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HOLLIS DANN MUSIC COURSE

SECOND YEAR MUSIC

HOLLIS DANN

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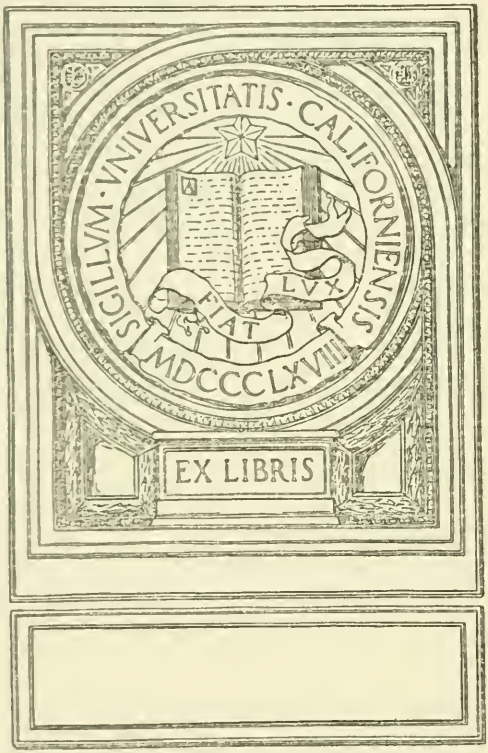

HOLLIS DANN MUSIC COURSE

SECOND YEAR MUSIC

HOLLIS DANN, Mus. D.

PROFESSOR OF MUSIC, AND HEAD OF DEPARTMENT OF MUSIC

AT CORNELL UNIVERSITY

AMERICAN BOOK COMPANY

NEW YORK CINCINNATI CHICAGO

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BY HOLLIS DANN

DANN SECOND YEAR MUSIC
E. P. 51

PREFACE

This book is the first in the series to be used by the child and is intended to furnish rote songs and introductory sight-reading material after the children have had a year of rote singing.

Rote Songs. Many of the songs have been composed for this book, and especial care has been taken that the rhythm of tune and text coincide; *i.e.*, musical and verbal accents fall together. No melodies have been included which do not carry with them a natural and satisfactory harmonic basis. This condition has been most carefully watched, and it applies to both accompanied and unaccompanied melodies.

From Blackboard to Book. Even after the child has become accustomed to the chart or blackboard he finds difficulty at first in following the melody-line in a book. This difficulty may be minimized and the child's introduction to the book made more enjoyable, by first using songs with which he is already familiar. The songs on the first twenty-three pages are suitable for this purpose, and some of them may be taught in the early part of the year before the book is placed in the hands of the pupil. For this purpose also, and to facilitate review, several songs from the author's "First Year Music" are repeated in this book.

How to Teach Rote Songs. Suggestions concerning the teaching of rote songs will be found in the author's New Manual for Teachers, pages 21, 23, 24, and 83; suggestions concerning tone quality on page 83.

Accompaniments. Piano accompaniments have been included with a large proportion of the songs for the following reasons:

1. To encourage home singing and make music in the home more enjoyable and beneficial.

2. To develop a correct harmonic sense, so essential to the child's musical education.

3. To avoid the crude and distorted harmonies that are usually characteristic of improvised accompaniments.

Sight-reading. The sight-reading material is exceedingly

simple and has been kept strictly within the reading 'vocabulary' of the pupil. Primary Music Reading demands constant repetition of simple, commonplace material in order that the elementary subject-matter learned through the ear may become thoroughly mastered and form a part of the child's reading 'vocabulary.'

Thinking Tone and Rhythm. The pupil should read silently—hear the melody with the 'inner ear'—before reading aloud. Whether or not the pupil has the power to think tone and rhythm can be determined only by individual recitation. Individual recitation is as essential in Music as in English. The sight-reading material in this book may be used whenever the pupil can readily recognize and sing simple melodic scale-groups in two- and three-part measure, from chart or blackboard. Failure to sing the studies at sight is conclusive proof of the pupil's inability to get definite thought from the symbols, and therefore of his unpreparedness for sight-reading.

Compass of Material Favorable to Good Tone. The pitch of the songs and studies is favorable to the production of the light head-tone, which should be used exclusively in all the songs and studies.

New Manual for Teachers. Detailed suggestions regarding the use of this book will be found in the author's New Manual for Teachers, pages 21 to 44.

Acknowledgments. Special acknowledgment is due Miss Laura Bryant, Director of Music in the Ithaca schools, for invaluable assistance in trying out material; to Mr. Arthur Edward Johnstone for the writing and revision of accompaniments; to the Youth's Companion for the privilege of using the poems, "I Am the Little New Year" and "Song of the Easter Hare"; to Paul P. Foster for "The Christmas Tree"; to the Century Company for "Two Little Roses" and "Hoop Song"; to the H. W. Gray Company for "The Wind"; to A. C. McClurg and Company for the use of the songs, "Rock-a-by," "The Bird's Valentine," "Morning Hymn," and "Spring Grasses."

Hollis Dann

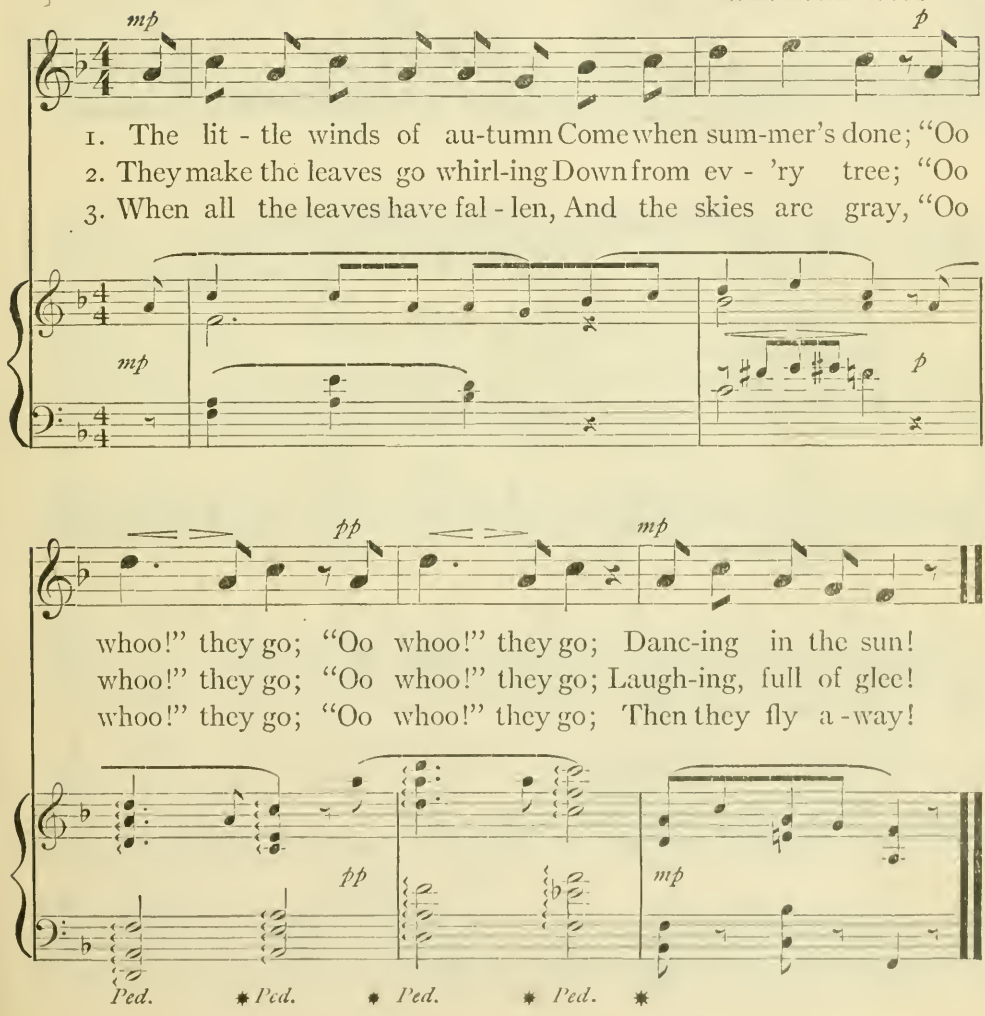
Cornell University

SECOND YEAR MUSIC

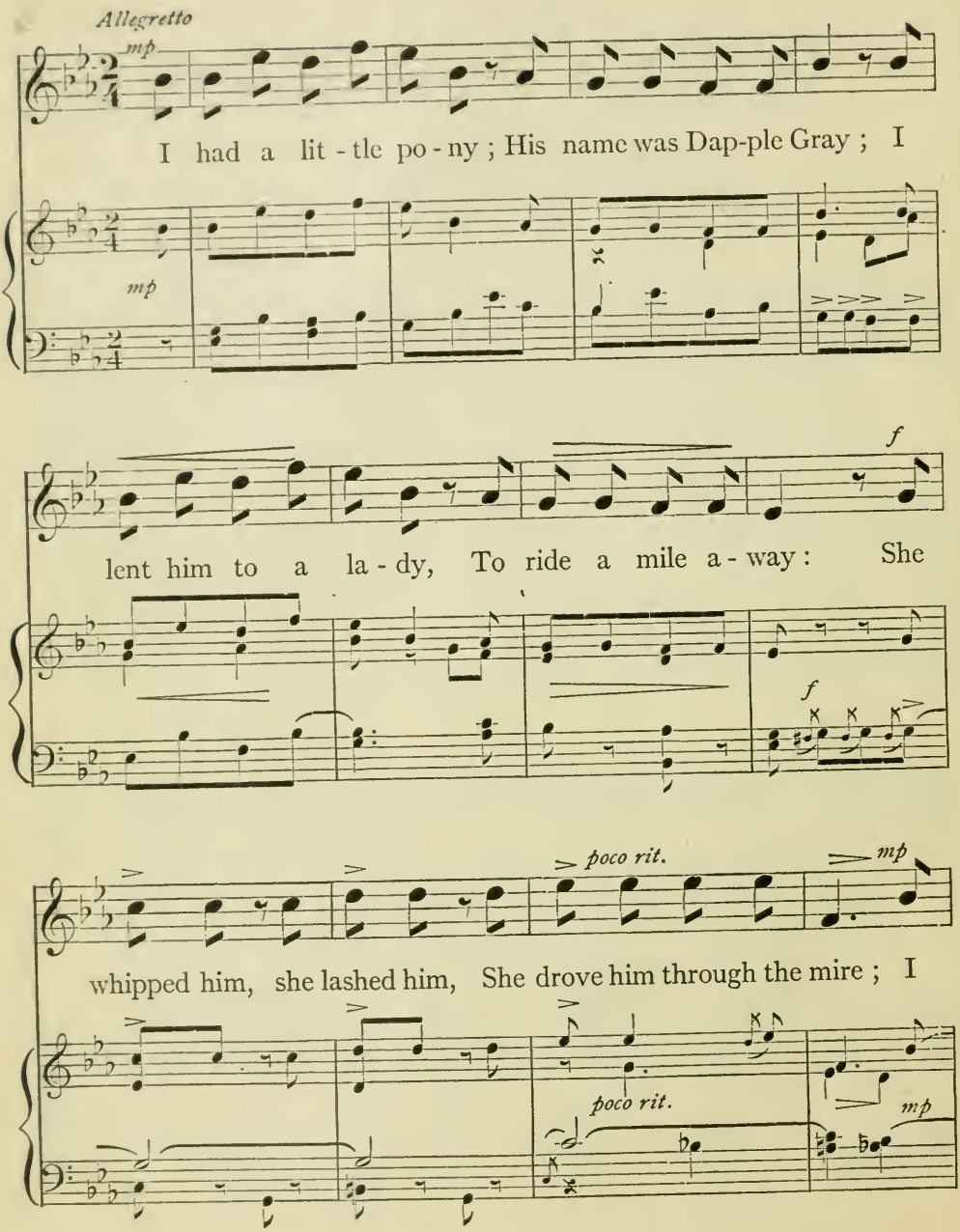
AUTUMN WINDS

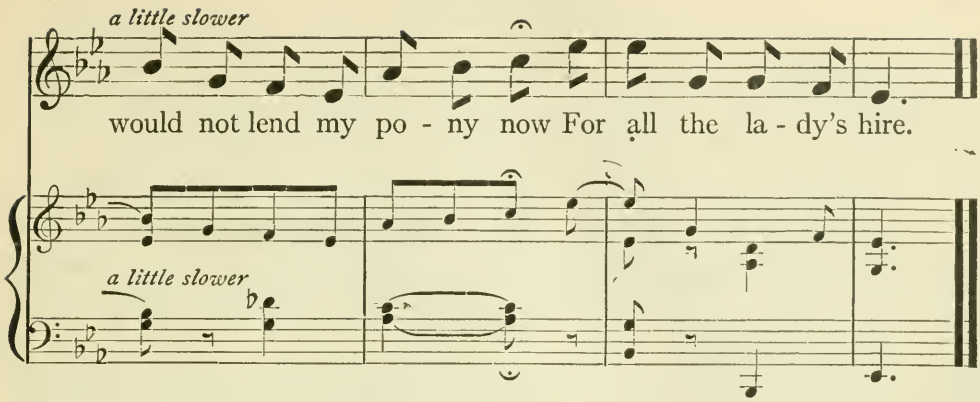
ROTE SONG

Wm. Luton Wood



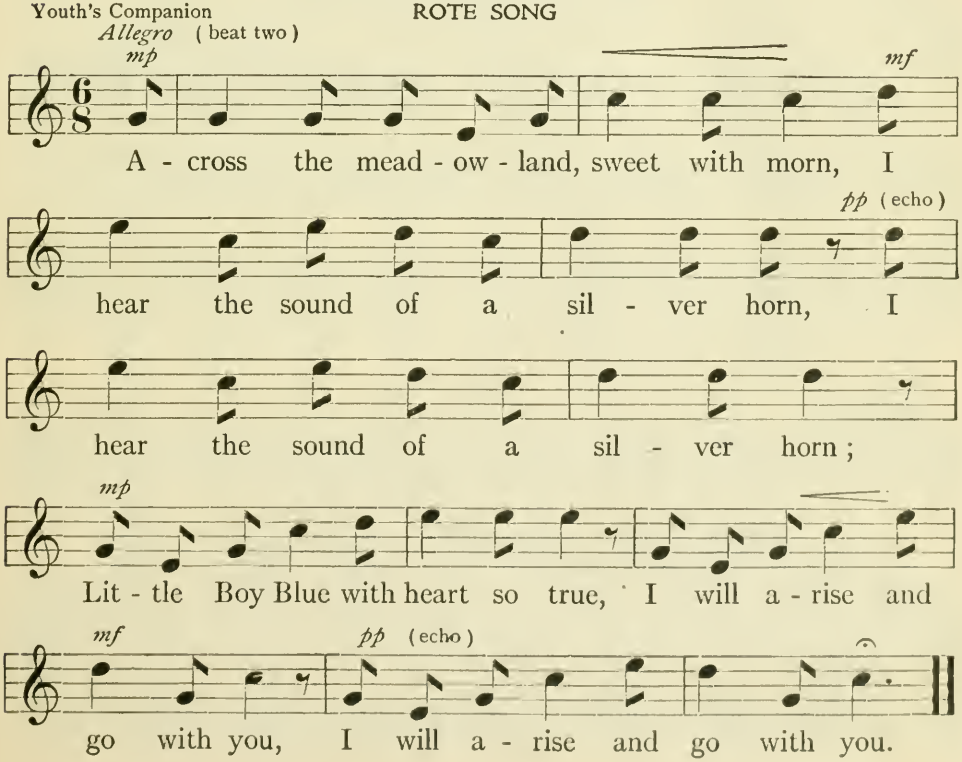
DAPPLE GRAY


Allegretto
mp
I had a lit - tle po - ny ; His name was Dap-ple Gray ; I
mp
f
lent him to a la - dy, To ride a mile a - way : She
f
poco rit.
mp
whipped him, she lashed him, She drove him through the mire ; I
poco rit.
mp



THE SILVER HORN

Youth's Companion ROTE SONG

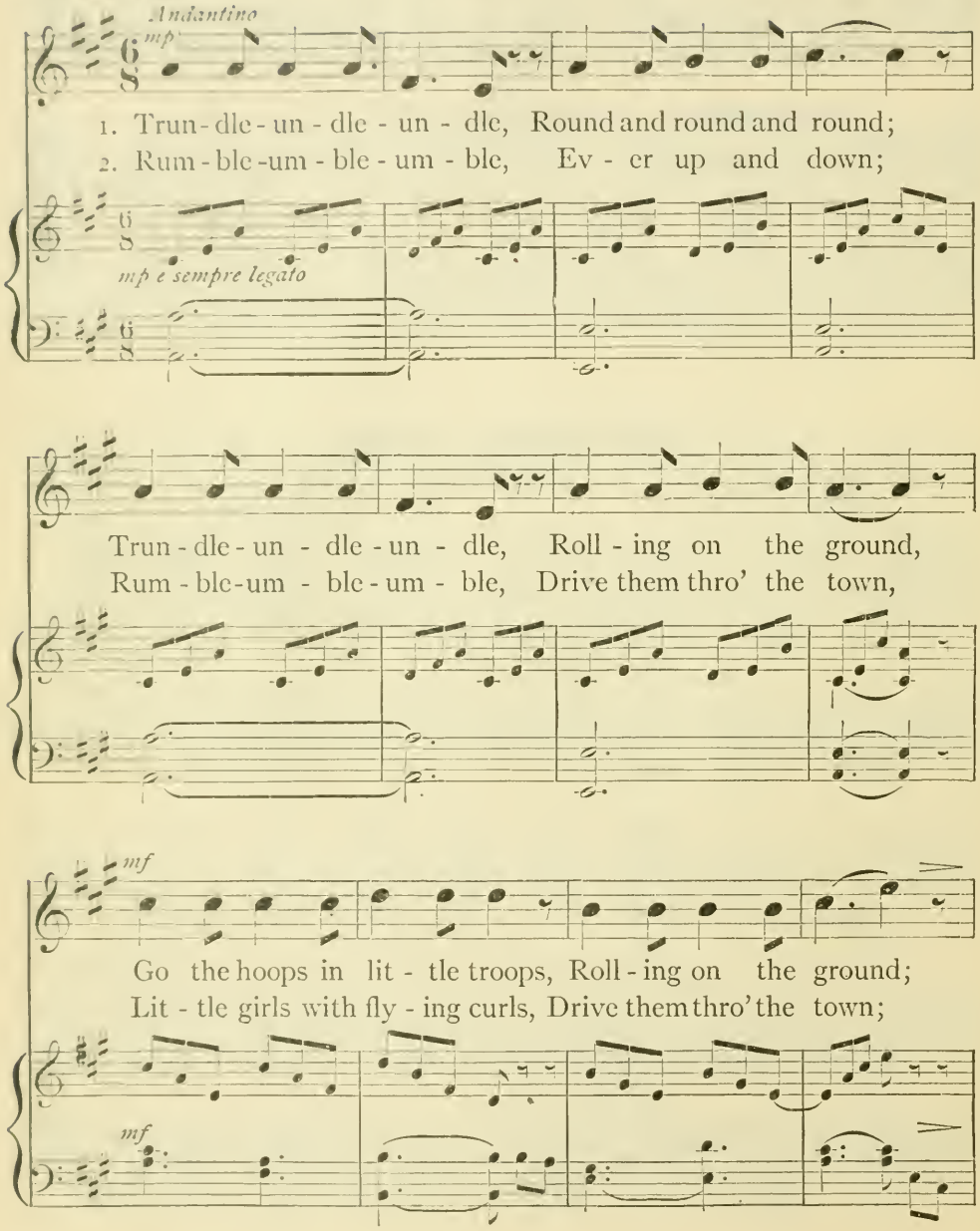


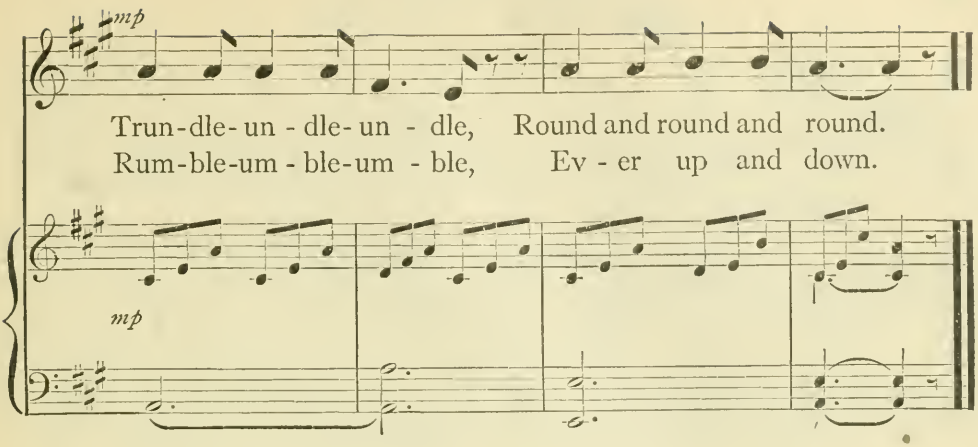
HOOP SONG

ROTE SONG

Barr Hill

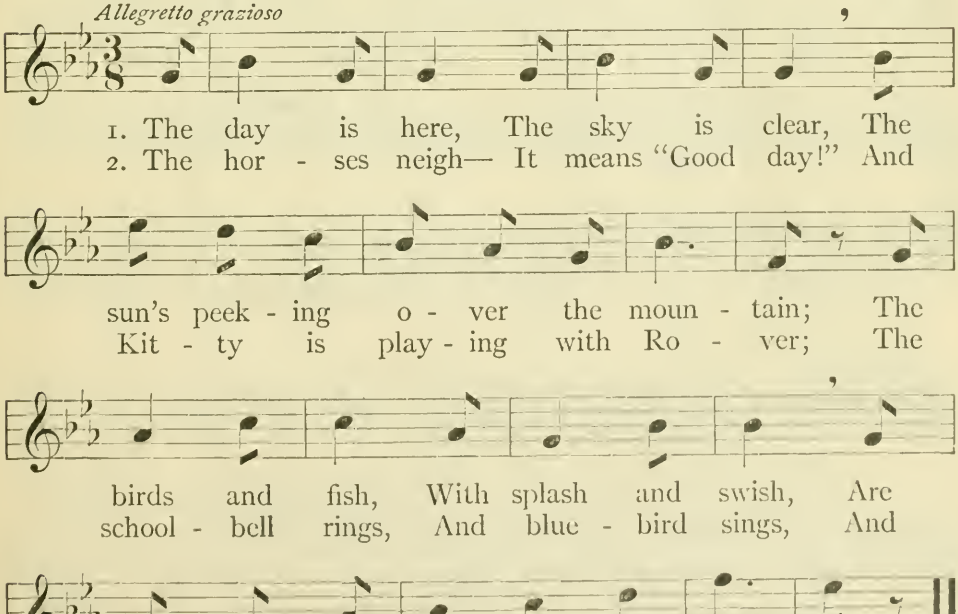
W. B. Olds





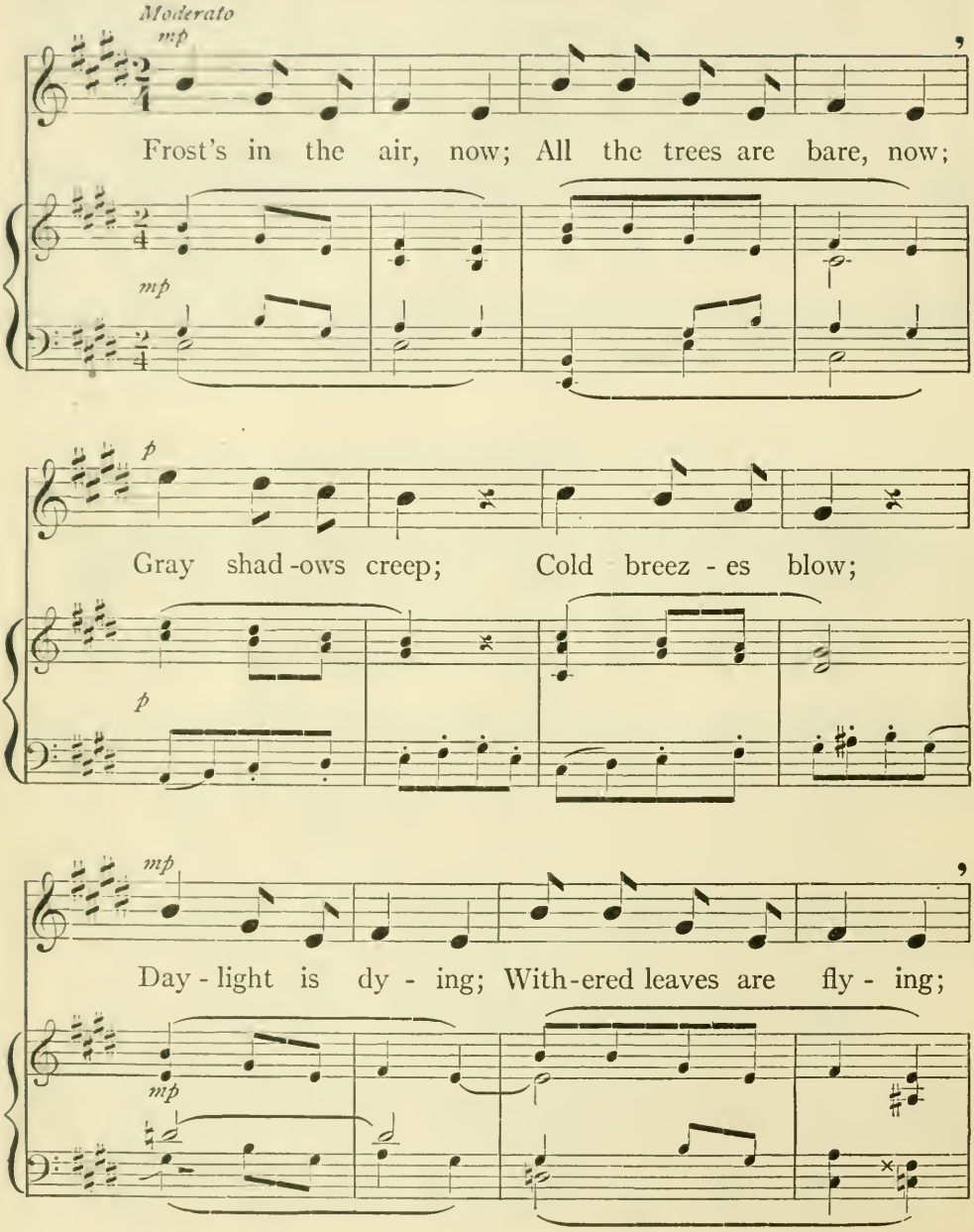
MORNING

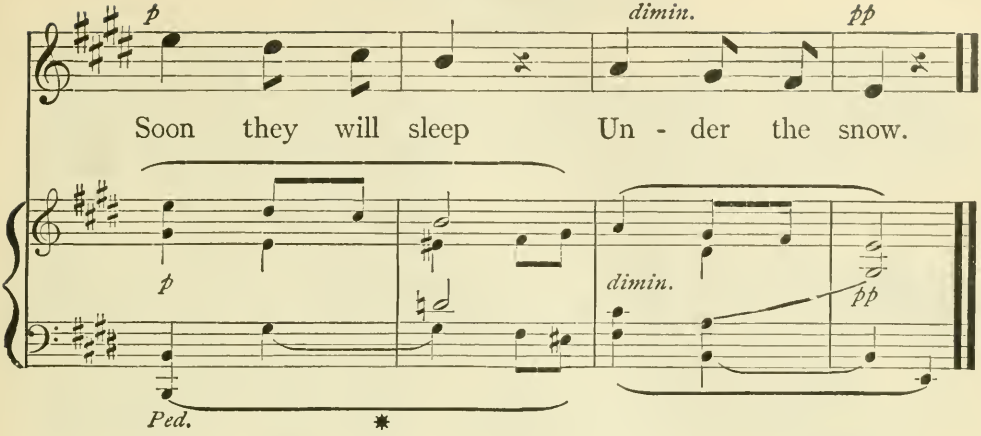
ROTE SONG



NOVEMBER TWILIGHT

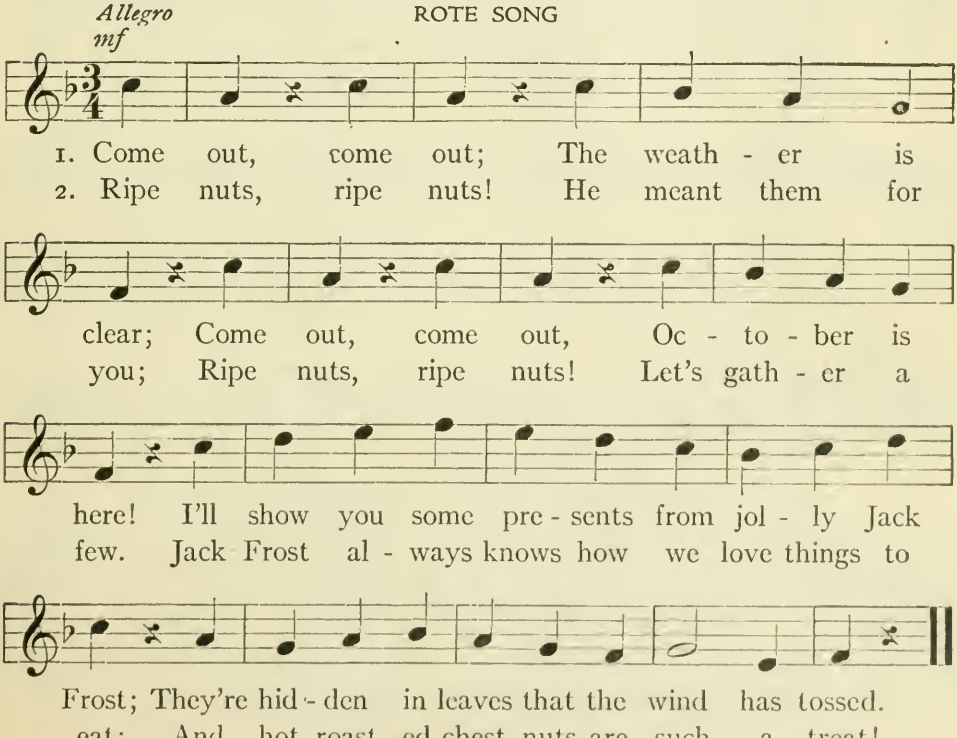
ROTE SONG





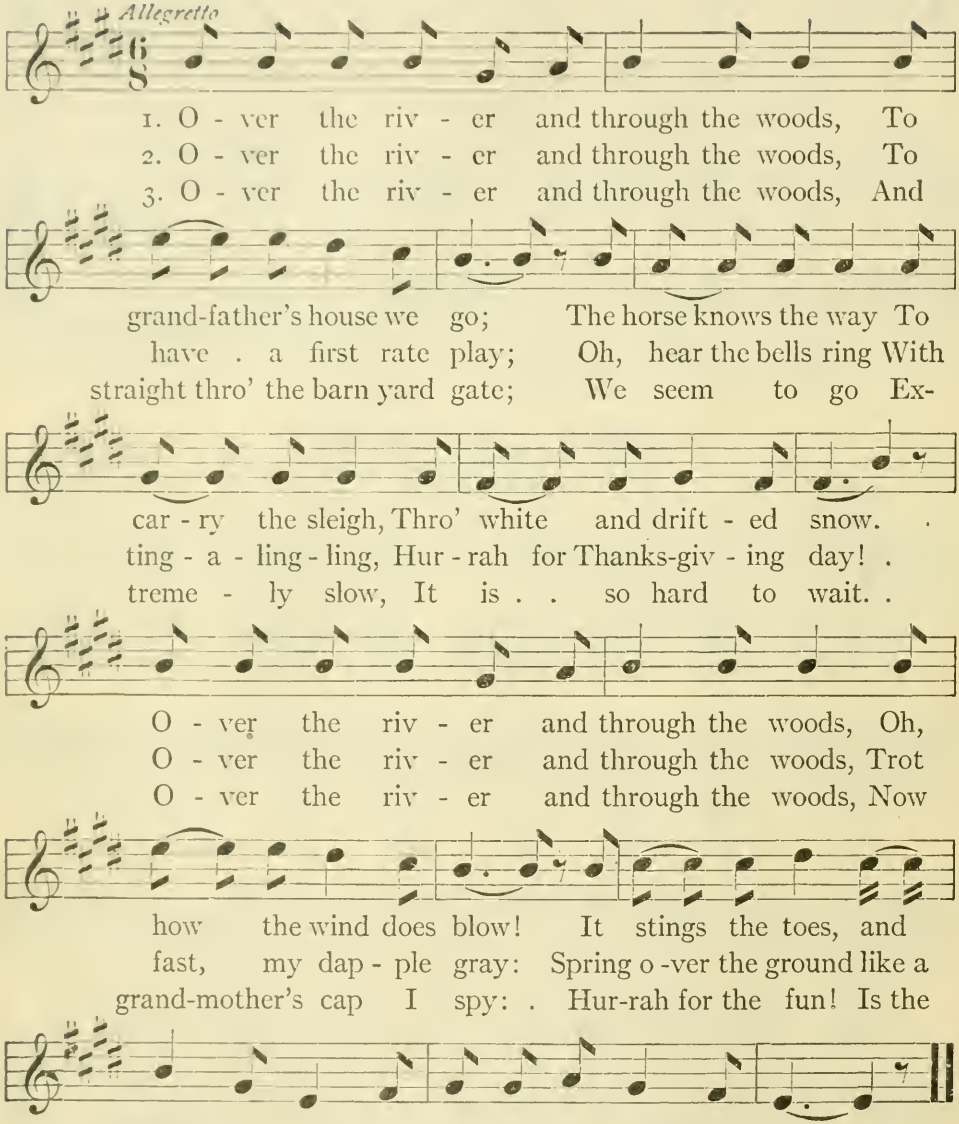
JOLLY JACK FROST

ROTE SONG



THANKSGIVING DAY

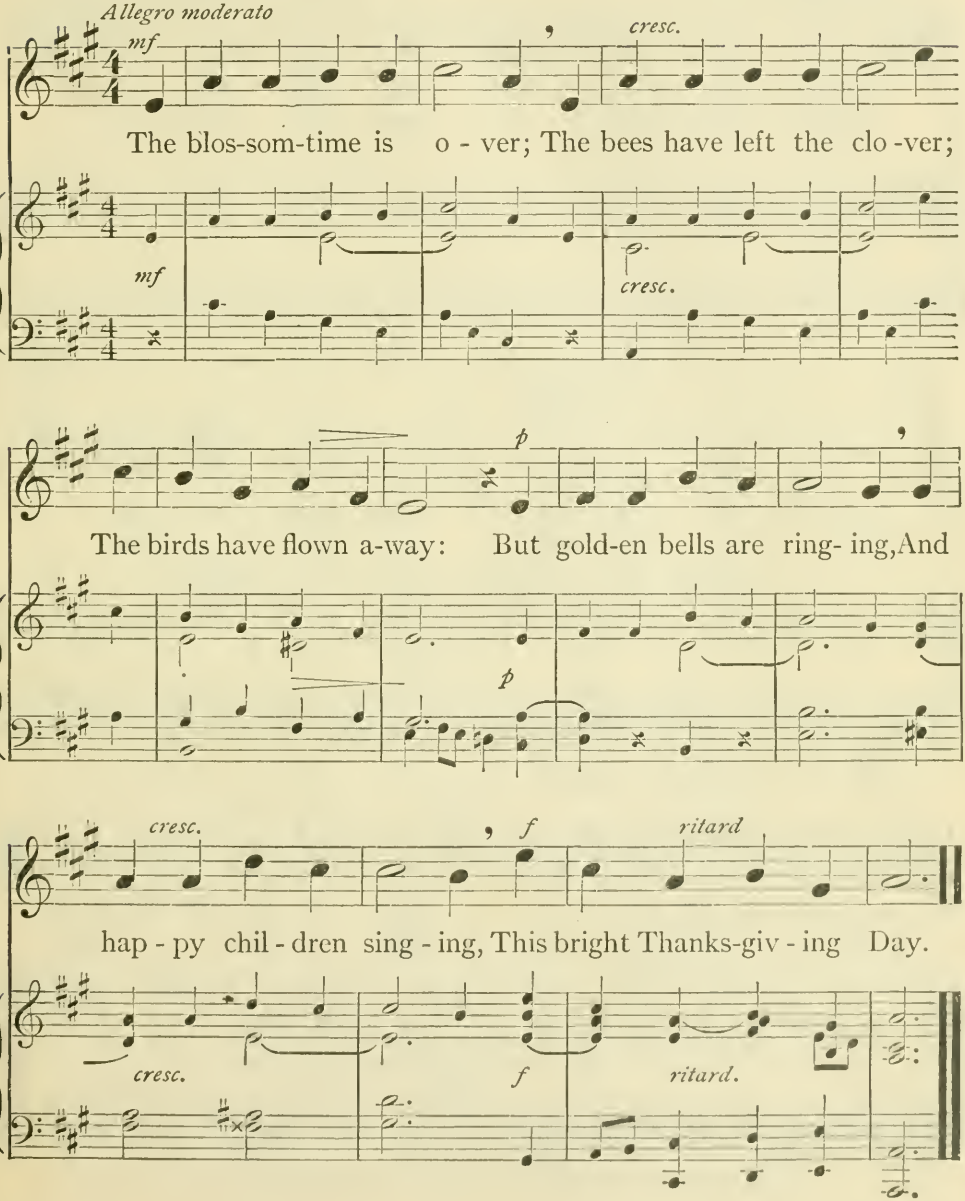
ROTE SONG



THANKSGIVING

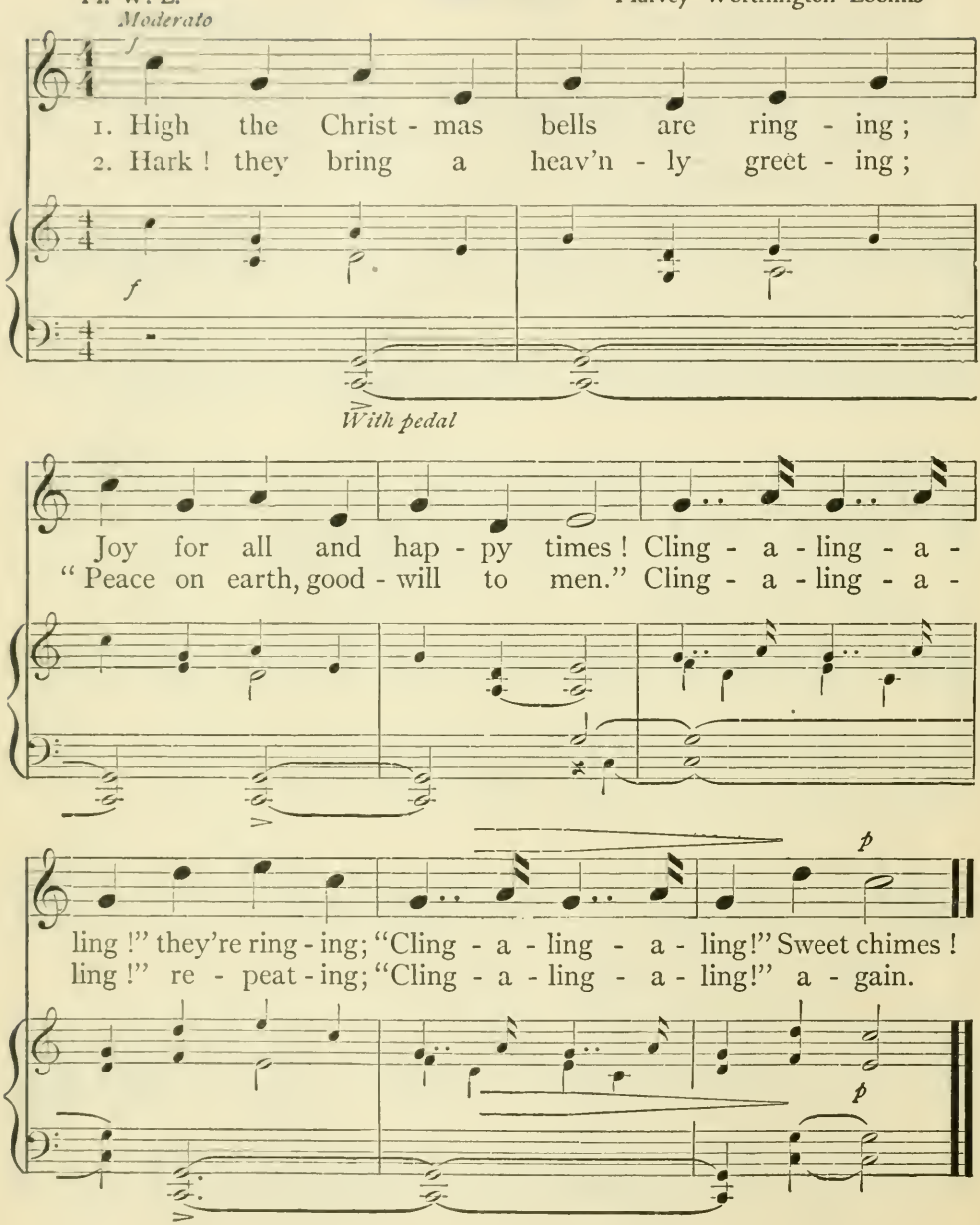
ROTE SONG

Harvey Worthington Loomis — Arthur Edward Johnstone



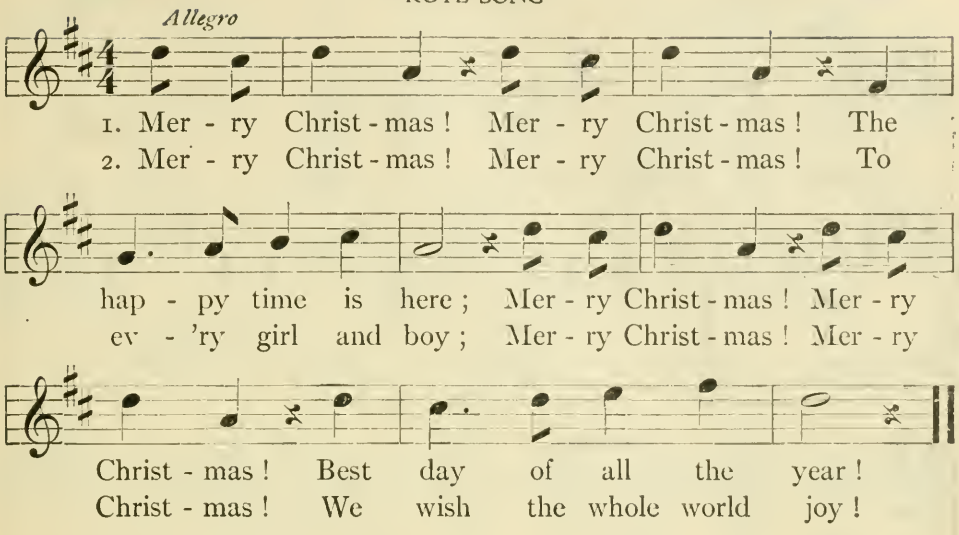
A CHRISTMAS CAROL

H. W. L. ROTE SONG Harvey Worthington Loomis



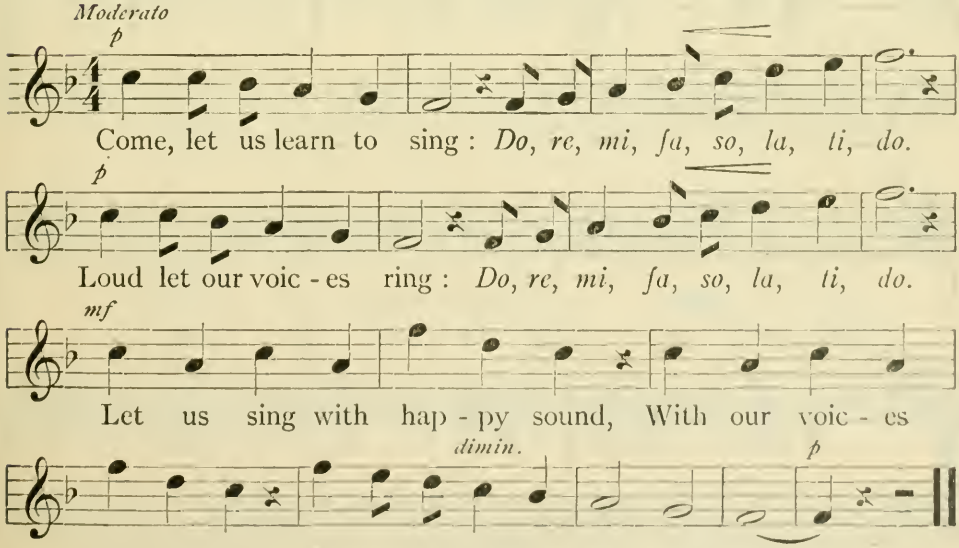
MERRY CHRISTMAS

ROTE SONG



COME, LET US LEARN TO SING

ROTE SONG



SANTA LAND

Harriet D. Casth· ROTE SONG J. A. Parks

Tempo di valse

mp

1. Chil - dren, would you like to go Up to San - ta Land, . . Where the Christ - mas dol - lies grow, Up in San - ta Land? .
2. San - ta feeds us can - dy sweet, Up in San - ta Land; . . Makes us grow so plump and neat, Up in San - ta Land. .

