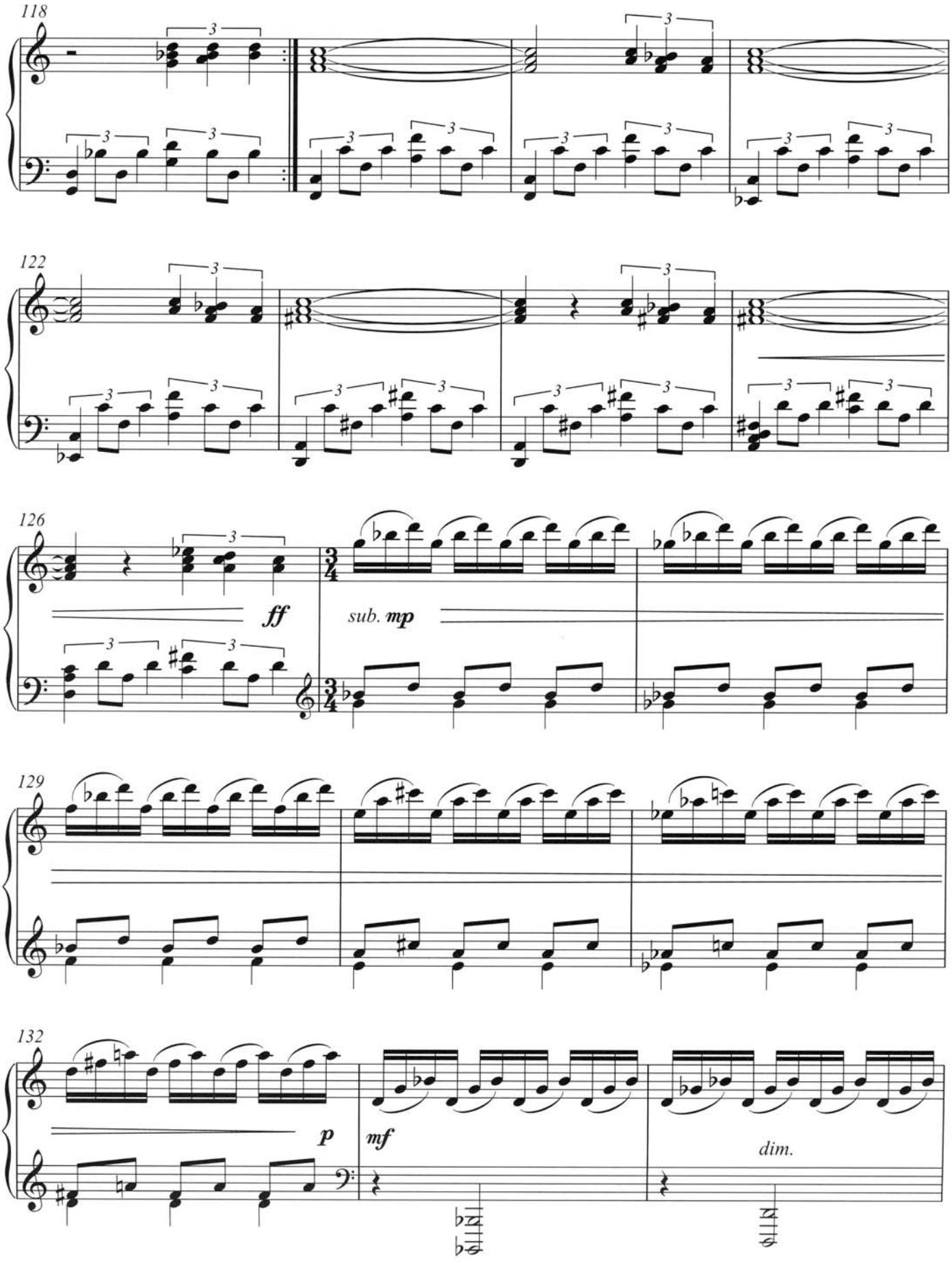
102
106
mf
mf
110
mf
sempre sim.
