

AC/DC



WHO MADE WHO

| | |
|---|----|
| LEGEND OF MUSICAL SYMBOLS | 4 |
| CHASE THE ACE | 5 |
| D.T. | 26 |
| FOR THOSE ABOUT TO ROCK (WE SALUTE YOU) | 66 |
| HELLS BELLS | 50 |
| RIDE ON | 40 |
| SHAKE YOUR FOUNDATIONS | 58 |
| SINK THE PINK | 30 |
| WHO MADE WHO | 12 |
| YOU SHOOK ME ALL NIGHT LONG | 20 |

CHASE THE ACE

YOUNG/YOUNG

guitar 1 C5 D5 A5 C5 D5 A5

Rhythm figure 1

| | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | 3 | | | | | | | | | | | 3 | | |
| A | 5 | 2 | 2 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 2 | 2 |
| B | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |

guitar 2

| | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | 3 | | | | | | | | | | | 3 | | |
| A | 5 | 2 | 2 | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 2 | 3 |
| B | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |

C5 D5 A5 G5 D5

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | 3 | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 2 | 2 | 0 | 2 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | | | | | | |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | | 2 | | | | | | | | | | 3 | | |
| A | 2 | 2 | 2 | | 2 | 5 | 2 | 2 | 2 | 5 | 0 | 2 | 0 | 0 | 3 |
| B | 0 | 0 | 0 | | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

C5 G5 A5 C5 A5

end Rhythm figure 1

| | | | | | | |
|---|---|---|--|---|---|---|
| T | | 3 | | | | 3 |
| A | 5 | 0 | | | 5 | 2 |
| B | 5 | 0 | | 2 | 5 | 0 |
| | 3 | 3 | | 0 | 3 | 0 |

| | | | | | | |
|---|---|---|--|---|---|---|
| T | | 3 | | | | 3 |
| A | 5 | 0 | | | 5 | 2 |
| B | 5 | 0 | | 2 | 5 | 0 |
| | 3 | 3 | | 0 | 3 | 0 |

guitar 2

C5 D5 A5

Rhythm figure 2
with Rhythm figure 1 (4 times)

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|---|--|---|
| T | . | | | | | | | | | 3 | | | | | |
| A | . | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 2 | | 2 | | 2 |
| B | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | | 0 | | 0 |

C5 D5 A5 G5 D5 C5

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|--|---|---|--|--|--|---|
| T | 2 | | | 3 | | | | | | | | | | | 5 |
| A | 2 | 2 | 2 | 5 | 0 | | | | | 0 | 2 | | | | 5 |
| B | 0 | 0 | 0 | 3 | | | | | | 3 | 0 | | | | 3 |

G5 A5 C5 D5 A5

play 4 times

end Rhythm figure 2

| | | | | | | | | | | | | | | | |
|---|--|---|--|--|--|--|--|--|--|---|--|--|---|---|---|
| T | | 3 | | | | | | | | | | | | | |
| A | | 0 | | | | | | | | 2 | | | 5 | 2 | 2 |
| B | | 0 | | | | | | | | 0 | | | 5 | 0 | 0 |
| | | 3 | | | | | | | | 0 | | | 3 | 0 | 0 |

Guitar solo
N.C.

8va -----

Musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a wavy line indicating a tremolo. The guitar tablature staff has three lines labeled T, A, and B. The fret numbers are: T: 5 5 5 5 5 5 5 5; A: 5 5 5 5 5 5 5 5; B: 5 5 5 5 5 5 5 5. There are diamond-shaped markers on the A and B strings in the second measure, and a '7' on the B string in the third measure.

N.H.

Musical notation for the second system. The treble clef staff contains a melodic line with eighth notes, some beamed together, and a wavy line indicating a tremolo. The guitar tablature staff has three lines labeled T, A, and B. The fret numbers are: T: 7 (8) 7 5 5 5 5; A: 7 7 (8); B: 7 5 7. There are dynamic markings 'B R' and 'R' above the staff.

Musical notation for the third system. The treble clef staff contains a melodic line with eighth notes, some beamed together, and a wavy line indicating a tremolo. The guitar tablature staff has three lines labeled T, A, and B. The fret numbers are: T: 8 (10) 9 5 8 5 7 7 (8) 7 5; A: 7 7 5; B: 7 7 5. There are dynamic markings 'B R', 'P.H. ---', and 'B' above the staff.

Musical notation for the fourth system. The treble clef staff contains a melodic line with eighth notes, some beamed together, and a wavy line indicating a tremolo. The guitar tablature staff has three lines labeled T, A, and B. The fret numbers are: T: 15 (17) 15 (17) 15 15 15 15 15 15 15 15; A: 15 17 15 17 15 17 17 17 17 17; B: 15 17 15 17 15 17 17 17 17 17. There are dynamic markings 'B' above the staff.

Musical notation for the first system. The treble clef staff contains notes with various articulations and dynamics. The guitar fretboard diagram below it shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

| | | | | | |
|---|---------|----|---------|----|----|
| | B | | B | | |
| T | 15 (17) | | 12 | | 12 |
| A | | 12 | 12 (14) | 12 | |
| B | | 12 | | | |

Musical notation for the second system. The treble clef staff contains notes with various articulations and dynamics. The guitar fretboard diagram below it shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

| | | | | | |
|---|---------|----|----|-------------|-----|
| | B | | | | |
| T | 12 (14) | 13 | 10 | | |
| A | | | | | 2 |
| B | | | | 0 0 0 0 0 0 | 0 0 |

Musical notation for the third system. The treble clef staff contains notes with various articulations and dynamics. The guitar fretboard diagram below it shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

| | | | | | | |
|---|---|---|---------|-----|-----|-------|
| | | | | | B | |
| T | 2 | 5 | 2 2 2 2 | 0 0 | 0 2 | 2 2 2 |
| A | | | | | 5 2 | |
| B | | | | | 7 | 7 (9) |
| | | | | | | 7 |

Musical notation for the fourth system. The treble clef staff contains notes with various articulations and dynamics. The guitar fretboard diagram below it shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

| | | | | | | | | |
|---|---|-------|-------|---|------|-------|-----|-------|
| | B | | B R | | W.B. | | B | |
| T | 5 | 7 (9) | 5 8 5 | 5 | 7 | 7 (8) | 7 5 | 7 |
| A | | | | | 5 | | | |
| B | | | | | 5 2 | 0 | | 5 (7) |
| | | | | | | | | 5 |
| | | | | | | | | 2 0 |

C5 D5 A5

with Rhythm figure 1 and 2 (3 times)

C5 D5 A5

C5 D5 A5 G5 D5 C5 G5

A5 C5 D5 A5 C5 D5 A5

B P.H. P.H. B

T 13 10 12 (14)

A

B 0 0 0

8va C5 D5 A5 G5 D5 C5

P.H.