mp

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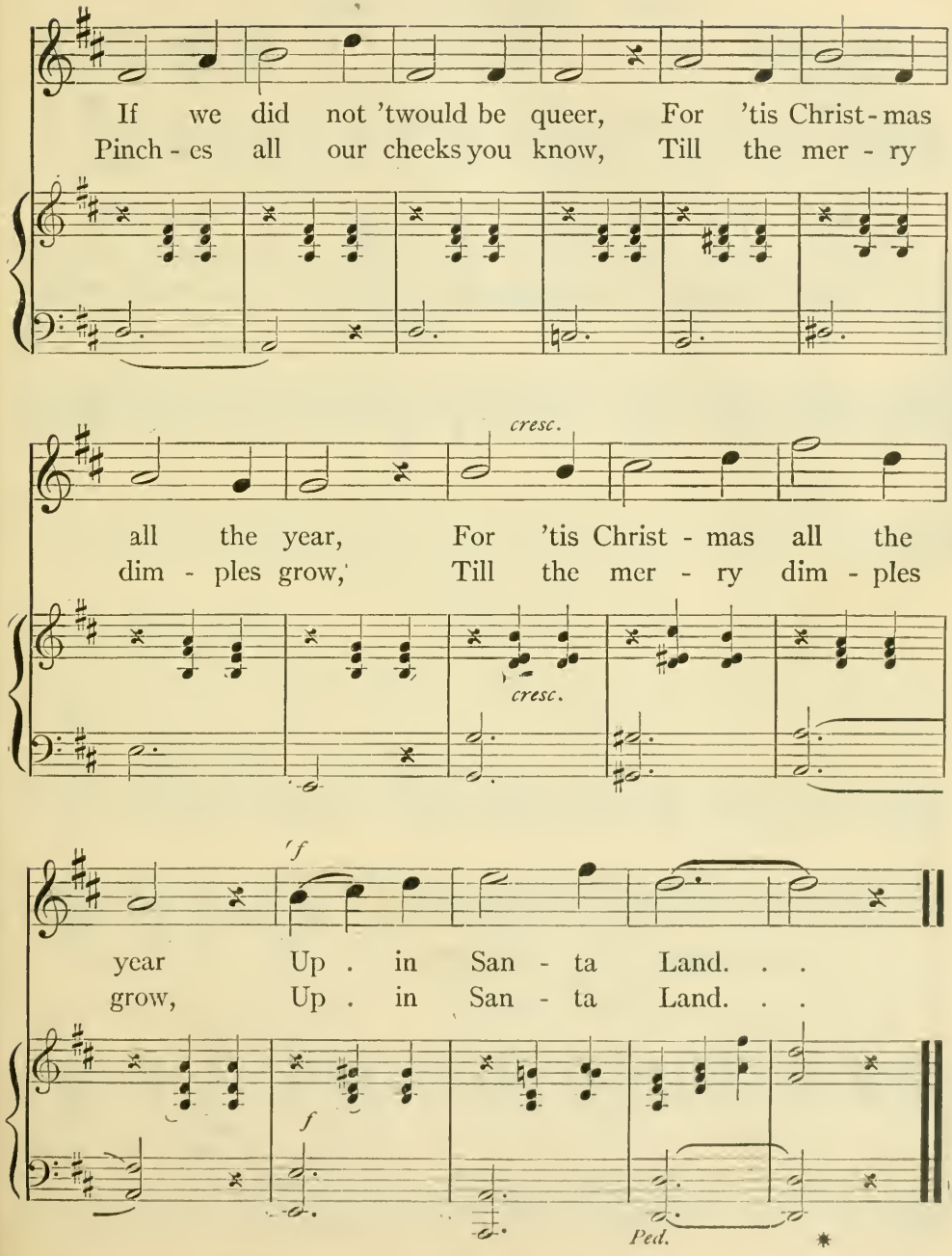
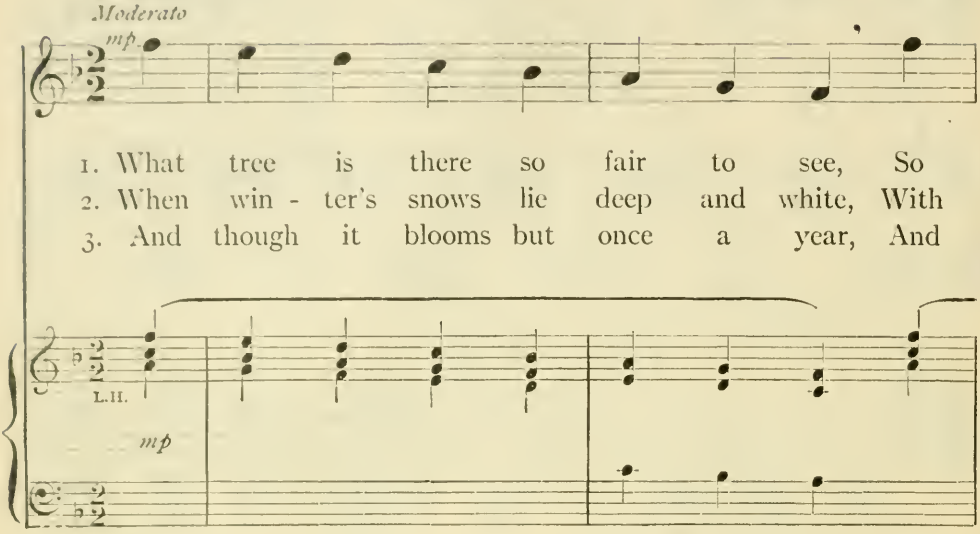
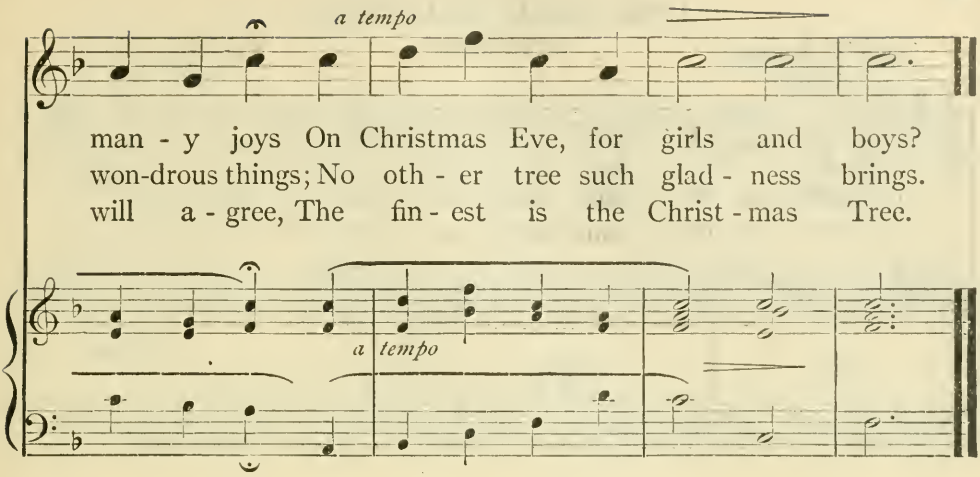

If we did not 'twould be queer, For 'tis Christ-mas
Pinch-es all our cheeks you know, Till the mer-ry
cresc.
all the year, For 'tis Christ-mas all the
dim-ples grow, Till the mer-ry dim-ples
cresc.
f
year Up . in San-ta Land. . .
grow, Up . in San-ta Land. . .
f
Ped.
*

THE CHRISTMAS TREE

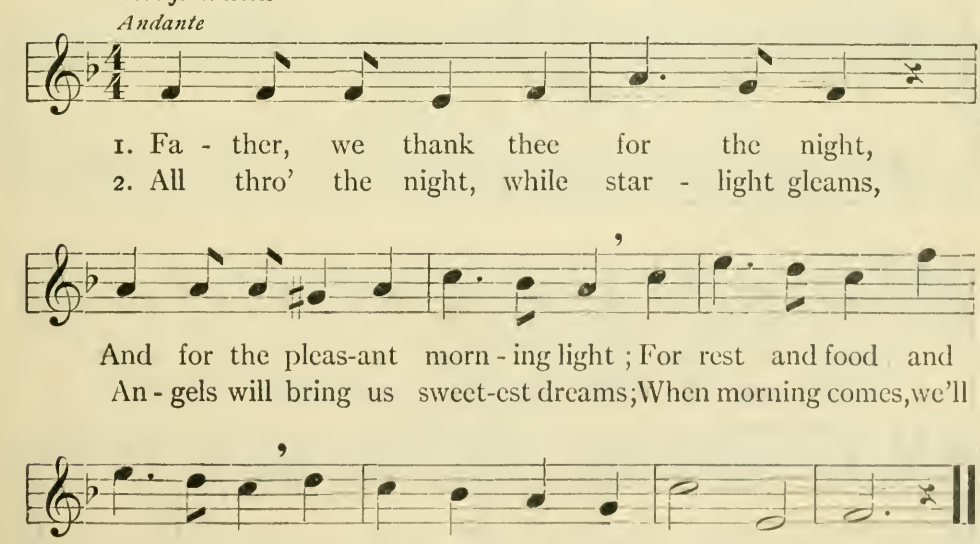
Paul P. Foster — ROTE SONG — Wm. Luton Wood





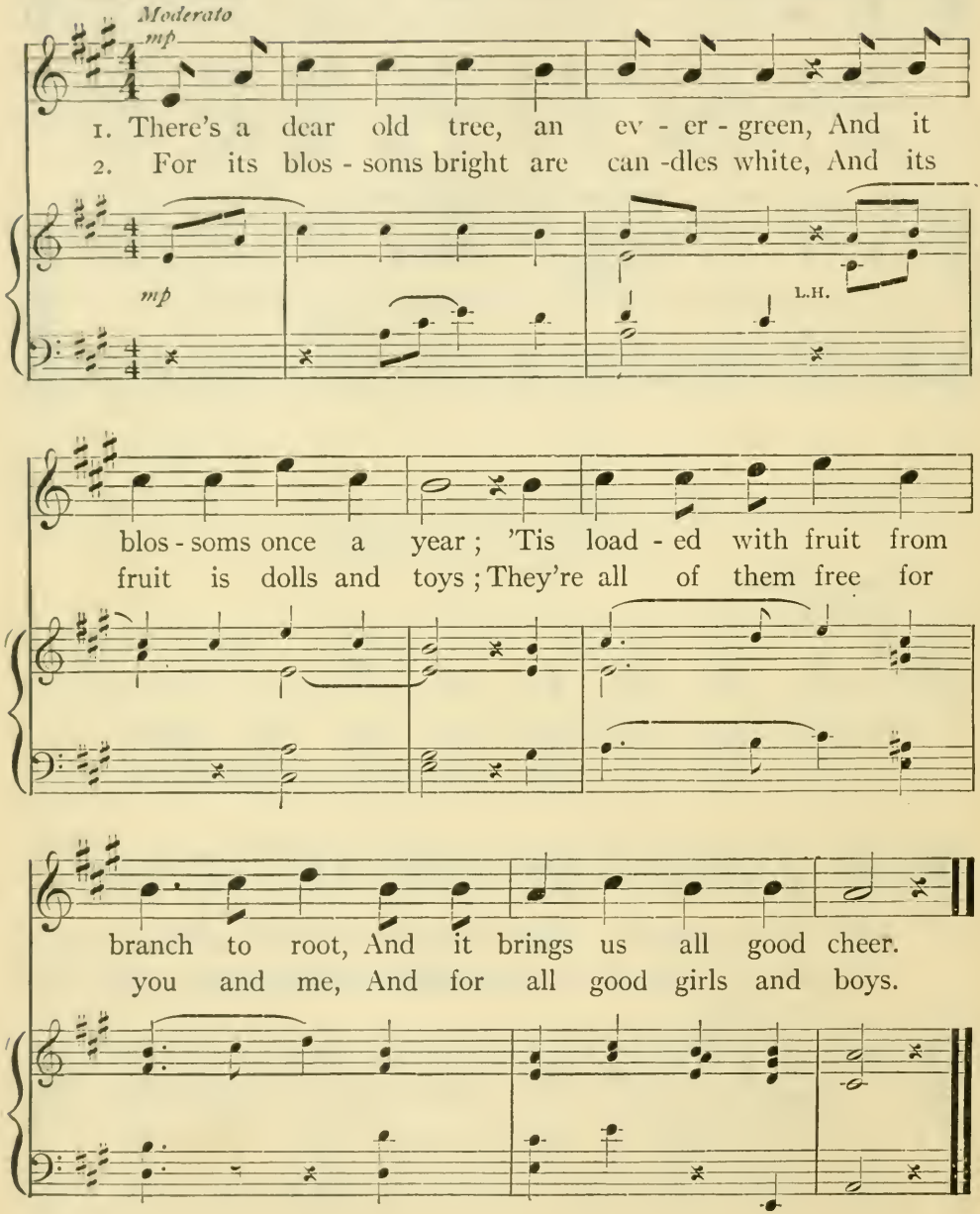
A CHILD'S PRAYER

Rebecca J. Weston ROTE SONG



THE DEAR OLD TREE

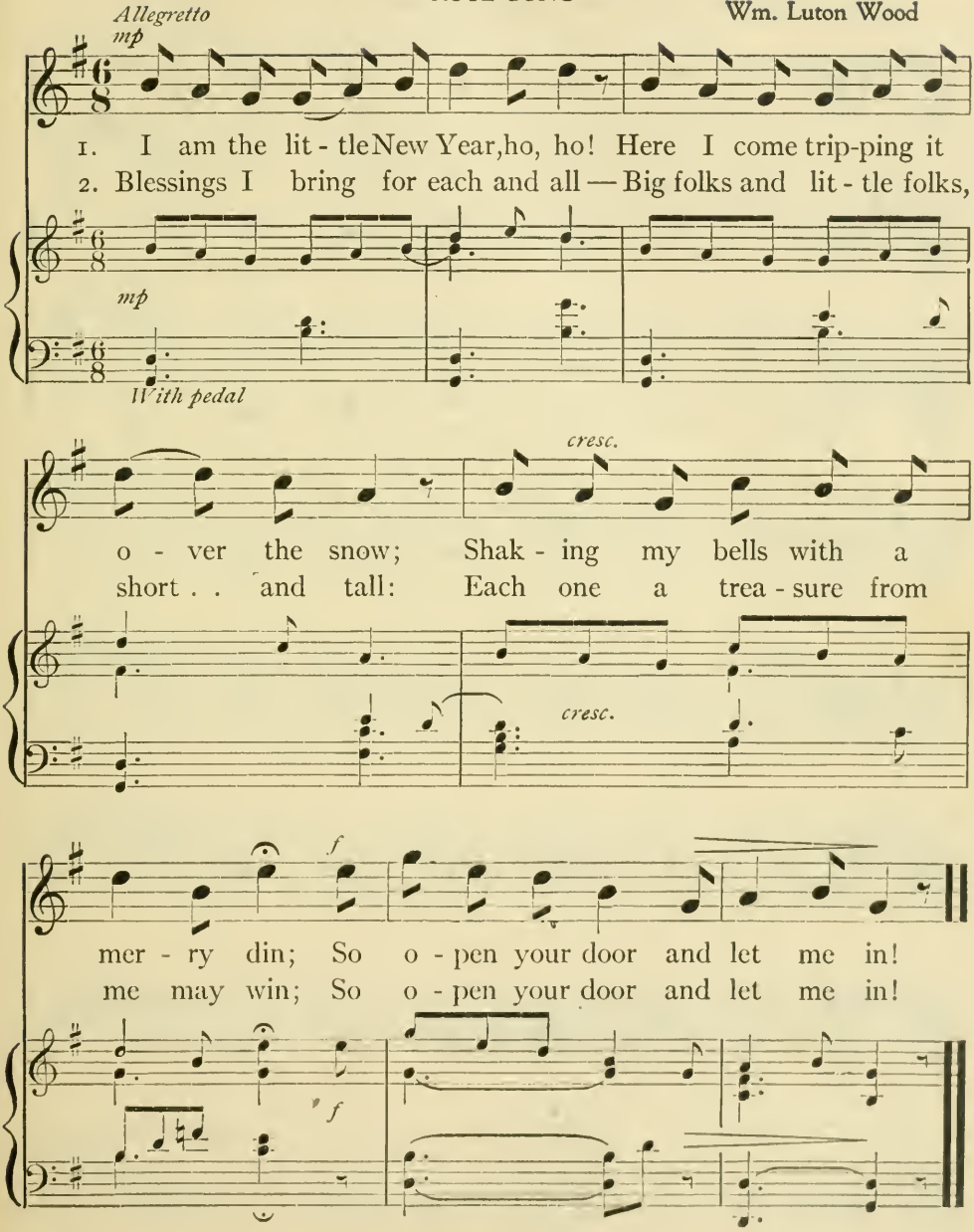
Stella W. Smith — ROTE SONG — Wm. Luton Wood



THE NEW YEAR

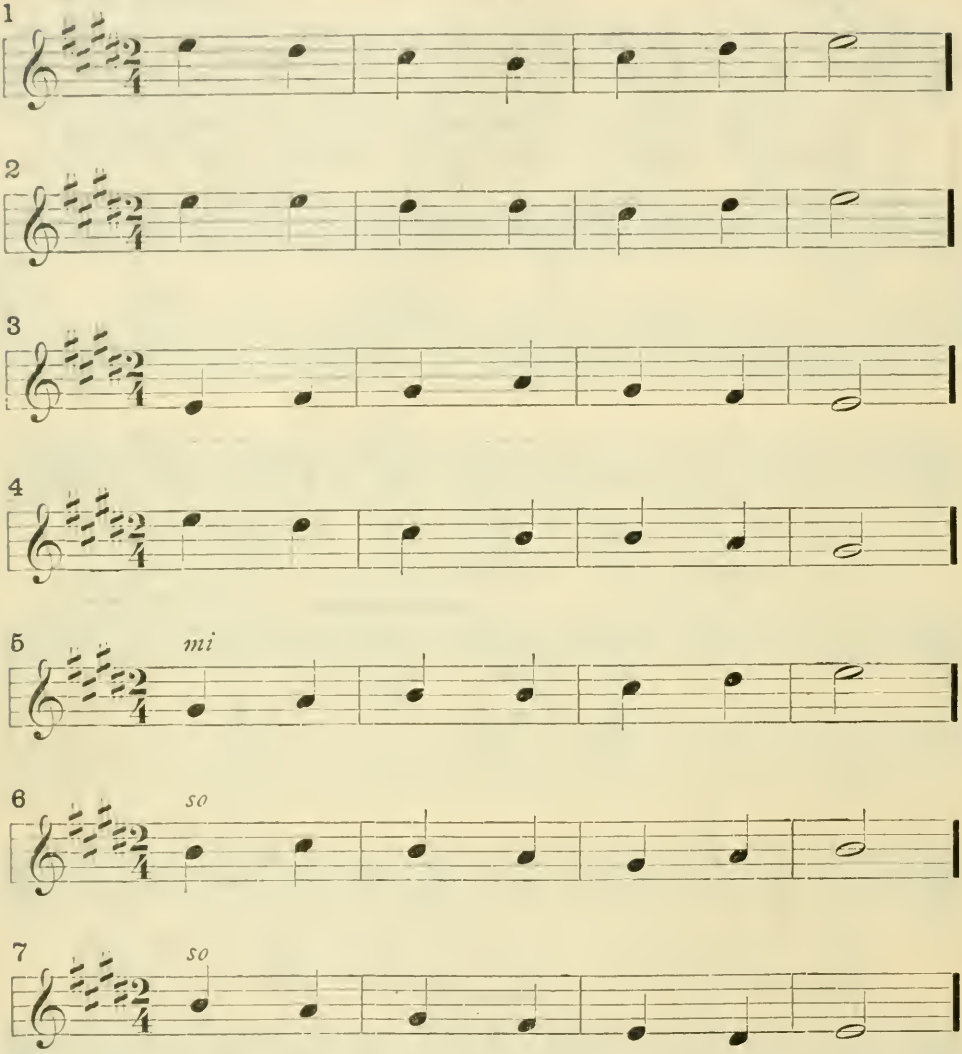
ROTE SONG

Wm. Luton Wood



Reference: Manual for Teachers, Book One, Page 12

Beat and sing silently, before singing aloud



staff and bar

clef

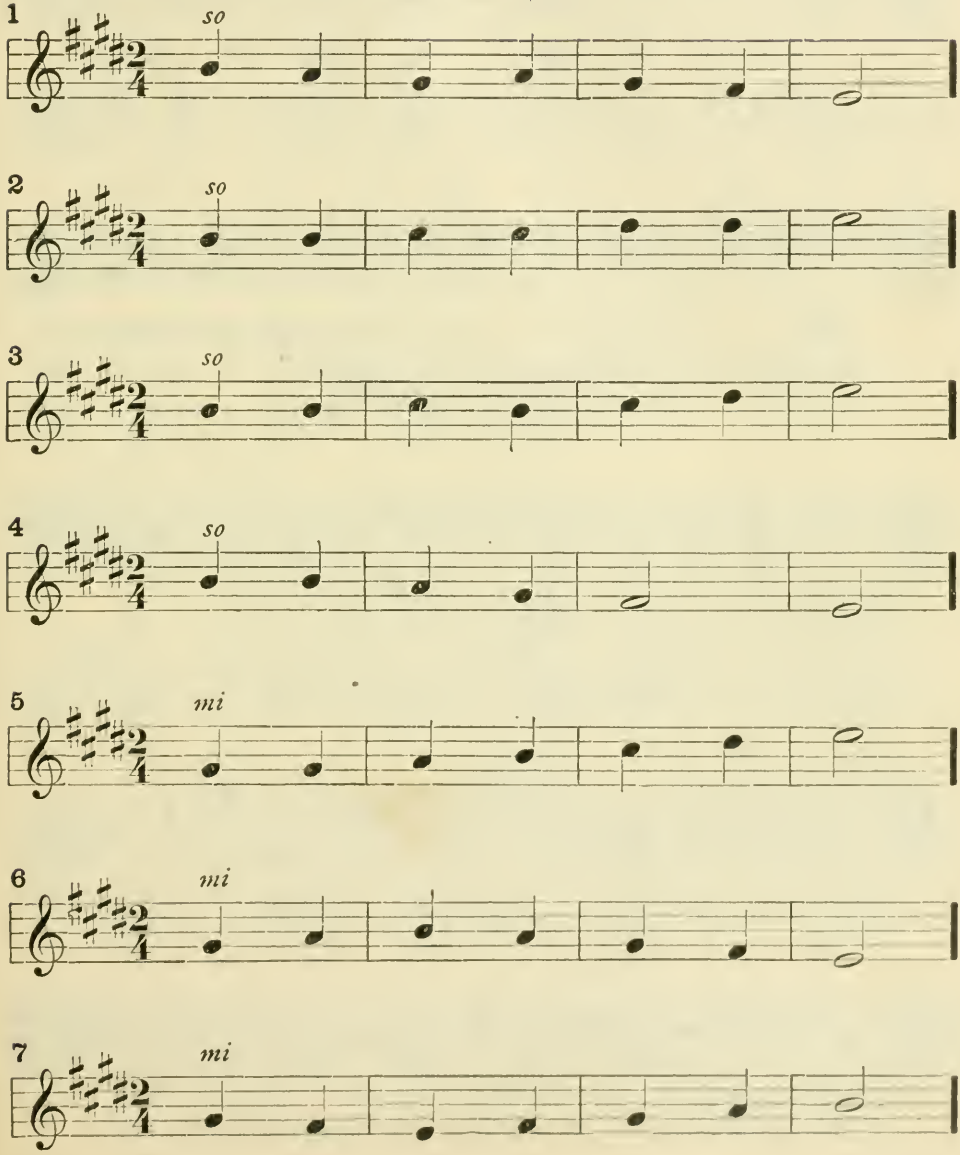
sharp

measure signature

quarter note

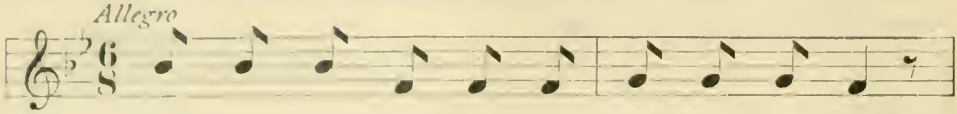
half note

The mouth, while singing, should be oval-shaped, thus O, and not ⬭. Always sing the light "loo" tone



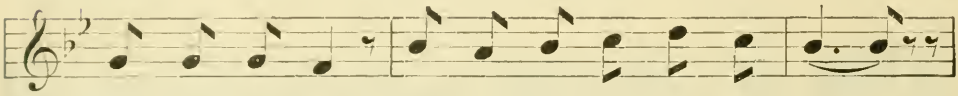
WINTER SONG

ROTE SONG

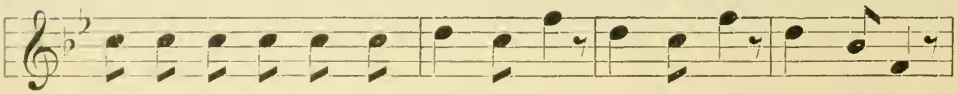


1. O - ver the beau - ti - ful, beau - ti - ful snow,
2. What do I care for the wind as it blows,
3. Now we re - turn to the top of the hill;

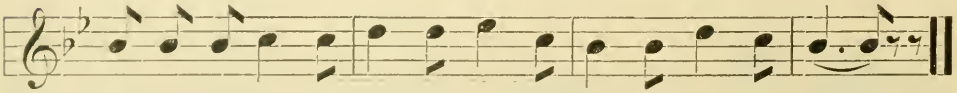
All in a row, Swift-ly we go; Down the hill dash-ing and
Nip-ping my nose, Bit - ing my toes; What do I care for the
Pull with a will, Pull with a will; Turn-ing a -round a - gain,



shout - ing with glee, Hap - py, oh, hap - py are we.
snow on my back, Speed-ing a - way o'er the track?
quick as a flash, Down to the bot- tom we dash.



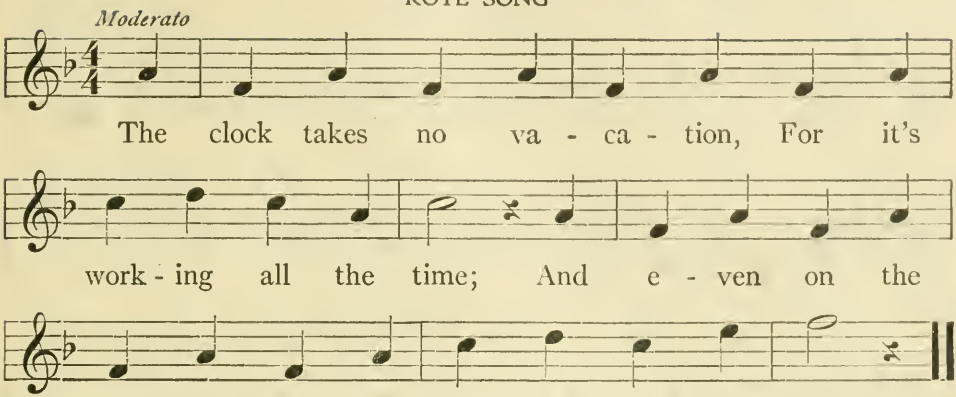
Mer -ri - ly, mer- ri - ly, sing heigh-o, sing heigh-o, sing heigh-o;



O - ver the snow, a-way we go, a- way, a- way we go!

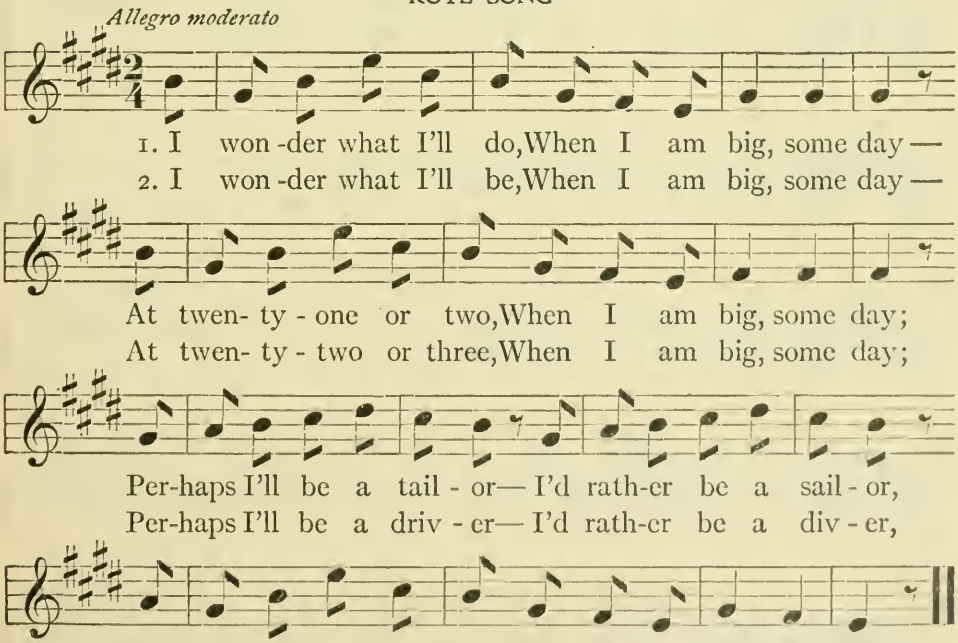
THE BUSY CLOCK

ROTE SONG

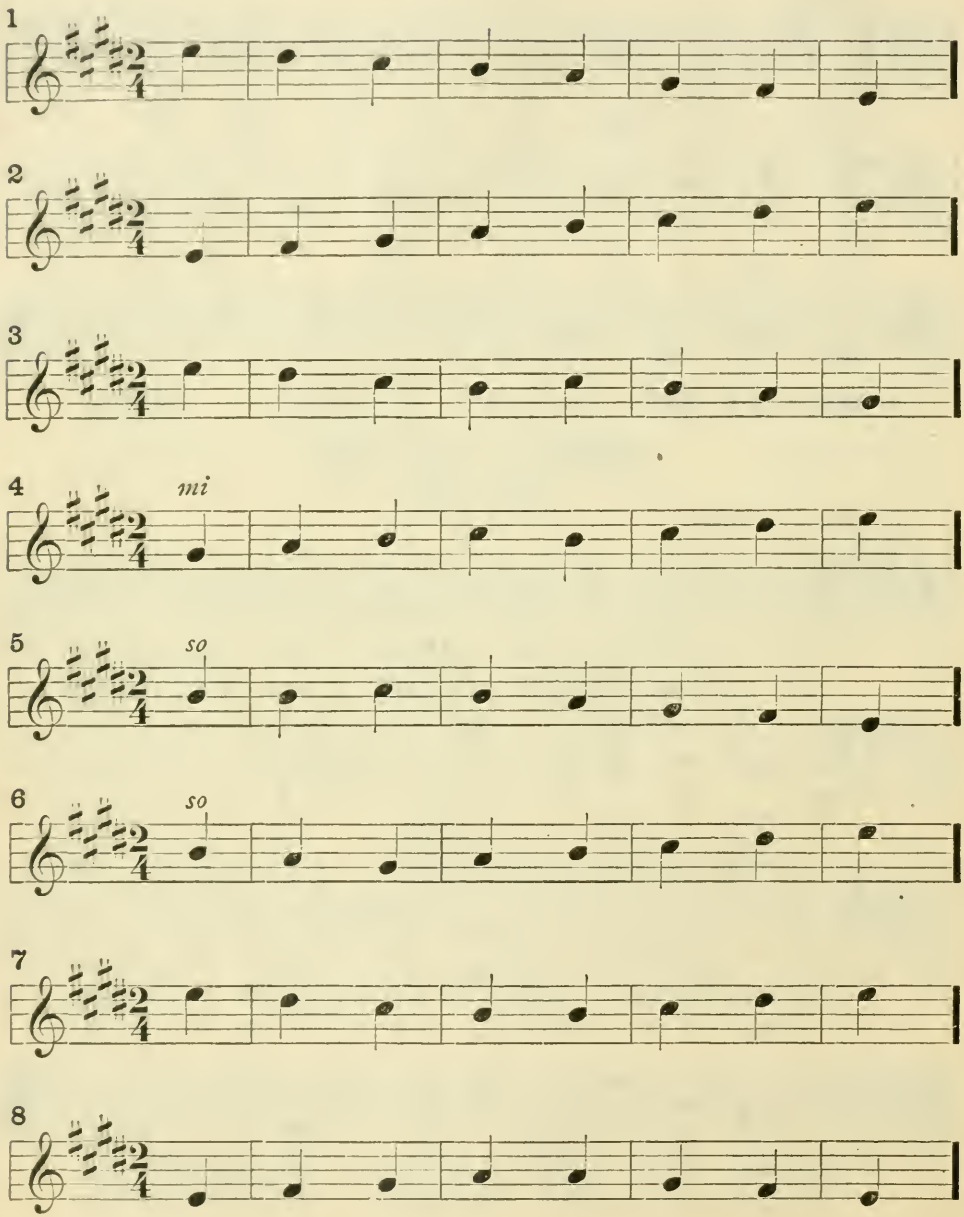


WHEN I AM BIG

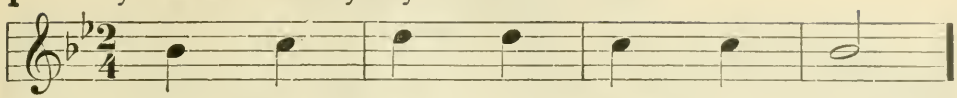
ROTE SONG



Singing position : sit erect (not touching the back of the seat); chest active; both feet on the floor; head up.



1 Can you *hear* the melody as you look at it?



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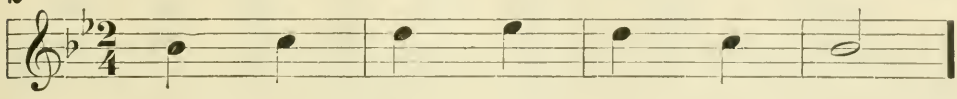

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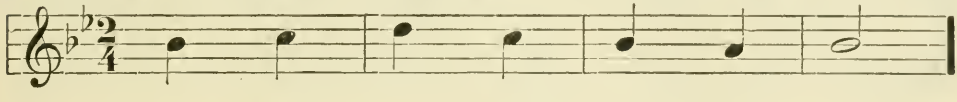

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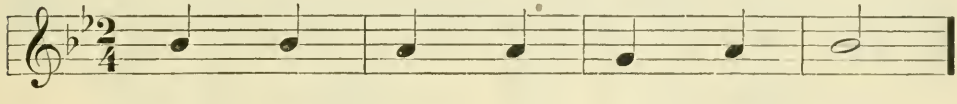

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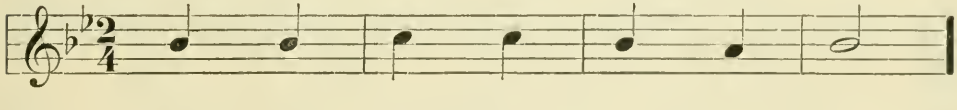
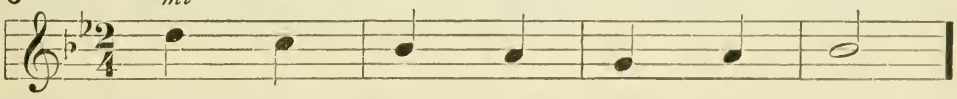
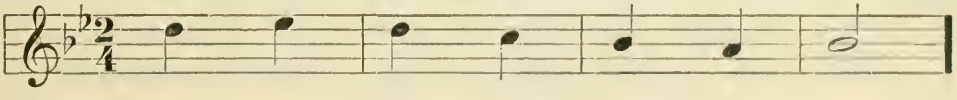


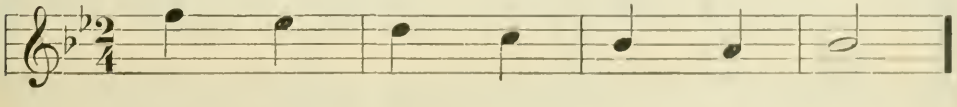
6 *mi*



7 *mi*



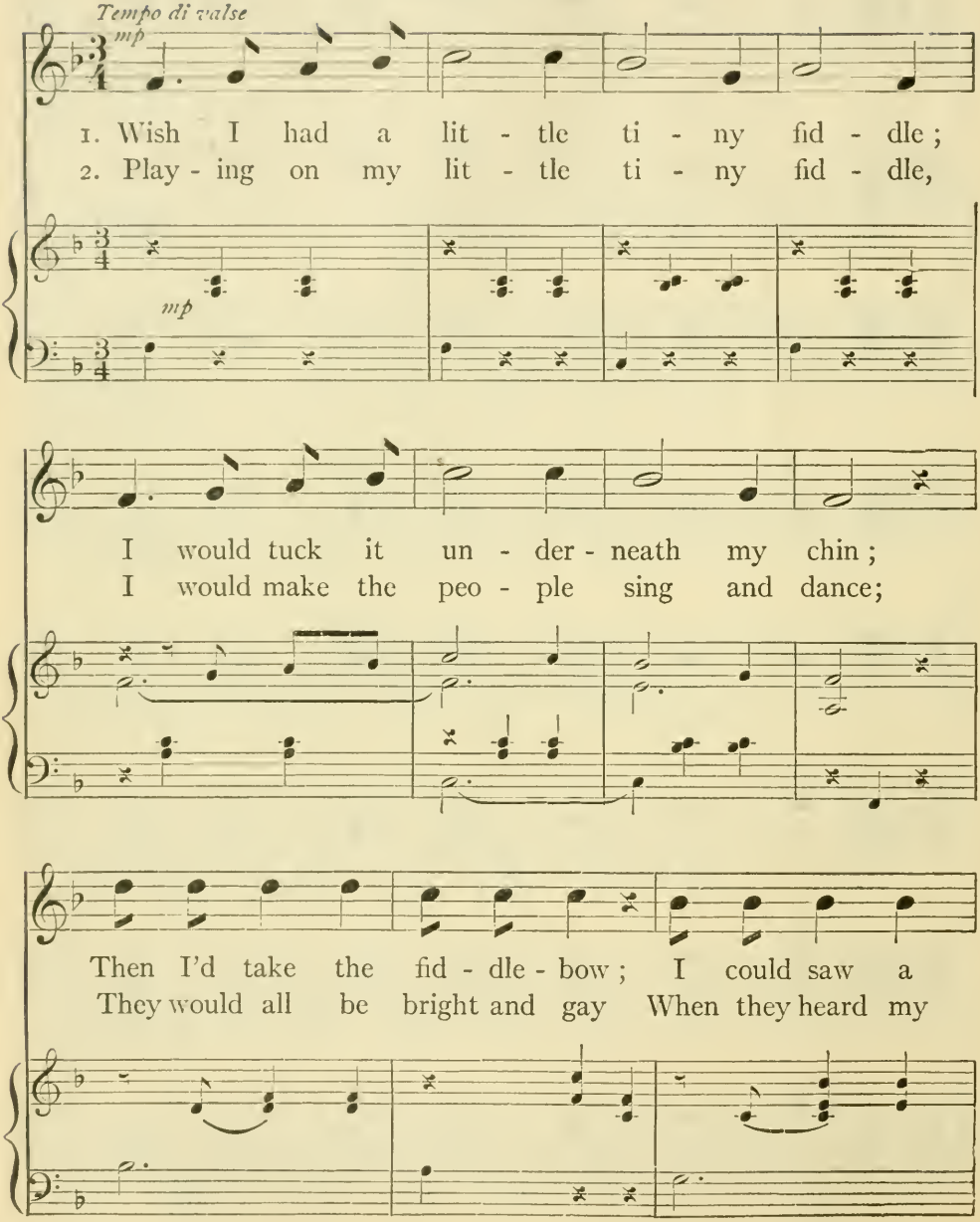
8 *so*

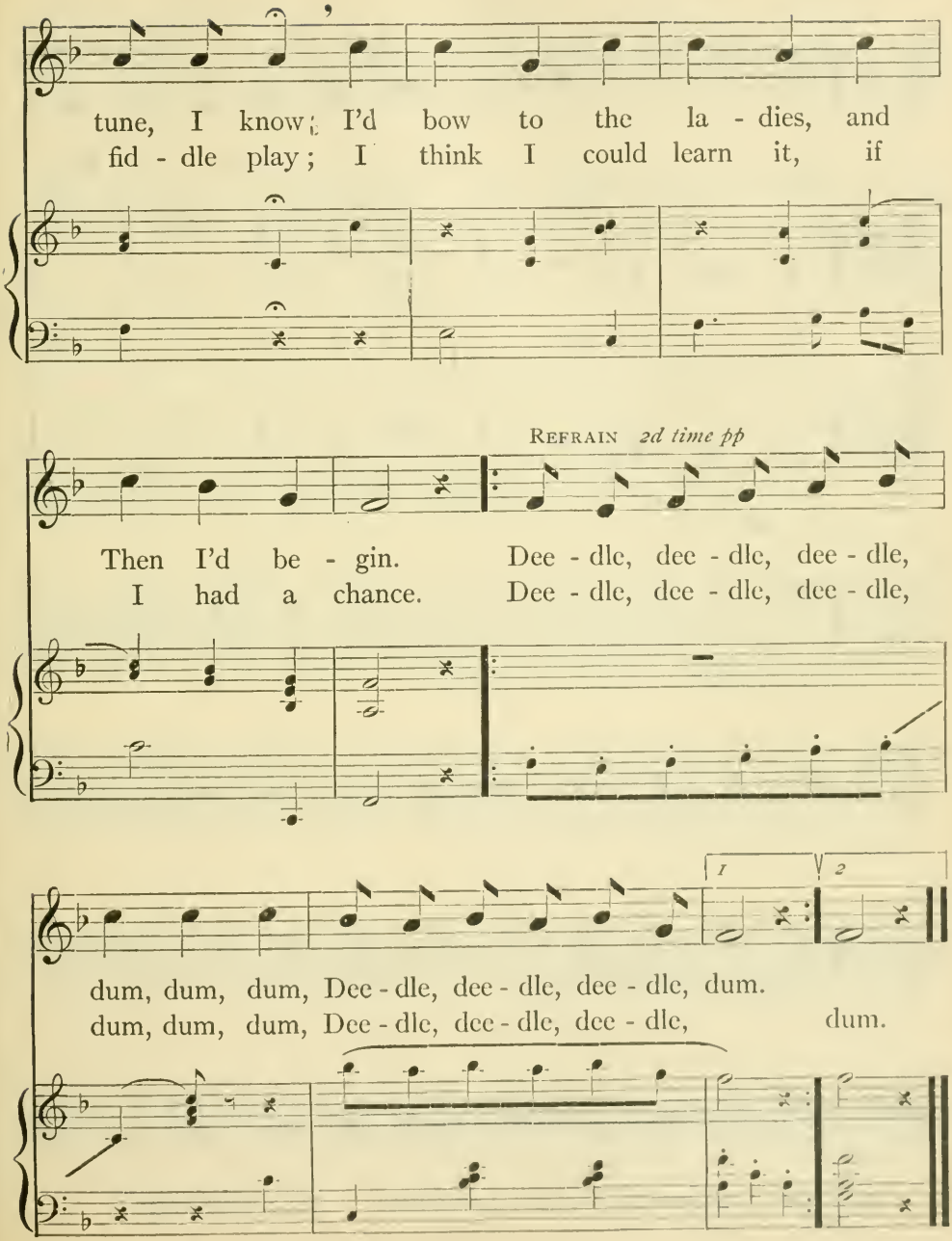


♭ flat

THE LITTLE FIDDLE

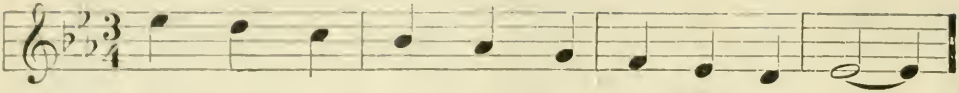
ROTE SONG




tune, I know; I'd bow to the la - dies, and
fid - dle play; I think I could learn it, if
REFRAIN 2d time pp
Then I'd be - gin. Dee - dle, dee - dle, dee - dle,
I had a chance. Dee - dle, dee - dle, dee - dle,
1
2
dum, dum, dum, Dee - dle, dee - dle, dee - dle, dum.
dum, dum, dum, Dee - dle, dee - dle, dee - dle, dum.