114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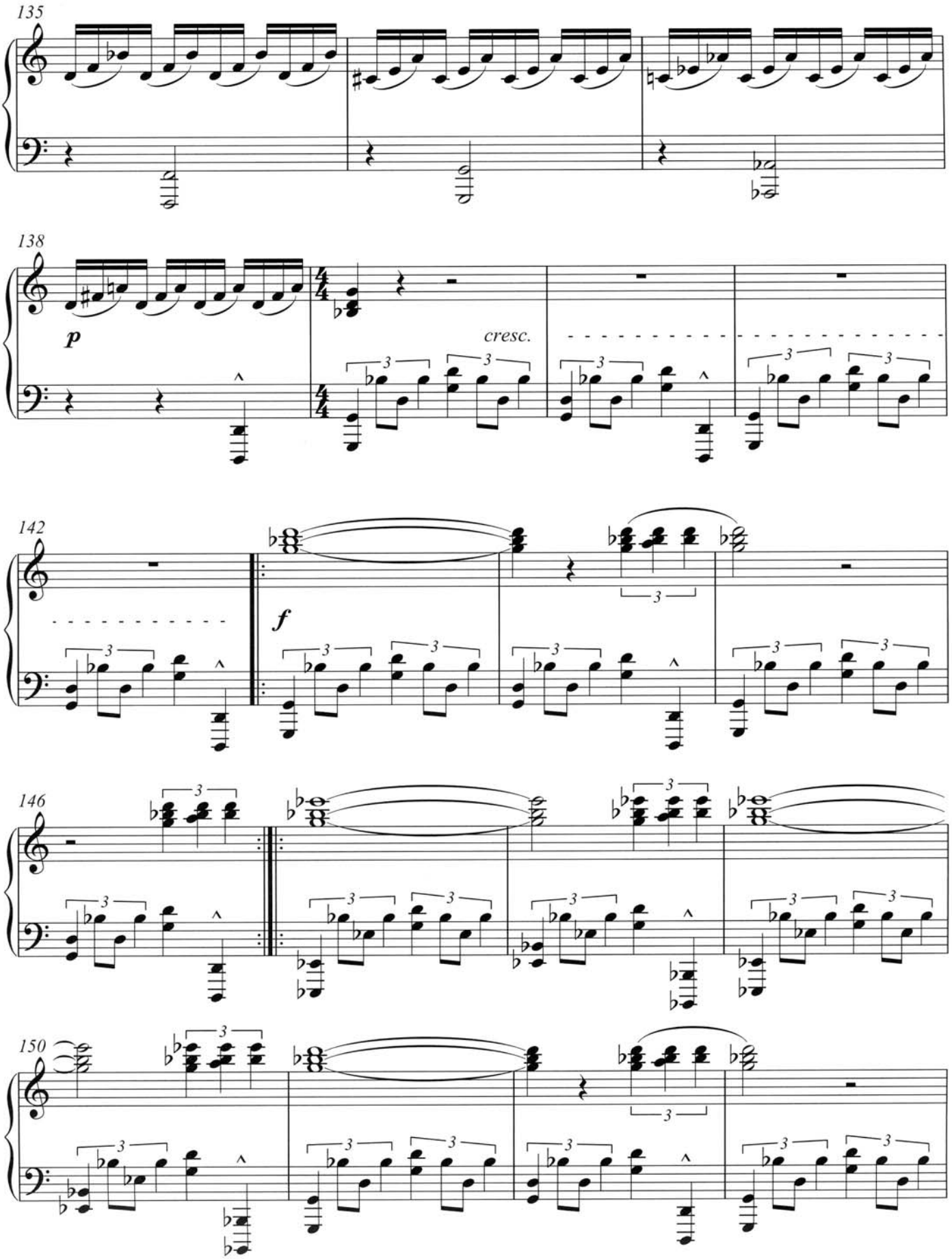
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142