T

A 7 7 7 7 14

B

G5 A5 C5 D5 A5

B 15 (17) 15 17 15 17 15 17 15 (17) 15 (17) 22 (24)

T

A

B

C5 D5 A5 C5 D5 A5 8va

B R B R B R B B

T 13 15 (17) (15) 12 15 (17) 15 12 15 (17) 15 12 15 (17) 15 (17) 22 (24)

A

B

G5 D5 C5 G5 A5

8va-

22 17 20(22) (21) 20(22) (21) (22) 20 20(22) 20 20(22) 20 20(22) 22(24) 20

T
A
B

C5 D5 A5 C5 D5 A5

8va-7

with Rhythm figure 1 (first 2 bars)(2½ times) P.H.

14 14 14

T
A
B

C5 D5 A5

14 14 14 14 15(17) 15(17) 15(17)

T
A
B

C5 D5

15(17) 15(17) 15(17)

T
A
B

2 2 5 3 2 0 2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 0

T
A
B

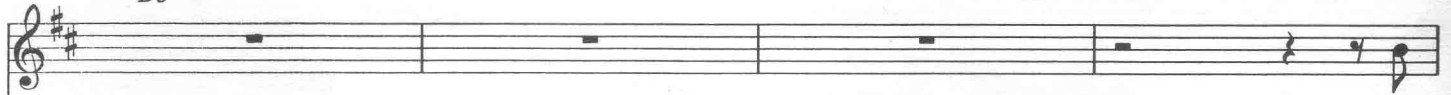
WHO MADE WHO

YOUNG/YOUNG/JOHNSON

Drums and bass intro



D5



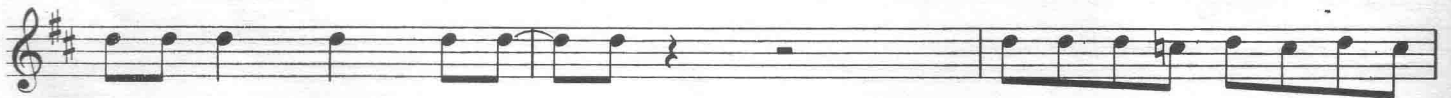
The



Rhythm figure 1

end Rhythm figure 1

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 |



vid - e - o games she play_ me.

Face it, on the lev - el, but it

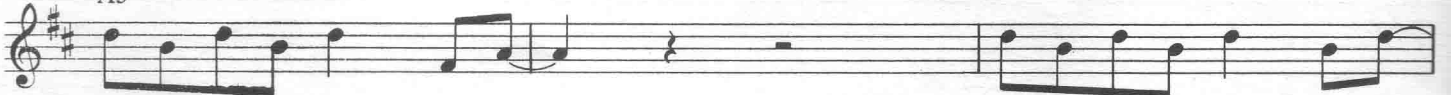
(with simile rhythm)

B5



take you ev - 'ry time on a one - on - one._

A5



Feel it run - nin' down your spine._

Noth - in' gon - na save your one._

D5



_ last dime, _ 'Cause it own you, _

Dsus4

through and through... The da - ta bank know my num-

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "through and through..." followed by "The da - ta bank know my num-". The piano accompaniment is in the same key signature and features a rhythmic pattern of eighth notes. The guitar tablature is for a Dsus4 chord, with fret numbers 10, 10, 12, 14, and a sequence of notes: 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0.

- ber. Says I got - ta pay 'cause I

The second system continues the vocal line with the lyrics "- ber. Says I got - ta pay 'cause I". The piano accompaniment continues with a similar eighth-note pattern. The guitar tablature shows a sequence of notes: 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0.

B5

made the grade — last year. —

The third system features a vocal line with the lyrics "made the grade — last year. —". The piano accompaniment includes a key signature change to one sharp (F#) in the final measure. The guitar tablature includes a sequence of notes: 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0, followed by a sequence of notes: 6 2 7 2 9 2 7 2 6 2 7 2 9 2 7 2. Above the second half of the guitar tablature, there are letters T T T T T T T.

A5

Feel it when I turn the screw...

T T T T T T T T

TAB 6 2 7 2 9 2 7 2 6 2 7 2 9 2 7 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

Kick you 'round the world. There ain't

TAB 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

D5

a thing that it can't do,

TAB 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0

do to you. — Yeah!

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "do to you. — Yeah!". Below the vocal line is a piano accompaniment consisting of a continuous eighth-note pattern. At the bottom is a guitar tablature with two staves, T and B, showing a sequence of fret numbers: 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 | 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0.

Who made who?_ Who made you?_

let ring-----
Rhythm figure 2

The second system continues the musical piece. The vocal line has lyrics "Who made who?_" and "Who made you?_". Above the notes are chord symbols "D" and "Dsus4". A section of the piano accompaniment is marked "let ring-----" and "Rhythm figure 2". The guitar tablature shows a sequence of fret numbers: 4 0 5 0 7 0 5 0 4 0 5 0 7 0 5 0 | 4 2 3 2 4 5 | 2 3 2.

Who made who?_ Ain't_ no - bod - y told you. Who made who?_

end Rhythm figure 2 with Rhythm figure 2

The third system features the lyrics "Who made who?_" and "Ain't_ no - bod - y told you. Who made who?_". Chord symbols "D" and "Dsus4" are placed above the notes. The piano accompaniment includes a section labeled "end Rhythm figure 2 with Rhythm figure 2". The guitar tablature shows fret numbers: 4 2 3 2 4 5 | 2 3 2.

D Dsus4 To Coda

Who made you? If you made them and they_ made you, Who pick up_ the mid - dle and who_ made_

A A7sus4 D/A A A7sus4 D/A A

_ who?_ Yeah!_ Who_ made

Rhythm figure 3

end Rhythm figure 3

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 5 | 4 | 2 | 5 | 4 | 2 | 2 | 2 |
| | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

with Rhythm figure 2

D Dsus4 D Dsus4

who? Who_ turned the screw?

B5

Yeah!