Attention! The teacher will sound *do*

1



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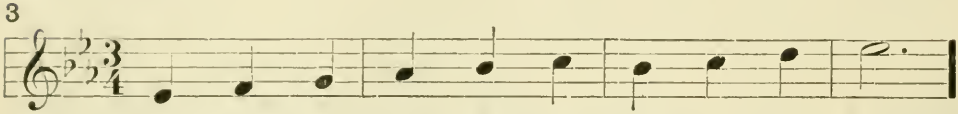

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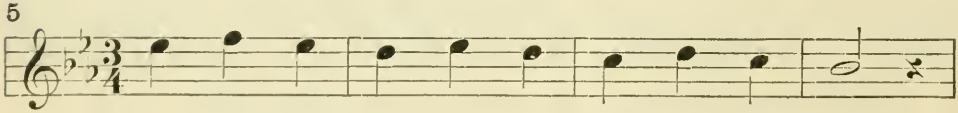
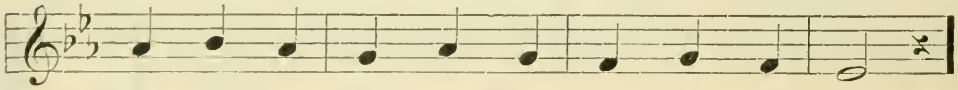
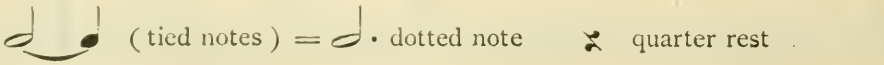
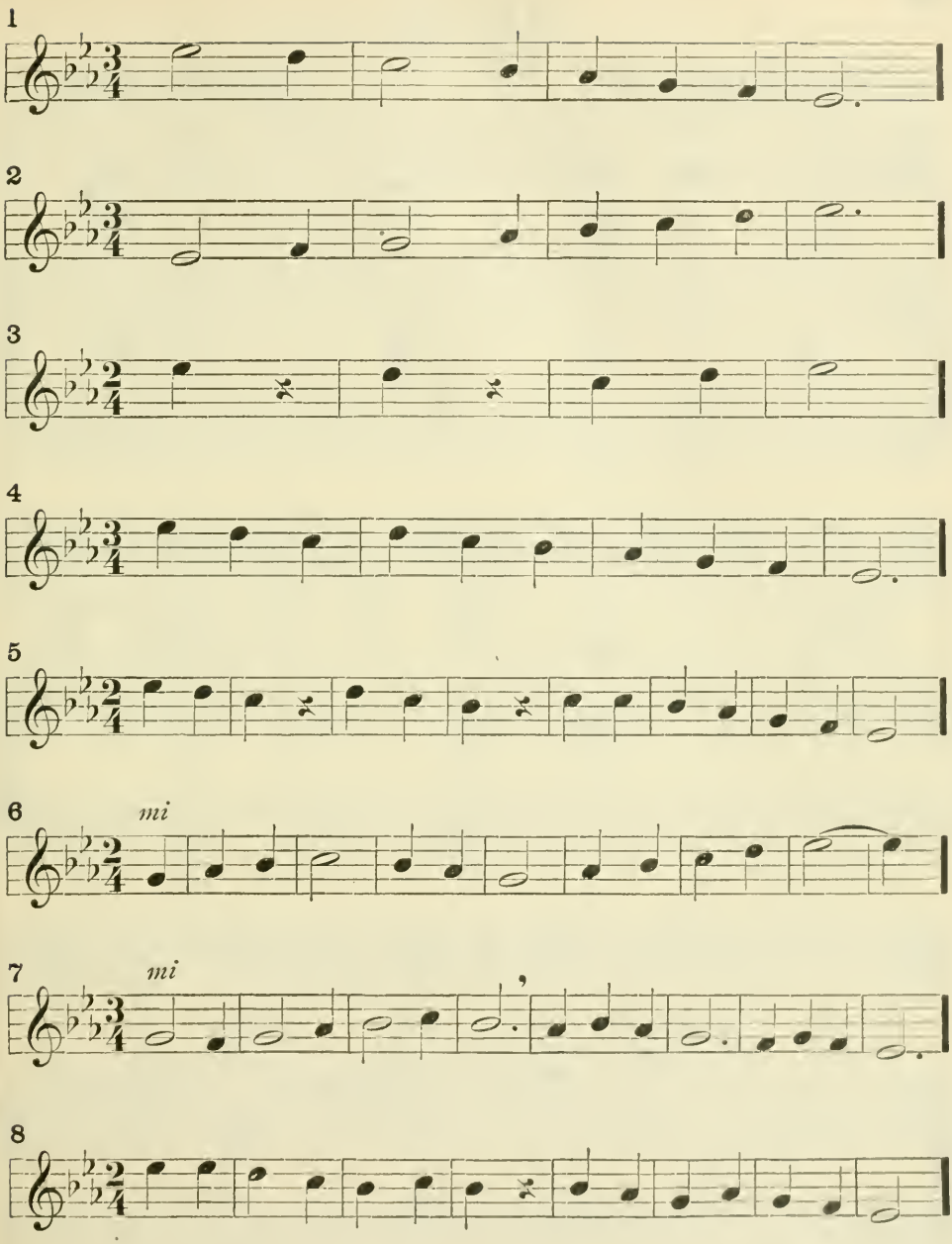








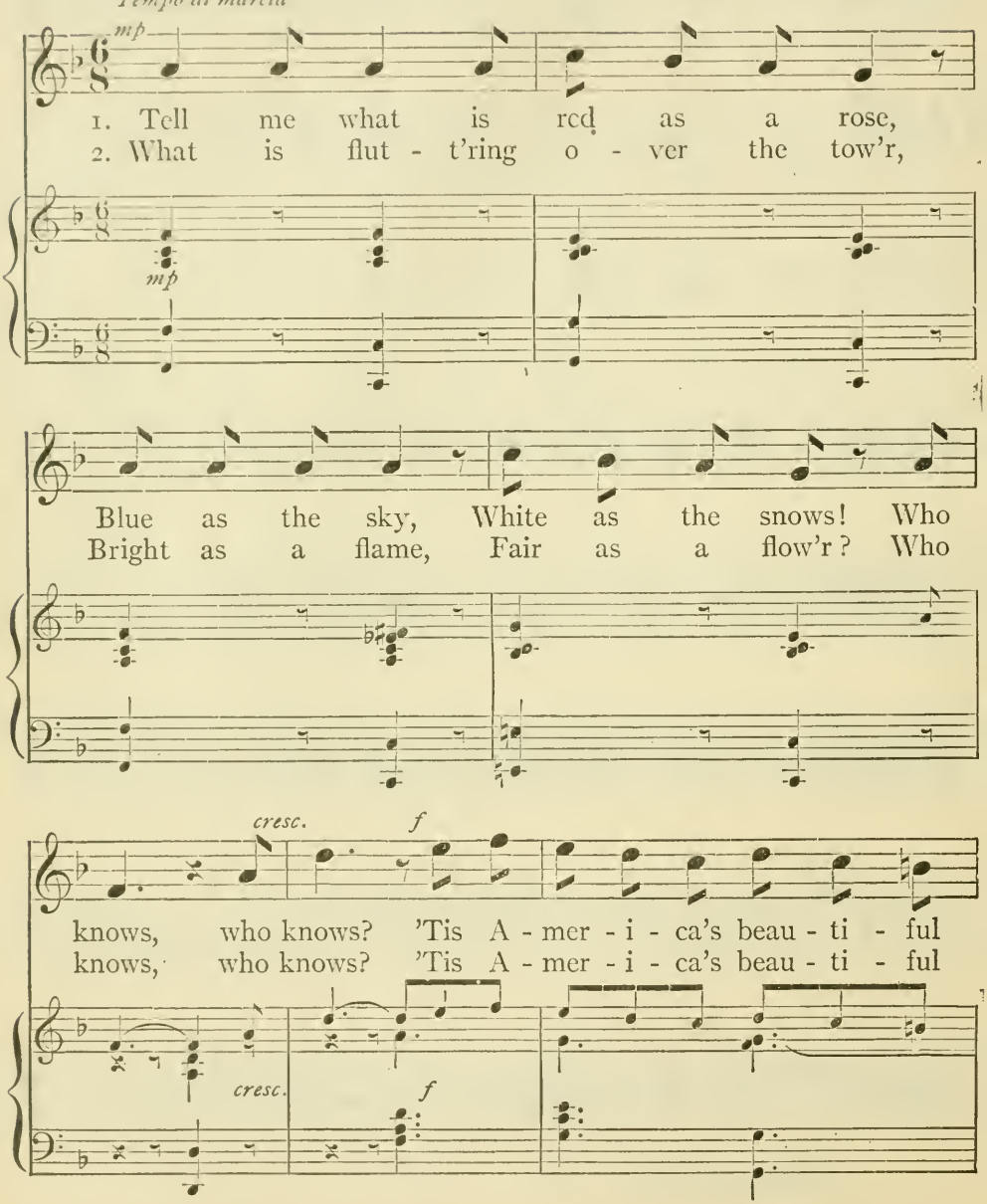
, breathing mark

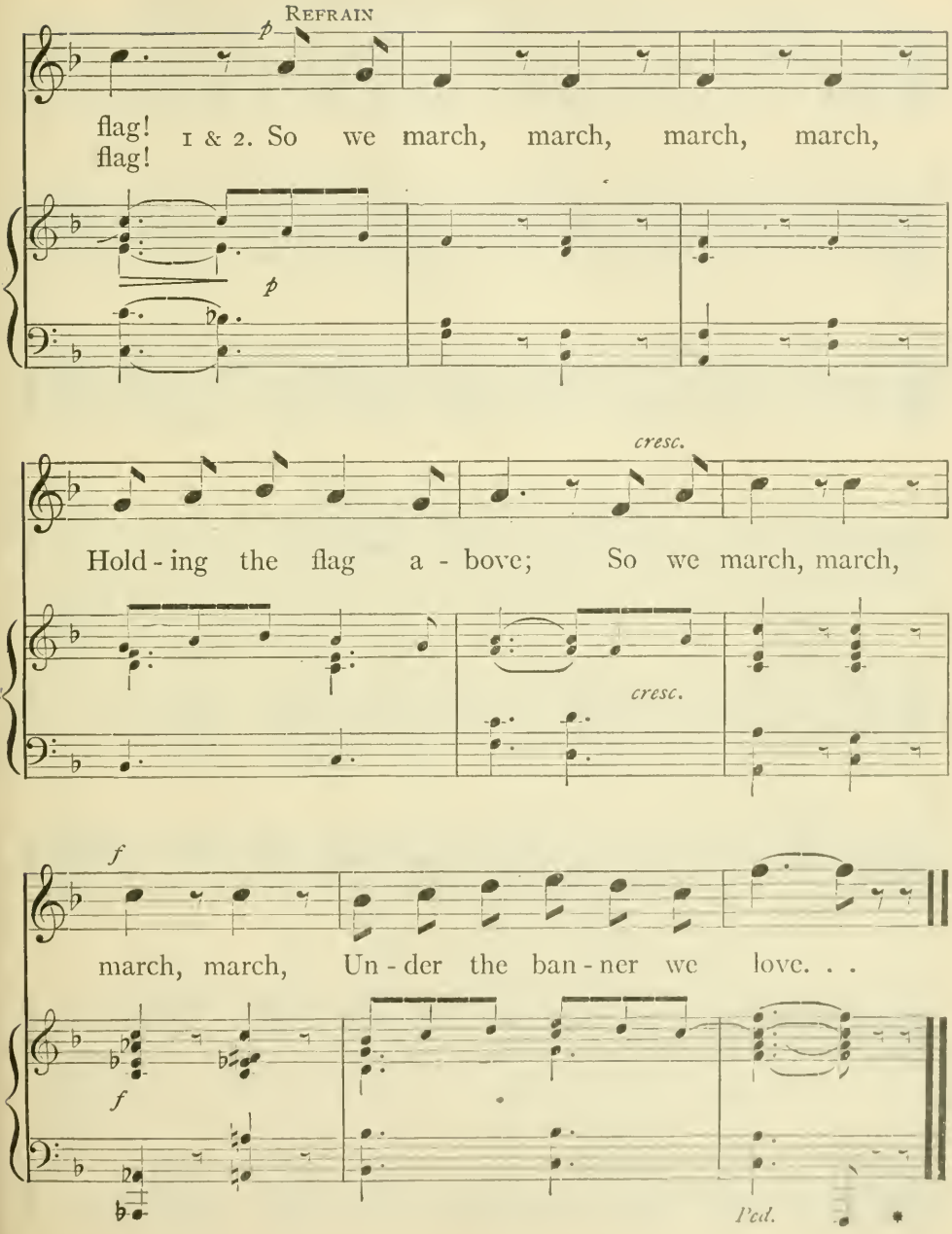
OUR FLAG

ROTE SONG

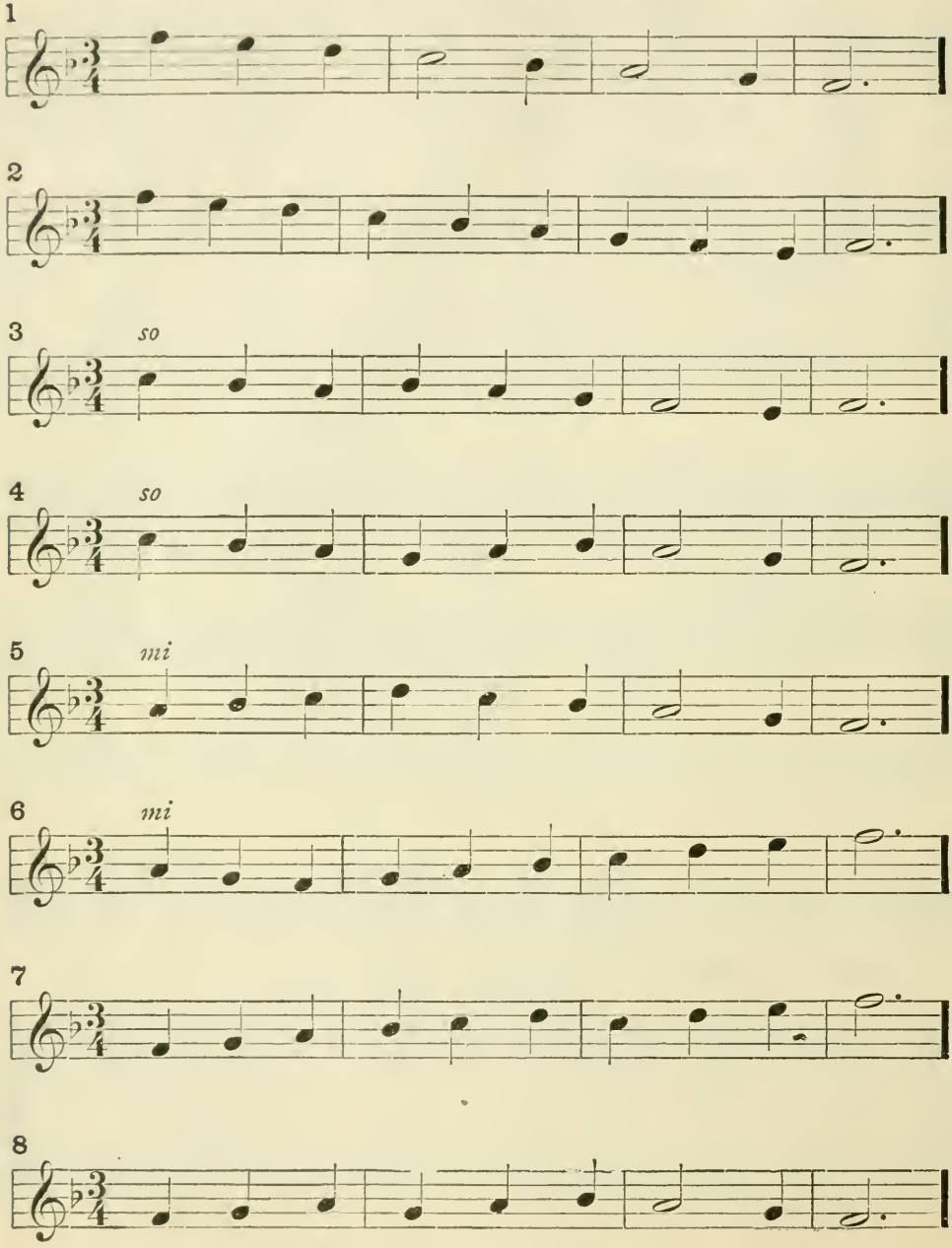
Harvey Worthington Loomis

Arthur Edward Johnstone

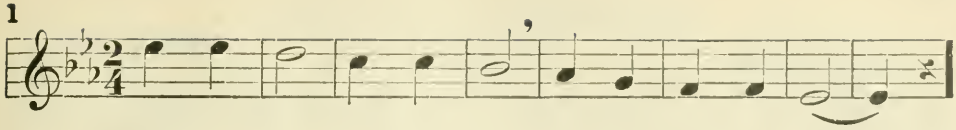



Refrain
p
flag!
flag!
1 & 2. So we march, march, march, march,
p
cresc.
Hold - ing the flag a - bove; So we march, march,
cresc.
f
march, march, Un - der the ban - ner we love. . .
f
Ped.

Let the lower jaw drop easily ; teeth always apart when you sing



1



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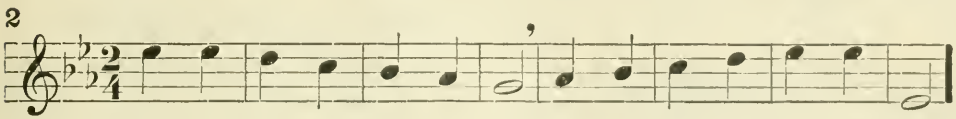
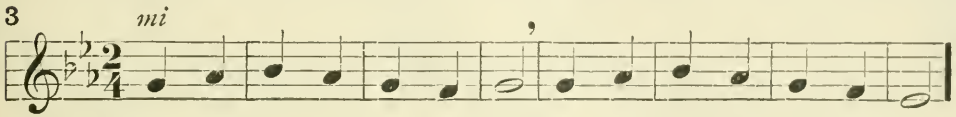
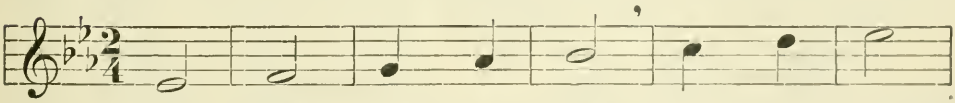


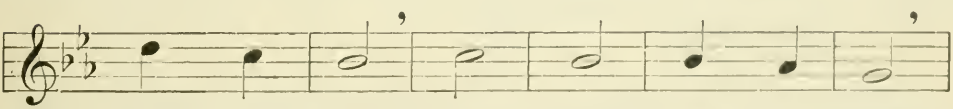
3 *mi*



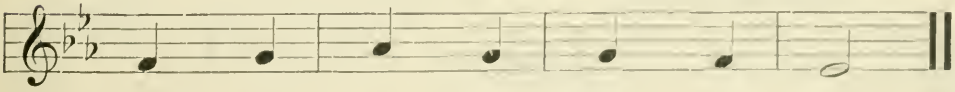
THE SNOW QUEEN



1. Snow! snow! love - ly snow! Soft and light,
2. Stay! stay! while we play: Let each flake
3. Snow Queen! love - ly Queen! Pure and bright,



Pure and white: Snow! snow! love - ly snow!
Help to make Snow Queen, pure and fair,
Crown'd with light, Thine we wish to be;



Play with us be - fore you go.
Who for chil - dren has a care.
Pray love us as we love thee!

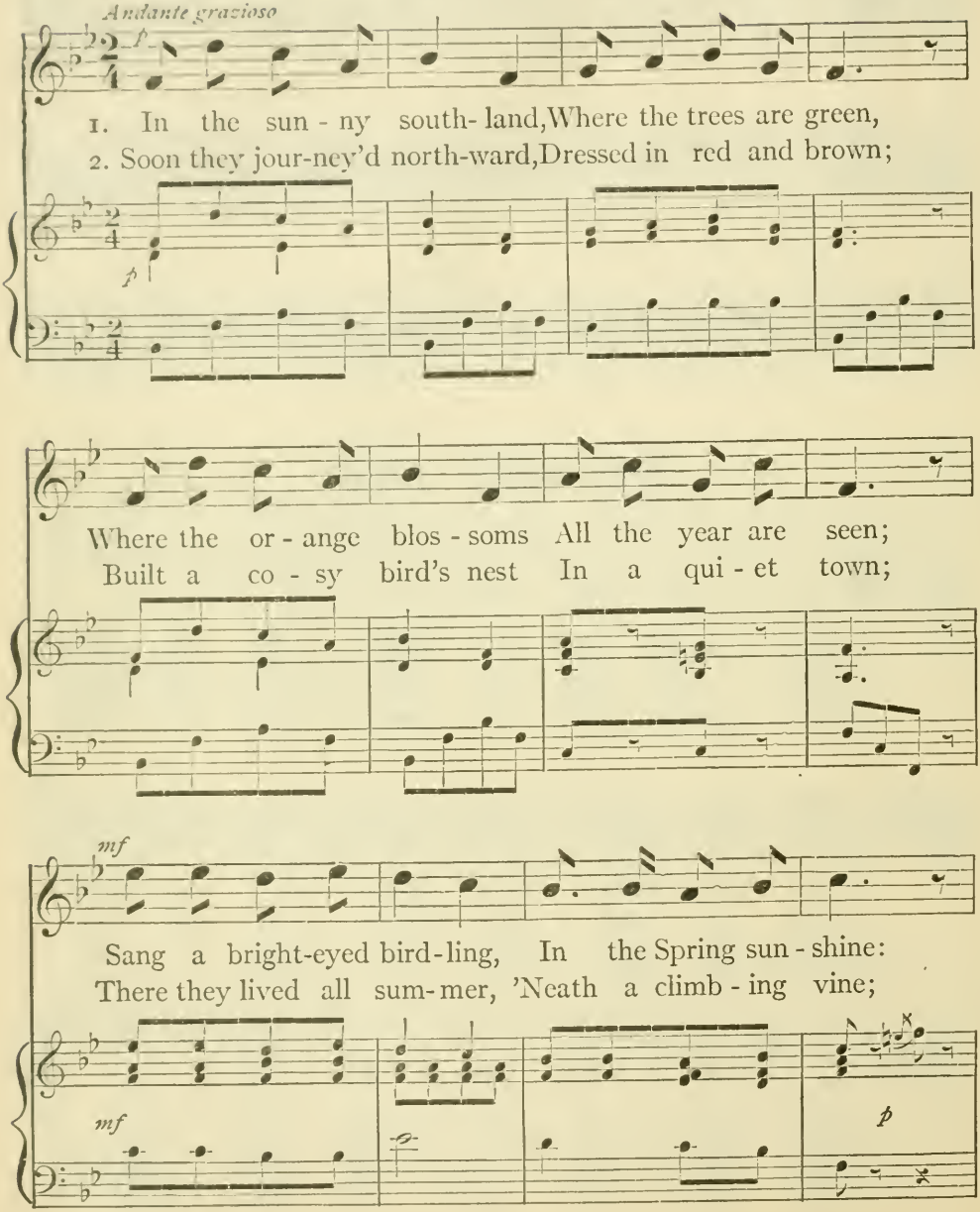
20796

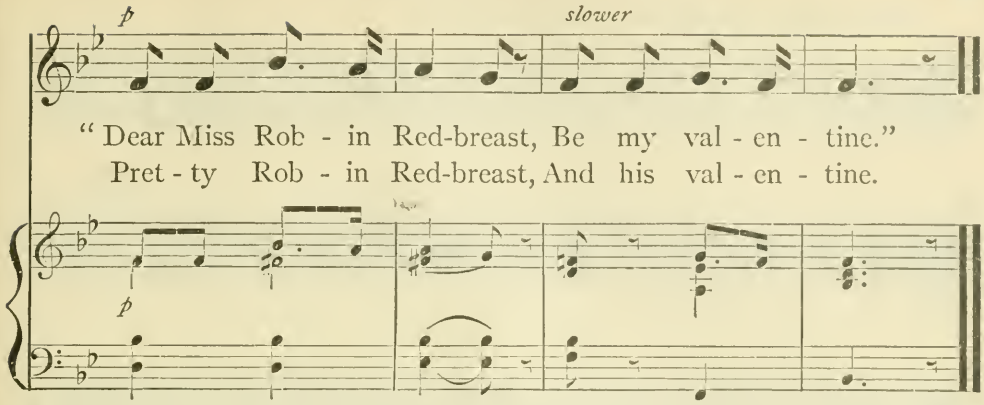
THE BIRD'S VALENTINE

ROTE SONG

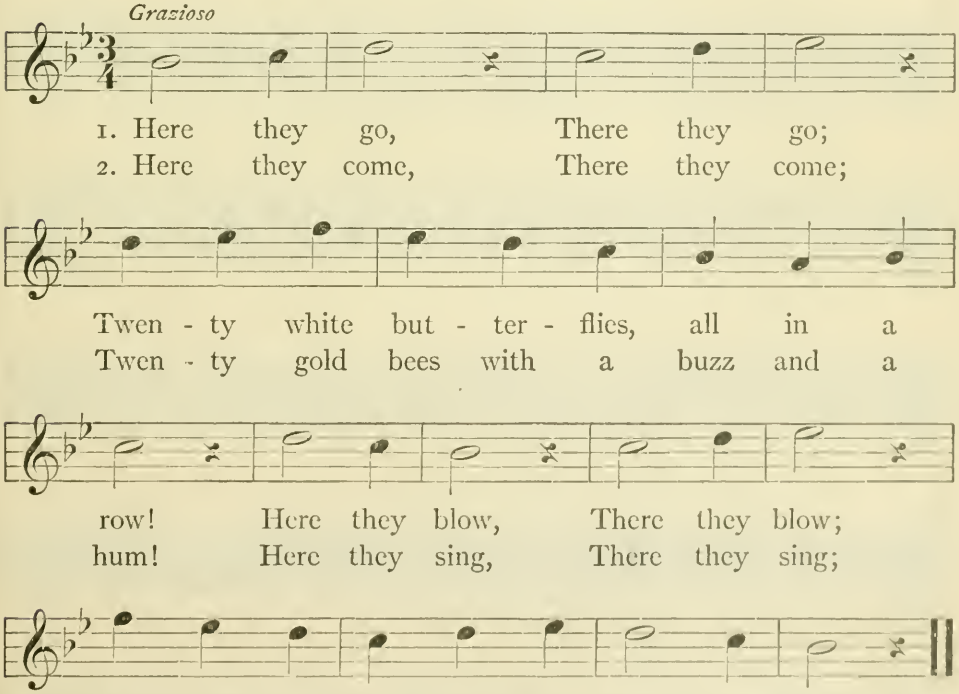
Sophia S. Bixby — Myles B. Foster

Andante grazioso

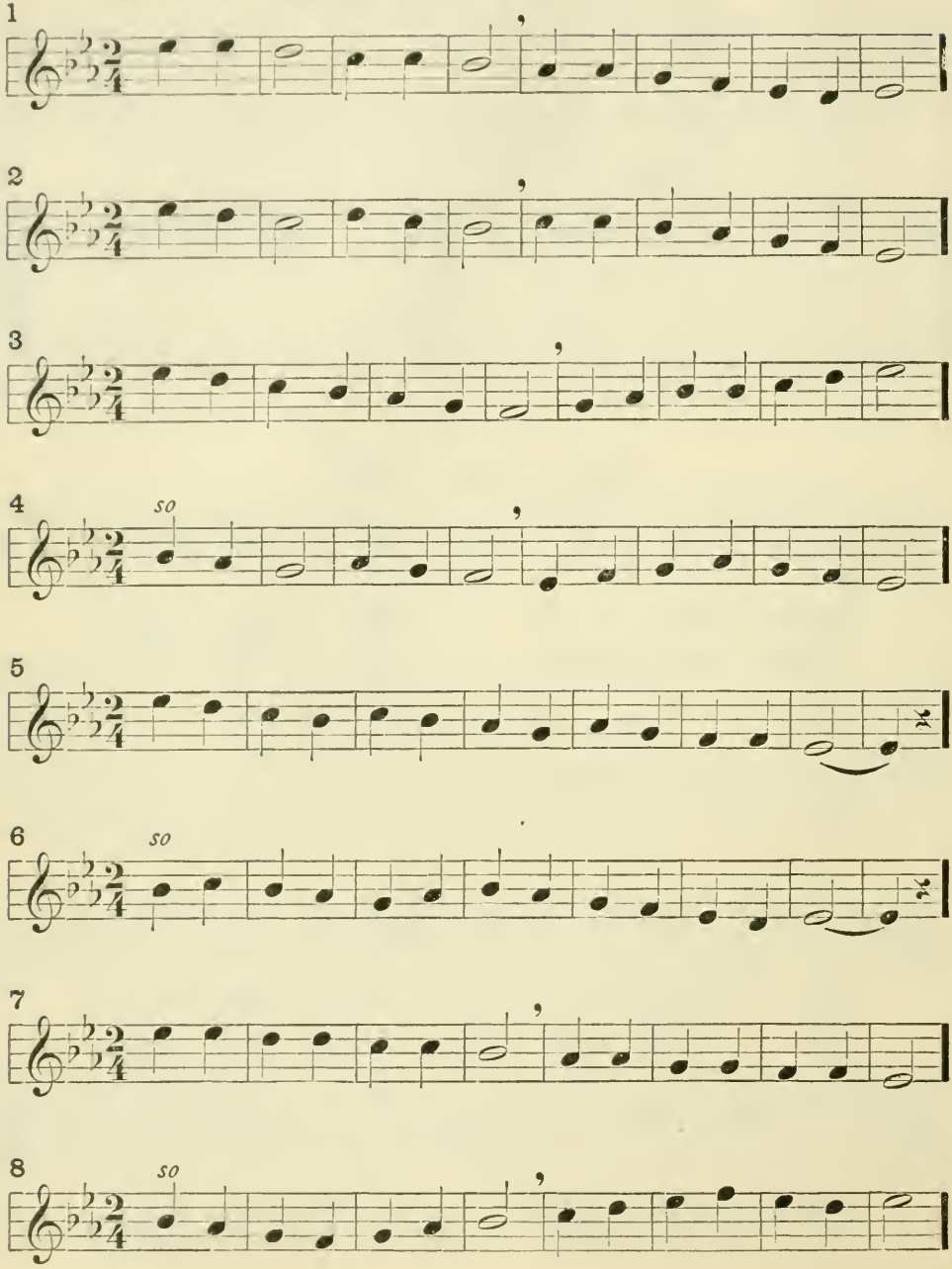


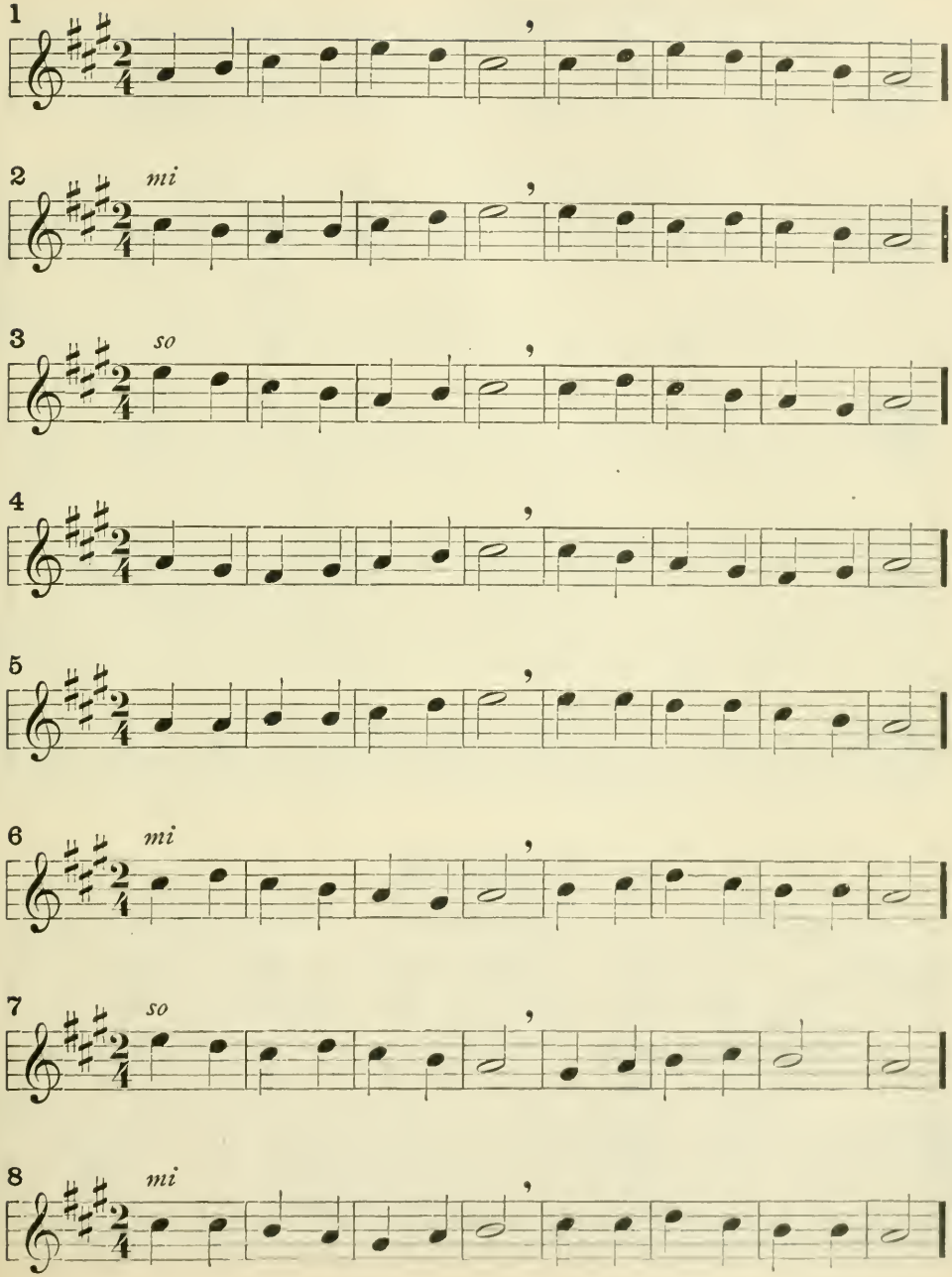


HERE AND THERE



Can you *hear* the melody as you look at it?

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6
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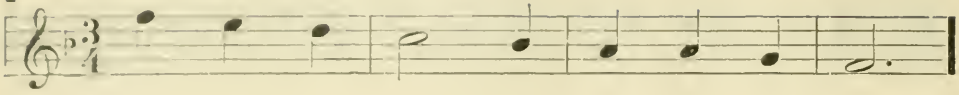
7
so
8
mi

Hear the tones before you sing aloud

1



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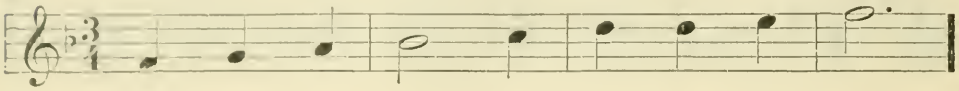

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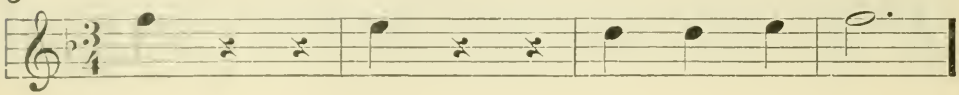

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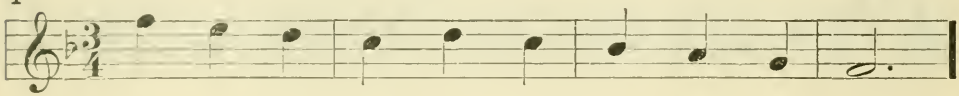

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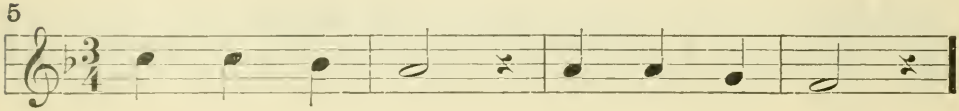
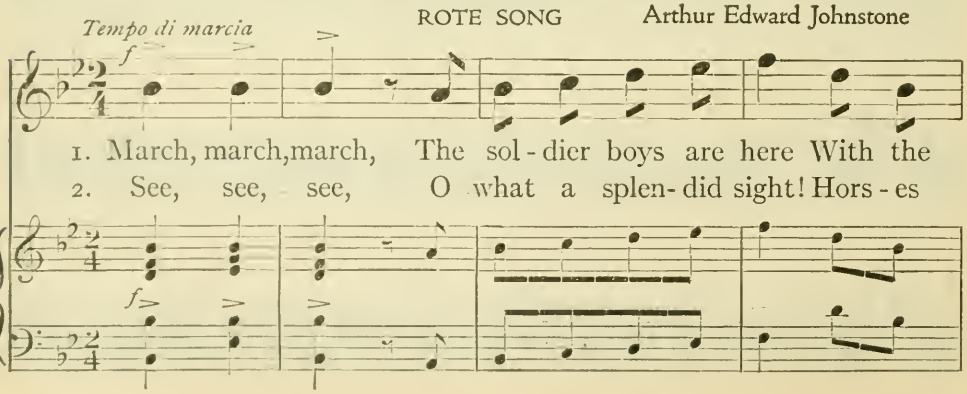
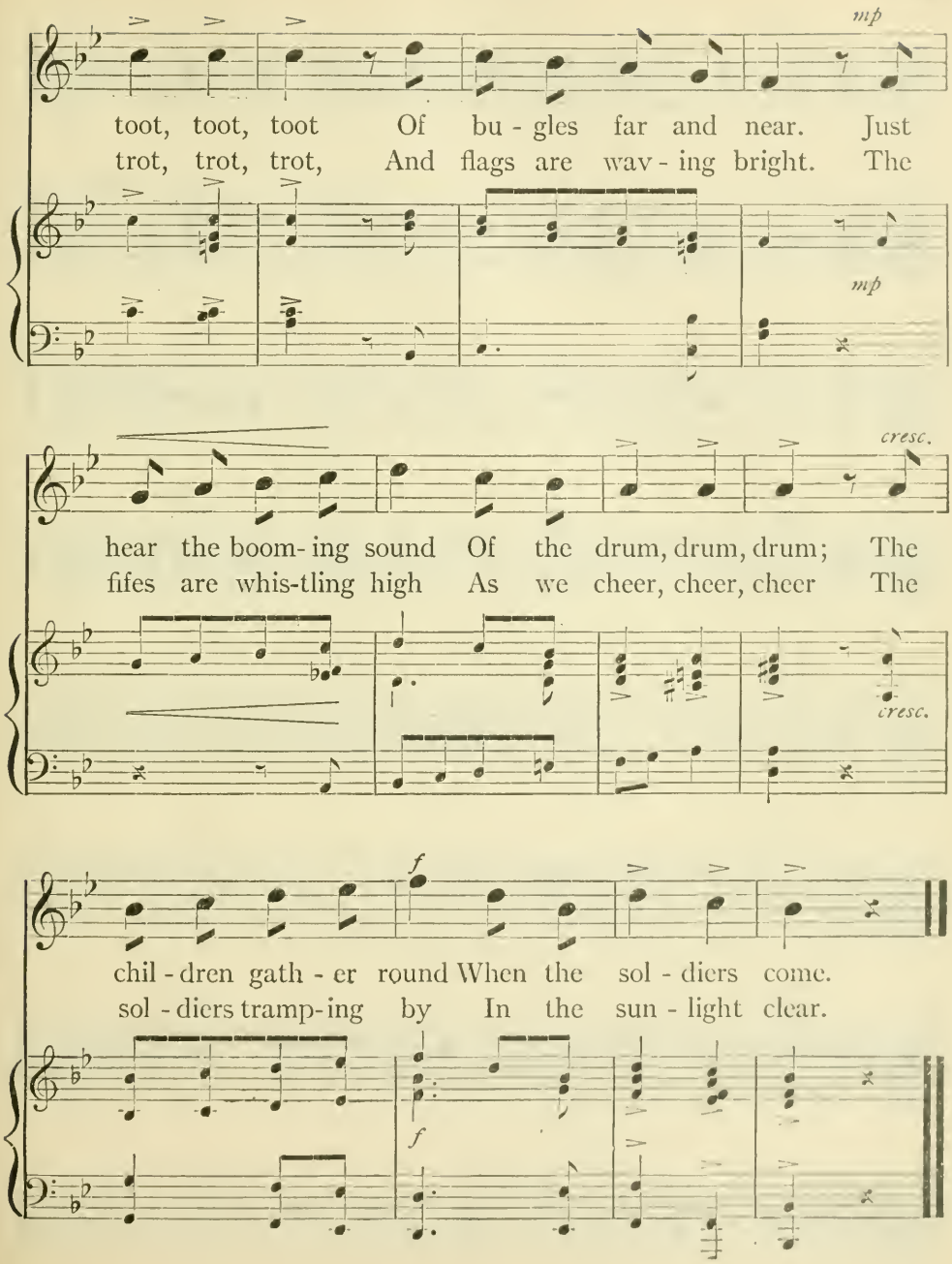