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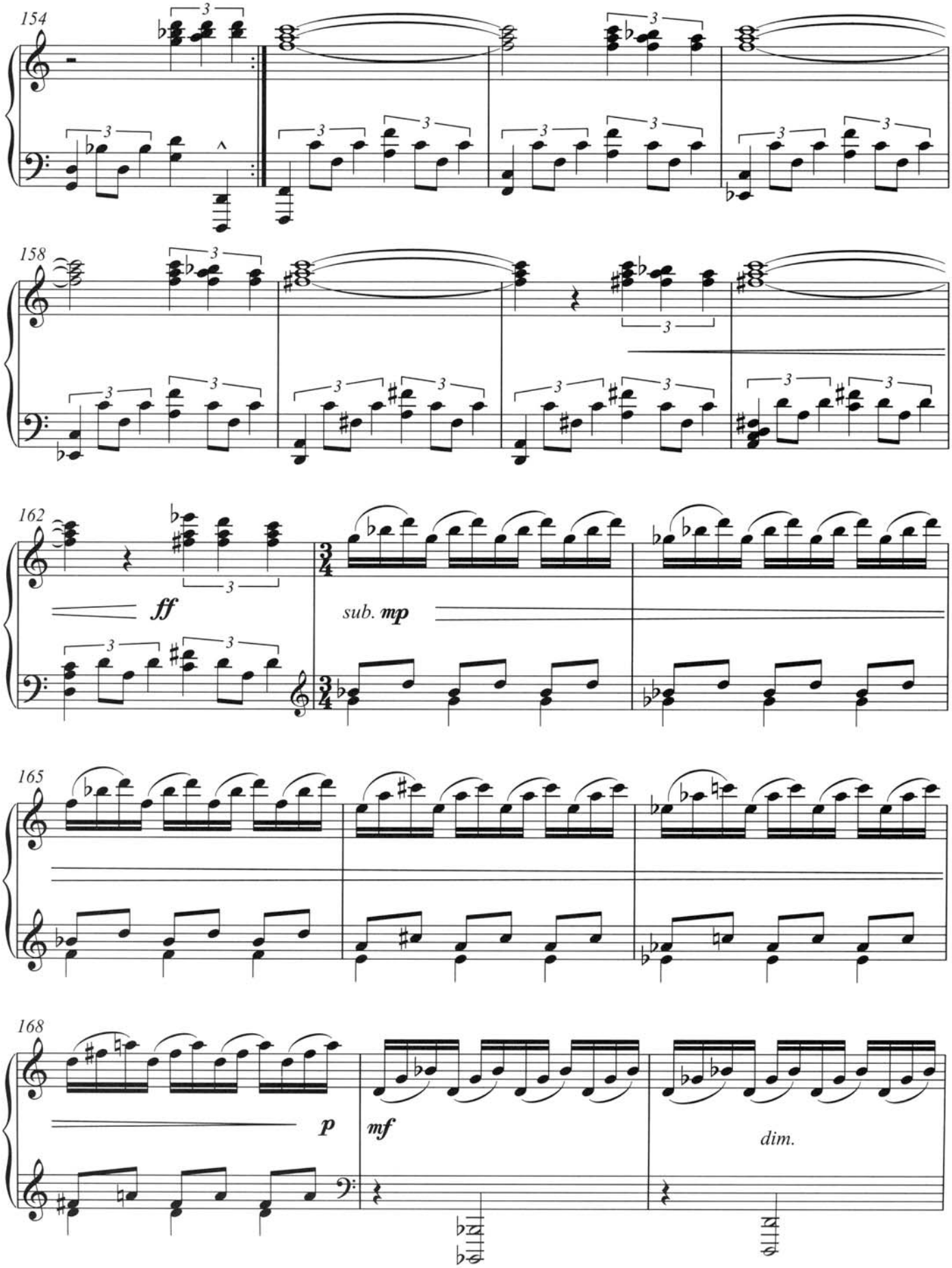
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