Guitar solo

8va

silent tap

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|----|---|----|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|---|----|--|
| T | 14 | 7 | 10 | 14 | 10 | 7 | 12 | 10 | 7 | 14 | 10 | 7 | 12 | 10 | 7 | 14 | 10 | 7 | 12 | 10 | 7 | 7 | 10 | |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

8va-----

A A7sus4 D/A A 8va----

Gm 8va-----

with Rhythm figures 1 and 2
 D Dsus4 D Dsus4

Some-one send me pic - tures. Get it in the eye, take it to the Y, Spin-nin' like a

B5 A7sus4

dy - na - mo... Feel it go - in' round and round...

let ring-----

Run - nin' out - ta chips, you got ___ no line, ___ In a
 let ring-----

The first system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Run - nin' out - ta chips, you got ___ no line, ___ In a". The middle staff is a piano accompaniment line in treble clef with the same key signature and time signature. The bottom staff is a guitar tablature line with two staves labeled 'T' (Treble) and 'B' (Bass). The tablature shows fret numbers: T: 5 2 3 2 5; B: 2 3 2 5 2.

with Rhythm figure 2 D.S. $\frac{3}{4}$ al Coda Φ
 D Dsus4 D Dsus4
 nak - ed town._ So don't look down._ No!

The second system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "nak - ed town._ So don't look down._ No!". The bottom staff is a guitar accompaniment line in treble clef with the same key signature and time signature. The chords are labeled as D, Dsus4, D, and Dsus4. The rhythm is indicated as "with Rhythm figure 2".

Coda with Rhythm figure 3
 A A7sus4 D/A A A7sus4 D/A A
 ___ who? Ain't no - bod - y told_ you. Oh! Who made who?_

The third system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "___ who? Ain't no - bod - y told_ you. Oh! Who made who?_". The bottom staff is a guitar accompaniment line in treble clef with the same key signature and time signature. The chords are labeled as A, A7sus4, D/A, A, A7sus4, D/A, and A. The rhythm is indicated as "with Rhythm figure 3".

A A7sus4 D/A A A7sus4 D/A A
 Who made you?_ Who_ made

The fourth system contains two staves. The top staff is a piano accompaniment line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Who made you?_ Who_ made". The bottom staff is a guitar tablature line with two staves labeled 'T' (Treble) and 'B' (Bass). The tablature shows fret numbers: T: 2 3 3 2 3 3 2 2 2 2 2; B: 0 0 0 0 0 0 0 0 0 0 0.

with Rhythm figure 2
 D Dsus4 D Dsus4
 who? Who_ made who? Yeah, _ yeah, _ yeah!
 (Who made who?)_ (Who made who?)_

The fifth system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "who? Who_ made who? Yeah, _ yeah, _ yeah!". The bottom staff is a guitar accompaniment line in treble clef with the same key signature and time signature. The chords are labeled as D, Dsus4, D, and Dsus4. The rhythm is indicated as "with Rhythm figure 2".

A

G D A

No - bod- y told — you.

A G D A

(rhythm guitar ritard)

G D A

repeat and fade out

YOU SHOOK ME ALL NIGHT LONG

YOUNG/YOUNG/JOHNSON

G D

let ring-----1 let ring-----1 let ring-----1

T 3 5 3 3 3 3 2
A 3 3 3 3 3 3 2
B 0 0 0 0 0 0 0

G

let ring-----1 let ring-----1

T 3 3 5 3 3 3 2
A 3 3 3 3 3 3 2
B 3 4 3 0 0 0 0 0 0 0 0 0 0 0 0 0

D G C

Rhythm figure 1

T 2 3 3 3
A 2 3 3 3
B 0 0 0 3

G C G D G D G D

end Rhythm figure 1

T 3 3 3 3 2 2 3 3 2 3 2
A 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 0 0 0 0 0 0 0 0

with Rhythm figure 1 (4 times)

G C G C G D G D G D

She was a

G C G C G D G

fast ma - chine_ she kept her mo - tor clean_ She was the best damn wo - man that I've
dou - ble time_ on the se - duc - tion line_ She was one of a kind, she's just

D G D G C G C G D

ev - er seen_ She had the sight - less eyes_ tell - in' me no lies_
mine all mine_ Want - ed no ap - plause_ just an - oth - er course_ Made a

G D G D G C

Knock - in' me out_ with those A - mer - i - can thighs. Tak - in' more than her share_ had me
meal out - ta me_ and came back for more. Had to cool me down_ to take an -

G C G D G D G D

fight - in' for air_ She told me to come_ but I was al - read - y there_ 'Cause the
- oth - er round_ Now I'm back in the ring_ to take an - oth - er swing_ 'Cause the

G C G C G D Dsus4

walls start shak - in', the earth was quak - in', my mind_ was ach - in', and
walls were shak - in', the earth was quak - in', my mind_ was ach - in', and

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 3 | 3 | 3 | 3 | 3 | | | | | |

D Dsus4 D G Cadd9

we were mak - in' it. And } you shook me all —
 we were mak - in' it. And }

Rhythm figure 2 *let ring-*

G/B D Cadd9 G/B

— night — long. — Yeah,

let ring----- let ring----- let ring-----
 end Rhythm figure 2

1. with Rhythm figure 2

G Cadd9 G/B D Cadd9 G/B

you shook me all — night — long. — Work - in'

2. with Rhythm figure 2 (2 times)

G Cadd9 G/B D

you shook me all — night — long. — And

Cadd9 G/B G Cadd9 G/B D

knocked me out — babe. You shook me all — night — long. —

Cadd9 G/B

— You had me sha - kin' ba - by.

G Cadd9 G/B D G

You shook me all night long.

let ring-----

The first system of the musical score features a vocal line in G major with lyrics "You shook me all night long." The guitar accompaniment consists of a series of chords: G, Cadd9, G/B, D, and G. Below the accompaniment is a guitar tablature with fret numbers 3, 0, 2, 3, 0, 2, 2, 2, 2, 2, 2, 3.

D/A Dsus4

You shook me. Well, you took me.

The second system continues the musical score with lyrics "You shook me. Well, you took me." The guitar accompaniment features chords D/A and Dsus4. The guitar tablature includes fret numbers 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 3, 3.