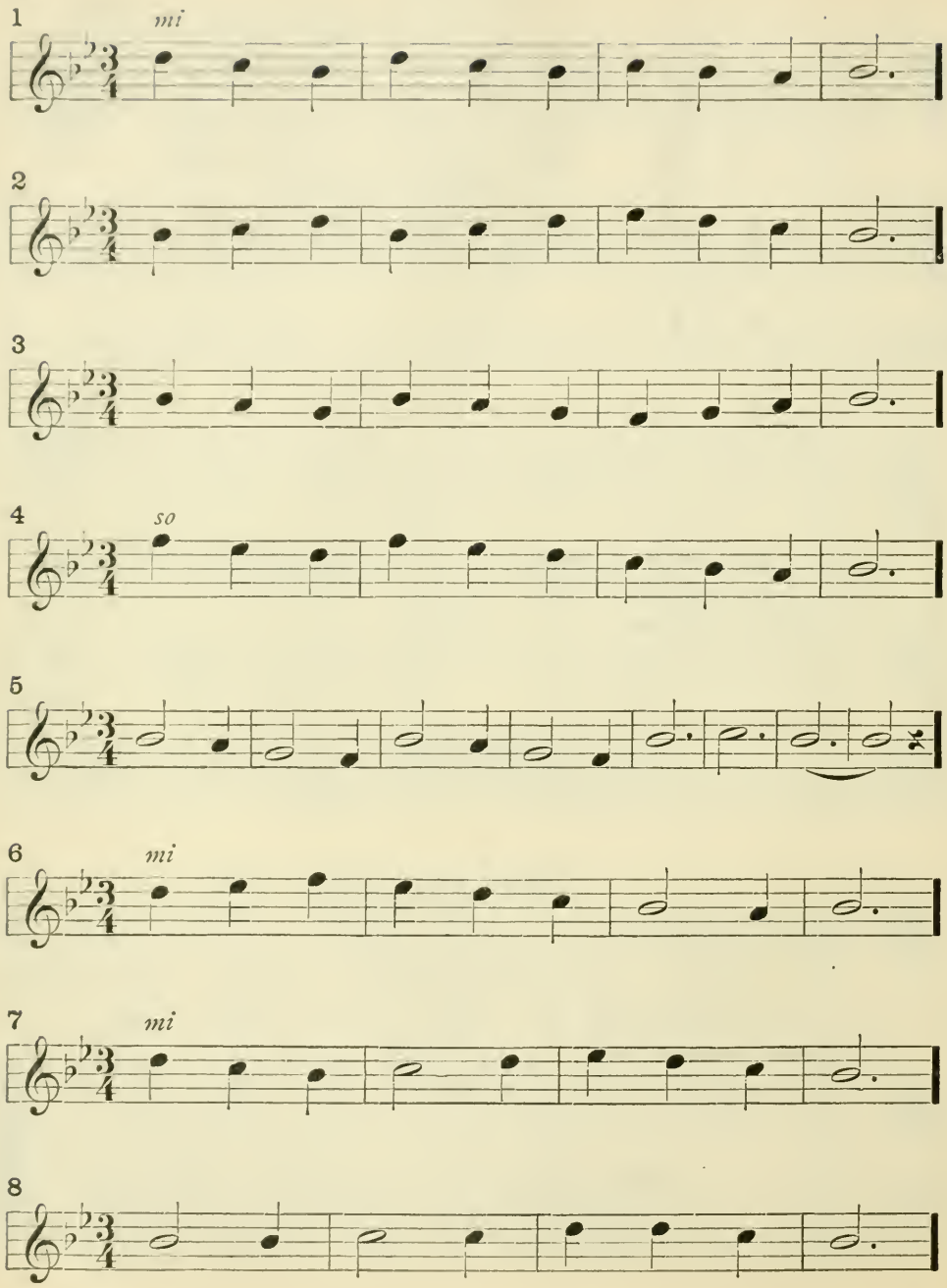
A PARADE

ROTE SONG

Arthur Edward Johnstone




mp
toot, toot, toot Of bu - gles far and near. Just
trot, trot, trot, And flags are wav - ing bright. The
mp
cresc.
hear the boom - ing sound Of the drum, drum, drum; The
fifes are whis-tling high As we cheer, cheer, cheer The
cresc.
f
chil - dren gath - er round When the sol - diers come.
sol - diers tramp - ing by In the sun - light clear.
f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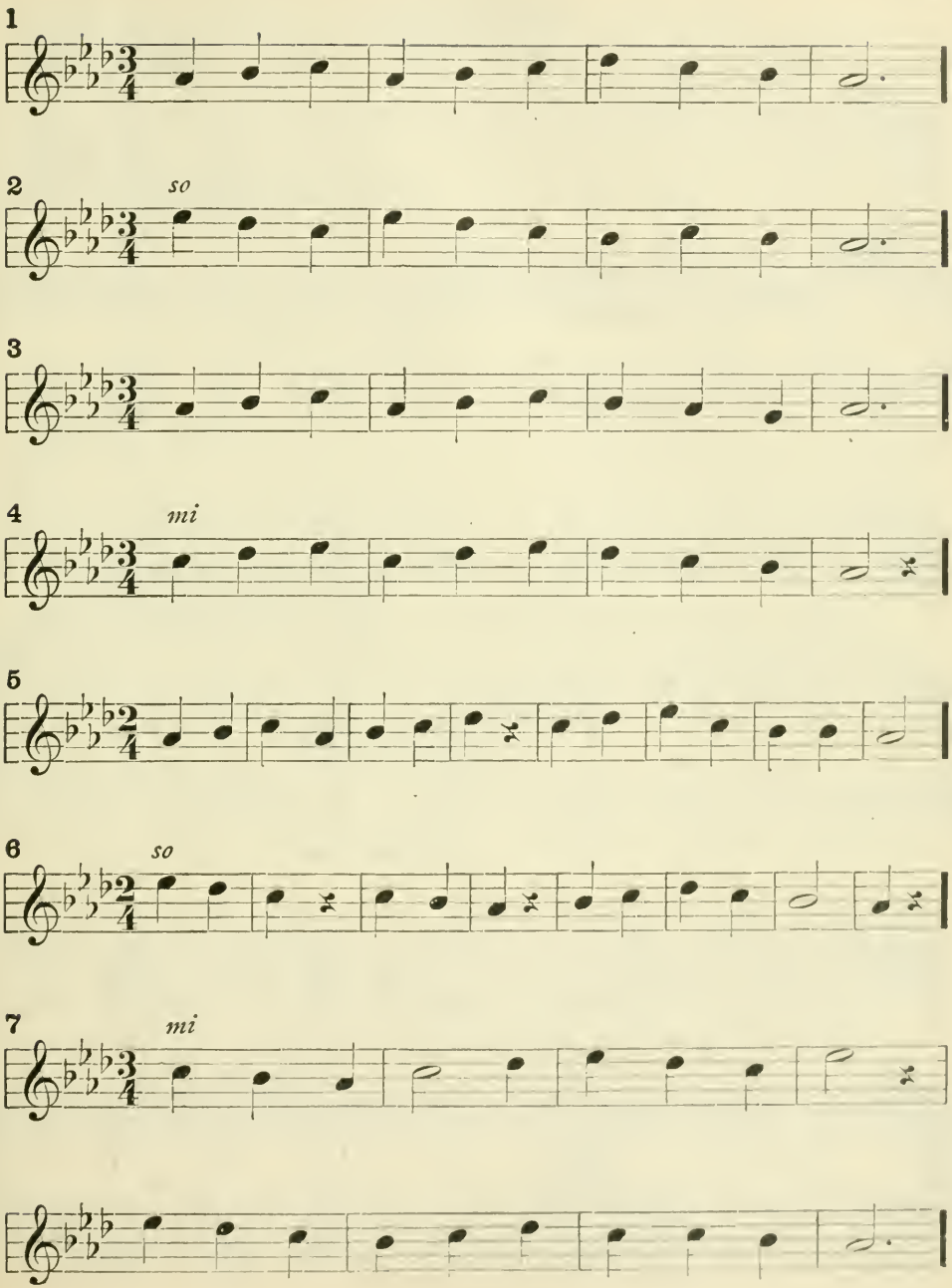
1
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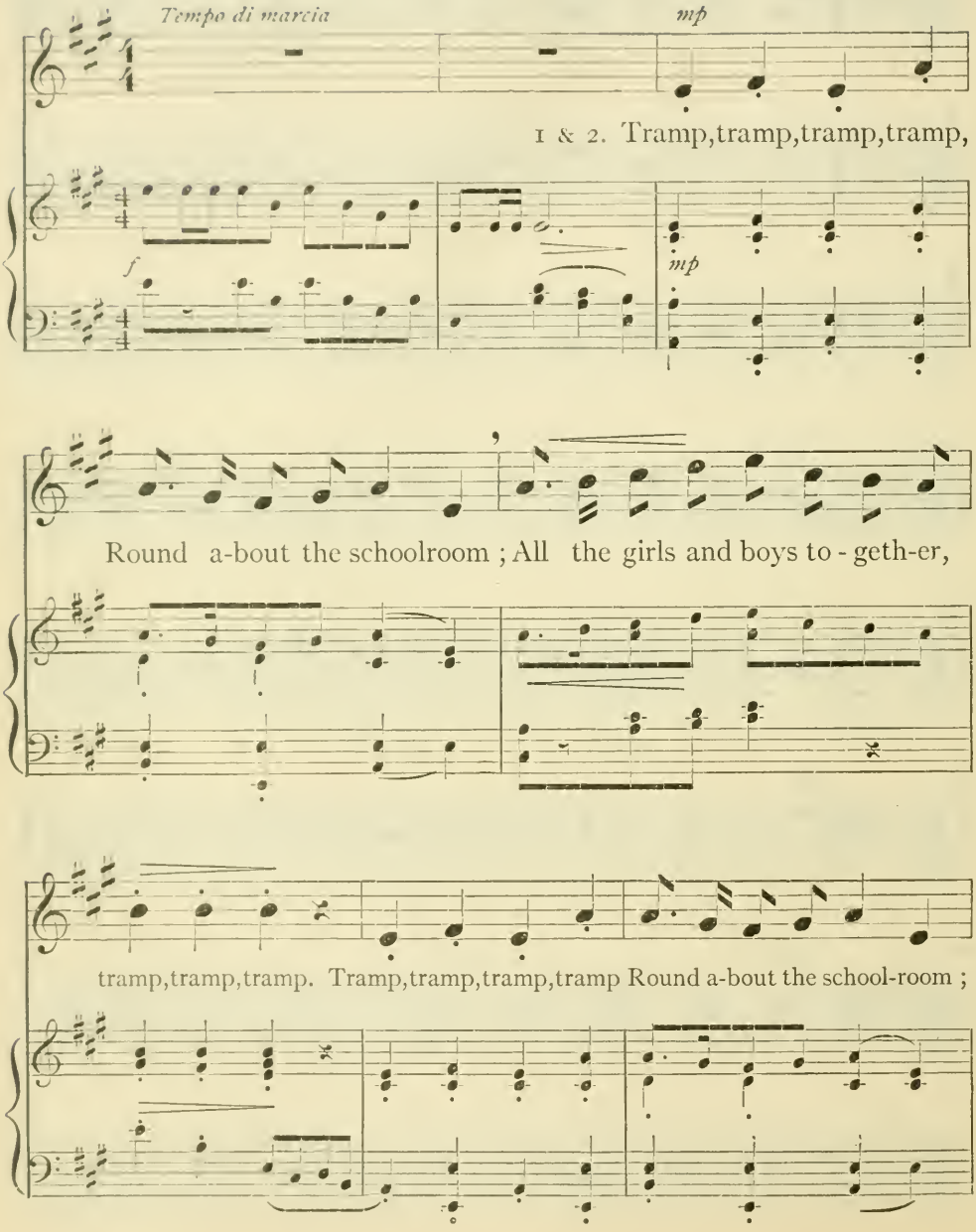
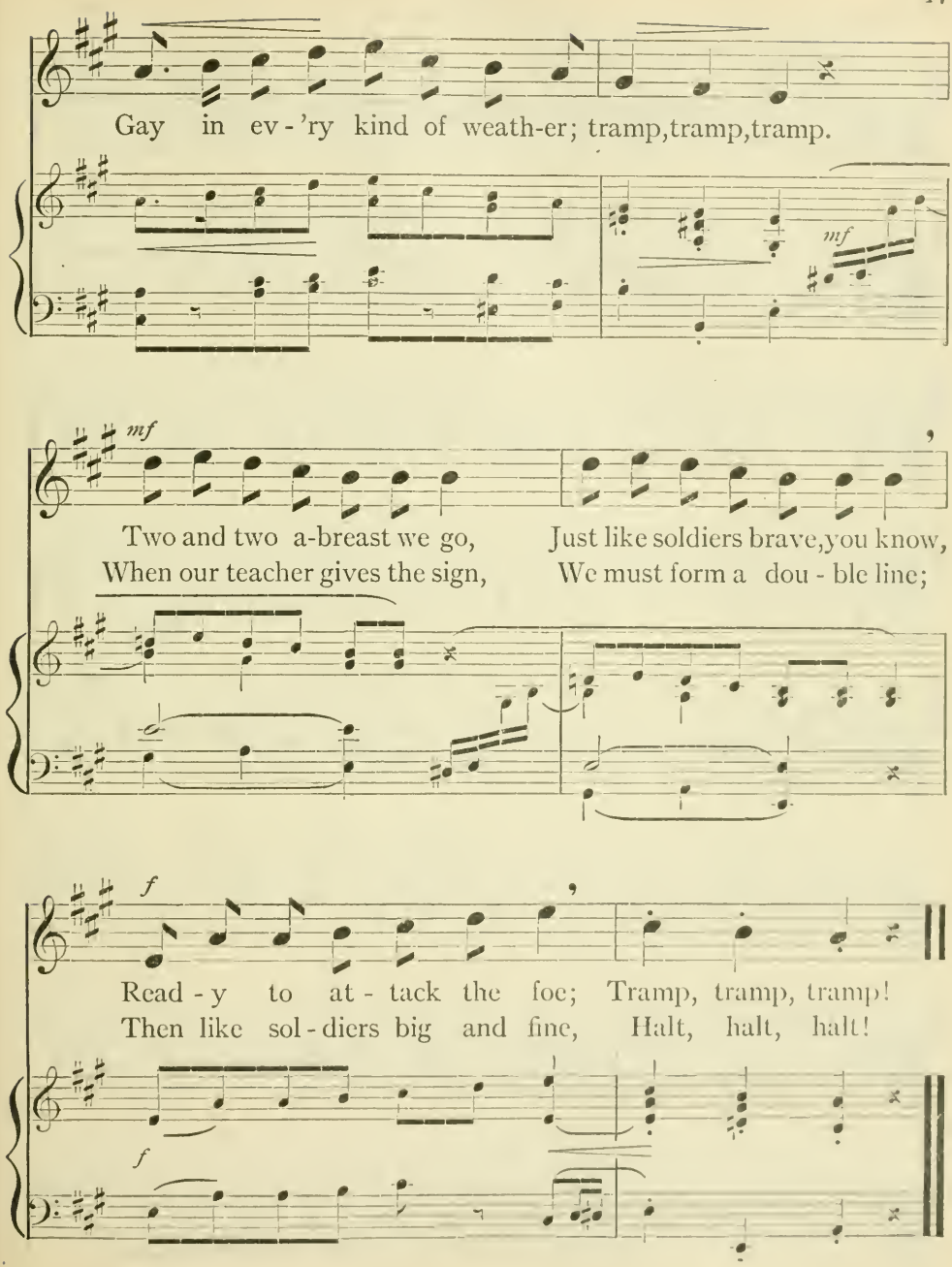
mi

SOLDIERS

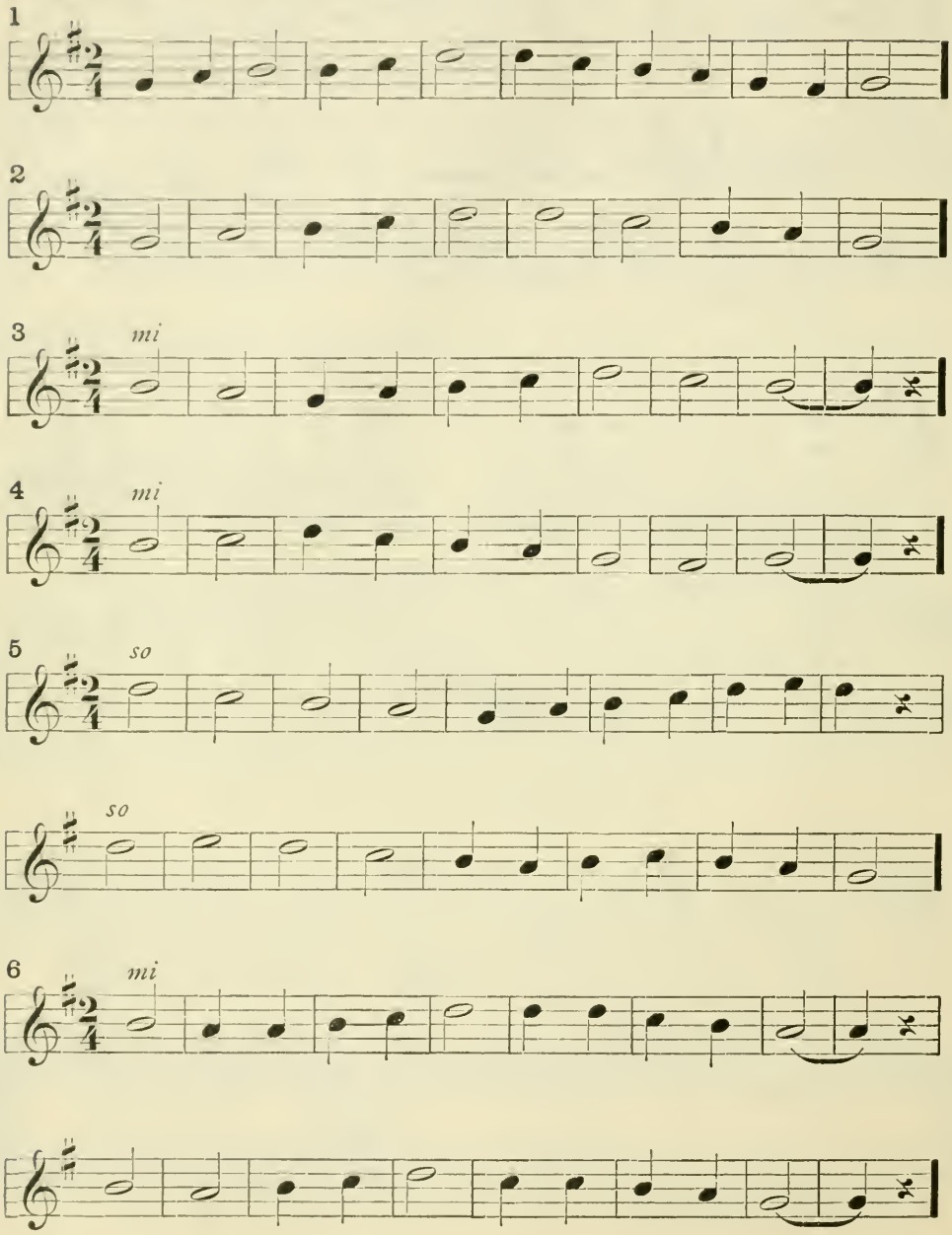
ROTE SONG

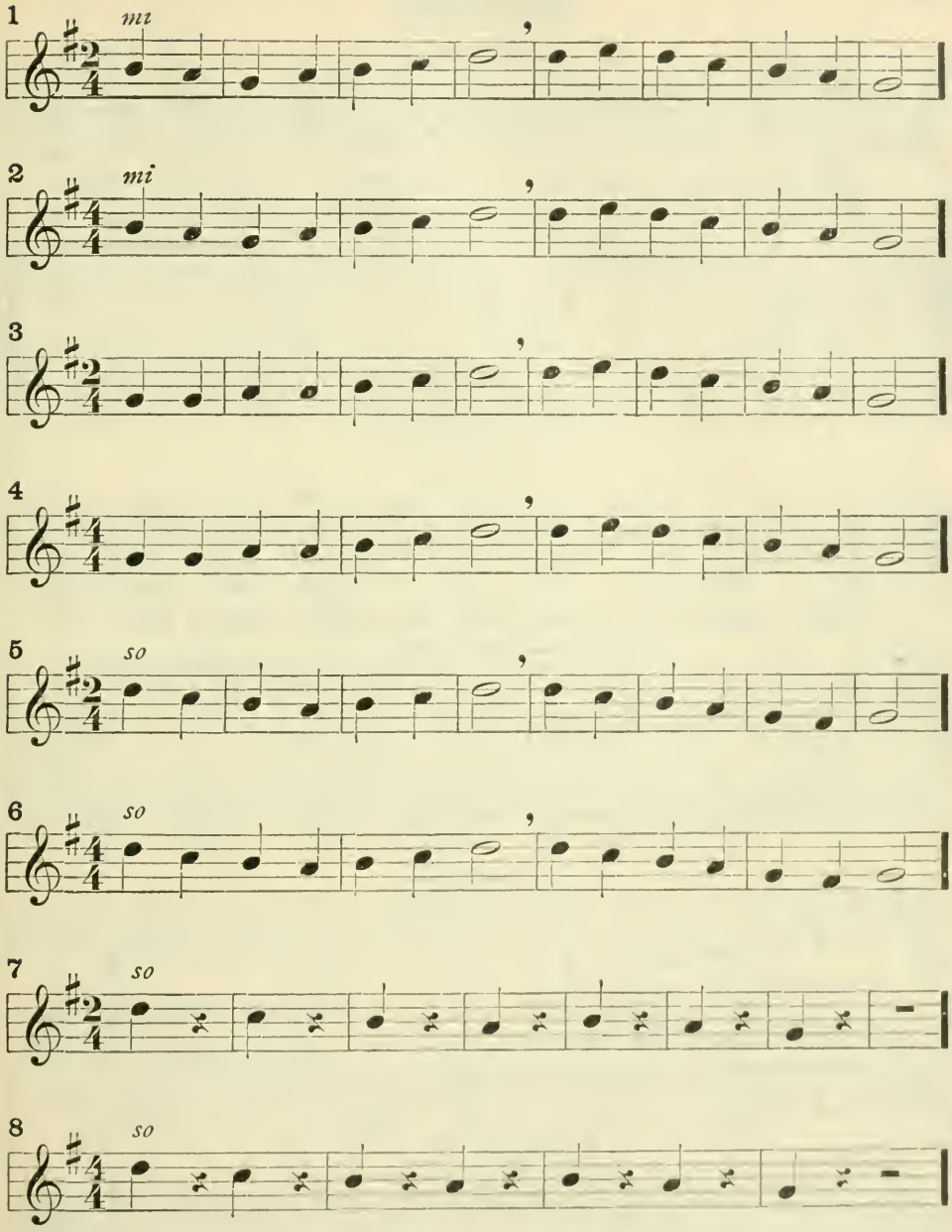
Alfred Moffat




Gay in ev - 'ry kind of weath-er; tramp, tramp, tramp.
mf
mf
Two and two a-breast we go, Just like soldiers brave, you know,
When our teacher gives the sign, We must form a dou - ble line;
f
Read - y to at - tack the foe; Tramp, tramp, tramp!
Then like sol - diers big and fine, Halt, halt, halt!
f

Singing position: sit erect (not touching the back of the seat); chest active; both feet on the floor; head up.



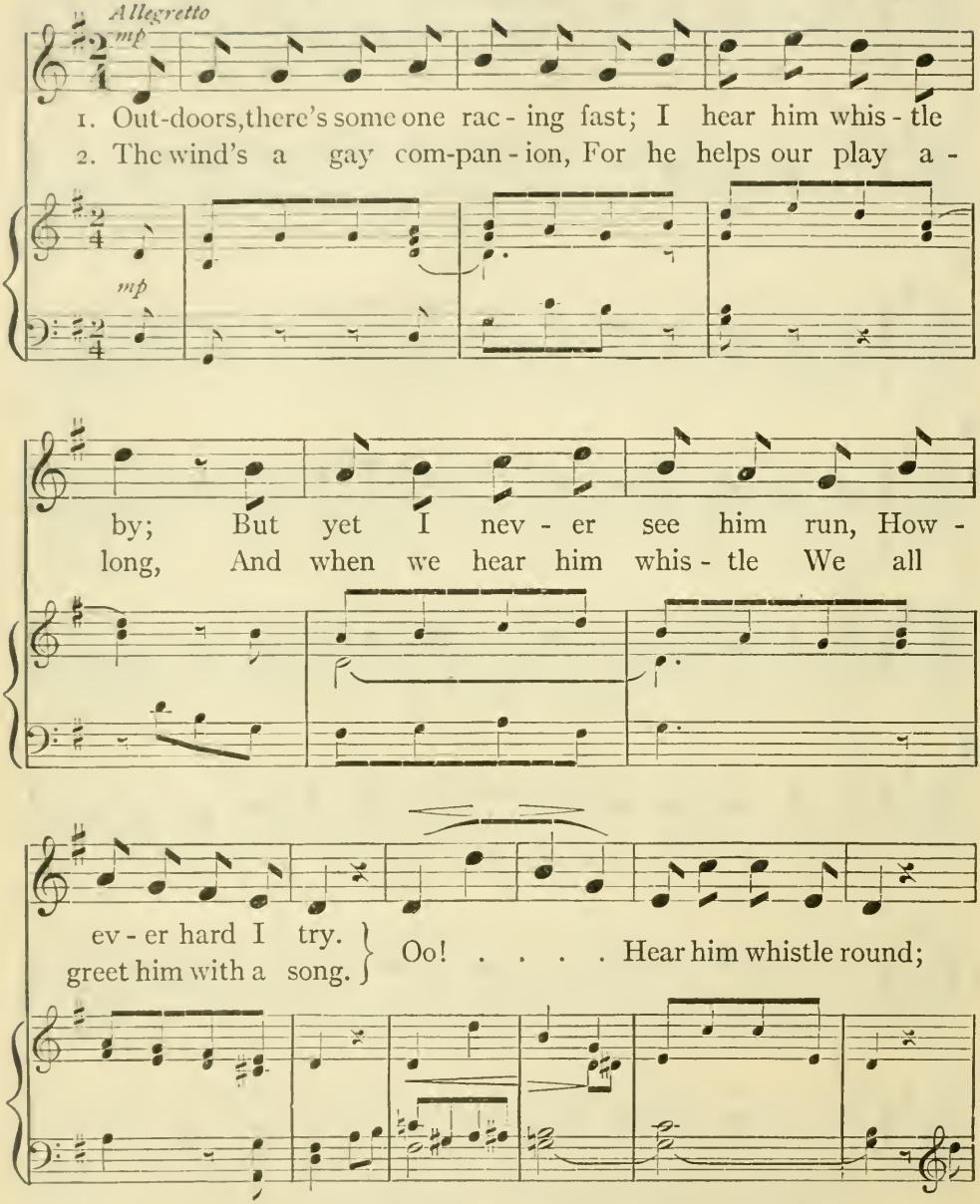


— whole, or measure rest. — half rest

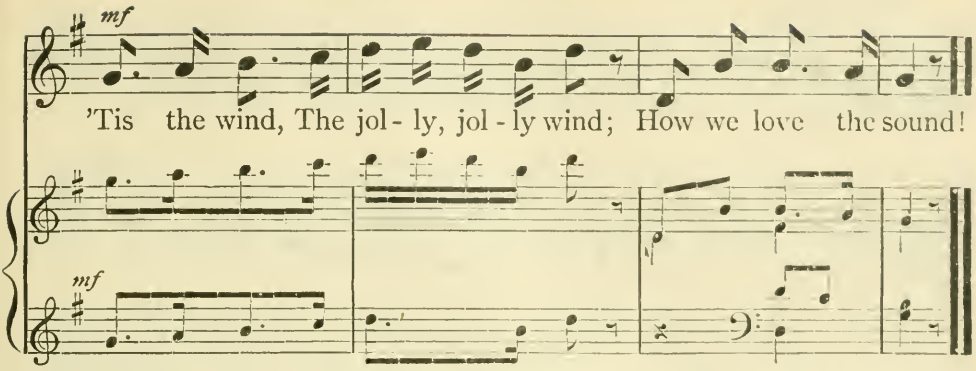
THE WIND

ROTE SONG

W. B. Olds

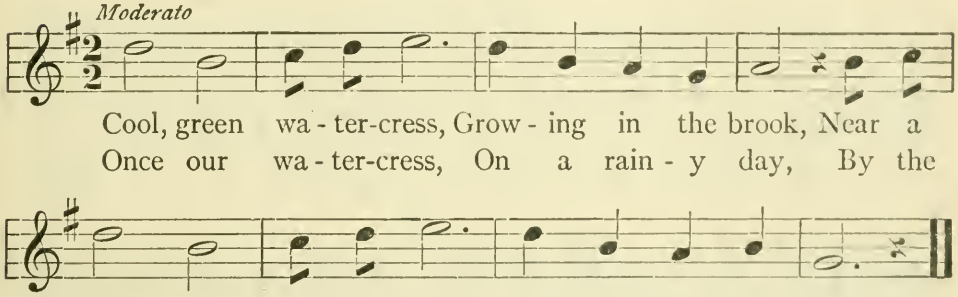


Copyright, 1905, by Novello & Co., Ltd.

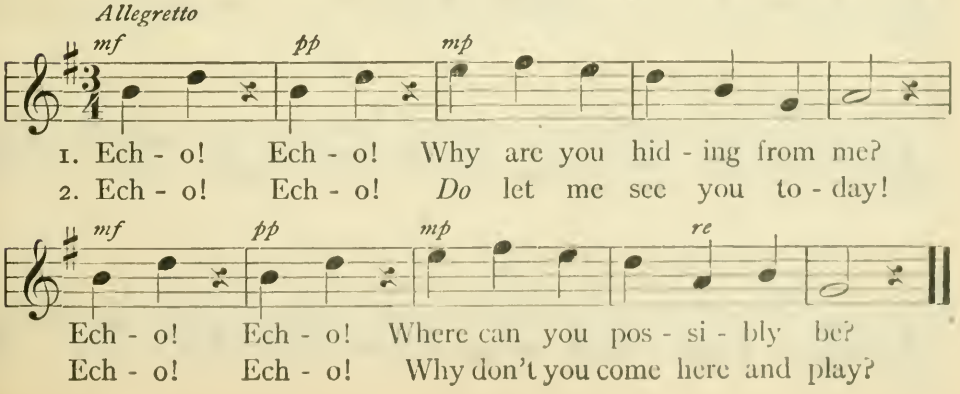


WATERCRESS

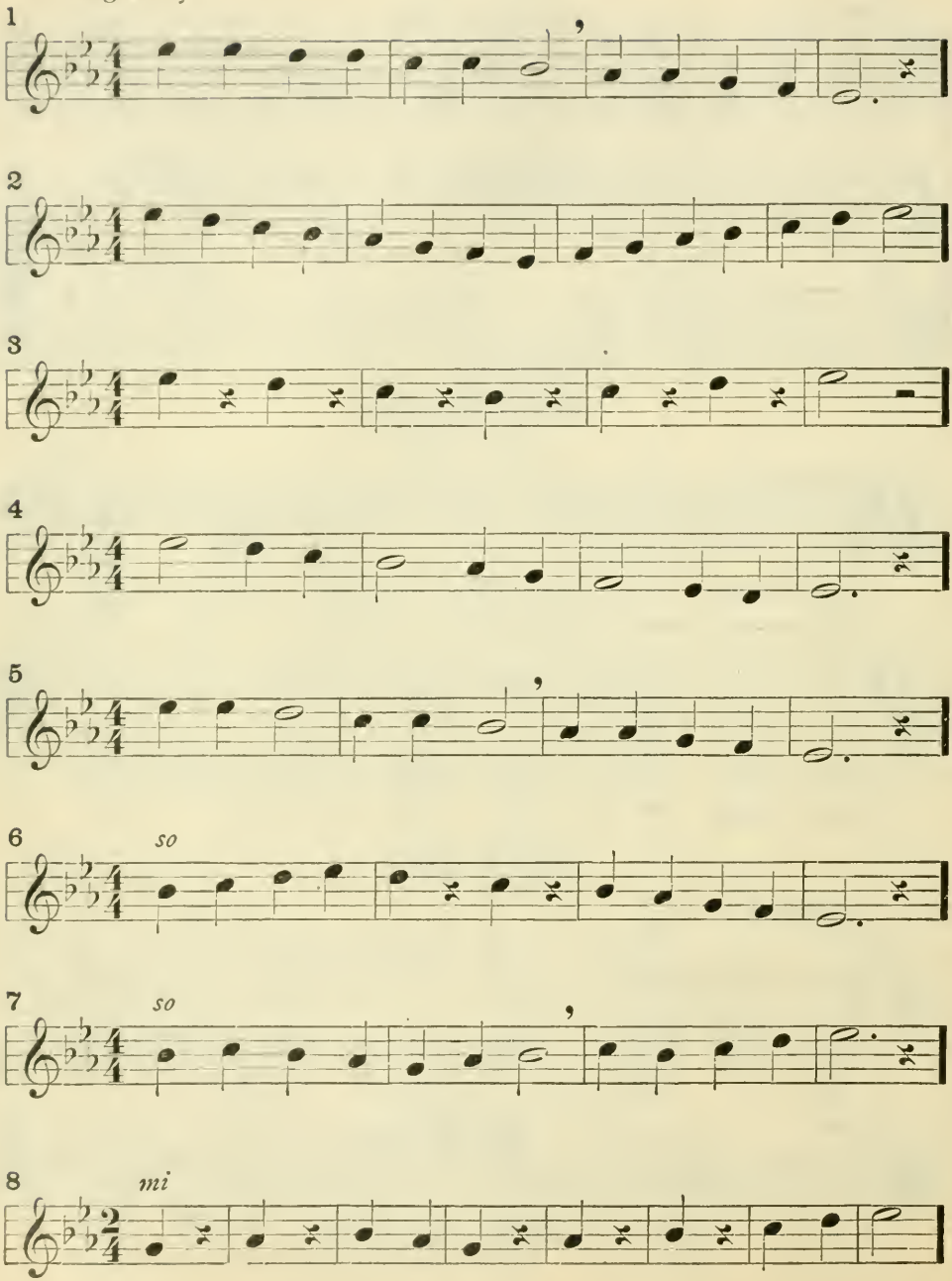
ROTE SONG

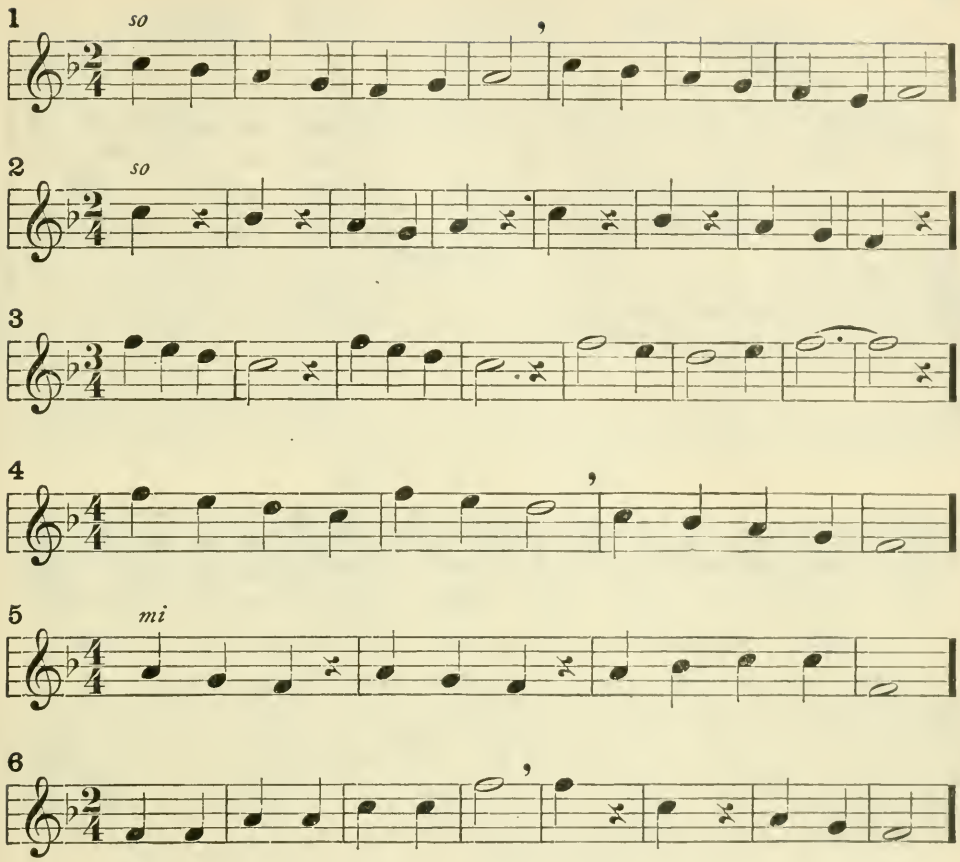


FIND HIM



Sing softly




1
so
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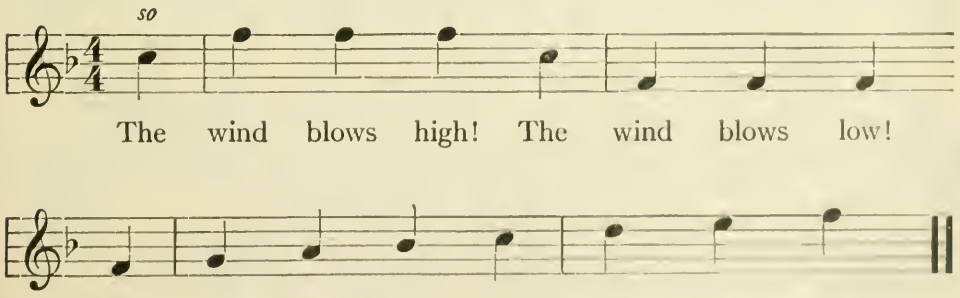
WIND SONG


so
The wind blows high! The wind blows low!
The wind blows cold a - cross the snow.

THE SONG OF THE EASTER HARE

Youth's Companion — ROTE SONG — Wm. Luton Wood

Allegretto

p

1. I come when the chil-dren are sleep - ing, And .
2. I come when the chil-dren are sleep - ing, Leav-ing

p e legato

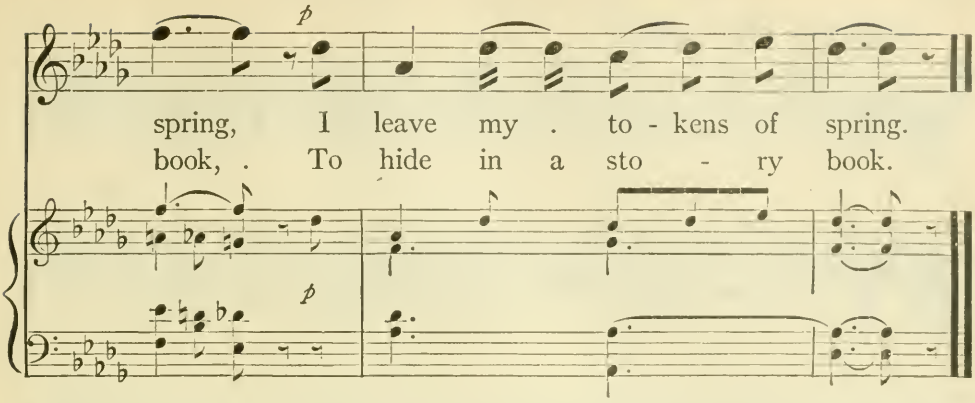
beau - ti - ful gifts I bring; Where nev- er a child is
eggs in each pos - si - ble nook; Then a - way I go leap-ing,

f

peep - ing, I leave my . . to - kens of
leap - ing, To hide in a sto - ry

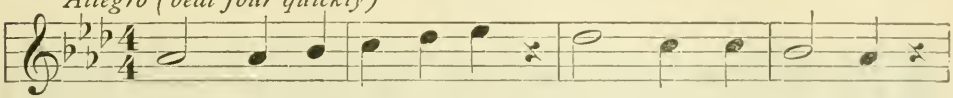
f

Ped. *



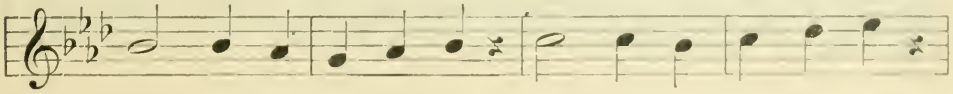
BEES AND BIRDS

Allegro (beat four quickly)



1. "Hum!" said the hon - ey-bees; "Come!" said the clo - ver;
2. "Sweet!" said the moth-er bird; "Tweet!" said the nest - ling;

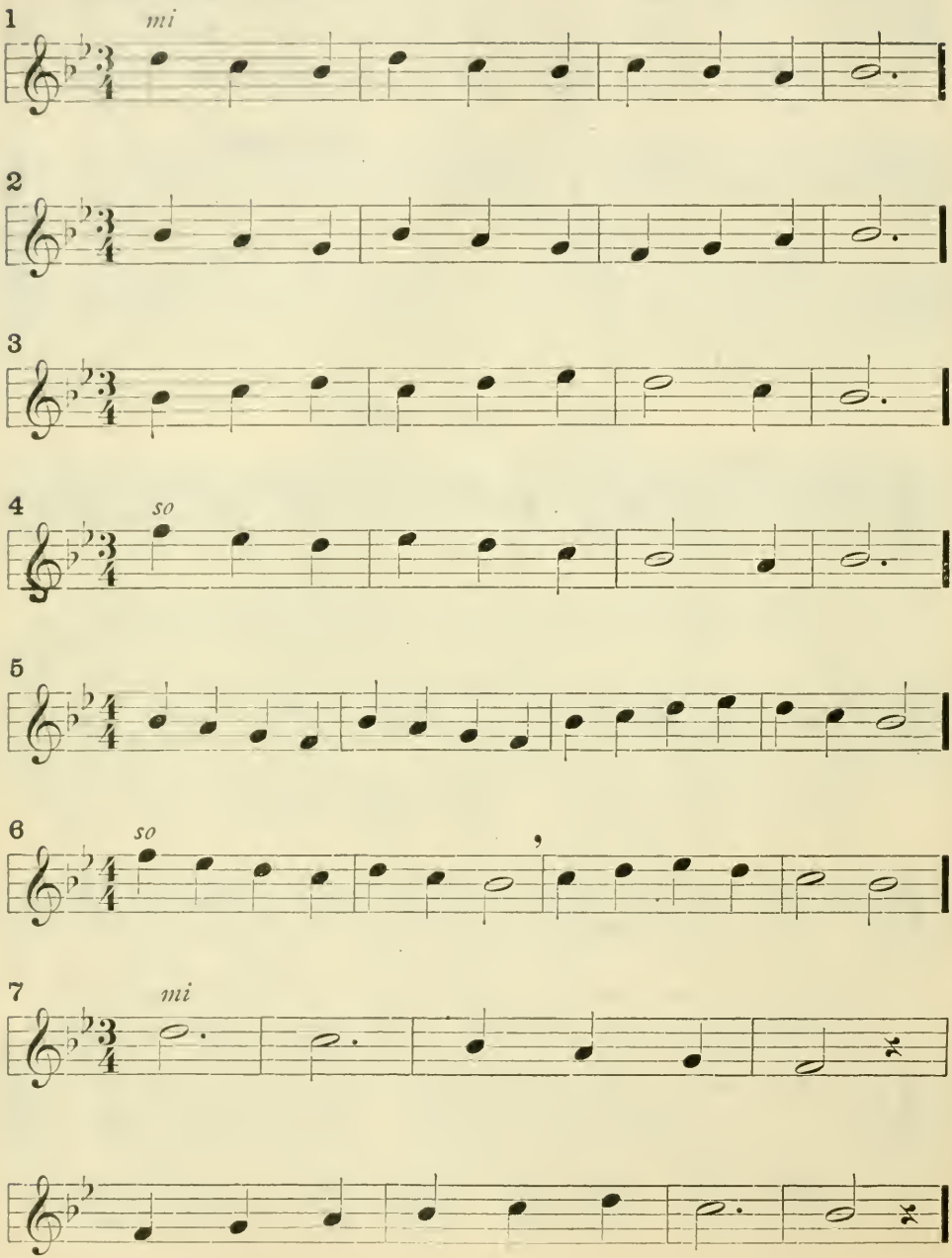
"Why?" said the hon - ey - bees; "Fly;" said the clo - ver.
"Swing!" said the moth - er bird; "Sing!" said the nest - ling.

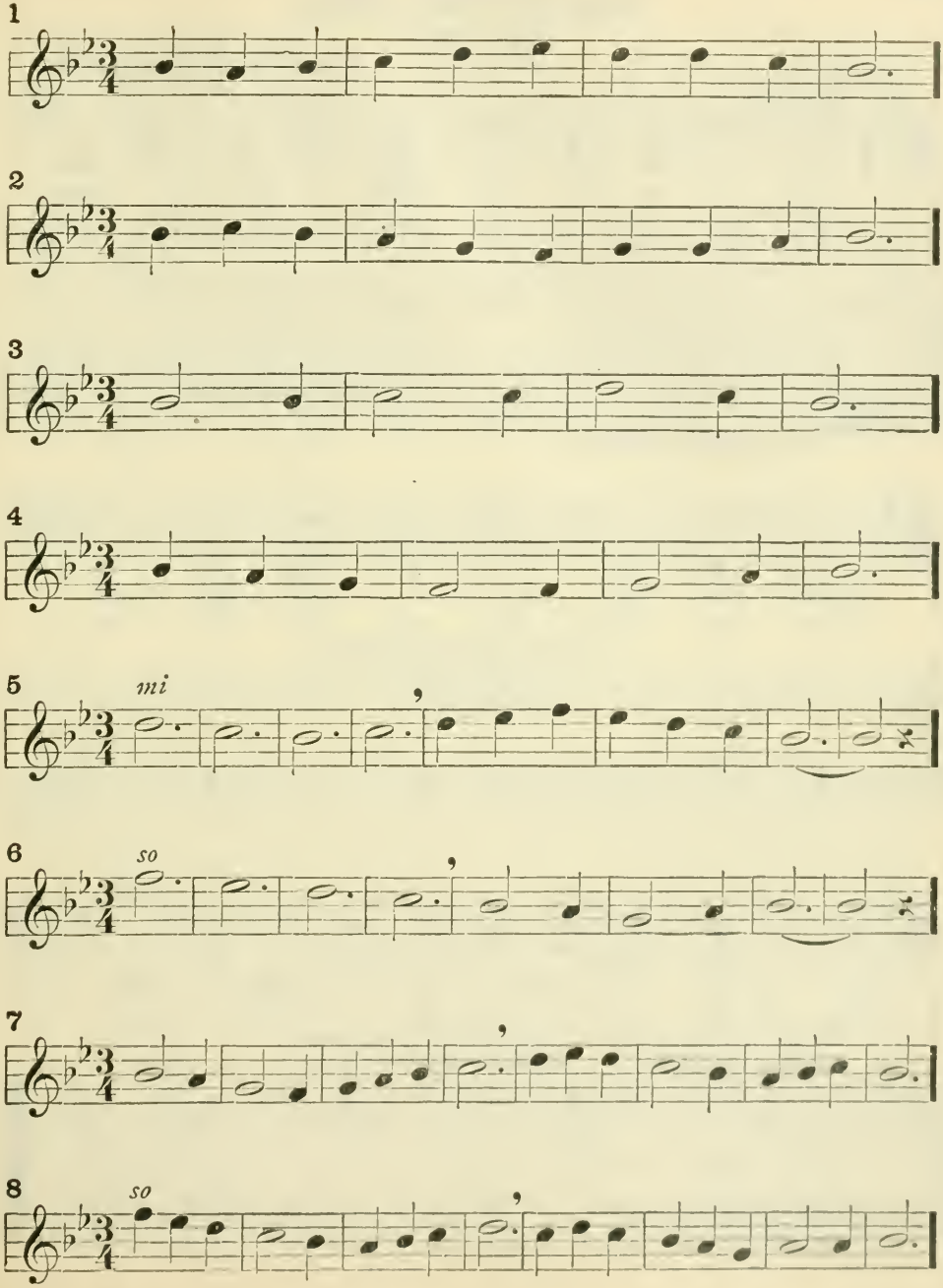


"Here in our hon - ey-cups, Bees find the sweet-est sups;
Soon, by the breez-es swung, Bird - ling to sleep was sung;

All free! All free! Sweet hon - ey clo - ver!"
"By low! By low! Sweet lit - tle nest - ling!"

Which one will you sing ?