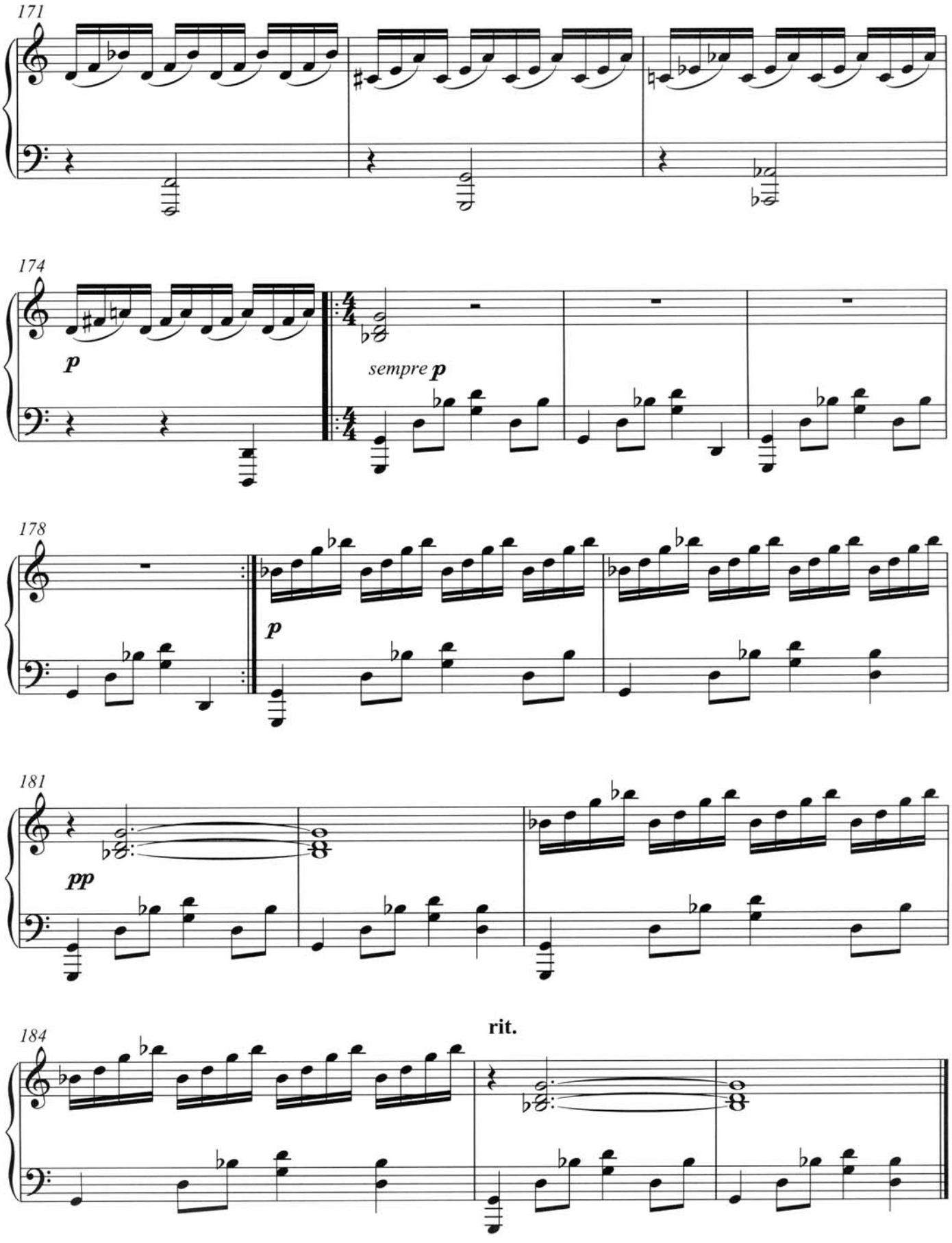
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181
pp
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184