Guitar solo

G C G/B D C G/B G

The guitar solo section is marked "Guitar solo" and features a melodic line with vibrato. The chords indicated are G, C, G/B, D, C, G/B, and G. The guitar tablature includes fret numbers 5, (7), 3, 3, 6, 5, (7), 5, 3, 5, 5, 5, 3, 5, 3, 6, 3, 5, 5.

guitar 2

The second guitar part, labeled "guitar 2", provides a rhythmic accompaniment for the solo. The guitar tablature includes fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

Cadd9 D Cadd9 G/B 8va---

hold bend

T 3 7 6 6 8 8 9 8 10 (12) 10 (12) 10 8 11 (13) 10 (12) 8 9 8 10 (20)

A 5 3 7 6 6 7 9 8 8 9 8 10 (12) 10 (12) 10 8 11 (13) 10 (12) 8 9 8 9 10 (20)

B 5 3 7 6 6 7 9 8 8 9 8 10 (12) 10 (12) 10 8 11 (13) 10 (12) 8 9 8 9 10 (20)

G Cadd9 G/B D Cadd9 G/B

8va -----

with Rhythm figure 2 (5 times)

hold bend

T 15 15 18 17 (19) 17 15 17 15 17 (19) 18 18 (19) 17 15 17 15 17 15 17 15 18 (20)

A 15 15 18 17 (19) 17 15 17 15 17 (19) 18 18 (19) 17 15 17 15 17 15 17 15 18 (20)

B 15 15 18 17 (19) 17 15 17 15 17 (19) 18 18 (19) 17 15 17 15 17 15 17 15 18 (20)

G Cadd9 G/B D Cadd9 G/B

8va -----

You real - ly took me in.

T 17 (19) 17 (18) 17 15 17 15 18 (20) 15 17 (19) 17 15 17 (19) 17 15 17 15 15 17 (18) 17 15

A 17 (19) 17 (18) 17 15 17 15 18 (20) 15 17 (19) 17 15 17 (19) 17 15 17 15 15 17 (18) 17 15

B 17 (19) 17 (18) 17 15 17 15 18 (20) 15 17 (19) 17 15 17 (19) 17 15 17 15 15 17 (18) 17 15

G Cadd9 G/B D

You shook me all night long.

T 17 (19) 17 (18) 17 15 17 15 18 (20) 15 17 (19) 17 15 17 (19) 17 15 17 15 15 17 (18) 17 15

A 17 (19) 17 (18) 17 15 17 15 18 (20) 15 17 (19) 17 15 17 (19) 17 15 17 15 15 17 (18) 17 15

B 17 (19) 17 (18) 17 15 17 15 18 (20) 15 17 (19) 17 15 17 (19) 17 15 17 15 15 17 (18) 17 15

Cadd9 G/B G Cadd9 G/B D

Yeah, you shook me all night long.

Cadd9 G/B G Cadd9

Yeah, yeah, you shook me all

G/B D Cadd9 G/B

night long. You real-ly got me in.

G Cadd9 G/B D Cadd9

You shook me all night long.

let ring let ring

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 0 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 3 | 3 | 3 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 |

G/B D Cadd9 G/B D

Yeah, you shook me, Yeah, you shook me

let ring let ring

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 3 | 3 | 2 | 0 | 0 | 0 |

all night long.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

D.T.

YOUNG/YOUNG

guitar 1

C5 Bb5/C C5 Eb Bb F

Drum intro 4

Rhythm figure 1

| | | |
|---|--|----------------------------|
| | 5 5 3 5 / 4 | 3 |
| T | 5 5 3 5 / 5 3 3 | 3 5 2 |
| A | 5 5 3 5 / 5 | 3 3 |
| B | 3 3 3 3 / | 3 |

guitar 2

C5 Bb5 C5 Eb Bb F C5 Bb5/C C5 Eb

end Rhythm figure 1 with Rhythm figure 1

| | | |
|---|---|---|
| | 5 5 3 5 / 3 3 | 5 3 5 3 |
| T | 5 5 3 5 / 5 2 5 3 5 3 | 5 3 5 3 |
| A | 5 5 3 5 / 5 3 5 5 | 3 3 3 |
| B | 3 3 3 3 / | 3 3 3 |

Bb F C5 Bb5/C C5 Eb Bb F

| | | |
|---|---|----------------------------------|
| | 3 5 2 3 | 5 3 5 3 |
| T | 3 5 2 3 | 5 3 5 3 |
| A | 3 5 2 3 | 5 3 5 3 |
| B | 3 5 2 3 | 5 3 5 3 |

guitars 1 and 2

C5 Bb5/C C5

play 3 times

C5 Bb5/C C5

N.C.

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a repeat sign and contains a sequence of chords: C5, Bb5/C, and C5. This sequence is repeated three times, as indicated by the instruction "play 3 times". The tablature staff shows the corresponding fret numbers for each chord: C5 (5, 5, 3), Bb5/C (5, 3, 3), and C5 (5, 3, 3). The system concludes with a "N.C." (Natural Chord) instruction and a few notes on the treble staff.

The second system features a treble clef staff with a melodic line starting with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some notes beamed together. Below the staff is a guitar tablature staff with fingerings: 1, 3, 1, 1, 3, 1, 1, 3, 1.

The third system continues the melodic line from the second system. The treble staff shows a sequence of eighth and quarter notes. The guitar tablature staff below it has fingerings: 3, 1, 3, 1, 3, 1, 1, 3, 1.

The fourth system continues the melodic line. It includes a treble clef staff with a melodic line and a guitar tablature staff with fingerings: 1, 3, 1, 3, 1, 5, 3, 5, 3, 3, 3, 5, 3, 3, 3. The system ends with a double bar line and a "N.C." instruction.

To Coda

C5 Bb5/C C5

play 3 times

D.S. al Coda
N.C.

Guitar solo
guitar 1

Coda

C5 Bb5/C C5 Eb Bb F C5 Bb5/C C5 Eb

hold bend

| | | | | | | | | | | |
|---|---------|---------|---------|----|---------|---------|---------|----|----|---------|
| T | 11 (13) | 11 (13) | 11 (13) | 11 | 10 (12) | 10 (12) | 13 (15) | 11 | 13 | 16 (20) |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

guitar 2

Rhythm figure 2

end Rhythm figure 2

with Rhythm figure 1 (1½ times)
with Rhythm figure 2 (3 times)

| | | | | | | | |
|---|---|---|---|---|---|---|--|
| T | 5 | 3 | 5 | 4 | 3 | 1 | |
| A | 5 | 3 | 5 | 5 | 3 | 2 | |
| B | 3 | 3 | 3 | | 3 | 3 | |

Bb F C5 Bb5/C C5 Eb Bb F

hold bend hold bend

| | | | | | | | | | | | | | | |
|---|------|--------|------|--------|------|--------|----|---------|----|----|----|----|---------|----|
| T | (20) | 18(20) | (20) | 18(20) | (20) | 18(20) | 13 | 15 (16) | 13 | 13 | 13 | 13 | 15 (17) | 13 |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