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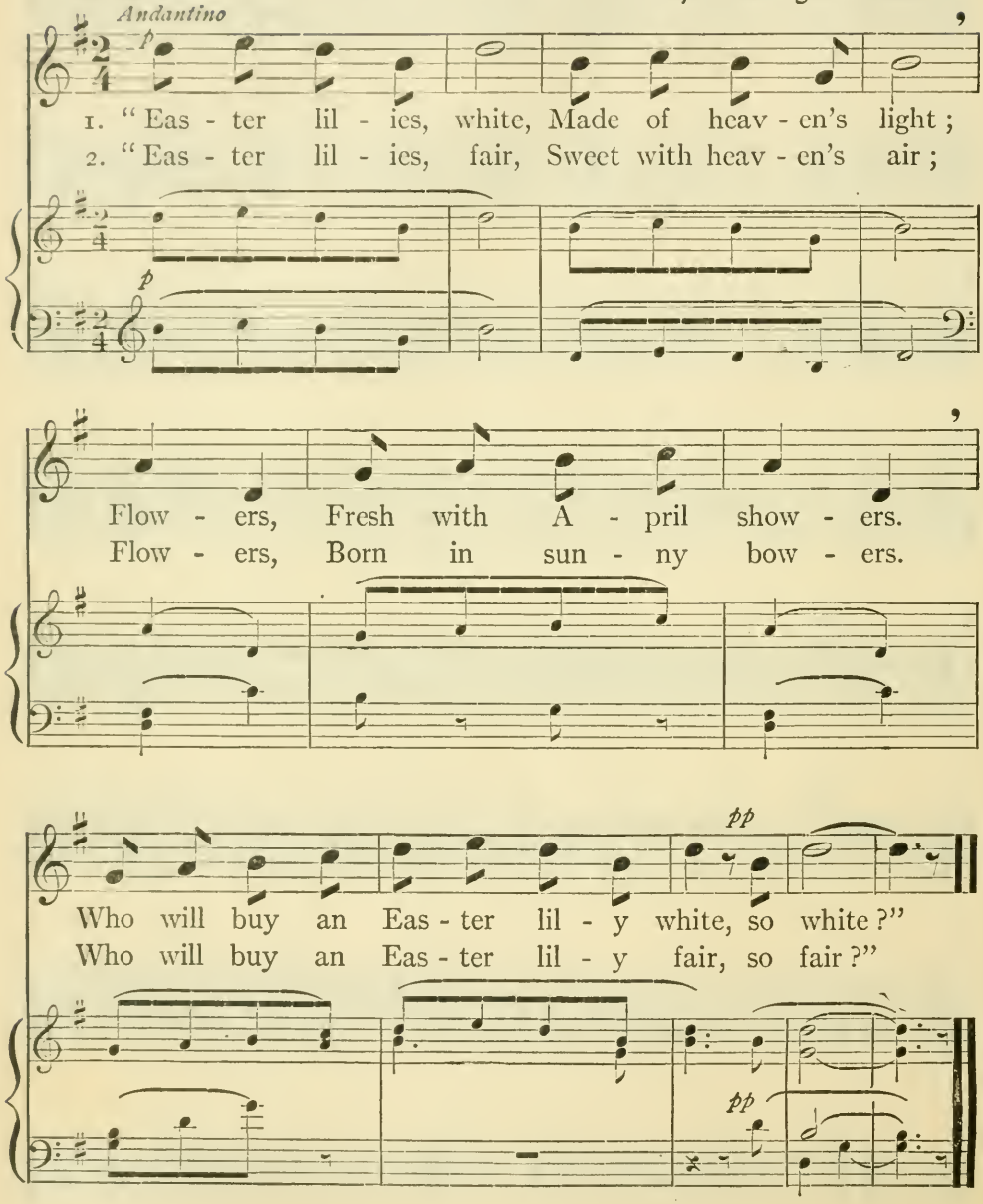
THE FLOWER GIRL

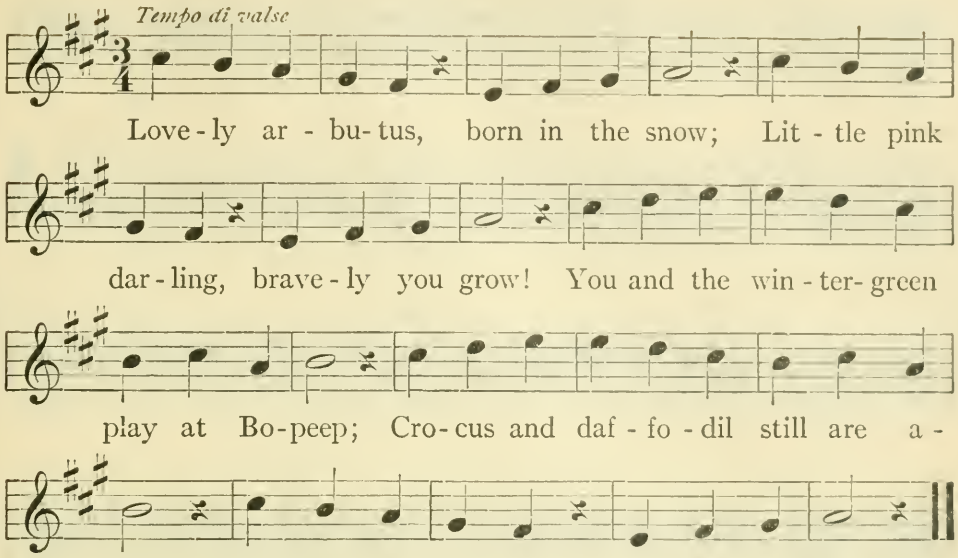
ROTE SONG

H. W. L.

Harvey Worthington Loomis

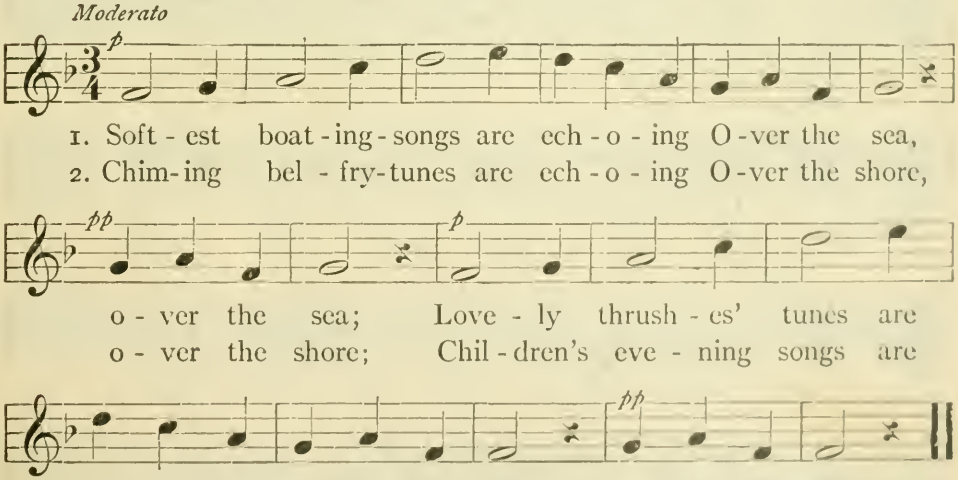


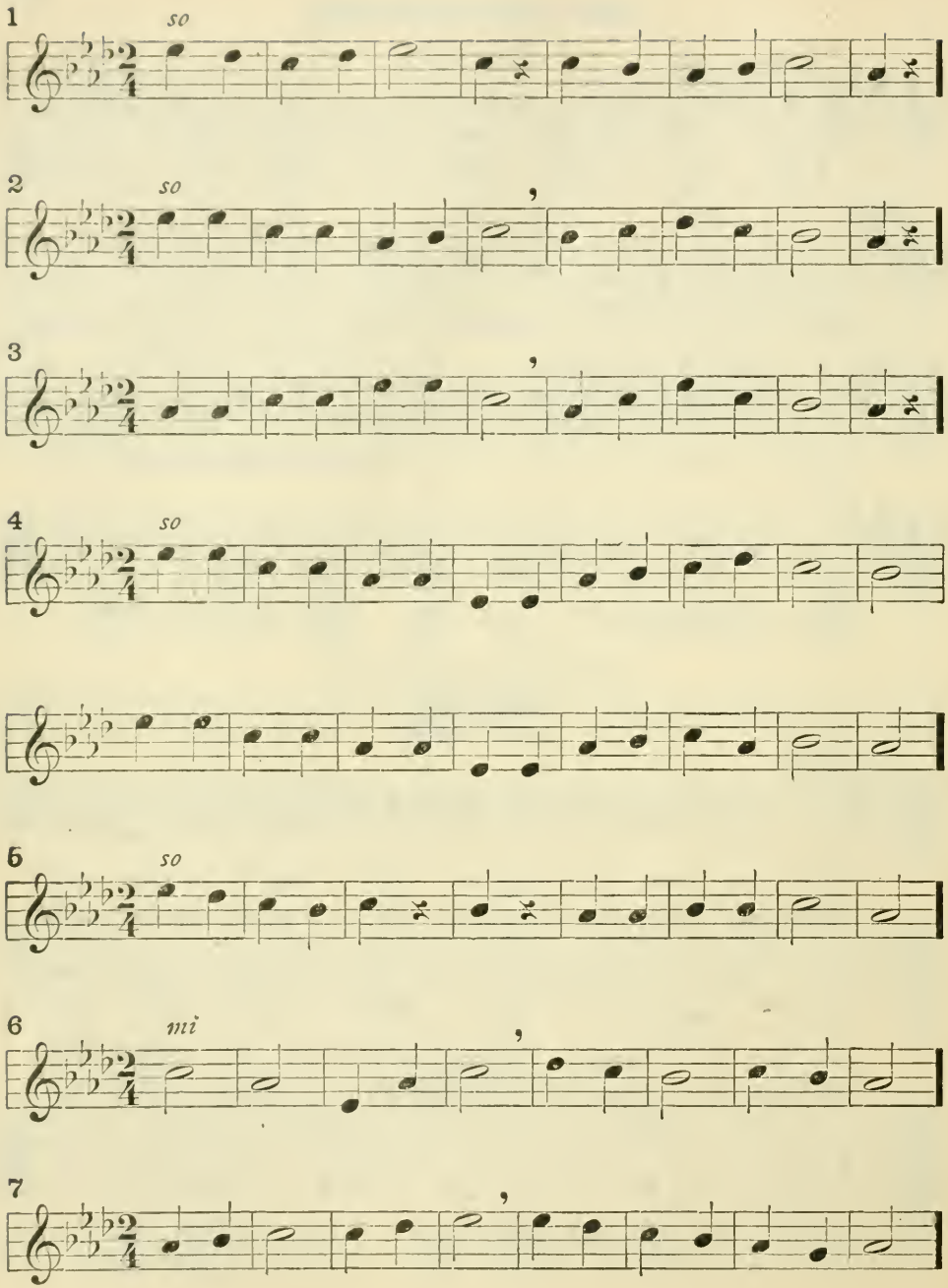
THE FIRST FLOWER



ECHOES

ROTE SONG

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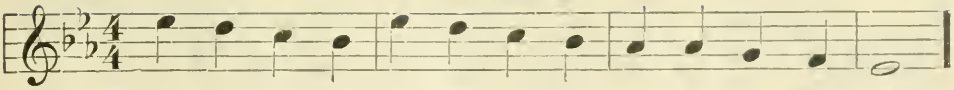

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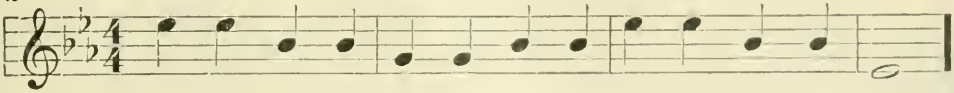

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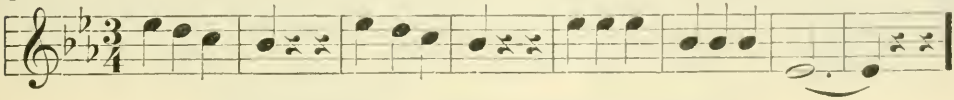

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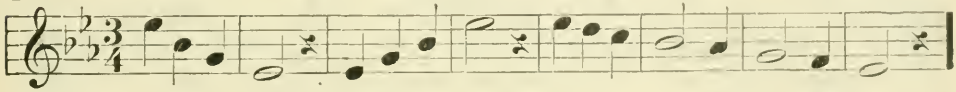
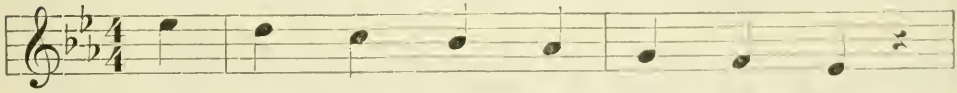
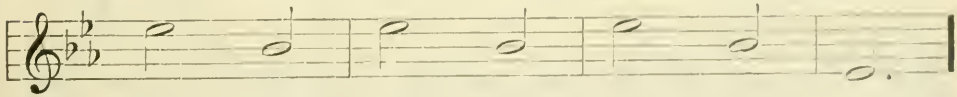


THE BELLS

1





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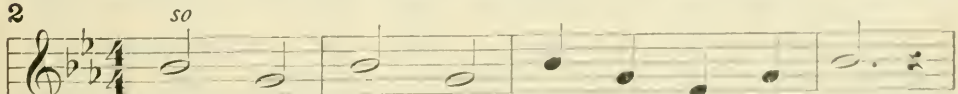
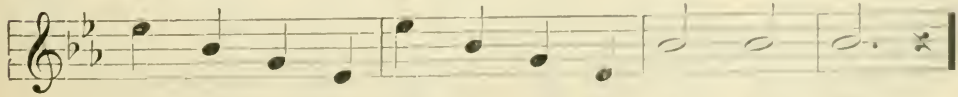
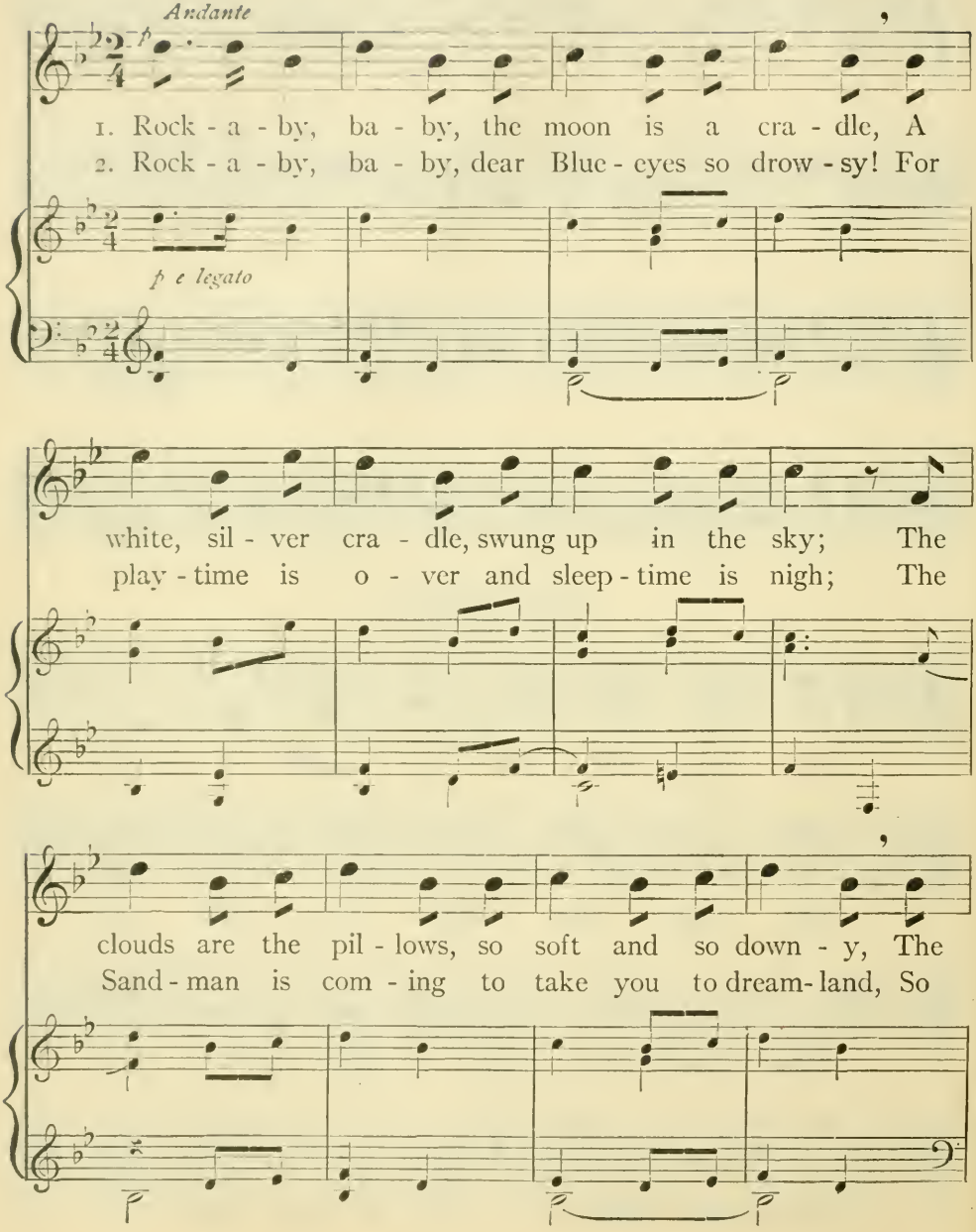


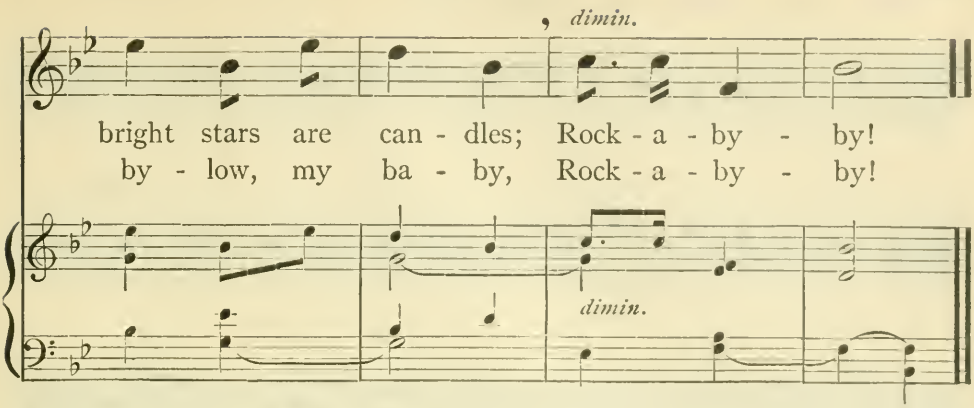


ROCK–A–BY

ROTE SONG

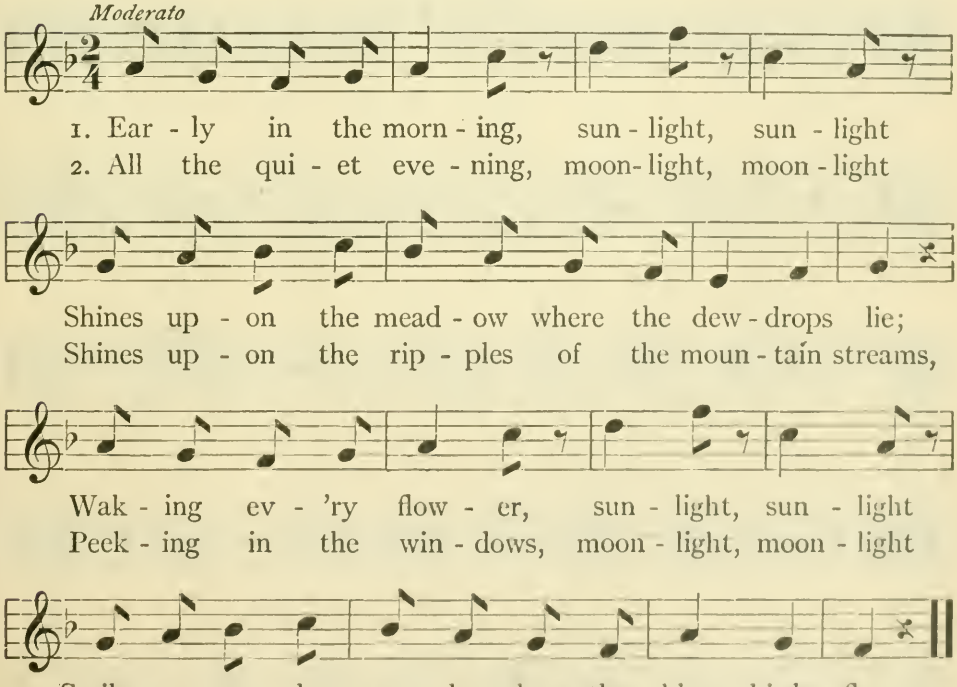
Wm. G. Dietrich





SUNLIGHT AND MOONLIGHT

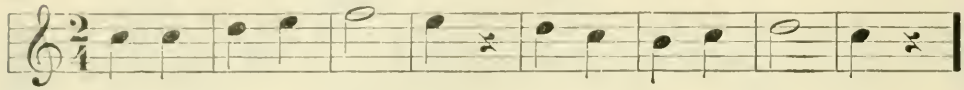
ROTE SONG



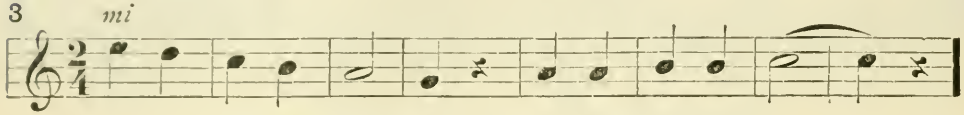
Beat and sing silently, before singing aloud

1

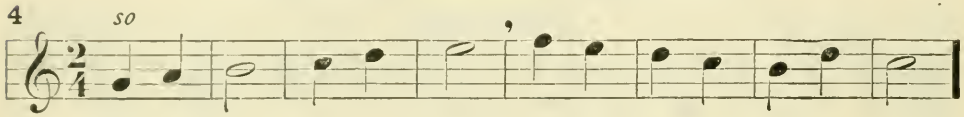
2



3 *mi*



4 *so*



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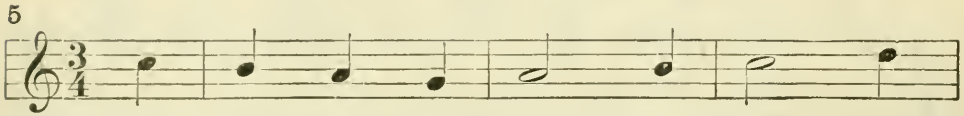
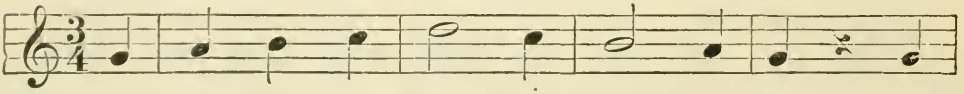
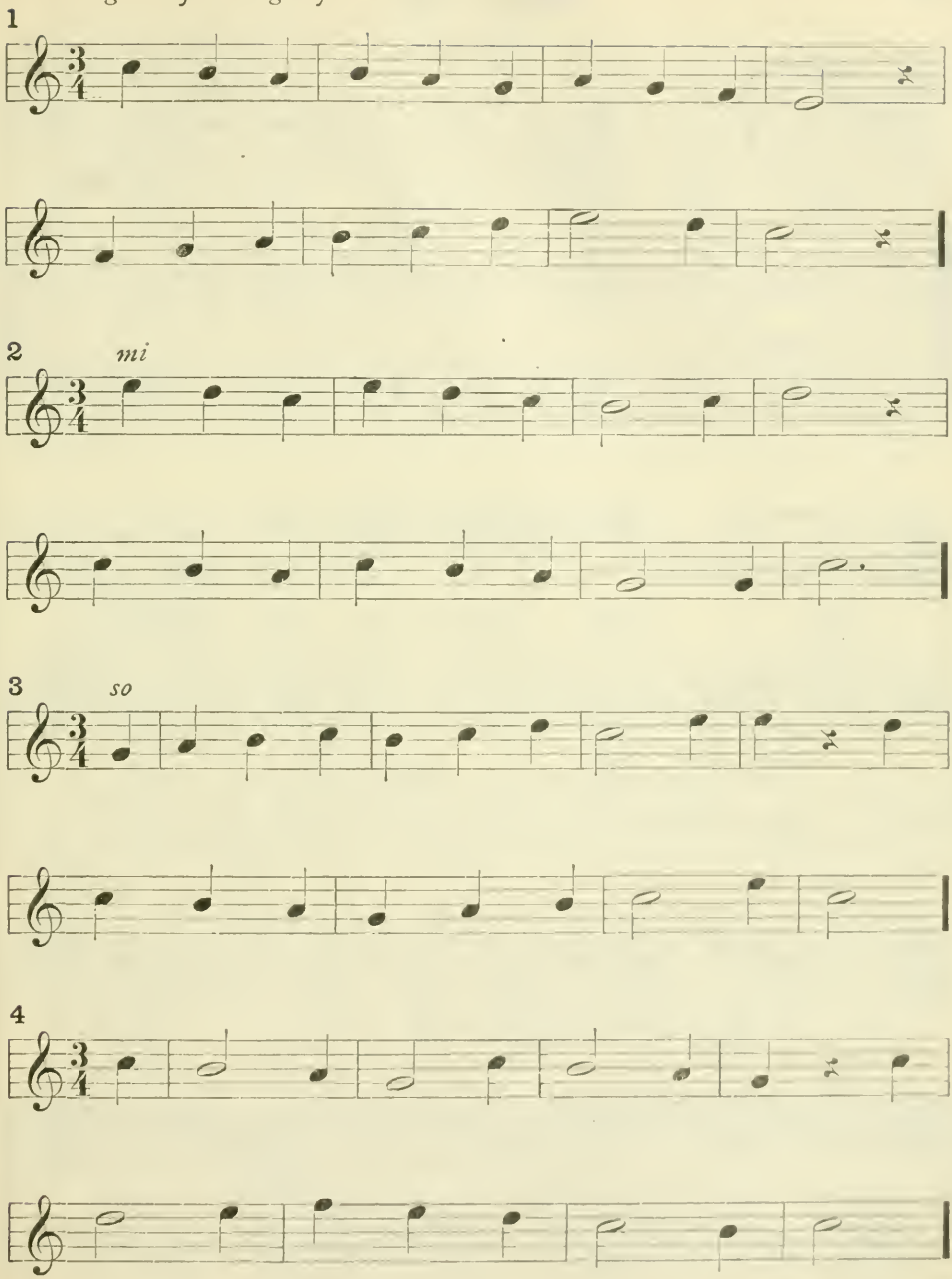


6 *so*



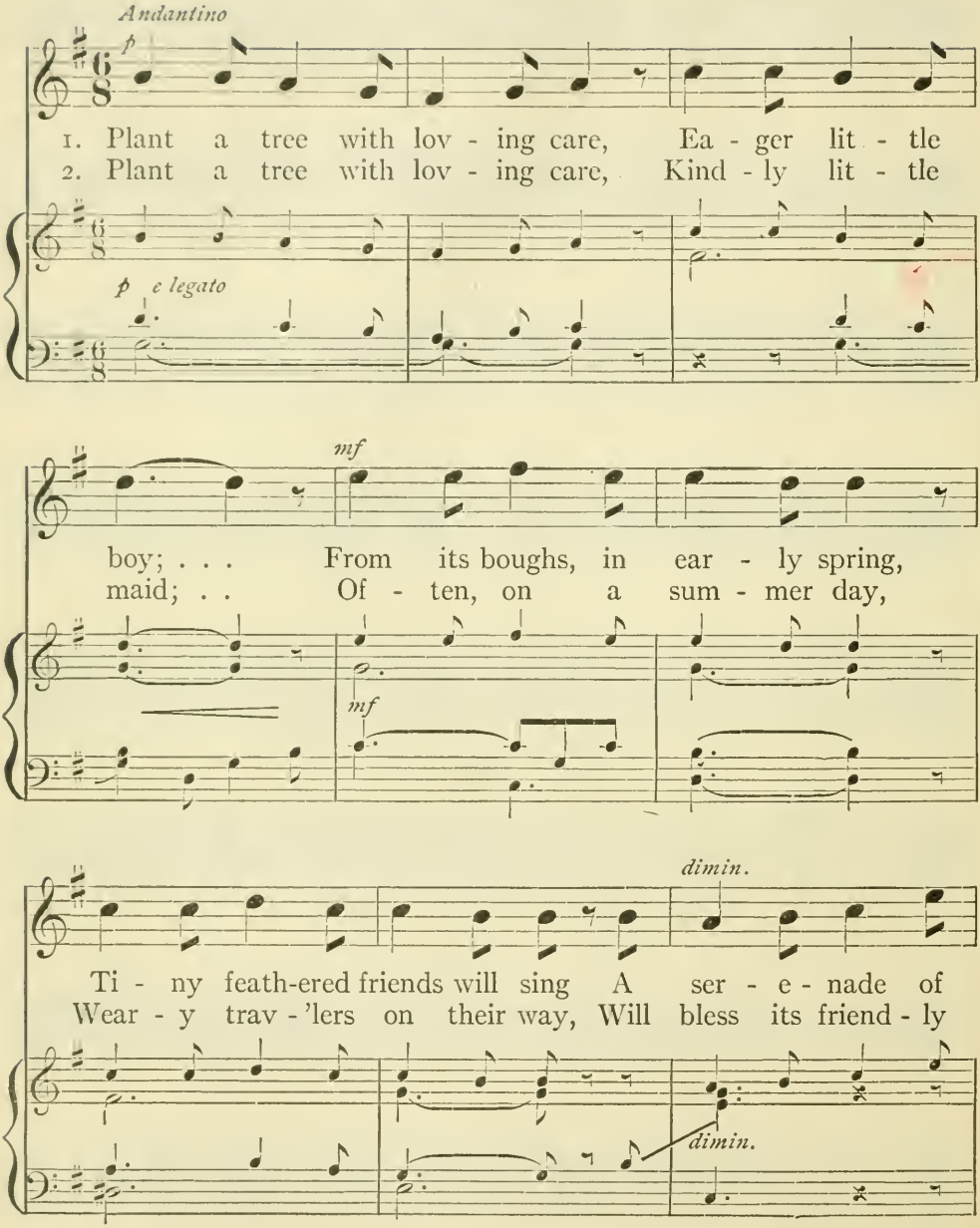
Sing softly and lightly

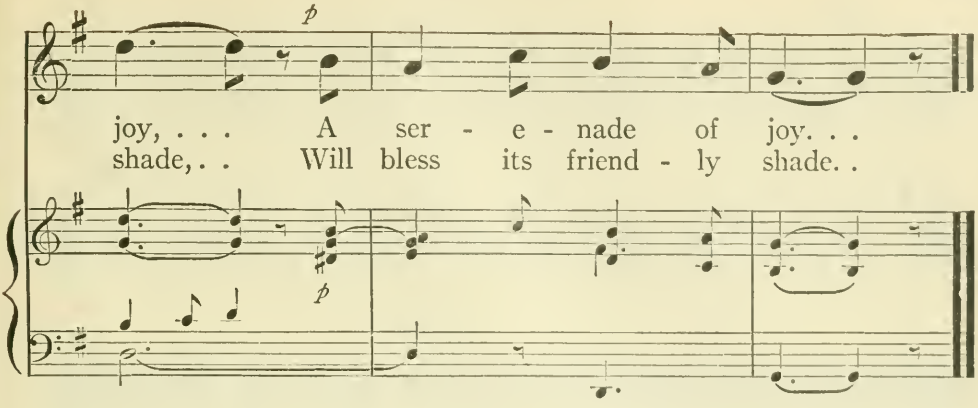


ARBOR DAY

ROTE SONG

Wm. Luton Wood

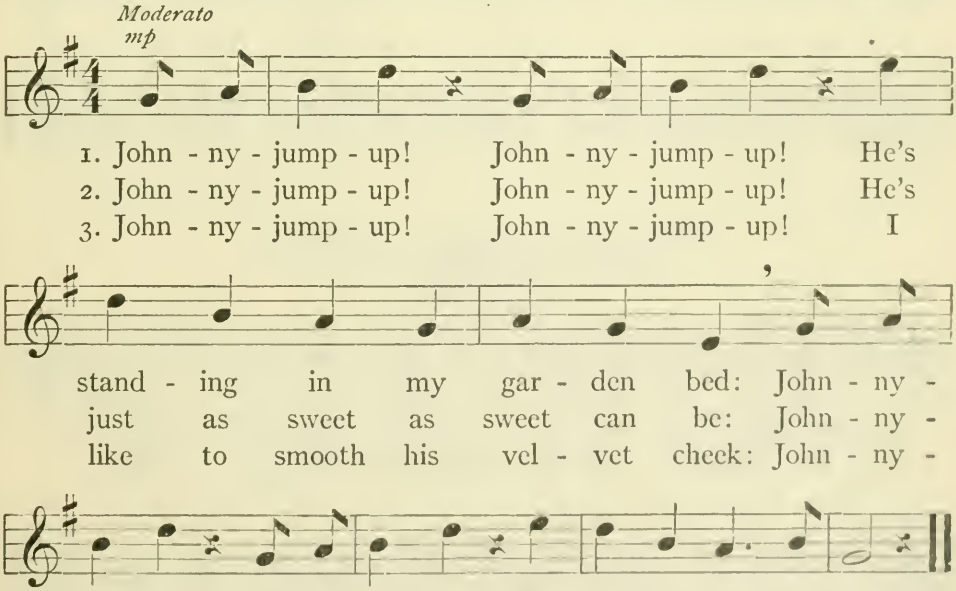


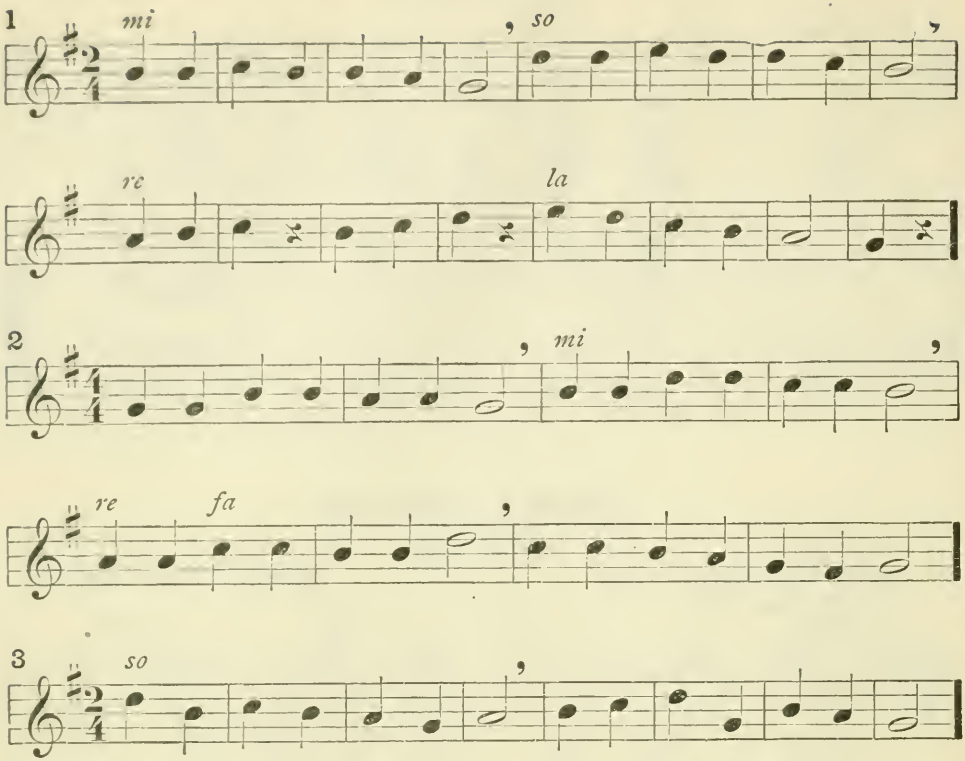


JOHNNY-JUMP-UP

ROTE SONG

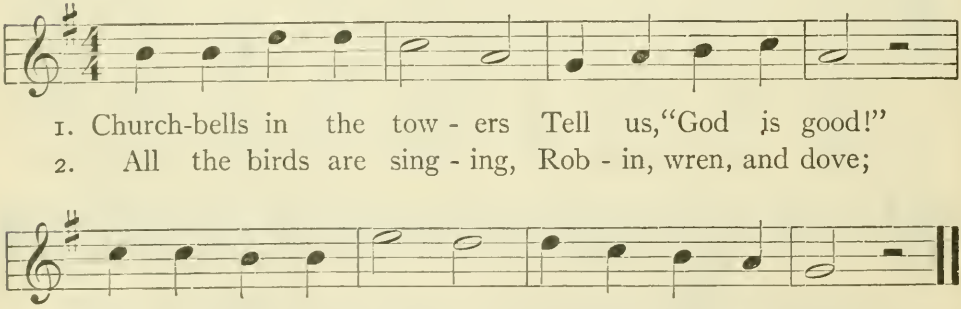
Harvey Worthington Loomis — Arthur Edward Johnstone





THE HEAVENLY FATHER

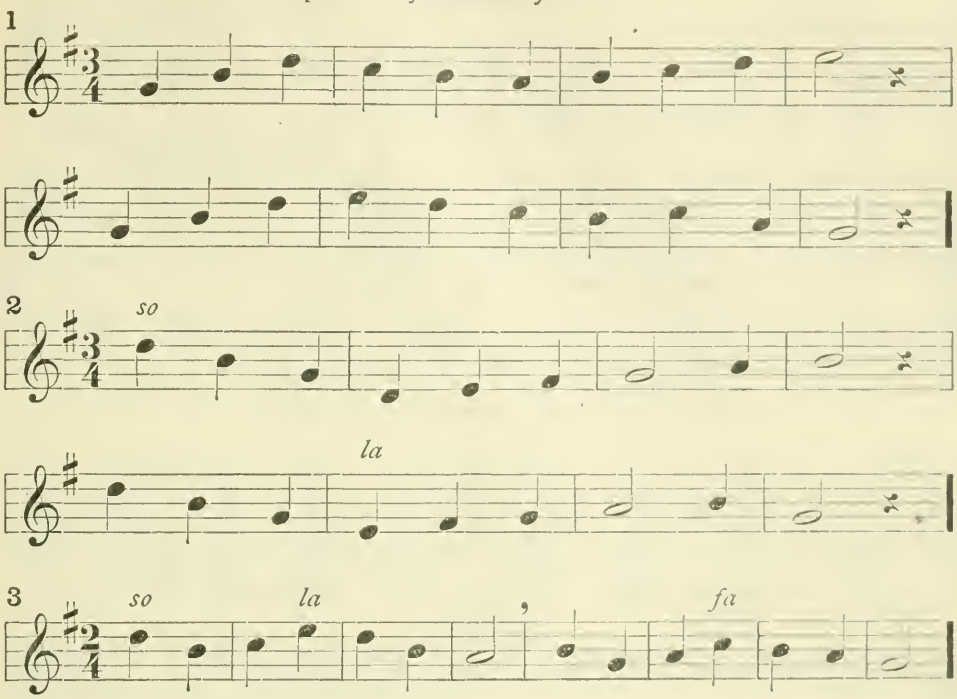
ROTE SONG



1. Church-bells in the tow - ers Tell us, "God is good!"
2. All the birds are sing - ing, Rob - in, wren, and dove;

He has made the flow - ers In the field and wood.
Chil-dren's voi - ces ring - ing, Praise the Lord a - bove.

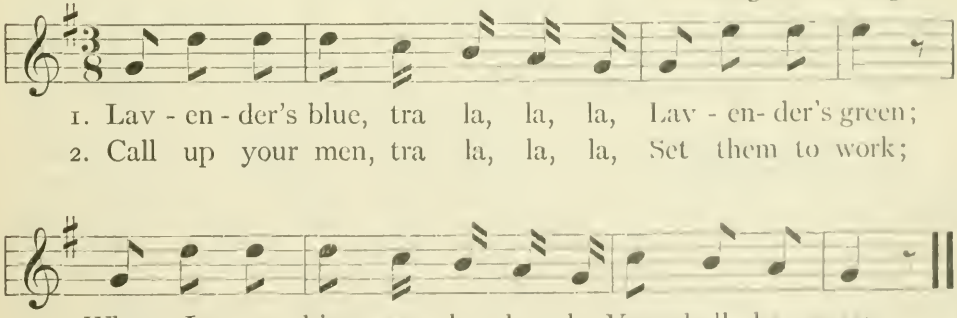
The mouth should open freely and easily



LAVENDER'S BLUE

ROTE SONG

English Folk-song



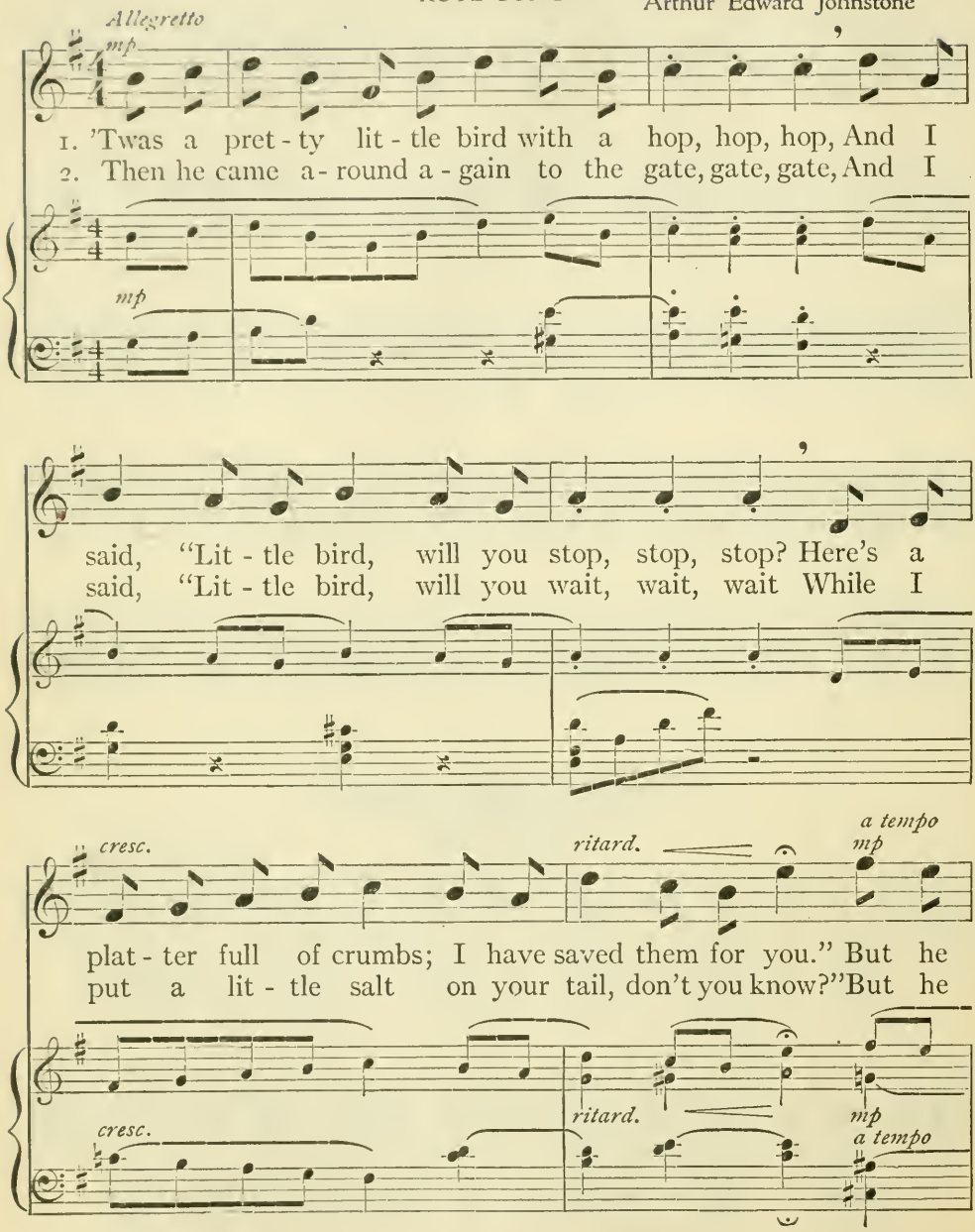
1. Lav - en - der's blue, tra la, la, la, Lav - en- der's green;
2. Call up your men, tra la, la, la, Set them to work;

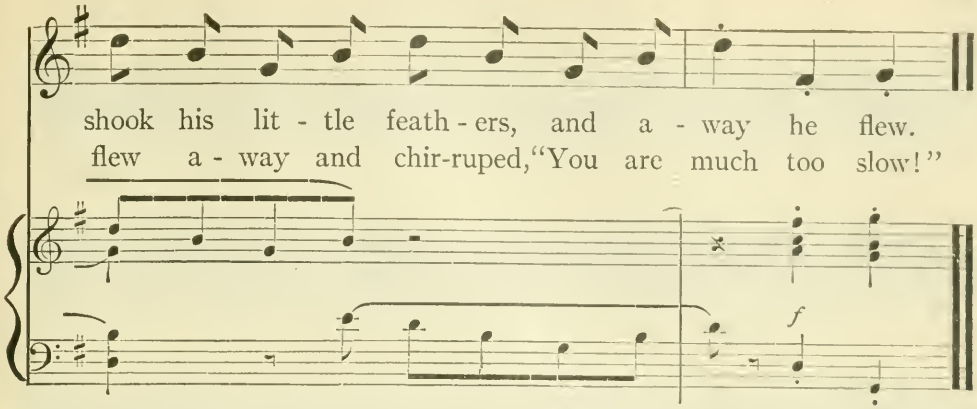
When I am king, tra la, la, la, You shall be queen.
Some to the plough, tra la, la, la, Some to the cart.

THE WISE BIRD

ROTE SONG

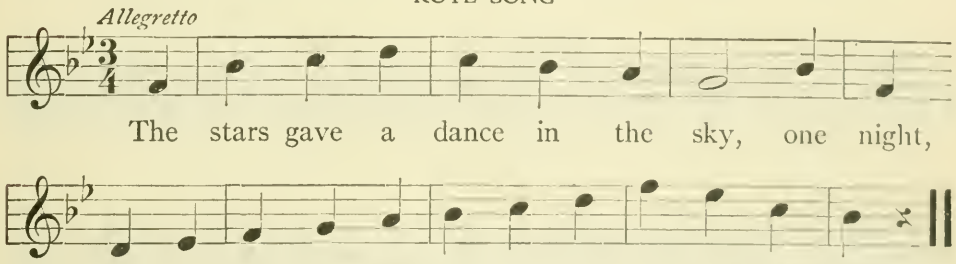
Arthur Edward Johnstone





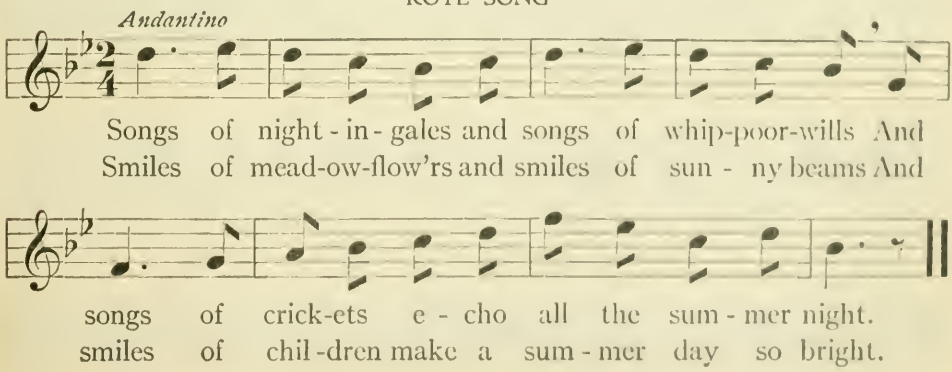
THE MISCHIEVOUS CLOUD

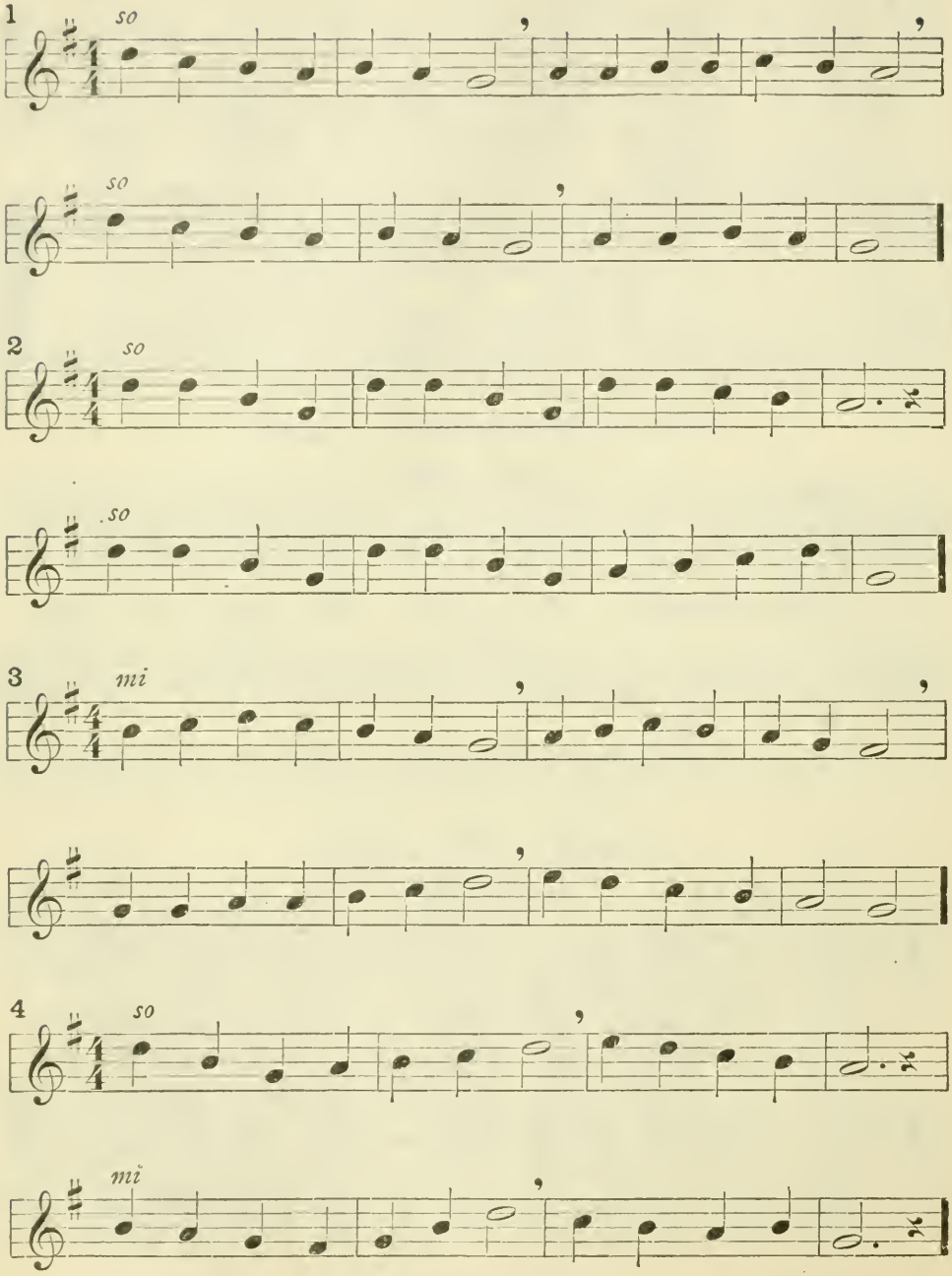
ROTE SONG



SONGS AND SMILES

ROTE SONG




1
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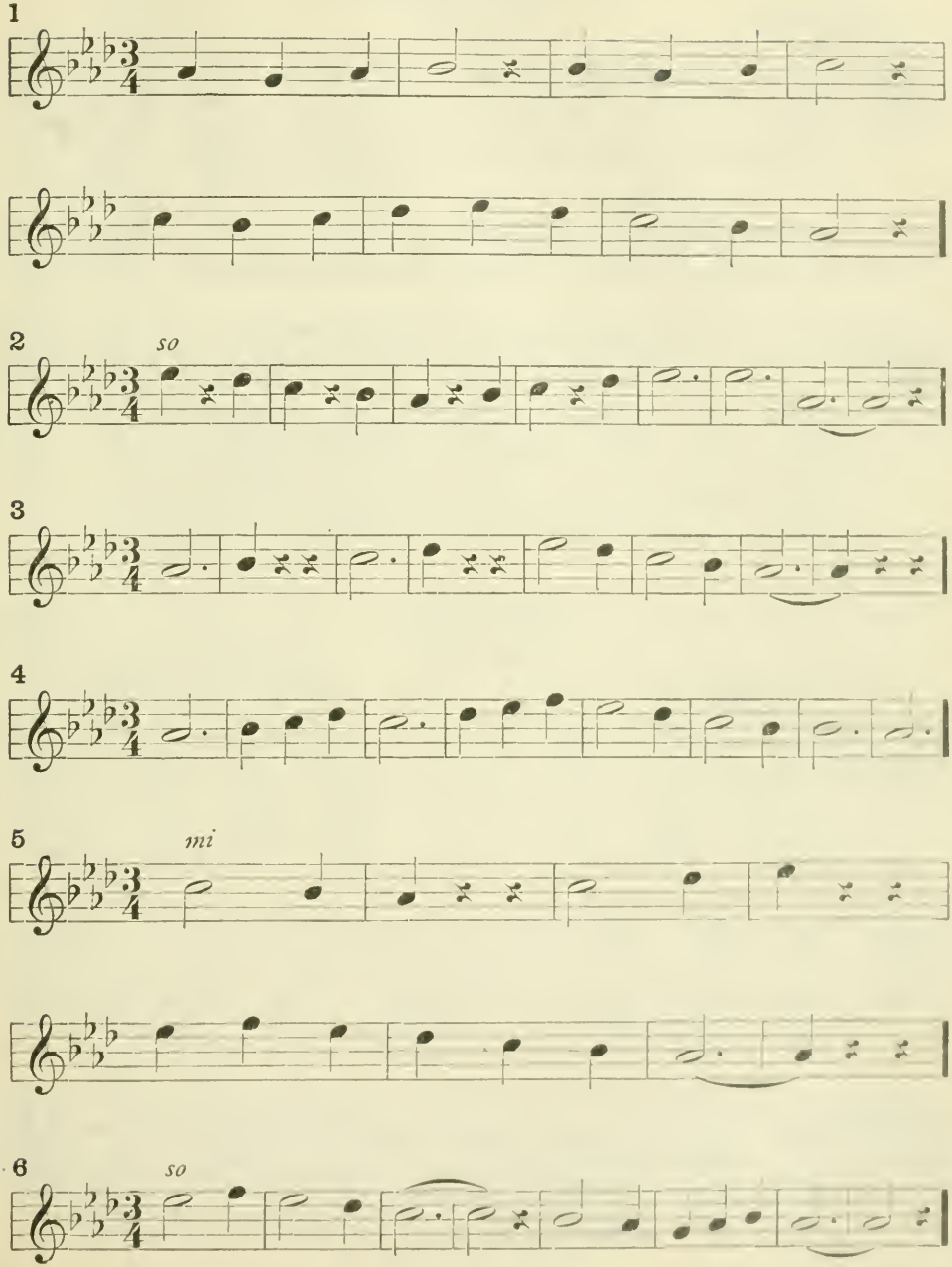
mi

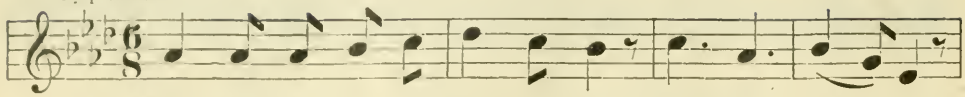
Keep the teeth apart when singing *mi* and *ti*



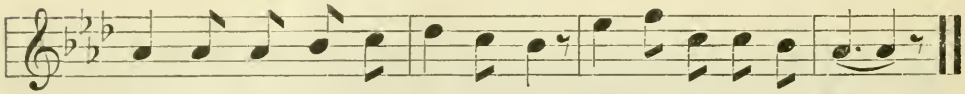
THE DAIRY MAIDS

ROTE SONG

James Slocum
By permission



1. Eve- ning light on the pas- ture land, Twink-ling, twink-ling;
2. Cow-bells ring-ing a sleep - y chime, Tink-ling, tink-ling;
3. Sweet and warm is the milk we take, Ev - 'ry morn-ing;
4. Mak-ing but- ter's the best of fun, Churn-ing, churn-ing;



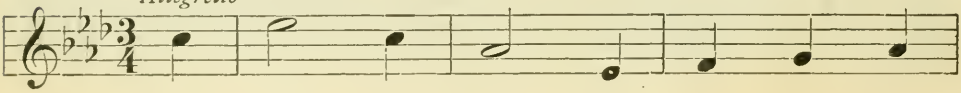
Down we go with our pails in hand, Ma-ry, Mol-ly and I. . .
While we call o'er the meadow thyme, Ma-ry, Mol-ly and I. . .
When the chil-dren be - gin to wake, Ma-ry, Mol-ly and I. . .
Oh! we're sor-ry when summer's done, Ma-ry, Mol-ly and I. . .

MY KITE

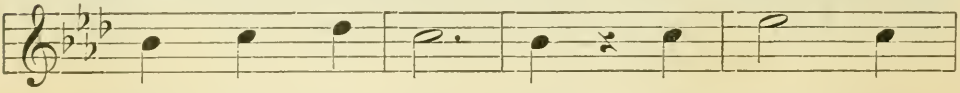
ROTE SONG

Harvey Worthington Loomis
Allegretto

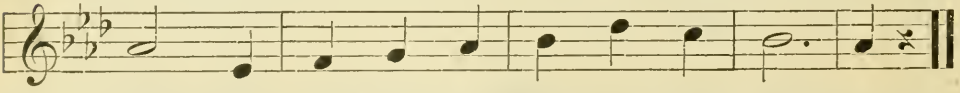
Arthur Edward Johnstone



1. How high my kite can fly On the
2. My kite is gay and bright As the



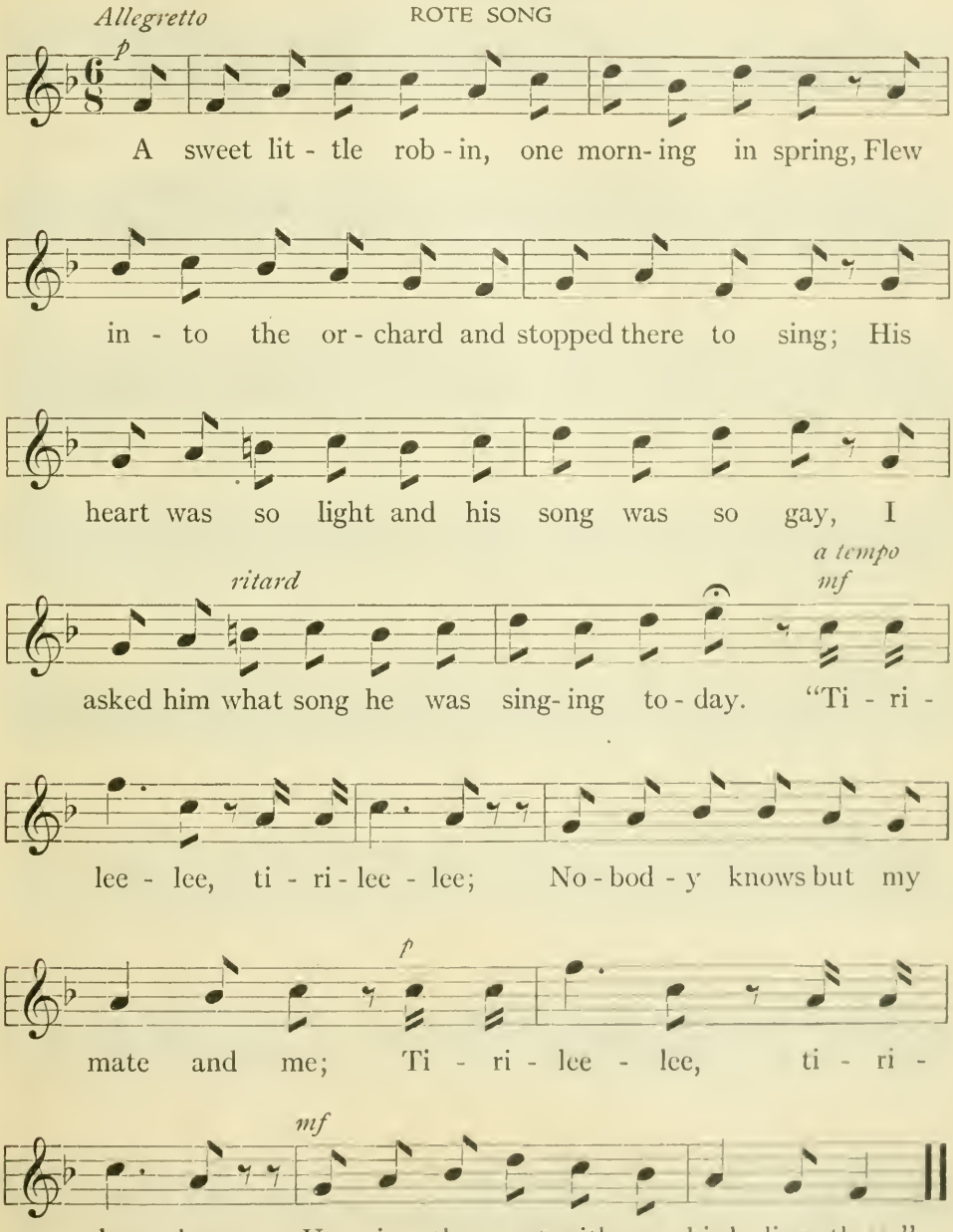
breez - es, in A - pril! It sails a -
flow - ers of A - pril; But such a



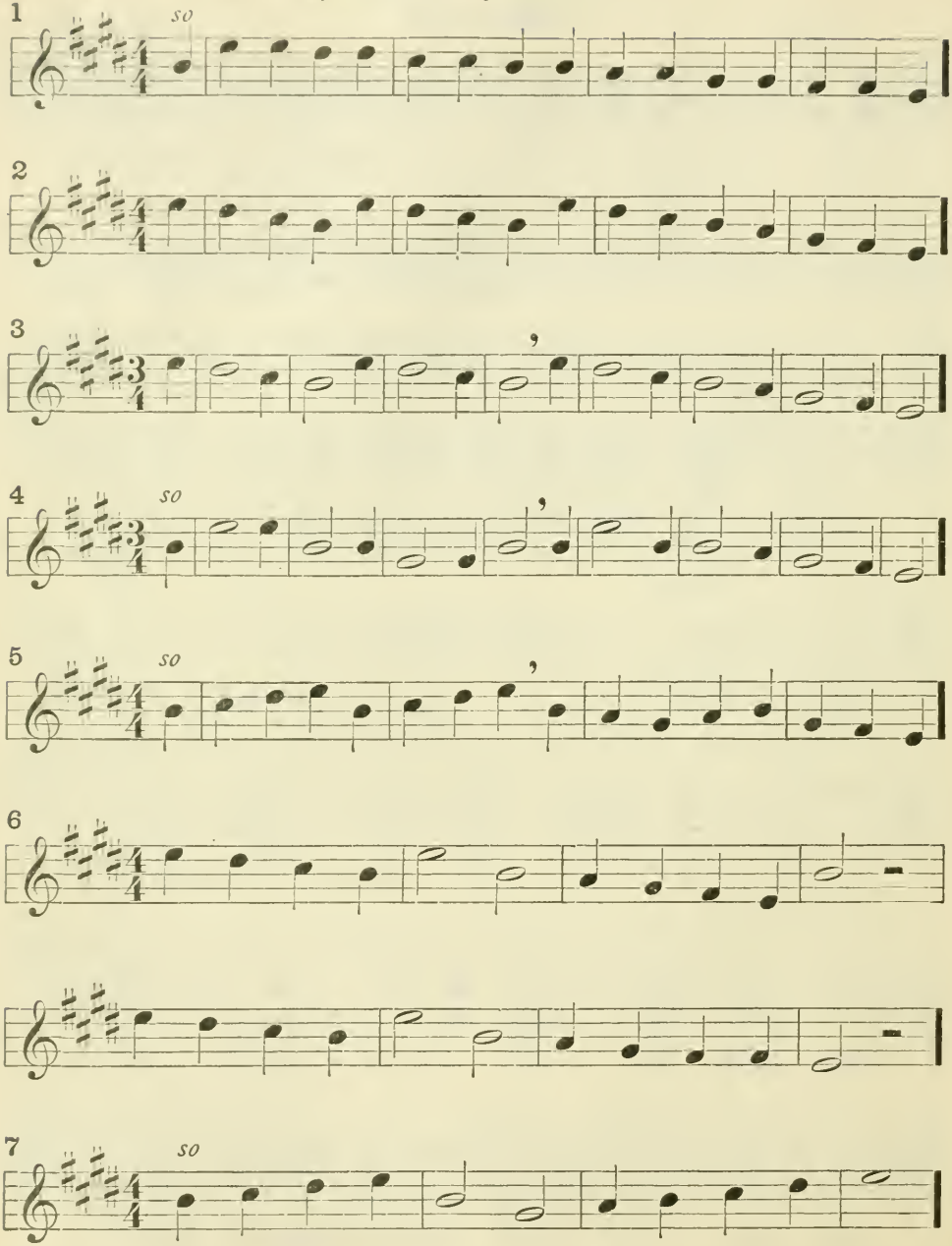
round the sky Where it pleas - es, in A - pril.
sor - ry sight In the show - ers of A - pril!

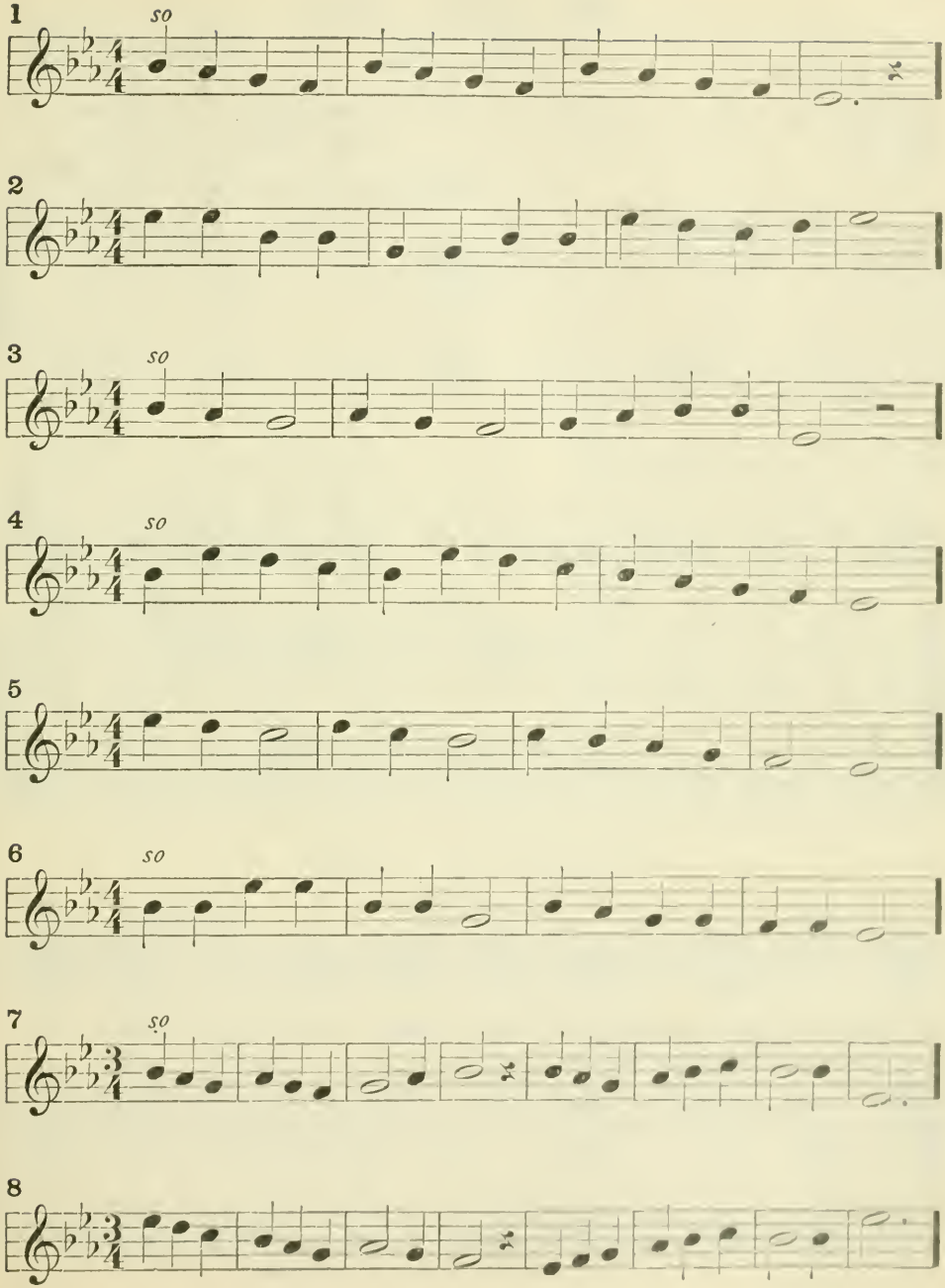
THE ROBIN

ROTE SONG



Open the mouth easily and naturally

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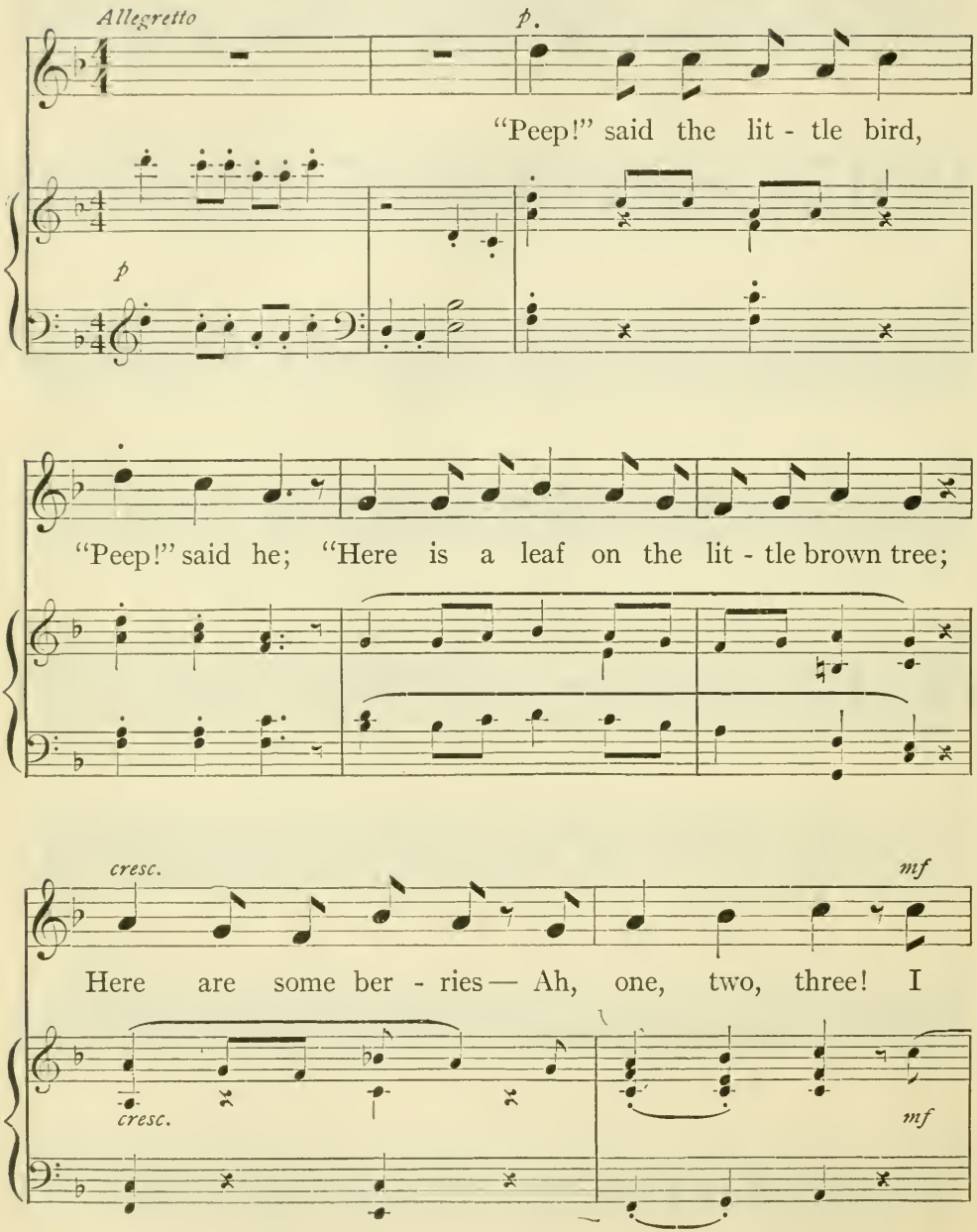
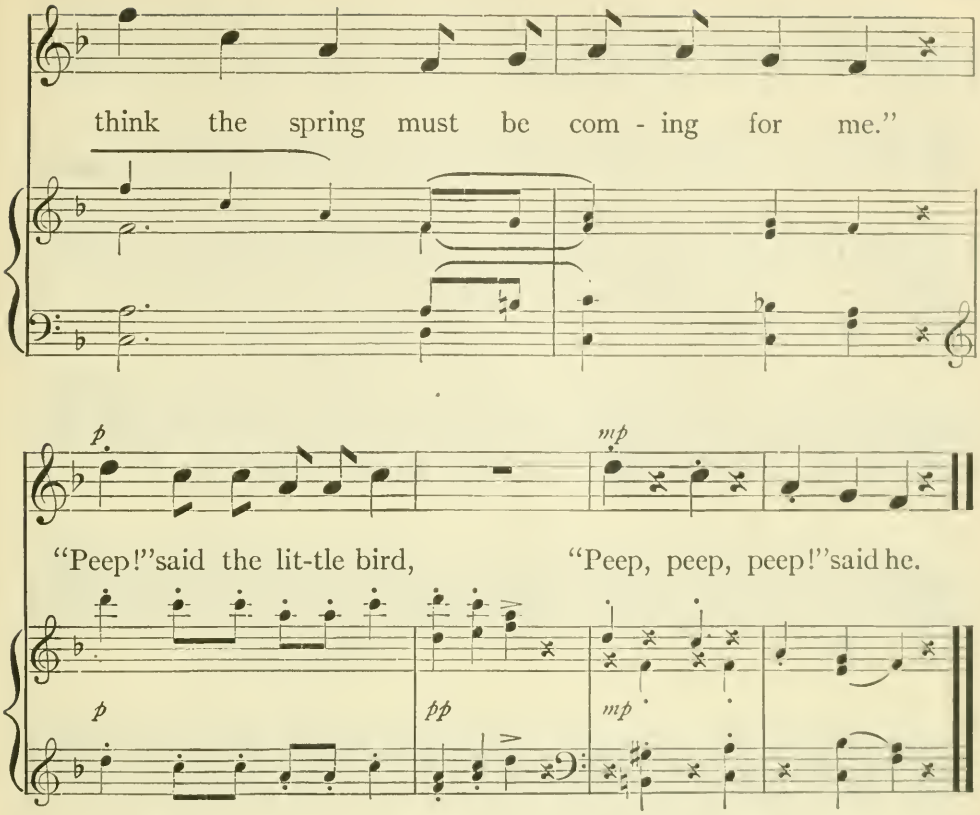
THE LITTLE BIRD

ROTE SONG

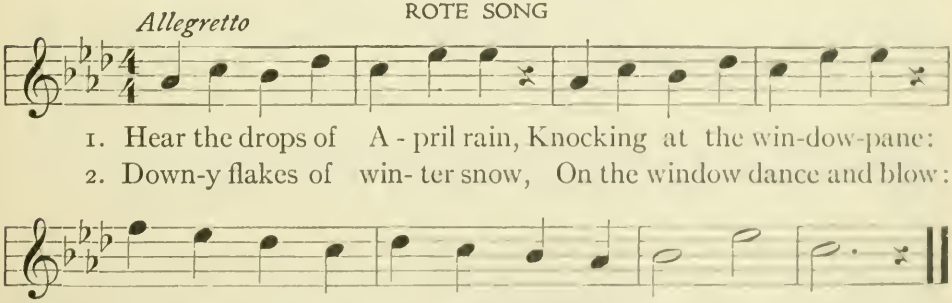
Wm. Luton Wood



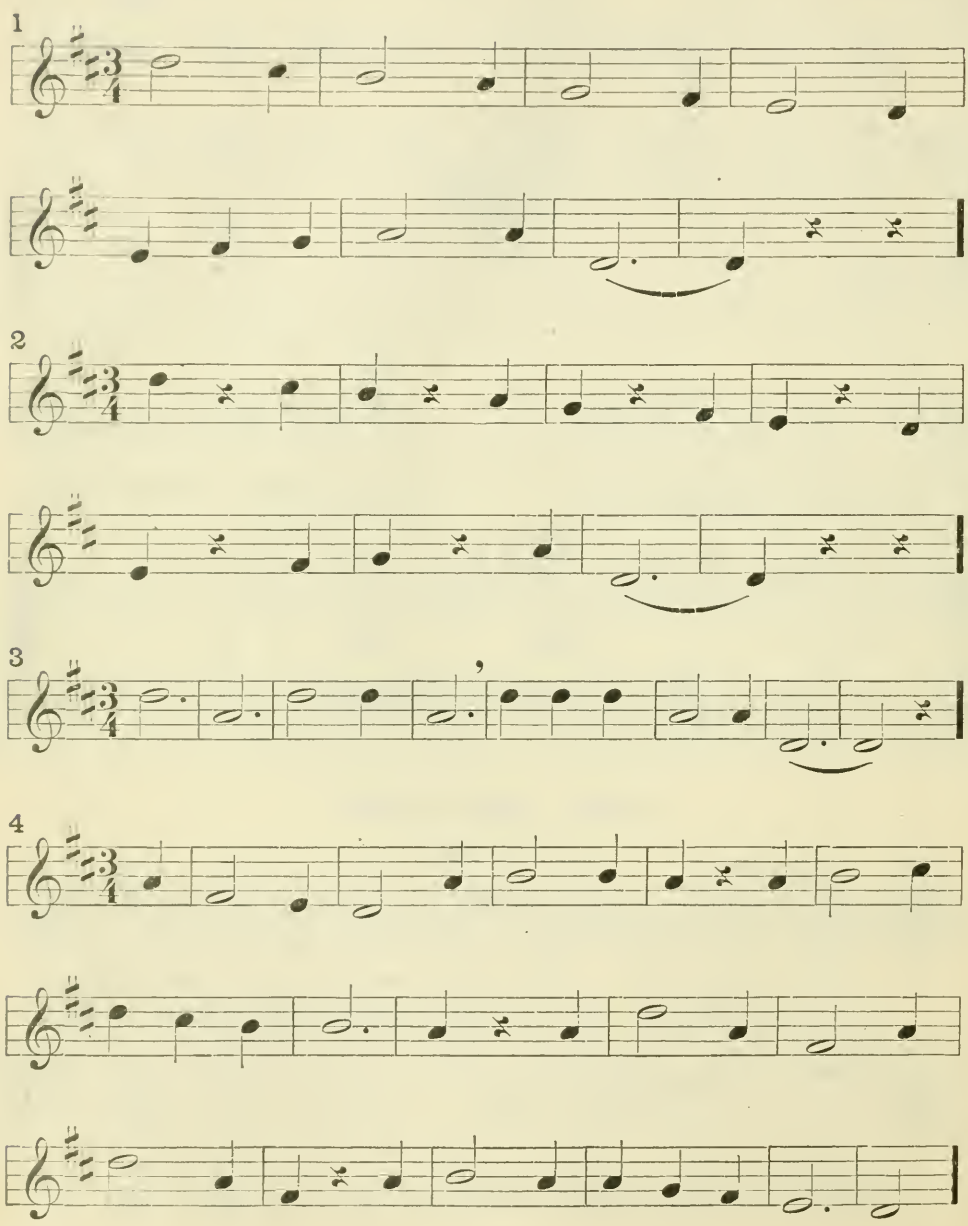


RAIN AND SNOW

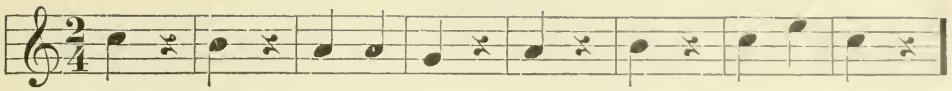
ROTE SONG



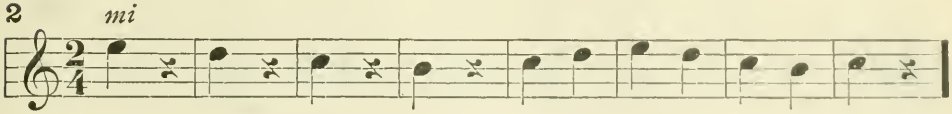
Singing position: sit erect (not touching the back of the seat); chest active; both feet on the floor; head up.



1



2 *mi*



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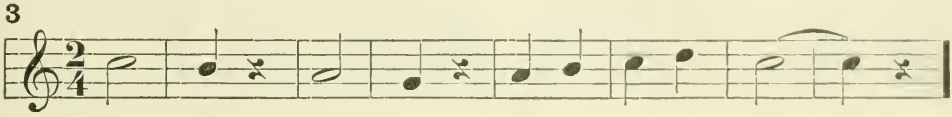

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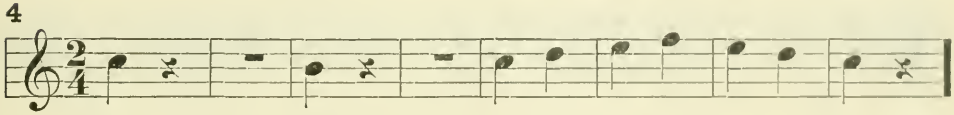

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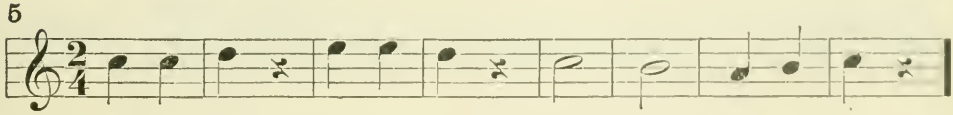
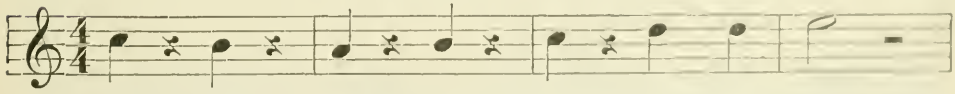
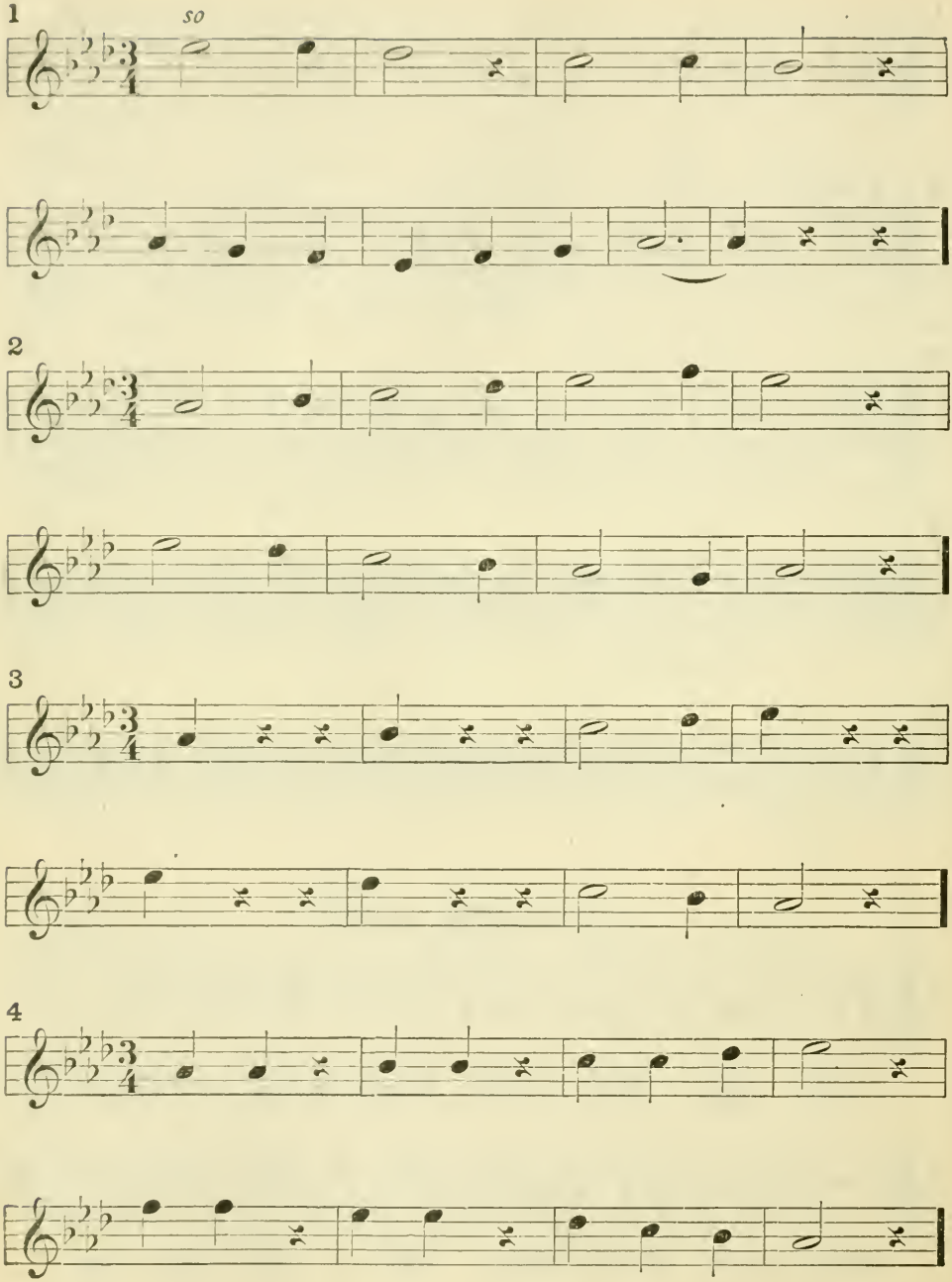


A SOLDIER SONG



Left, right, left, right, Tramp, tramp a - long:

March, march, march, march, Sing a sol - dier song.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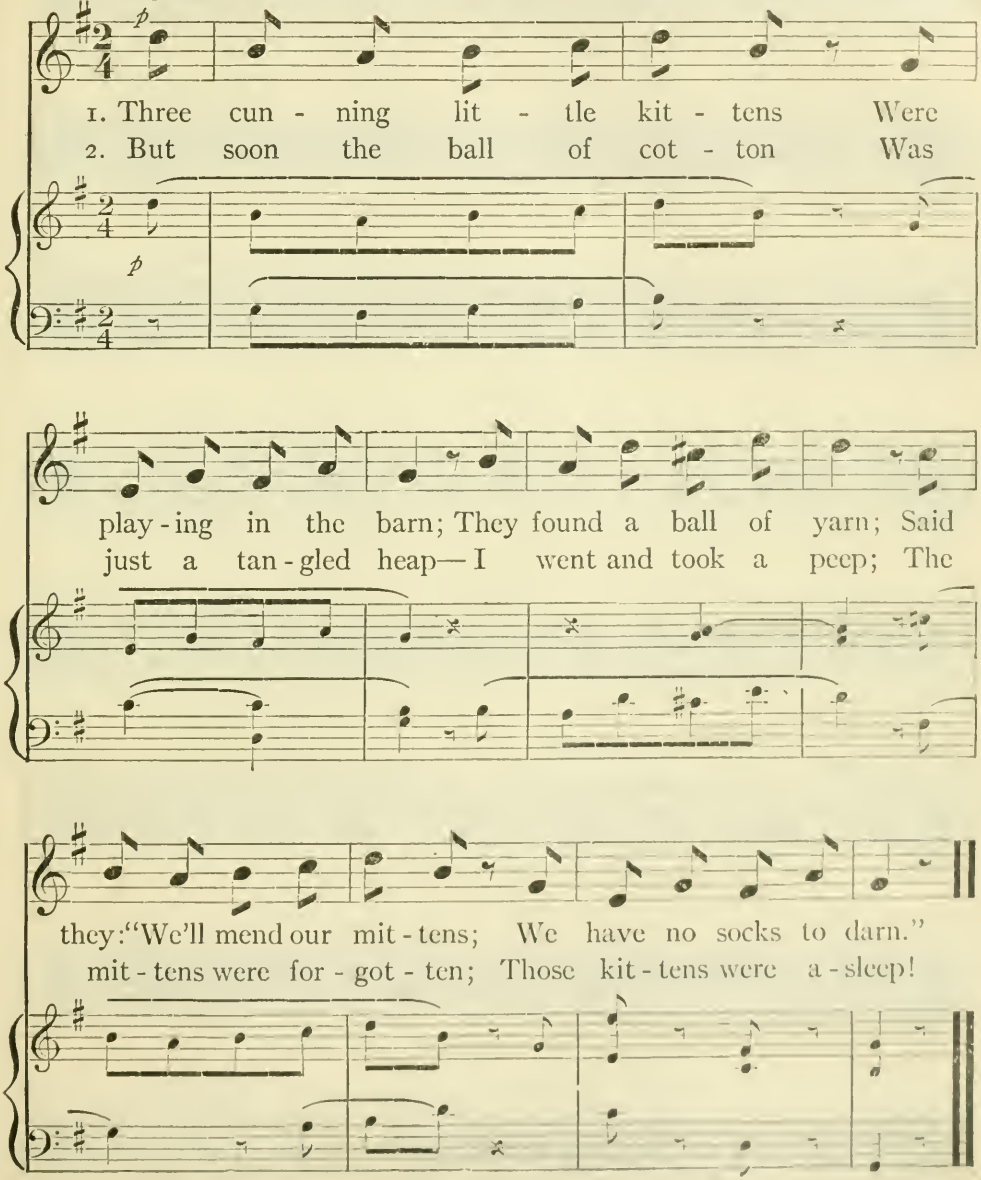
KITTENS