C5 Bb5/C C5 Eb Bb F

| | | | | | | | | | | | | | | | | | |
|---|----|---------|----|----|----|--------|----|--------|----|--------|----|--------|----|--------|----|----|----|
| T | 13 | 15 (18) | 15 | 13 | 16 | 18(20) | 15 | 18(20) | 15 | 18(20) | 15 | 18(20) | 15 | 18(20) | 15 | 18 | 15 |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

C5 Bb5/C C5

guitar 1

16 13

guitar 2

5 3 5 /
3 3 3 /

C5 Bb5/C C5

Eb

Bb

play 8 times

F

Rhythm figure 3 end Rhythm figure 3

5 5 3 5 3 3 4 3 3 5 3 5 2 3

Rhythm figure 3a

end Rhythm figure 3a

Rhythm figure 3a end Rhythm figure 3a

5 3 5 3 5 3

C5

Bb5/C C5

Eb

Bb

repeat and fade

F

with Rhythm figure 3 and 3a

11 (13)

SINK THE PINK

YOUNG/YOUNG/JOHNSON

guitar 1 ^{N.C.} G5

T
A
B

guitar 2

pluck with fingers

T
A
B

T
A
B

T
A
B

First system of musical notation, featuring a treble clef staff with a melodic line and a guitar TAB staff below it.

Second system of musical notation, featuring a treble clef staff with a melodic line and a guitar TAB staff below it.

Third system of musical notation, including a treble clef staff with a melodic line and a guitar TAB staff below it. Chords are labeled: Csus4, C, Csus4, C, G5.

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a guitar TAB staff below it.

Fifth system of musical notation, including a treble clef staff with a melodic line and a guitar TAB staff below it. Chords are labeled: Csus4, C, Csus4, C, G5, Csus4, C. Includes 'Rhythm figure 1' and 'end Rhythm figure 1' labels.

Sixth system of musical notation, including a treble clef staff with a melodic line and a guitar TAB staff below it. Includes 'Rhythm figure 1a' and 'end Rhythm figure 1a' labels.

Csus4 C G5

Csus4 C

Csus4 C Csus4

C G5



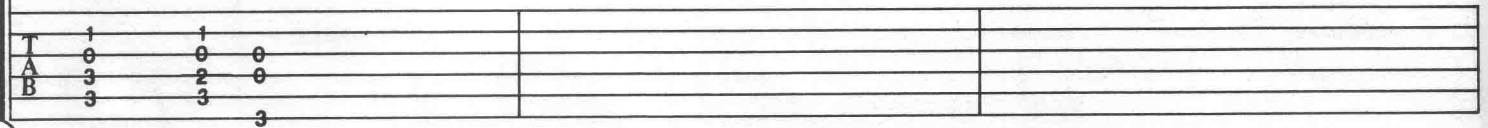
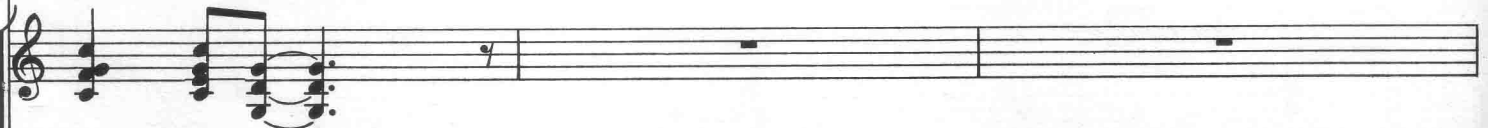
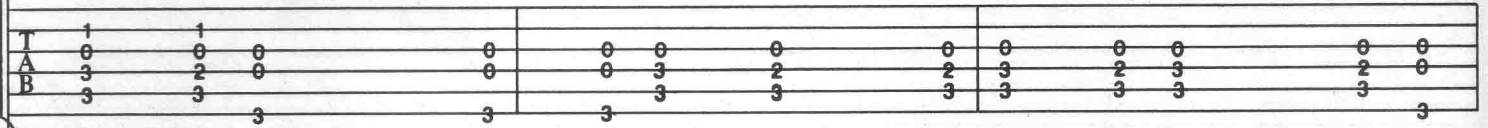
1. Put your gear _ in - to fire, _ Lay your bul -

guitars 1 and 2



Rhythm figure 2

end Rhythm figure 2



with Rhythm figure 2 (2½ times)

Csus4

C

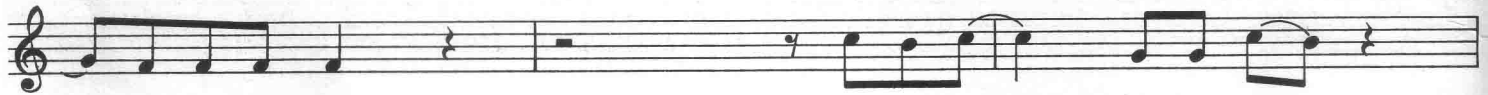
Csus4

C Csus4

C G5

Csus4

C



lets on the ground. Turn your head _ to de - sire, _

Csus4

C

Csus4

C G5

Csus4

C



There's a wom - an go - in' down.

Csus4

C

Csus4

C

C5

G/B

C5

G/B

C5

G/B

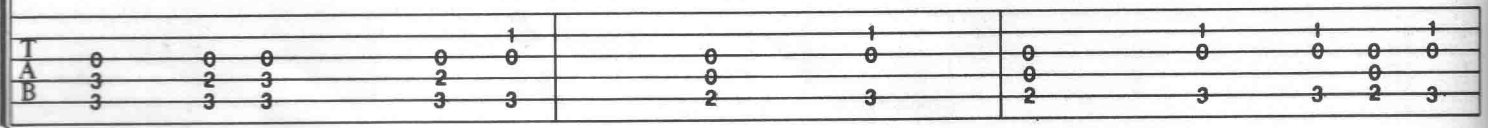
C5



She says she'll rough you up all the way, Then she gon - na



Rhythm figure 3 end Rhythm figure 3 Rhythm figure 4



G/B C5 G/B C5 G/B D5 C5

spit you out, count your days. She says, "Choice is yours,"

end Rhythm figure 4 Rhythm figure 5

D5 Bb5 N.C. G5

cas - ual - ly, - "So why don't you do what comes nat - u - ral - ly?" - Sink the pink. -

end Rhythm figure 5

with Rhythm figures 1 and 1a (4 times)