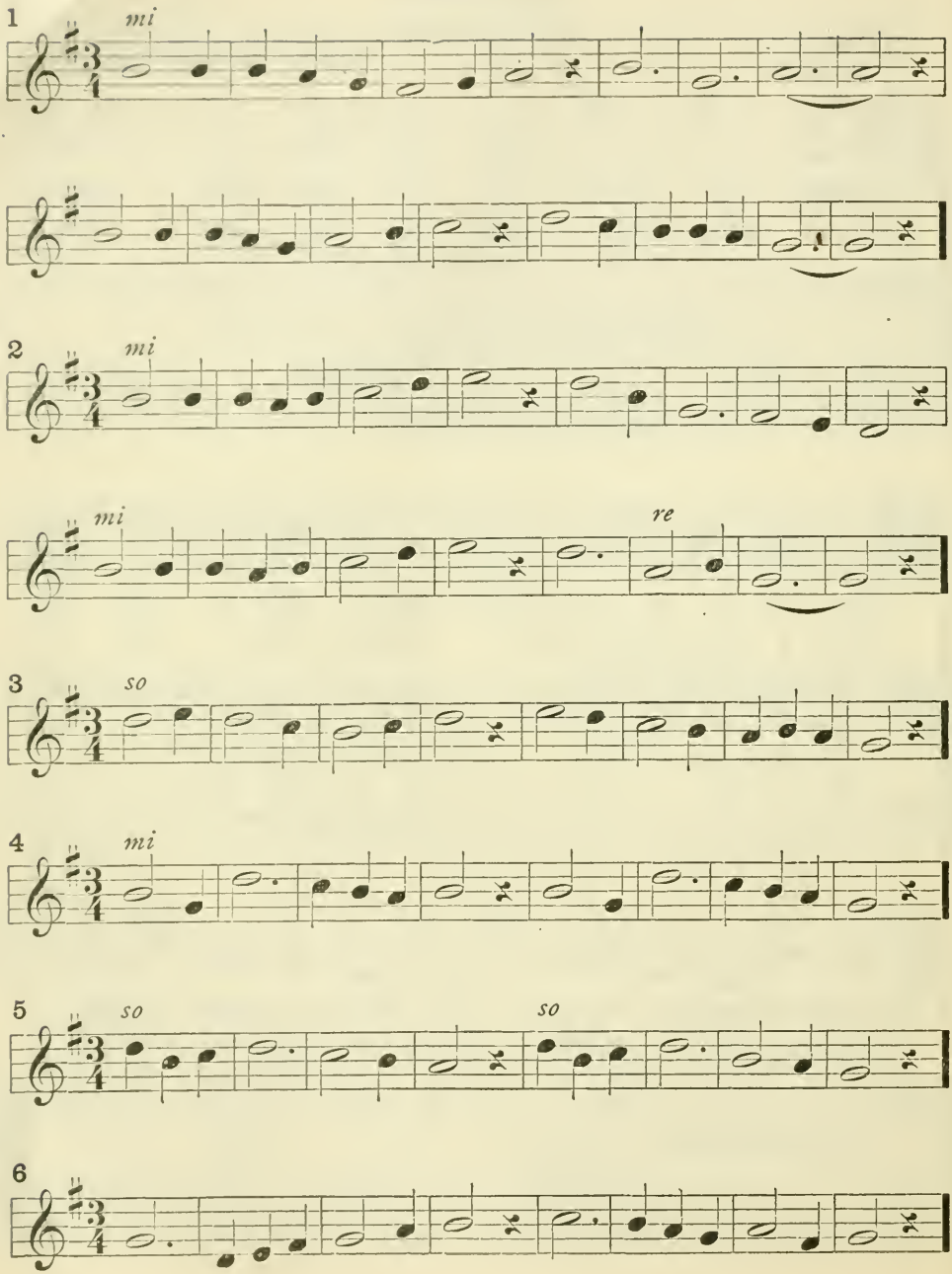
ROTE SONG

H. W. L.

Harvey Worthington Loomis

Allegretto

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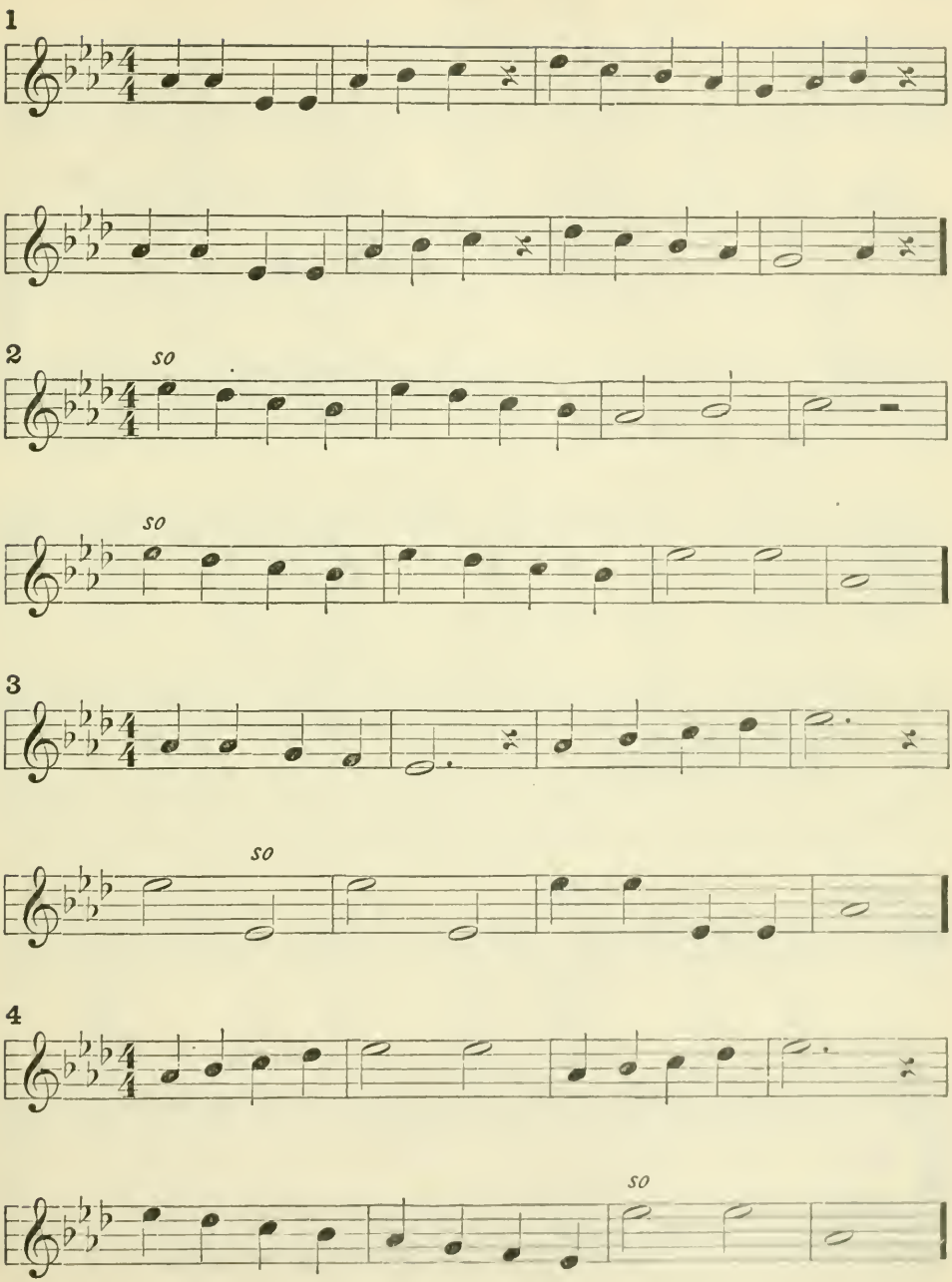
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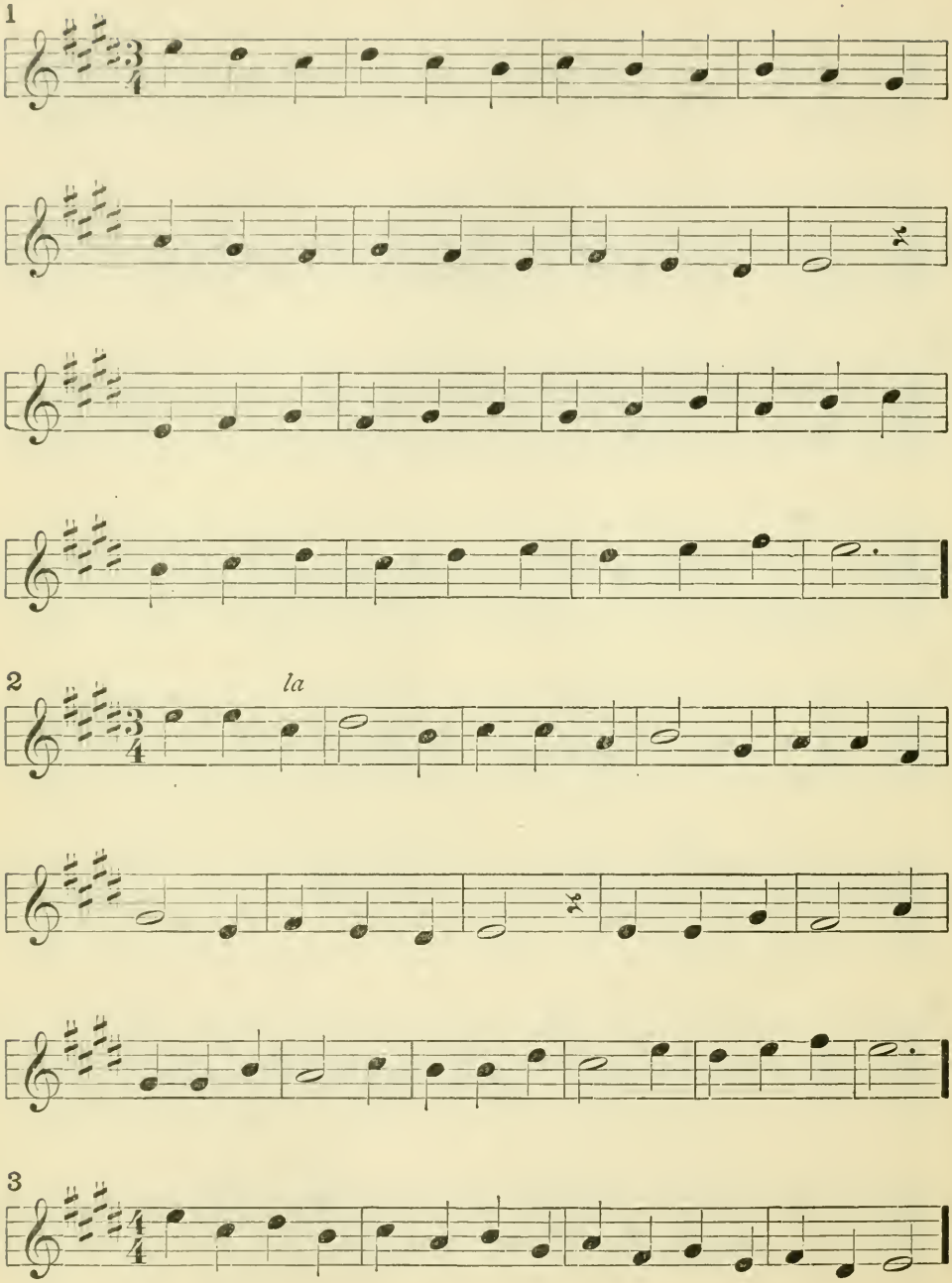
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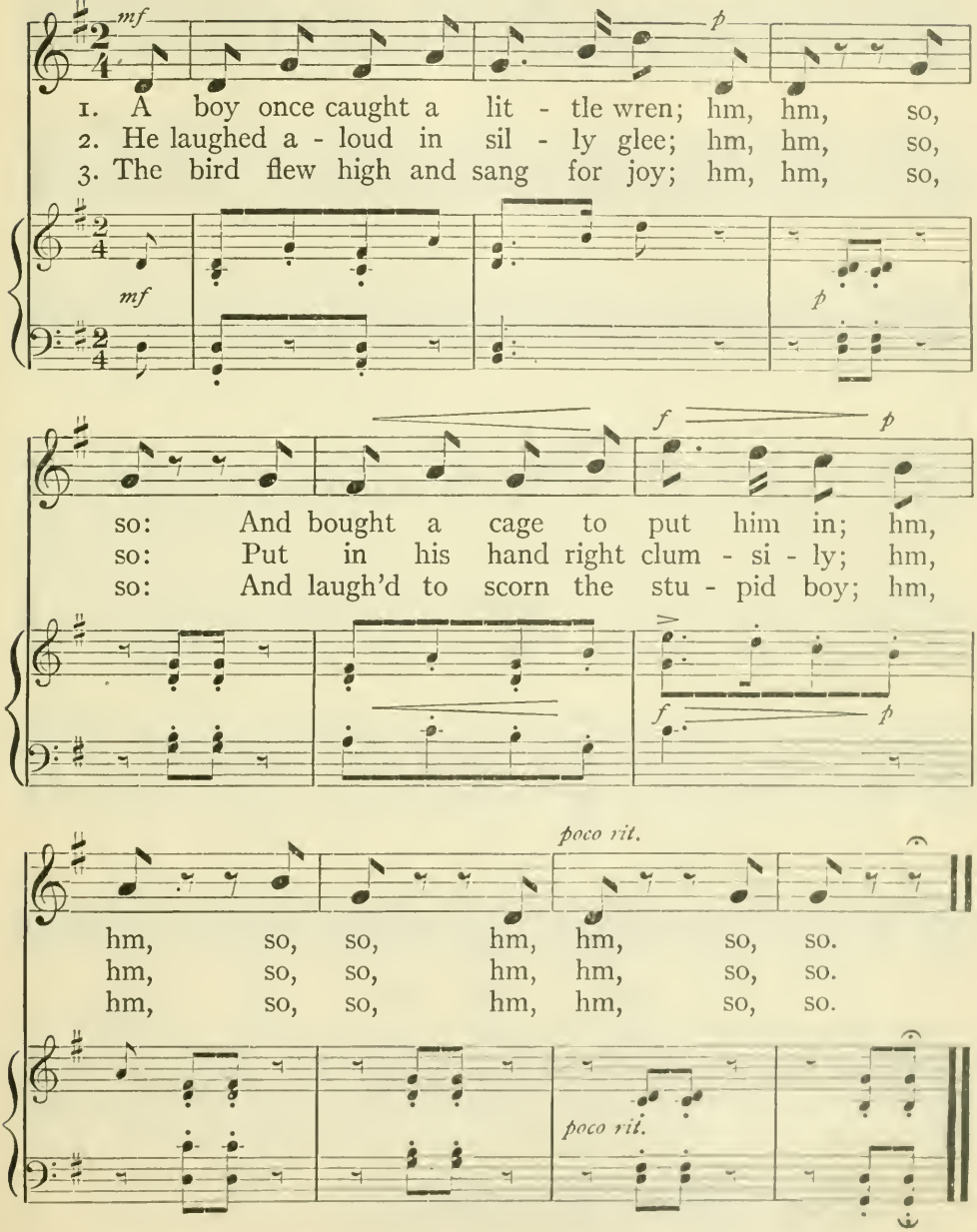
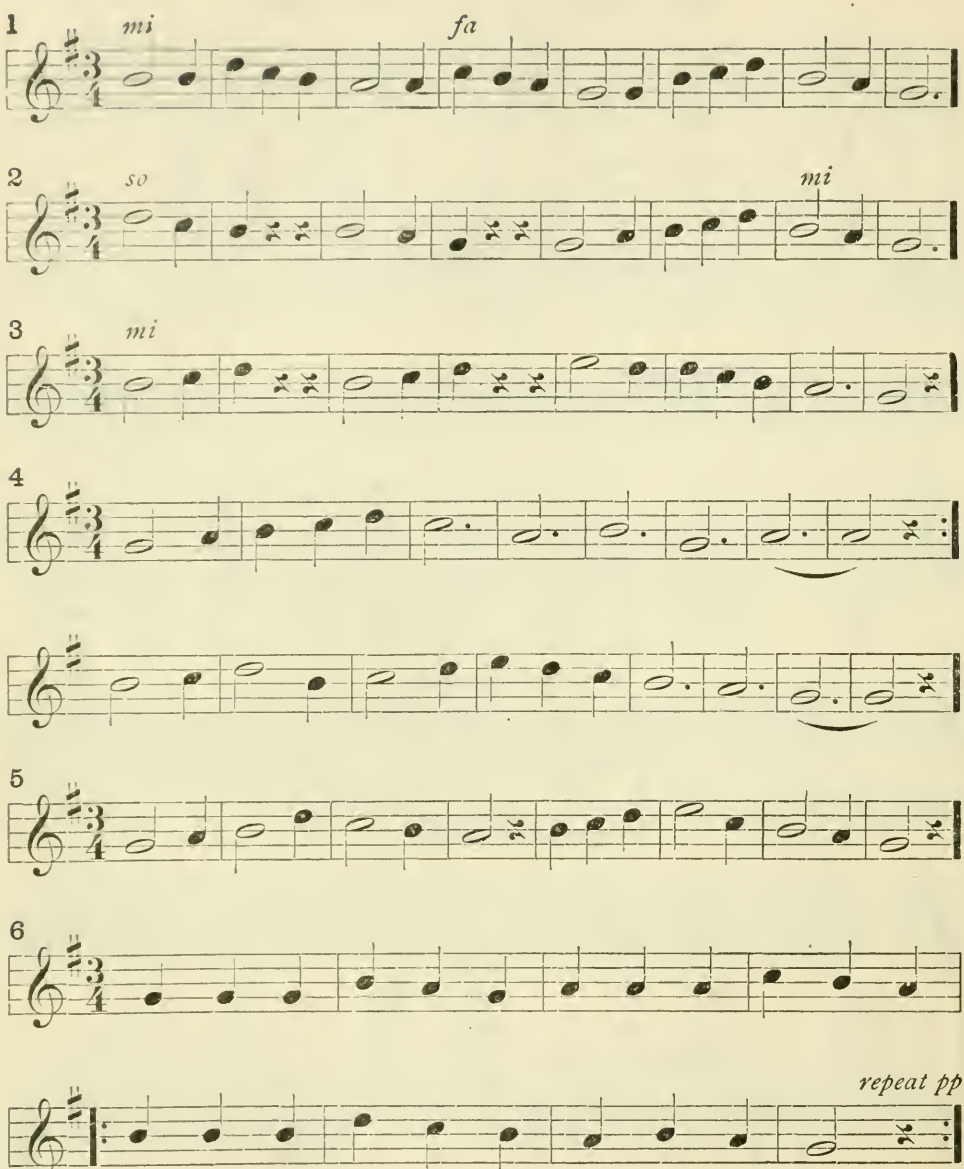
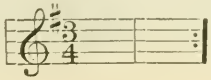
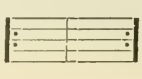
THE BOY AND THE BIRD

Allegretto ROTE SONG Carl Reinecke





Repeat sign  or 

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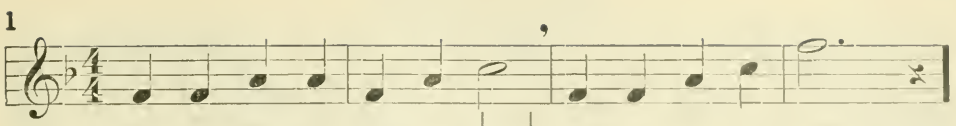

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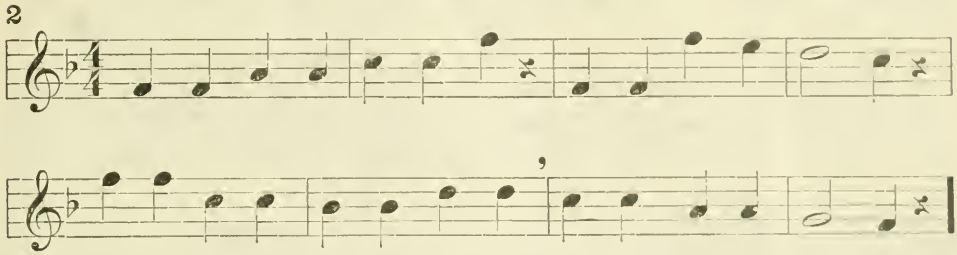
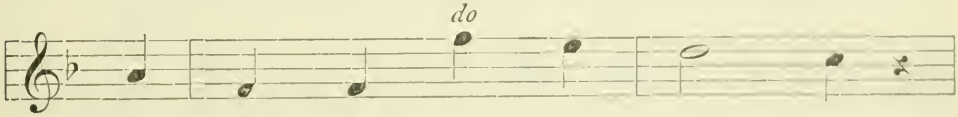


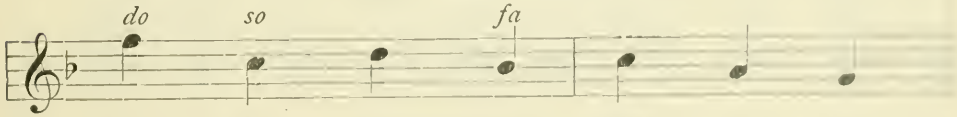
THE BUTTERFLY

ROTE SONG

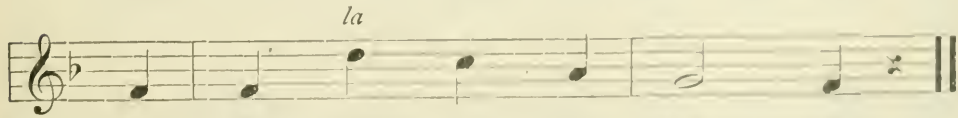
1. Have you seen the but - ter - fly
2. Quick from flow'r to flow'r he strays,



That roves a - mong the flow - ers
All through the gar - den dai - ly,



When the sun - shine lights the sky
Play - ing in the gold - en rays

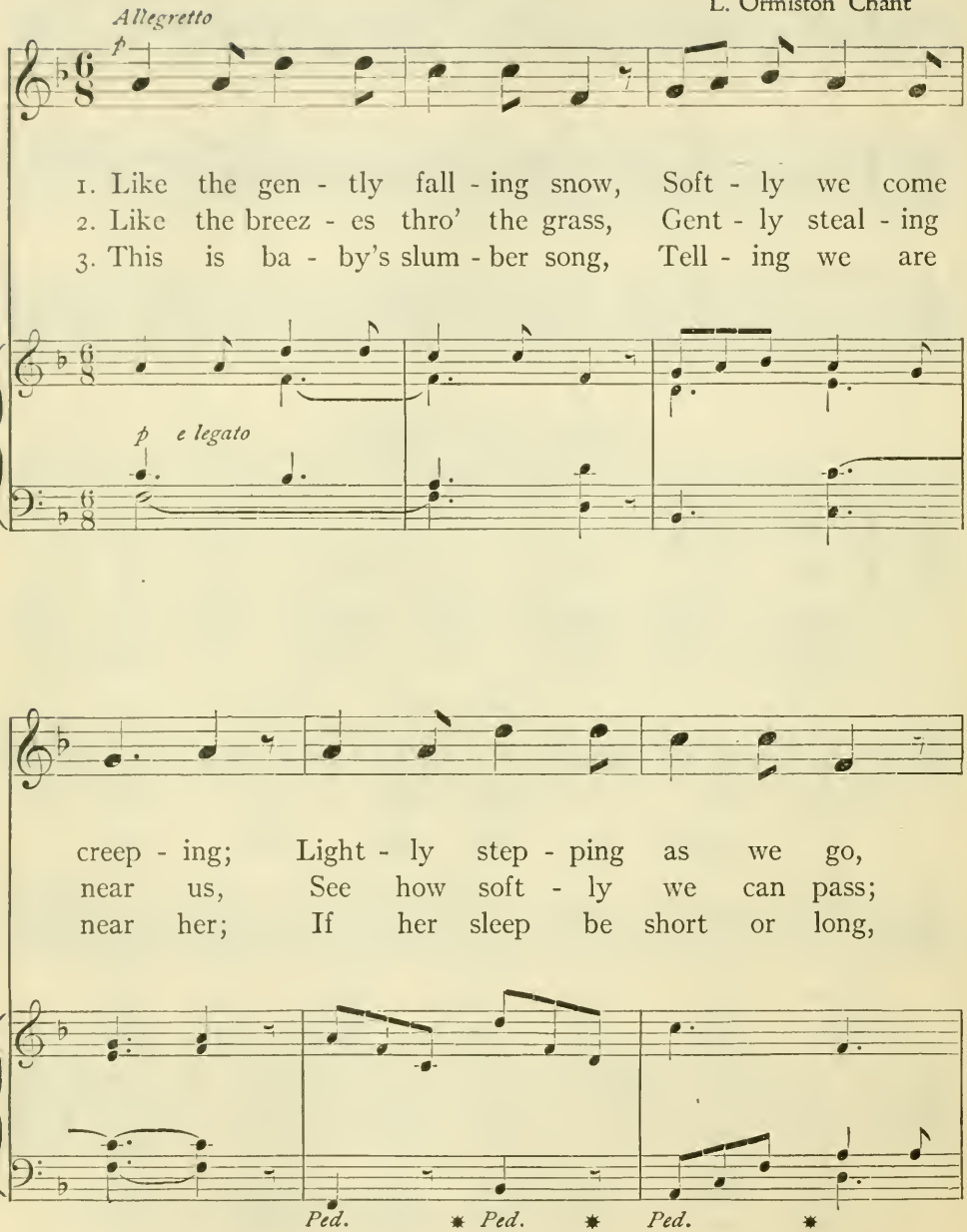


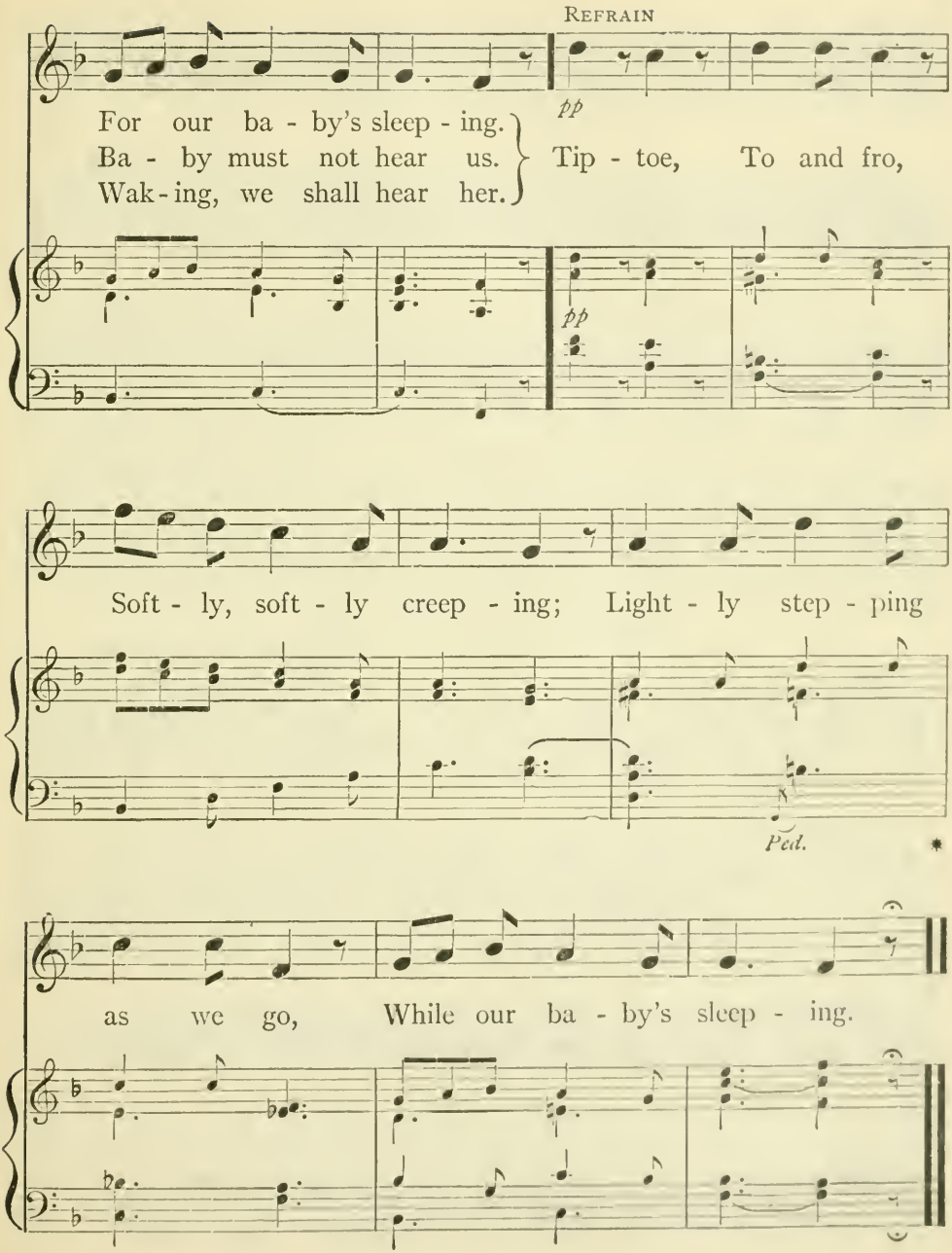
And gilds the sum - mer flow - ers?
And ev - er flut - t'ring gai - ly.

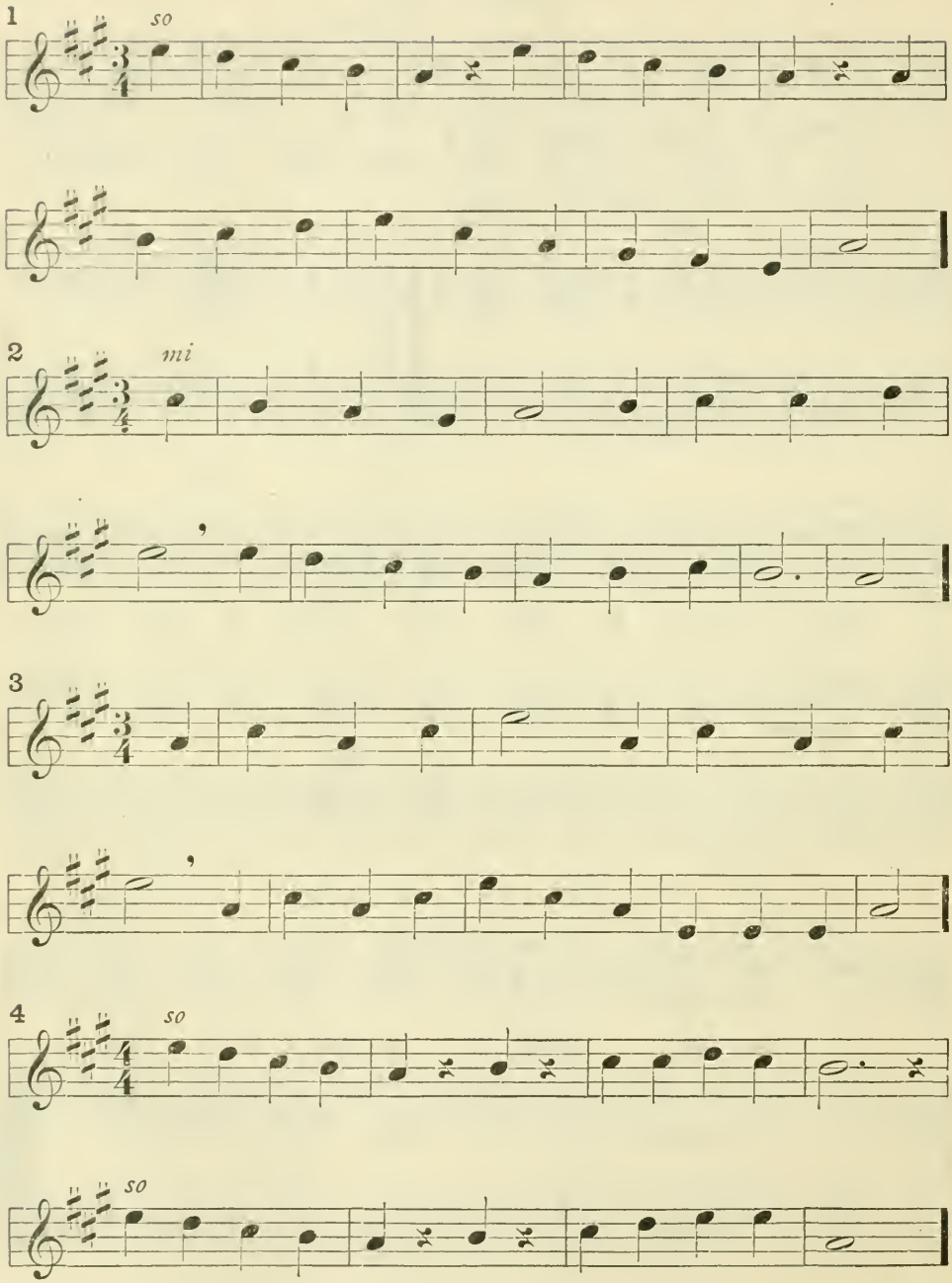
ON TIPTOE

ROTE SONG

L. Ormiston Chant




Refrain
pp
For our ba - by's sleep - ing.
Ba - by must not hear us.
Wak - ing, we shall hear her.
Tip - toe, To and fro,
pp
Soft - ly, soft - ly creep - ing; Light - ly step - ping
Ped.
as we go, While our ba - by's sleep - ing.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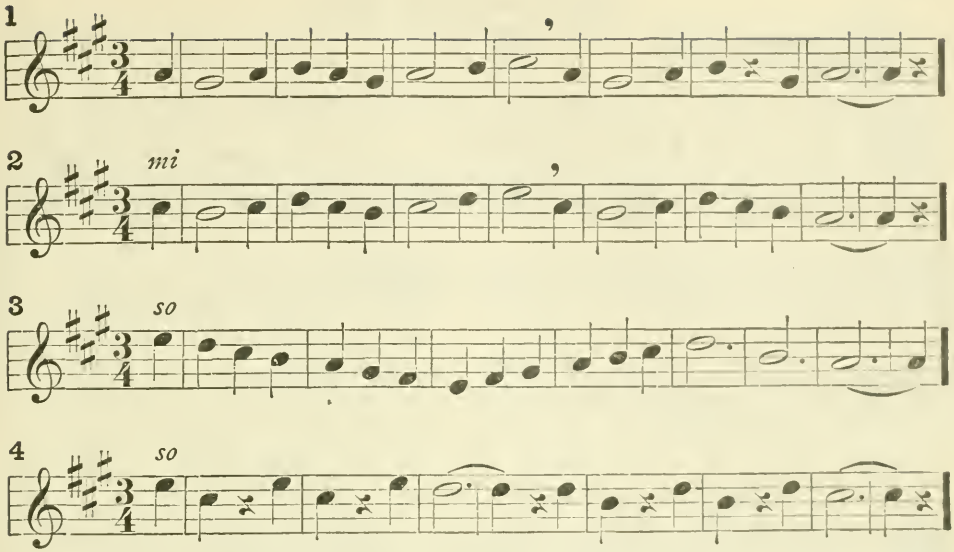


THE TWO CUCKOOS

Mabel Hay Barrows–Mussey

Allegretto

mp so

1. Cuck - oo, cuck - oo lives in the clock;
2. Cuck - oo, cuck - oo, o - ver the seas;

Ev - 'ry hour dai - ly, Out he flies gai - ly:
There no one winds you; There no one minds you:

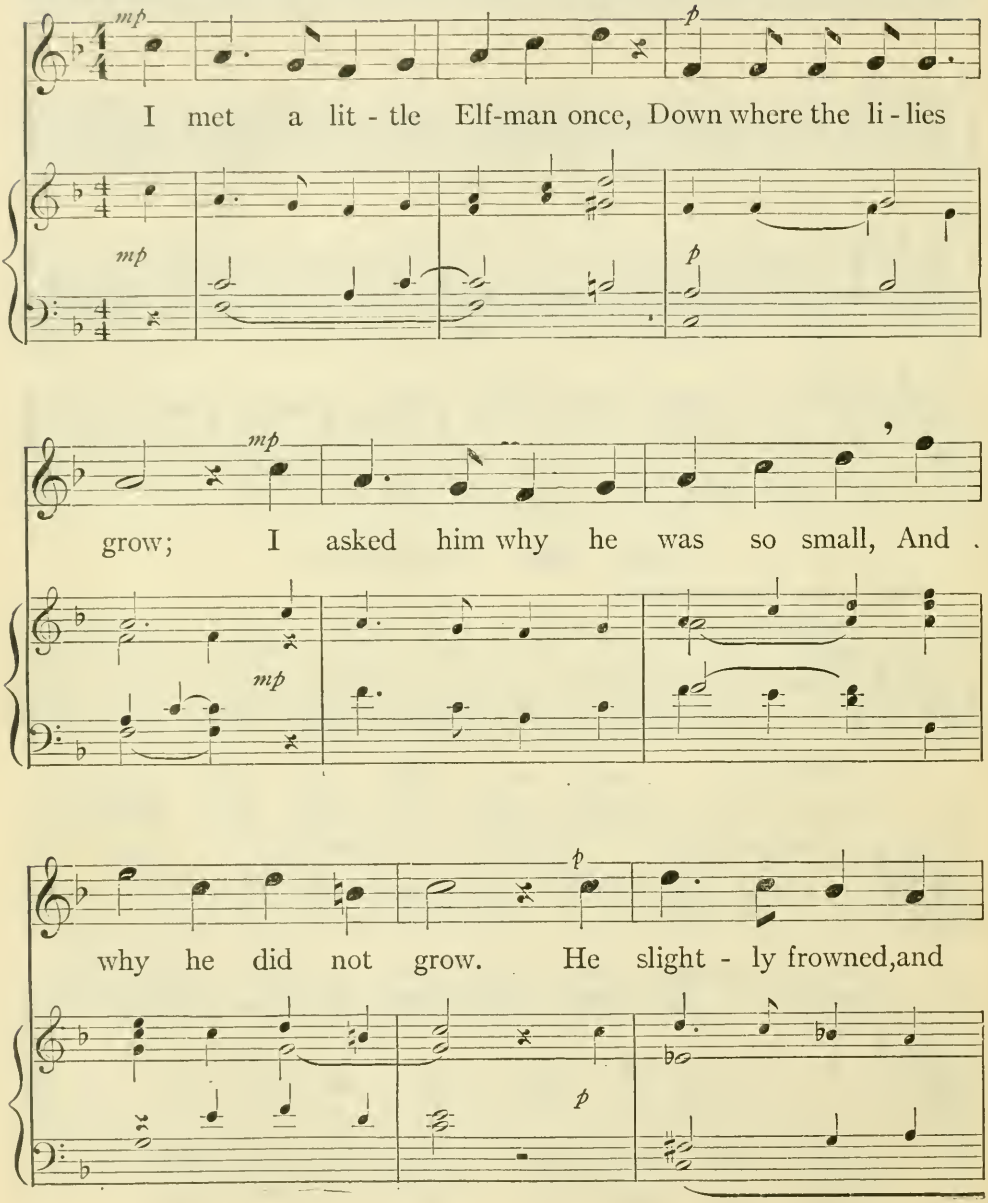
Cuck - oo, cuck - oo sings in the clock.
Cuck - oo, cuck - oo, up in the trees.

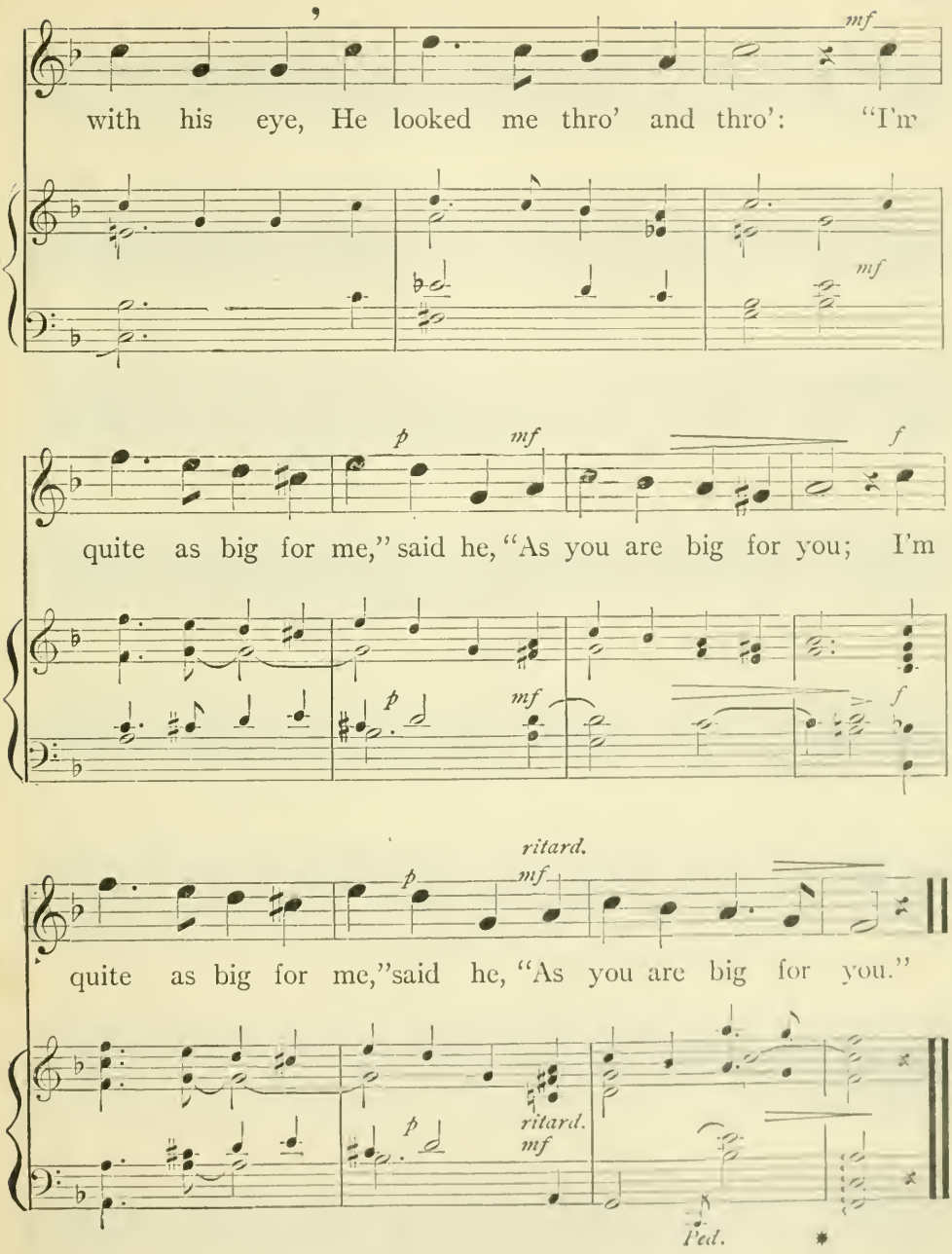
THE LITTLE ELF

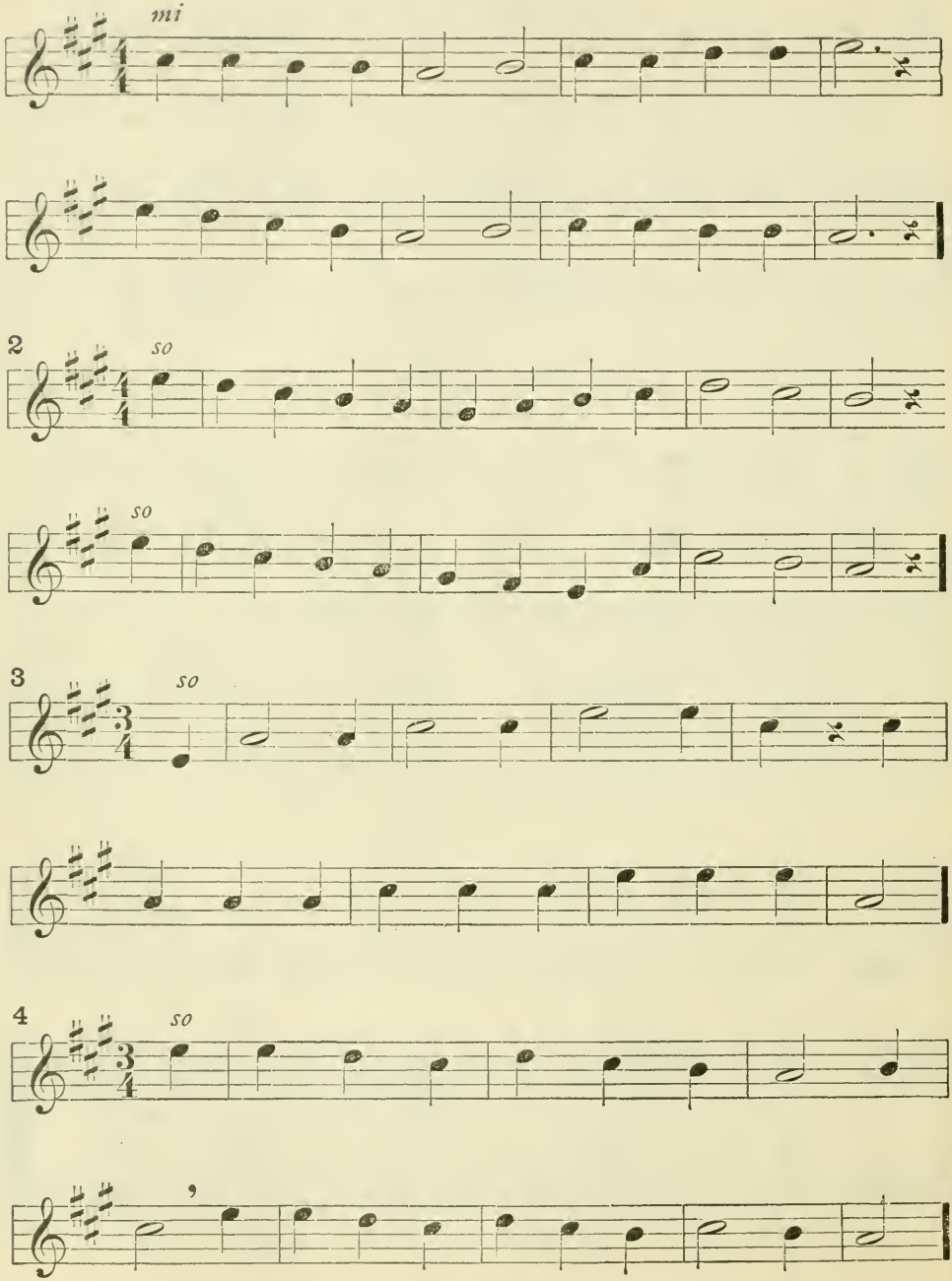
John Kendrick Bangs

ROTE SONG

Moderato




mf
with his eye, He looked me thro' and thro': "I'm
mf
p
mf
f
quite as big for me," said he, "As you are big for you; I'm
p
mf
f
ritard.
p
mf
quite as big for me," said he, "As you are big for you."
ritard.
p
mf
Ped.
*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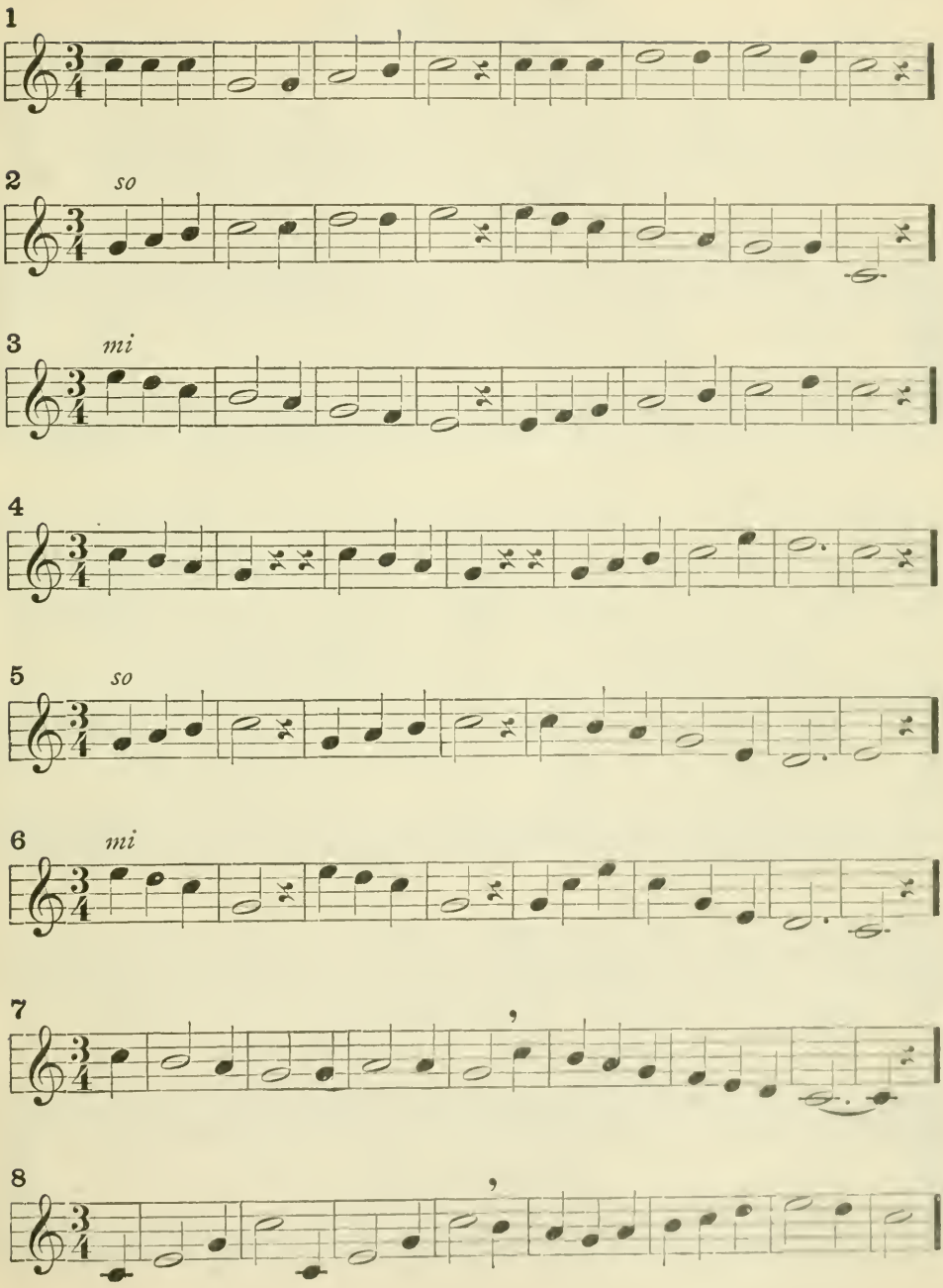
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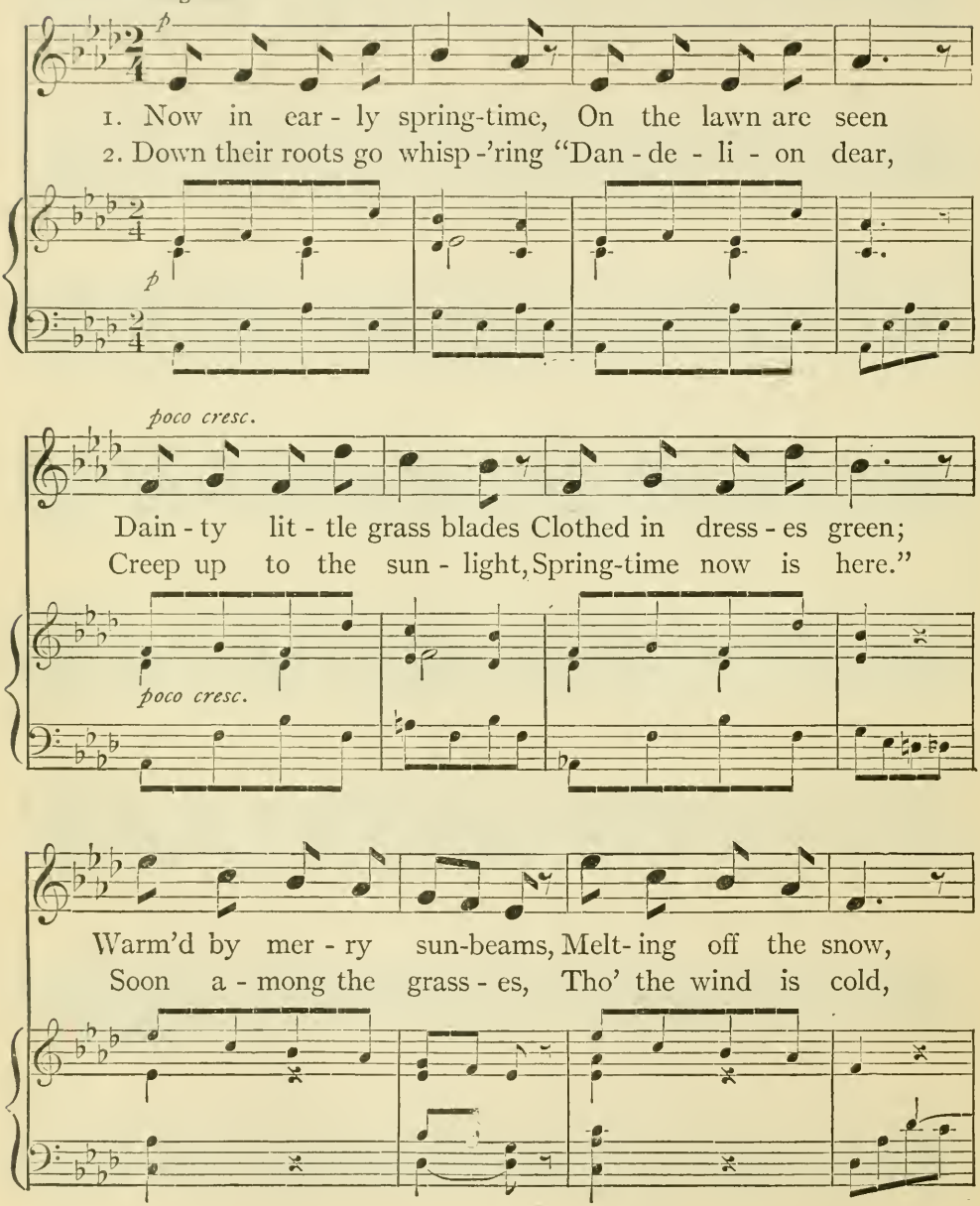
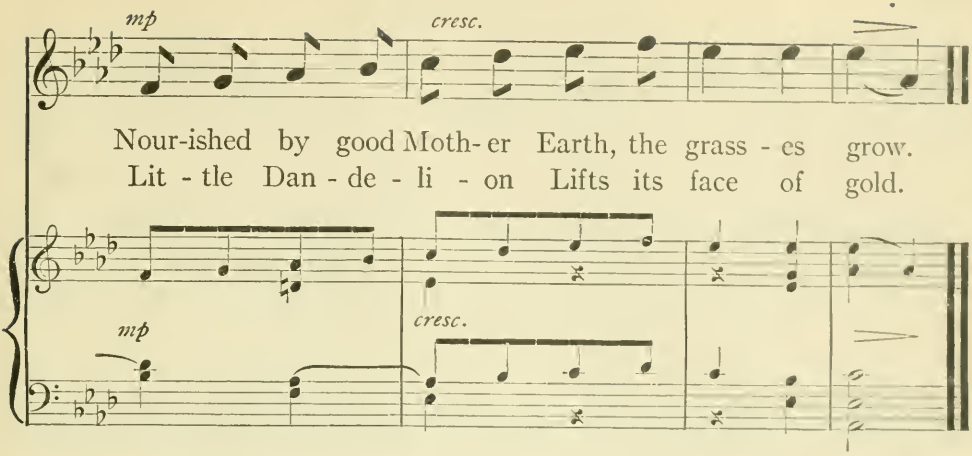
SPRING GRASSES

Sophia Bixby — ROTE SONG — W. W. Gilchrist

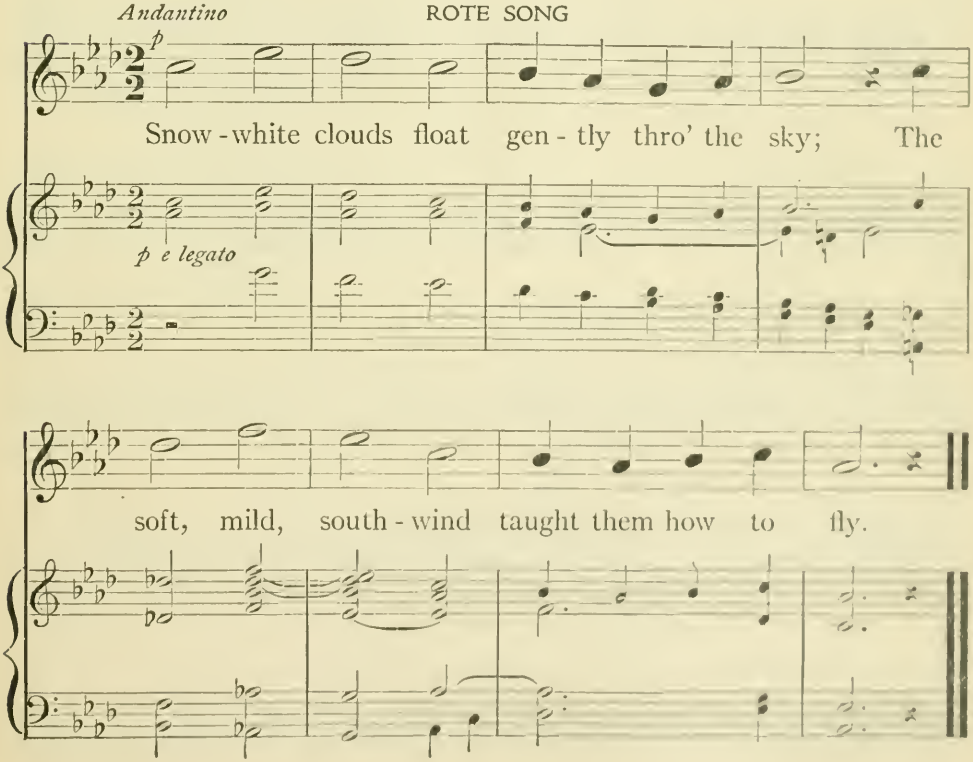
Allegretto

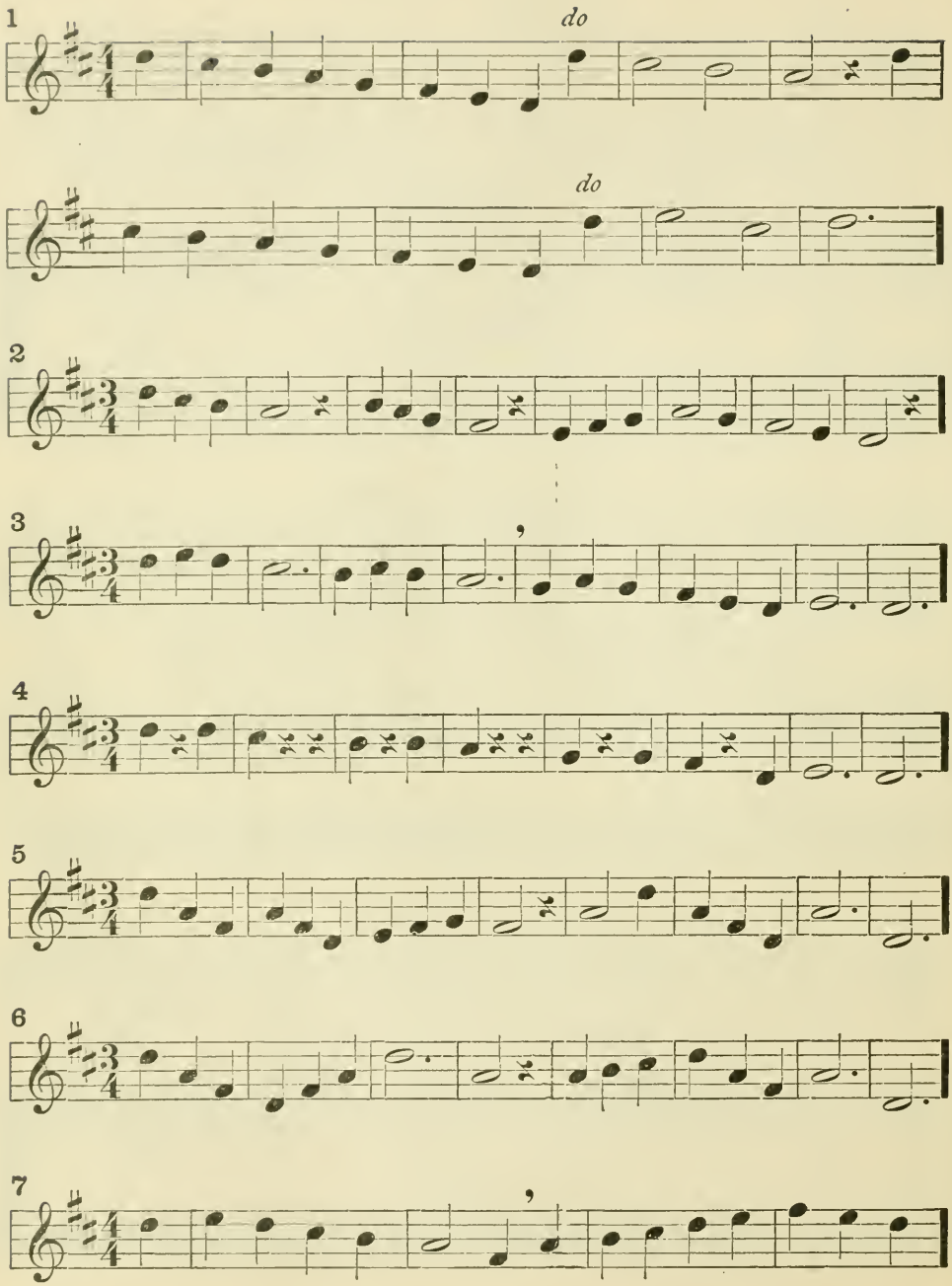




CLOUDS IN MAY

ROTE SONG

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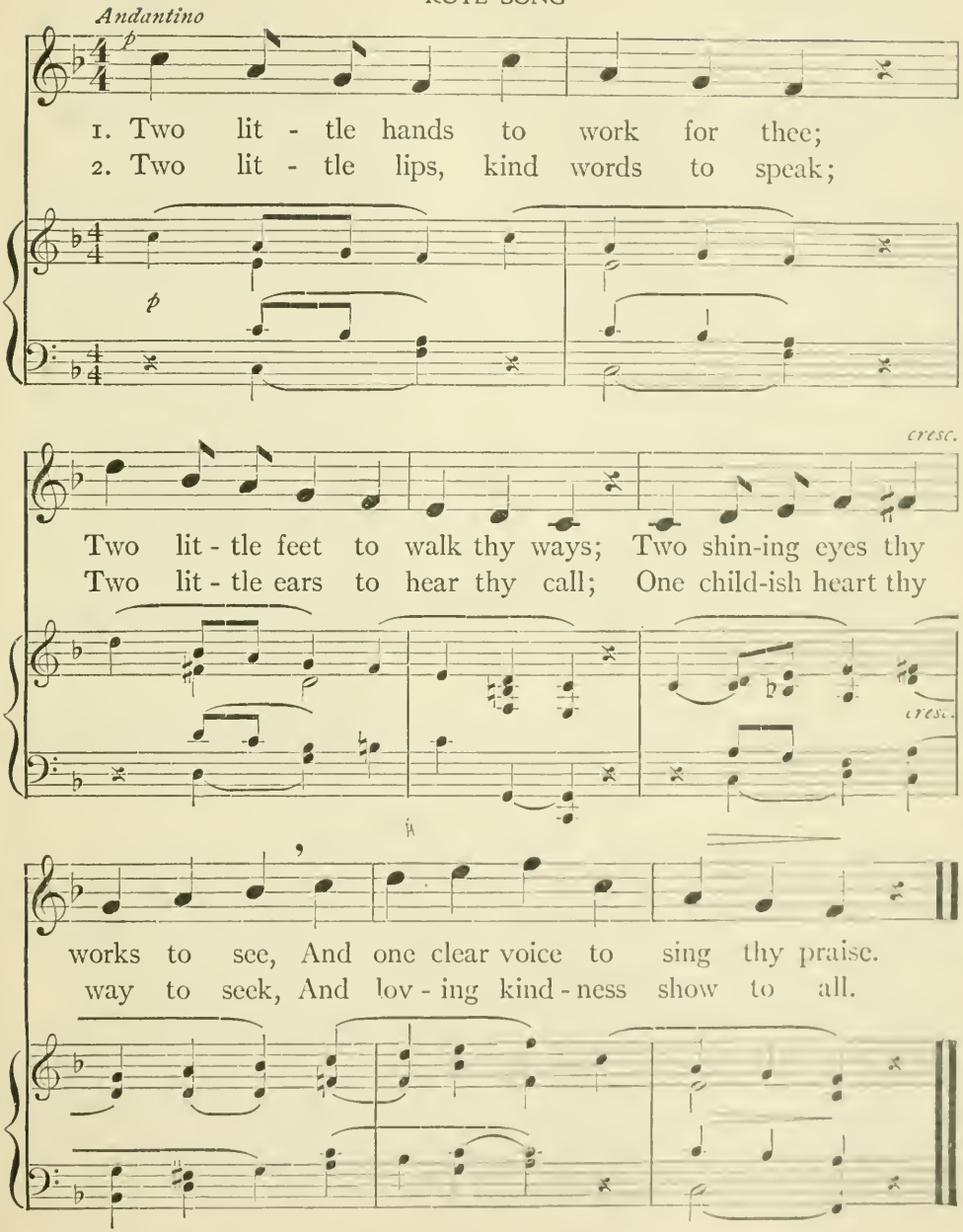
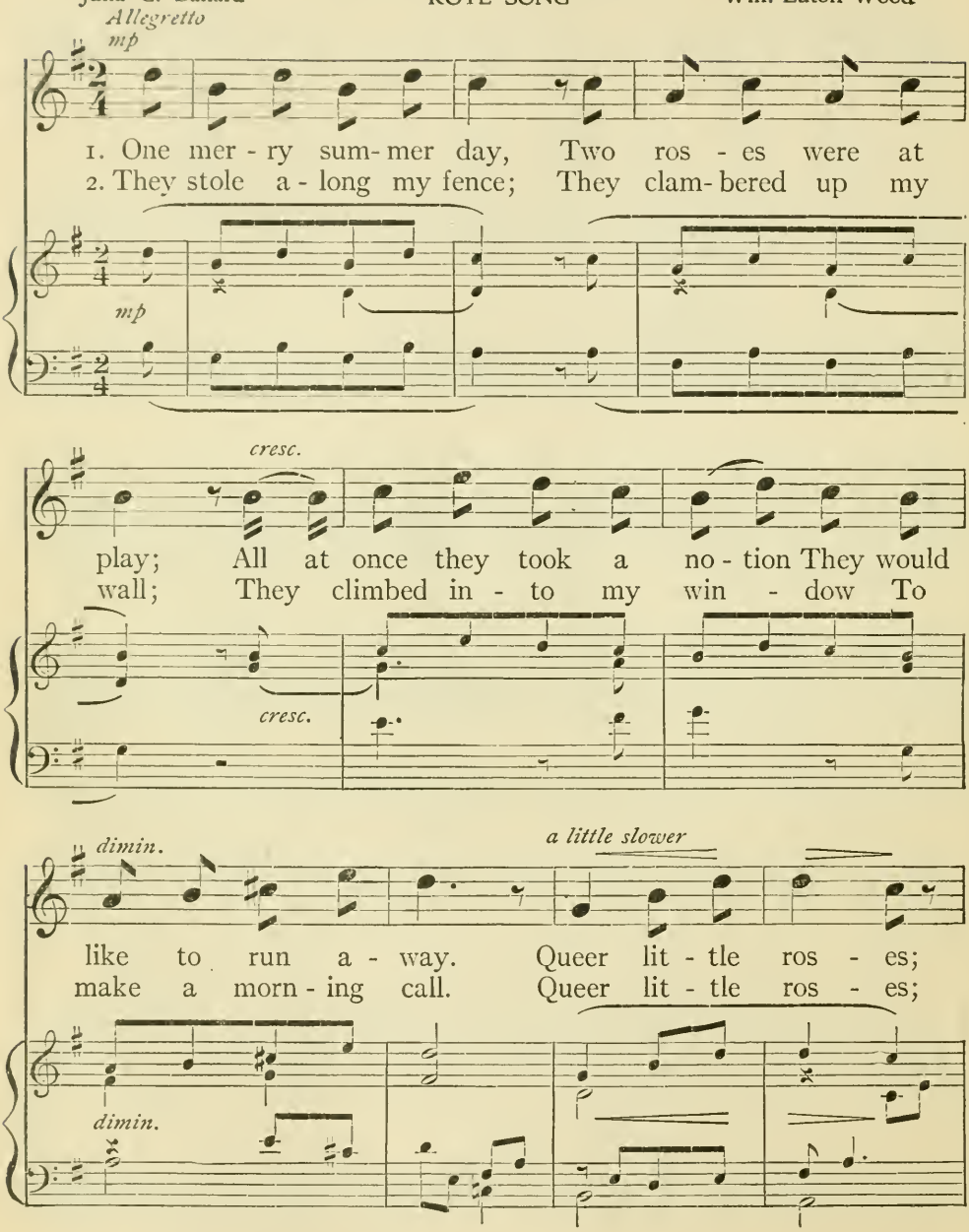
MORNING HYMN

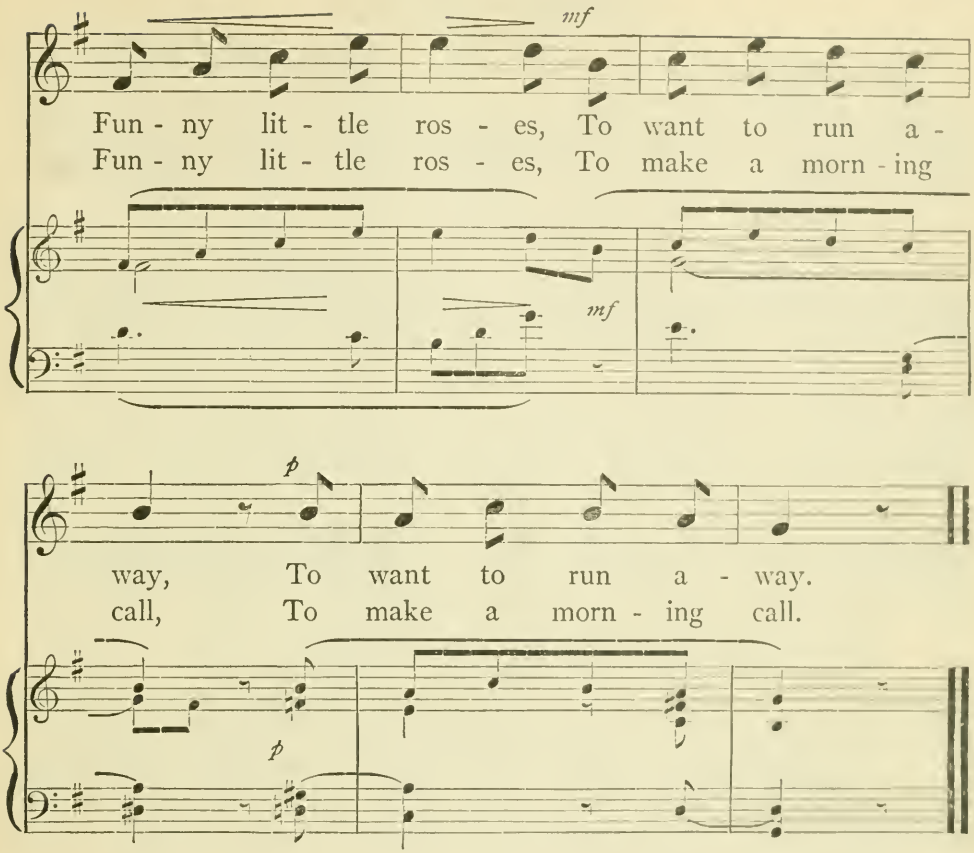
ROTE SONG



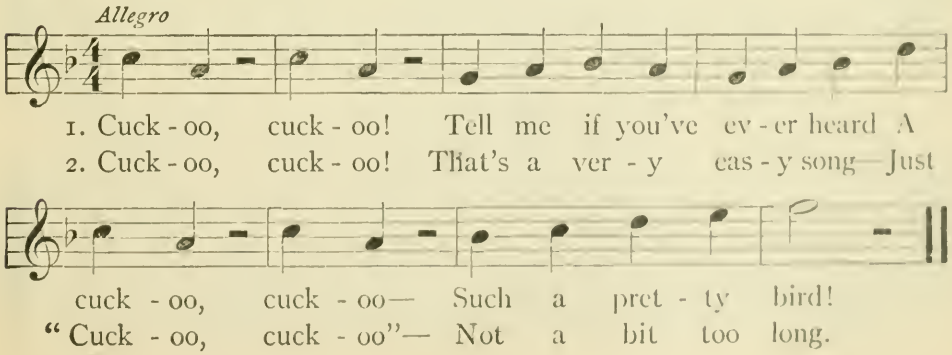
TWO LITTLE ROSES

Julia C. Ballard — ROTE SONG — Wm. Luton Wood




mf
Fun - ny lit - tle ros - es, To want to run a -
Fun - ny lit - tle ros - es, To make a morn - ing
mf
p
way, To want to run a - way.
call, To make a morn - ing call.
p

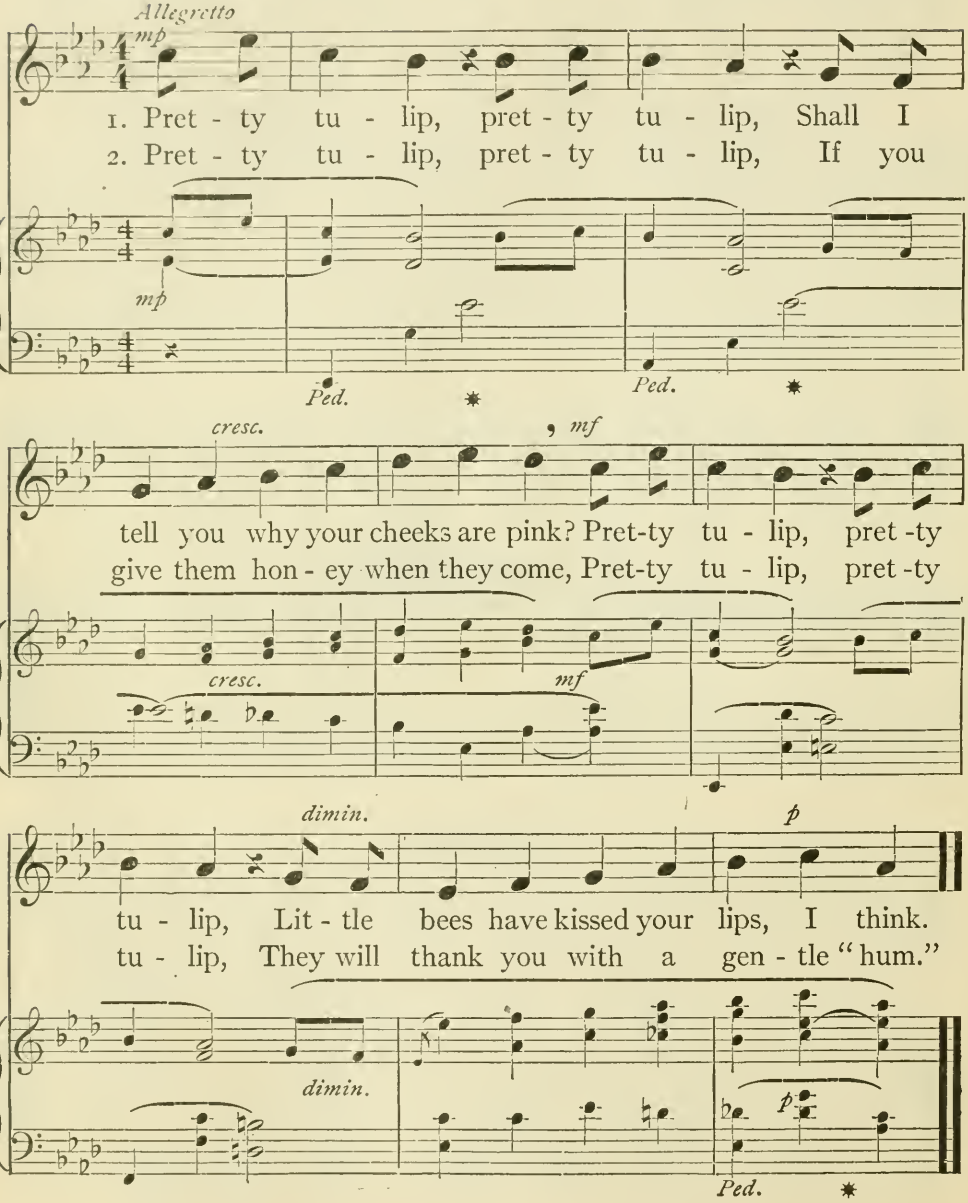
CUCKOO


Allegro
1. Cuck - oo, cuck - oo! Tell me if you've ev - er heard A
2. Cuck - oo, cuck - oo! That's a ver - y eas - y song— Just
cuck - oo, cuck - oo— Such a pret - ty bird!
"Cuck - oo, cuck - oo"— Not a bit too long.

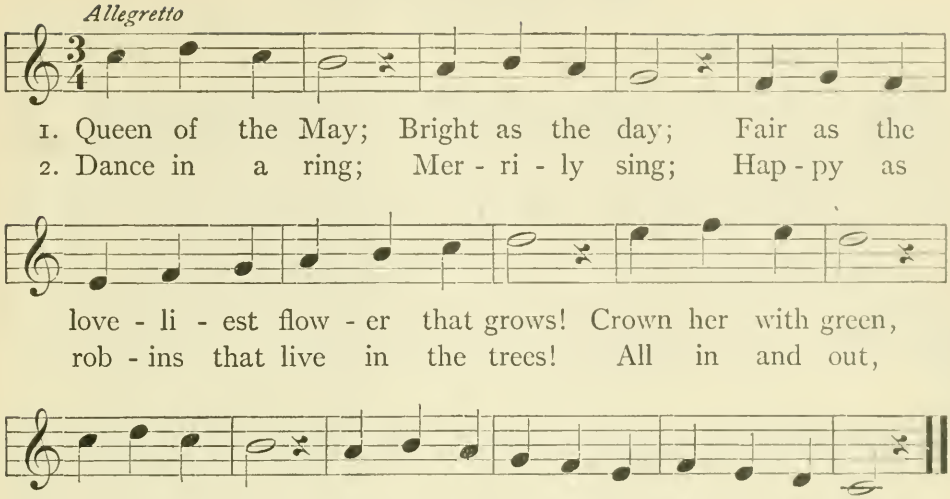
PRETTY TULIP

ROTE SONG

Harvey Worthington Loomis — Arthur Edward Johnstone

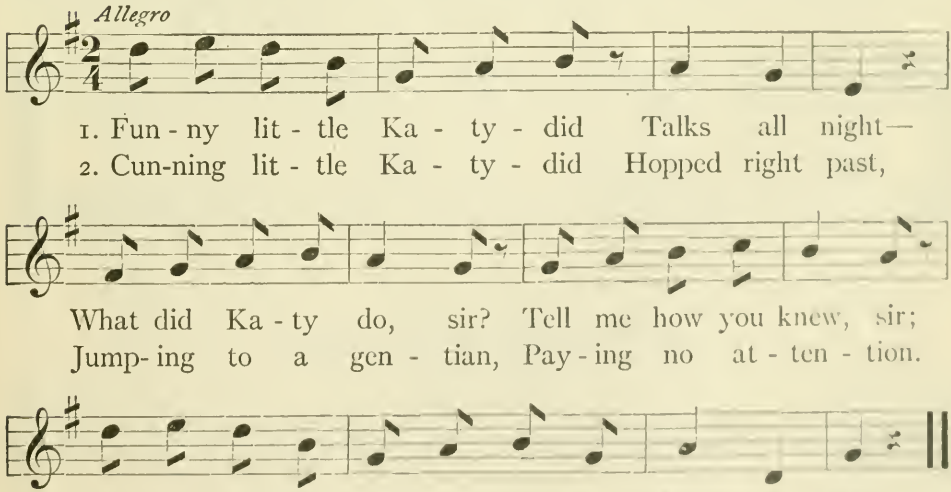


THE MAY QUEEN



WHAT DID KATY DO?

ROTE SONG

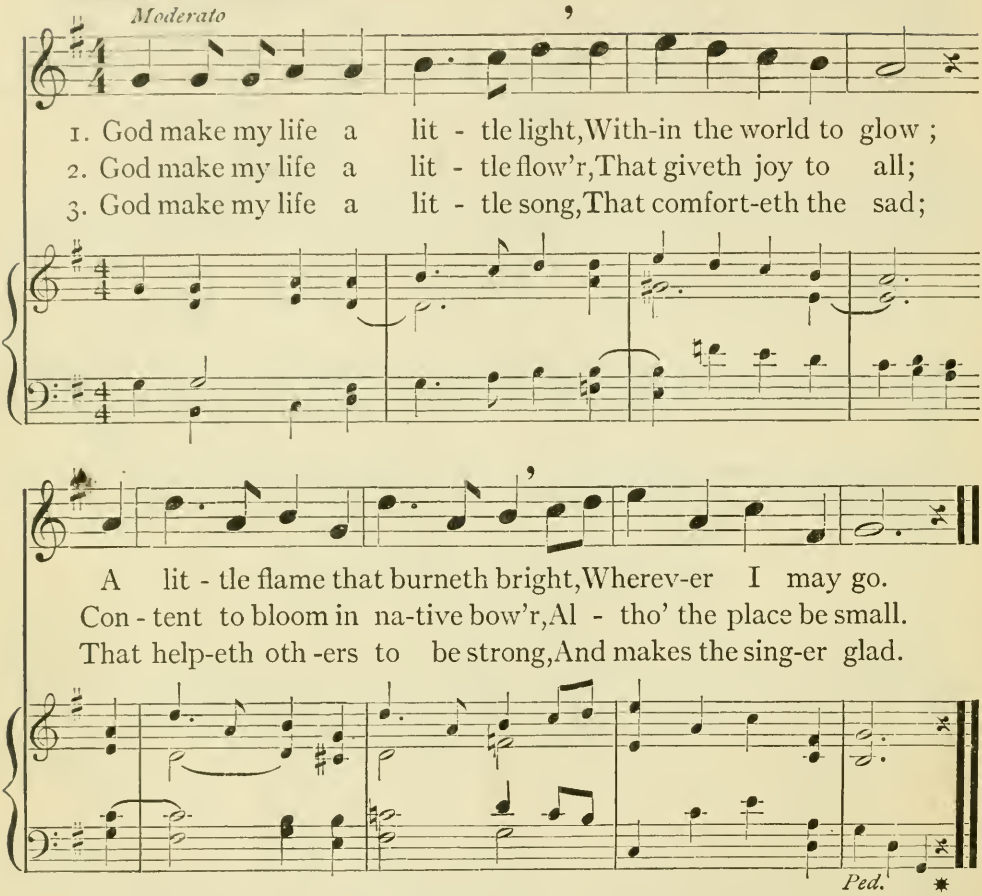


GOD MAKE MY LIFE

ROTE SONG

Matilda Betham-Edwards

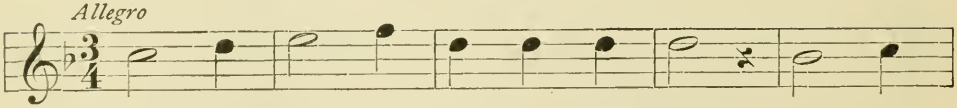
Moderato

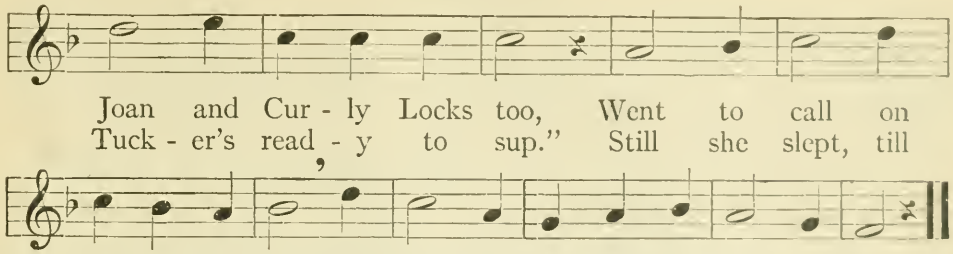


AN AFTERNOON CALL

ROTE SONG

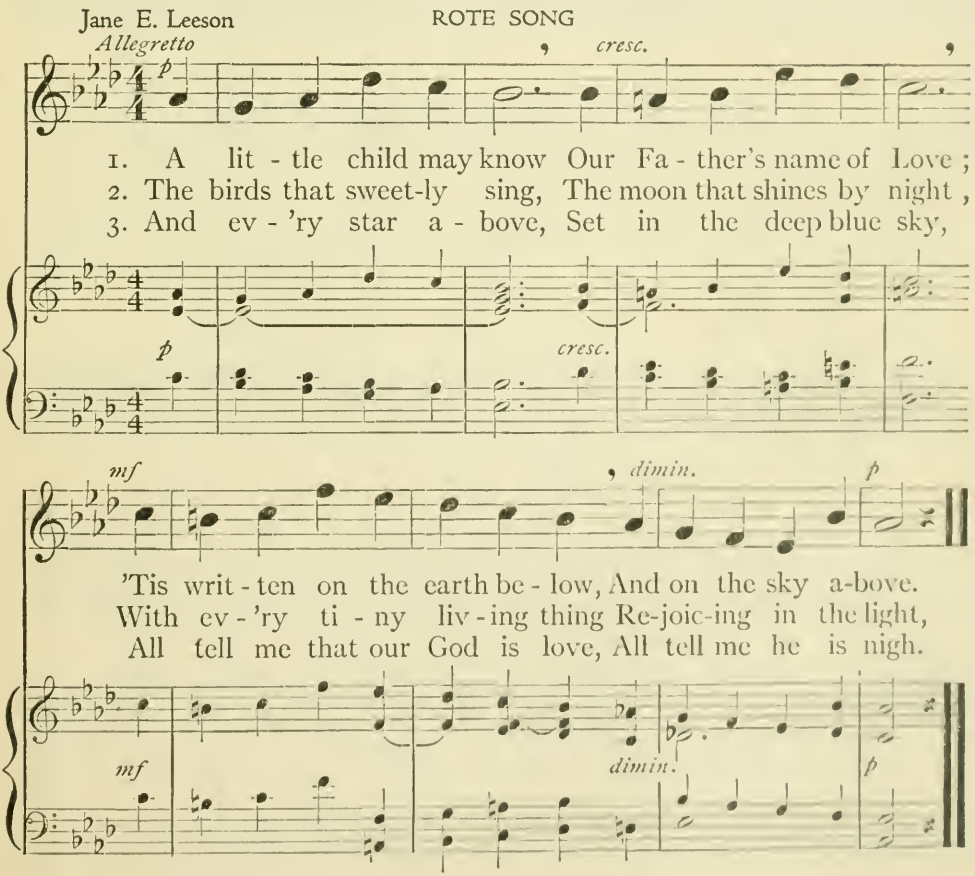
Allegro





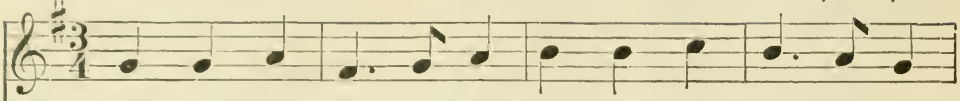
THE FATHER'S LOVE

Jane E. Leeson ROTE SONG

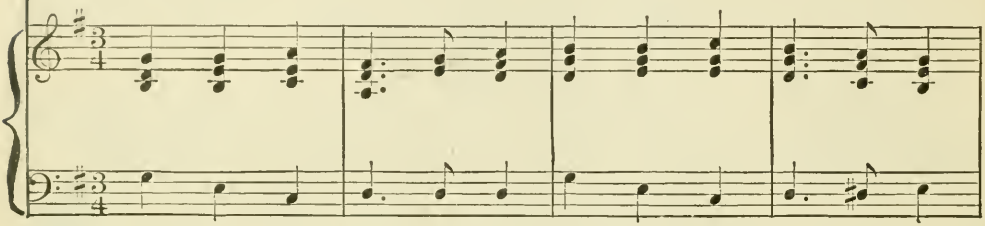


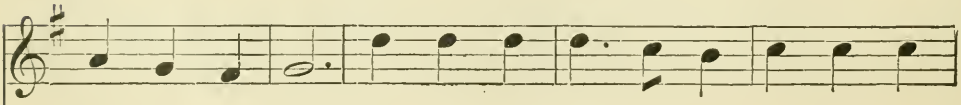
AMERICA

Samuel Francis Smith — Henry Carey

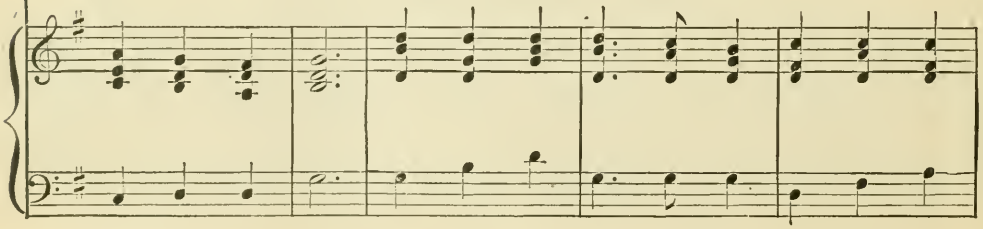


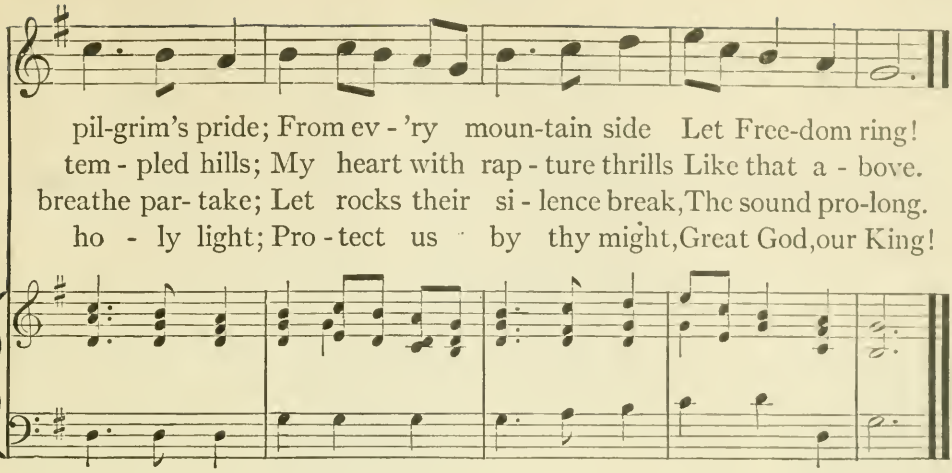
1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - ther's God! to thee, Au - thor of lib - er - ty,





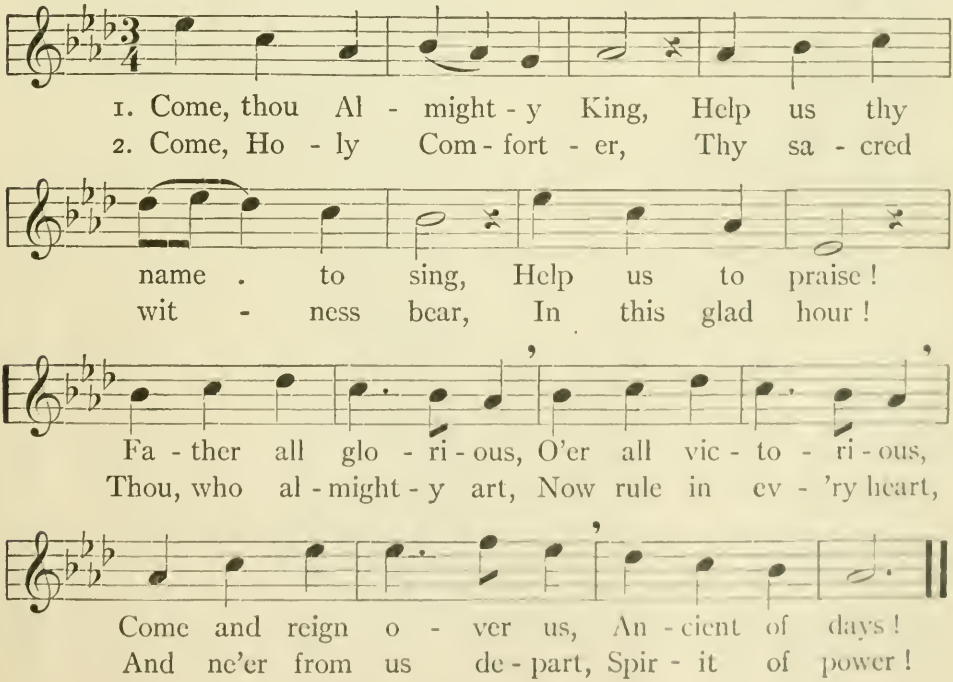
Of thee I sing; Land where my fa - thers died; Land of the
Thy name I love; I love thy rocks and rills, Thy woods and
Sweet free-dom's song; Let mor - tal tongues a - wake; Let all that
To thee we sing; Long may our land be bright With freedom's





COME, THOU ALMIGHTY KING

Felice de Giardini



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