Csus4 C Csus4 C G5 Csus4 C Csus4 C G5

It's all the fash - ion. Drink the drink, -

Csus4 C Csus4 C G5 Csus4 C Csus4 C G5

It's old - fash - ioned. Gim - me wa -

G5 Csus4 C G5 Csus4 C G5 Csus4 C G5

ter, gim - me wine. — Gon - na show_ you a good

Rhythm figure 6 end Rhythm figure 6 with Rhythm figure 6

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 5 | 0 | 0 | 5 | 5 | 0 |
| A | 0 | 3 | 3 | 0 | 0 | 3 | 3 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

with Rhythm figures 1 and 1a

Csus4 C G5 Csus4 C Csus4 C G5

time. Sink the pink. — Sink the pink. —

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 5 | 5 | 0 | 0 | 5 | 5 | 0 |
| A | 0 | 3 | 3 | 0 | 0 | 3 | 3 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Csus4 C N.C.

To Coda

guitar 1

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 1 | 6 | 3 | 3 | 6 | 5 | 3 |
| A | 0 | 0 | 0 | 6 | 3 | 3 | 6 | 5 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 |

guitar 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 6 | 3 | 3 | 6 | 5 | 3 |
| A | 0 | 0 | 6 | 3 | 3 | 6 | 5 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 |

G5 Csus4 C Csus4 C Csus4 C G5

2. Got a fe - ver run - in' high, Give you wings__

guitars 1 and 2

with Rhythm figure 2 (3 1/2 times)

Csus4 C Csus4 C Csus4 C G5 Csus4 C

to make you fly. She school_ you like a fool,__

Csus4 C Csus4 C G5 Csus4 C

with Rhythm figure 3

Csus4 C Csus4 C C5

She'll make__ you break the rules. She gon - na

with Rhythm figure 4

G/B C5 G/B C5 G/B C5 G/B C5

get a shot, hit the spot, Then I'm gon - na rack 'em up, get it

G/B C5 G/B D5 with Rhythm figure 5 C5 D5

hot. She said, "Make it good,__ sat - is - fy."__

Bb5 N.C. G5

You know that wom - an got Dal - las eyes._ Sink the pink.__

D.S. al Coda

Coda



Musical staff with treble clef, 7/8 time signature, and notes with 'x' marks indicating muted strings.

To the cit - y of Bom - bay...

guitar 2

Musical staff for guitar 2 with treble clef and a series of chords.

pluck with fingers

Guitar tablature for guitar 2 with fret numbers 7, 8, 10, 10, 8, 7, 10, 10, 8, 10, 6, 6, 6, 6, 6, 8, 10, 8, 8, 8, 8, 8, 8, 8, 8.

guitar 1

Musical staff for guitar 1 with treble clef and a whole note chord.

Guitar tablature for guitar 1 with fret numbers 0, 0.

F5

Musical staff with treble clef and a series of chords.

Guitar tablature with fret numbers 8, 8, 8, 8, 8, 7, 8, 10, 10, 8, 7, 10, 10, 8, 10, 6, 0, 0, 0, 0, 0, 0, 0, 0.

Musical staff with treble clef and a long note with a vibrato line.

Guitar tablature with fret numbers 3, 3, 1.

G5

T 6 6 6 6 6 8 10 8
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

T 3
A 0
B 0
3

C5 G/B C5 G/B C5 G/B C5

Ooh.

T 3
A 0
B 0
3

Guitar solo

with Rhythm figure 4 (first 2 bars) (2 times)

T 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 6 3 5
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B B B

T 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 6 3 5
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Rhythm figure 7 end Rhythm figure 7

T 5 5 3 5 5 3 5 5 3 5 5 3 5 5
A 5 5 4 5 5 4 5 5 4 5 5 4 5 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G/B C5 G/B C5 G/B C5 G/B C5

with Rhythm figure 7 (3 times) with Rhythm figure 4

B R

T 4 4 (5) 4 5 (7) 5 3 5 4 5

A

B

G/B C5 tr G/B C5 G/B C5 G/B C5 G/B C5 G/B D5

tr

3 (6)

B B

T 4 5 4 5 4 6 (8) 13 (15)

A

B

C5 D5 Bb5

with Rhythm figure 5

B B R B

T 13 10 12 13 (15) 13 (15) 13 10 13 15 (15) 10 13 10 12 (14) 12 10 12 11 (13)

A

B

N.C. G5

Sink the pink.—

B

T 11 10 8 10 8 10 13 (15)

A


B

with Rhythm figures 1 and 1a (7 times)

Csus4 C Csus4 C G5 Csus4 C

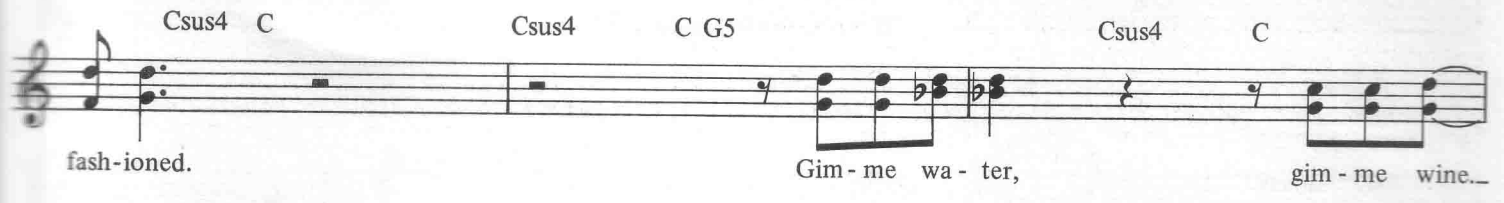
Sink the pink,— It's all the fash - ion.

Csus4 C G5 Csus4 C Csus4 C G5



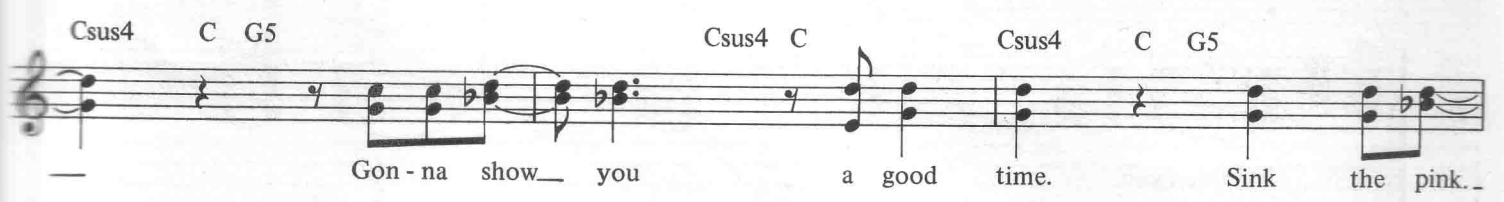
Drink the drink. Drink the drink, It's old -

Csus4 C Csus4 C G5 Csus4 C



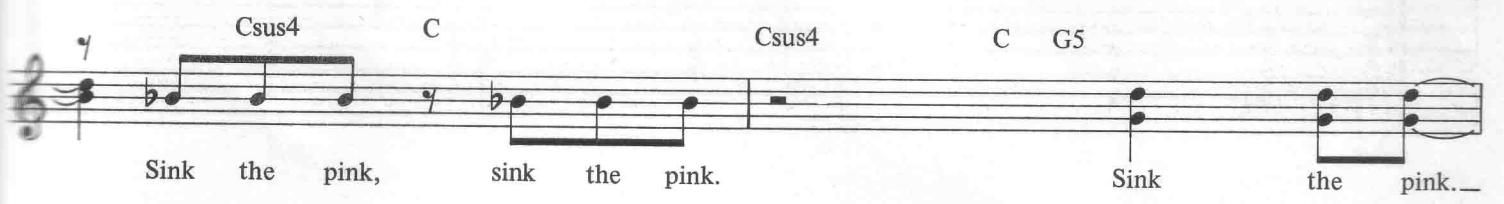
fash-ioned. Gim-me wa-ter, gim-me wine...

Csus4 C G5 Csus4 C Csus4 C G5



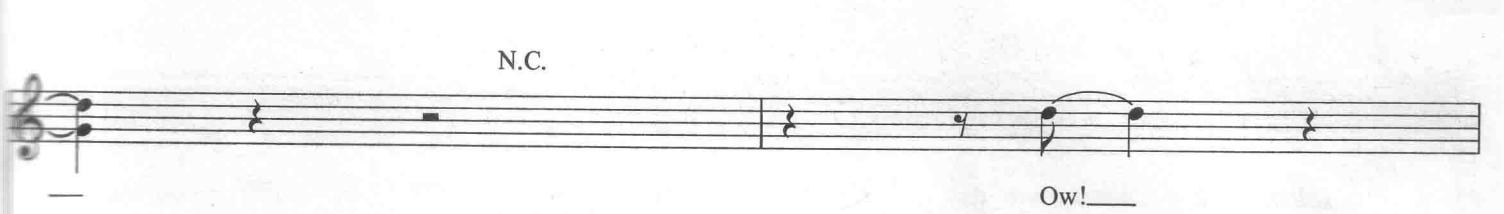
Gon-na show you a good time. Sink the pink...

Csus4 C Csus4 C G5



Sink the pink, sink the pink. Sink the pink...

N.C.

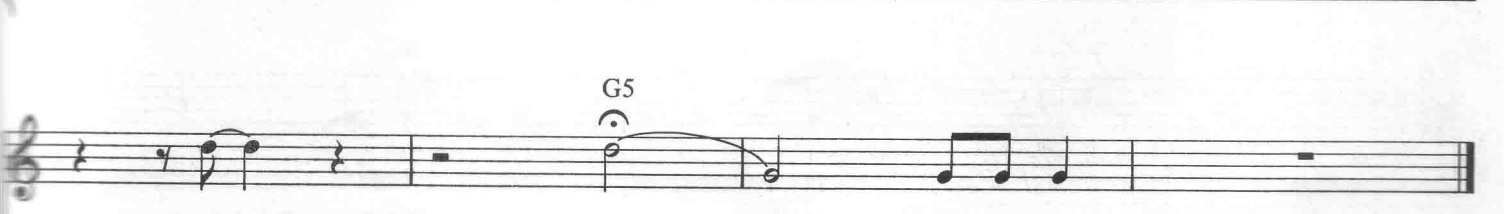


Ow!_



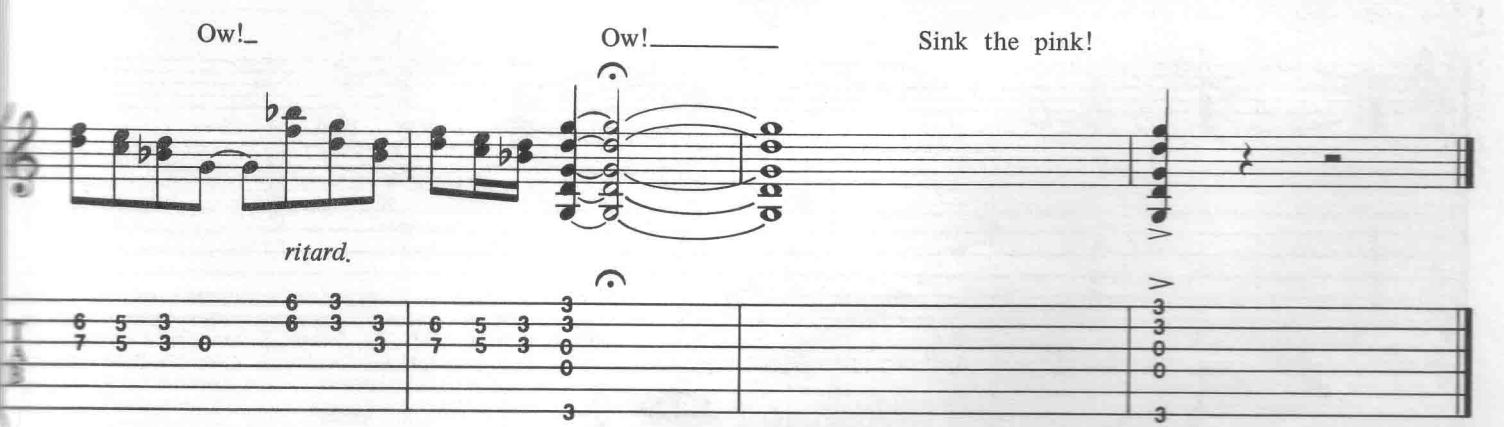
6 3 3 3 | 6 5 3 3 0 | 6 3 3 3

G5

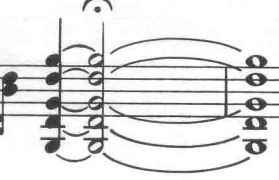


Ow!_ Ow!_ Sink the pink!

ritard.



Sink the pink!



RIDE ON

YOUNG/YOUNG/SCOTT

Slowly

C F C F C F

Rhythm figure 1

| | | | | | | |
|---|---|---|---|---|---|---|
| | 1 | 1 | 1 | 1 | 1 | 1 |
| T | 0 | 2 | 0 | 2 | 0 | 2 |
| A | 2 | 3 | 2 | 3 | 2 | 3 |
| B | 3 | 3 | 3 | 3 | 3 | 3 |

C F C F

1. It's an - oth - er lone - ly eve - nin'—
2. See additional lyrics

end Rhythm figure 1 Rhythm figure 2

| | | | | | |
|---|---|---|---|---|---|
| | 1 | 1 | 1 | 1 | 1 |
| T | 0 | 2 | 0 | 2 | 0 |
| A | 2 | 3 | 2 | 3 | 2 |
| B | 3 | 3 | 3 | 3 | 3 |

C F Bb

In an - oth - er lone - ly town, -

| | | | |
|---|---|---|---|
| | 1 | 1 | 3 |
| T | 0 | 2 | 3 |
| A | 2 | 3 | 3 |
| B | 3 | 3 | 1 |

F Bb G C

But I ain't too young to wor-ry, And I

TAB

| | | | | |
|---|---|---|---|---|
| T | 2 | 3 | 4 | 5 |
| A | 3 | 3 | 5 | 5 |
| B | 3 | 1 | 5 | 3 |
| | 1 | | 3 | |

Bb F C F

ain't too old to cry, — When a wom-an gets me down...

TAB

| | | | | |
|---|---|---|---|---|
| T | 3 | 2 | 1 | 1 |
| A | 3 | 3 | 0 | 2 |
| B | 1 | 3 | 3 | 3 |

1. C F 2. C F

2. Got an- Um, that's why I'm

end Rhythm figure 2

TAB

| | | | | |
|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 |
| A | 0 | 2 | 0 | 2 |
| B | 2 | 3 | 2 | 3 |
| | 3 | 3 | 3 | 3 |

G5

Musical staff with notes and rests for the first system.

One of these days I'm gon-na change my e - vil ways, huh.
ride on.)

Musical staff with notes and rests for the second system.

Guitar tablature for the first system.

F

Musical staff with notes and rests for the third system.

So then I'll just keep run - nin' 'round.

guitar 1

Musical staff for guitar 1.

Chord diagram for guitar 1.

Guitar tablature for guitar 1.

B 16 (17)

guitar 2

Musical staff for guitar 2.

Guitar tablature for guitar 2.

C

F

C

F

Musical staff for guitar 2 with chords.

with Rhythm figure 1

Guitar tablature for guitar 2 with chords.

C F C F

TAB 10 13 10 (11) 10 8

C F C F

Broke an - oth - er_ prom - ise, An' I_

with Rhythm figure 2 (2 times)

TAB 8 10

Bb F Bb

__ broke an - oth - er heart, But I

G C Bb F

ain't too young to re - al - ize_ That I ain't too old to try, Try to

C F C F

get back to the start._ And it's an -

C F C F

oth - er red light night - mare. Whoa, _____ an -

Bb F Bb

oth - er_ red light street, And I

G C Bb F

ain't too old to hur - ry, 'Cause I ain't too old _____ to die, _____ But I

C F C F

sure_ am hard to beat._ But I'm

with Rhythm figure 3
F5 F#5

lone - ly, Lord, I'm lone - ly,

G5 F C

What am I gon - na do?

with Rhythm figure 4

(Ride on,_)

G F C

Got my-self a one-way tick - et.

Bb F

ride on._) (Ride on,_)

G F

Go - in' the wrong way, (Ride on,_)

Gon-na change_ my e - vil ways._ ride on._) One of these days,_

Gon-na change_ my e - vil ways._ ride on._) One of these days,_

Guitar solo

C F C F

one of these days._

with Rhythm figure 2 (2 times)

B B B R B

11 (13) 10 (12) 8 8 10 (11) 10 (11)

C F C F

B \flat F B \flat

C F C F

C F C F
 8va

C F C F
 8va

B \flat F B \flat

7 8

T
A
B

8 10 8 8 10 10 10 10 8 10 8 11 8 10 (12) 8 10 (12) 10 | 11 (13) 8 11 8 10 8 11 10 8 10 10 8 (9) 10 8

C F C F

4

T
A
B

10 / / / 7 5 7 8 9 8 10 10 10 (11) 10 8 / / 13

F5 F#5

with Rhythm figure 3

hold bend B (R) B hold bend +

T
A
B

16 (18) 13 13 16 15 (17) 13 (16) 15 13 15 / 12 10 13 (14) 14 14 17 17 14 17 (19) (19) / 17 (19)

G5 F C

8va

(Ride on, -

T
A
B

16 (20) 16 (20) 18 (20) 18 18 15 18 15 15 15 18 15 18 15 15 19 (20) 18 (20)

with Rhythm figure 4

C G F C Bb F

ride on.) Gon - na ride on. Ride on, ride on.

F C C G

Hmm, look - in' for a truck. (Ride on, Um, hm. ride on.

F5

Keep on rid - in'. Rid-in'

C G

on. and on, and on, and on, and on, and on, and on, and on, and on. ride on.

with Rhythm figure 4 (first 6 bars)

hold bend -----

B

T
A
B

F C Bb F

Gon - na have my-self a good time. Um, yeah. ride on.

B B R B

T
A
B

F C G

Ride, ride, ride. (Ride on, — ride on. —

8va

hold bend -- 4

| | | | | | | | | | | | | |
|--------|----|--------|------|------|---|---|---|---|---|---|---|---|
| T | B | B | | | | | | | | | | |
| 18(20) | 18 | 18(20) | (20) | (20) | | | | | | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

F5

one of these days. —

ritard.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---------|----|---|----|----|----|----|----|---|----|----|------|----|--|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | B | 11 (13) | 11 | 8 | 11 | 11 | 10 | 13 | 11 | B | 13 | 11 | (12) | 13 | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | |
| | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | | | |

C

4 4

| | | | | | | | | | | | | | | | | |
|---|---------|---|---|---------|---|----|---|---|---------|----|---|----|----|---|---|---|
| T | B | 8 | B | 8 | 8 | 11 | 8 | B | 10 | 10 | 8 | 10 | 10 | 8 | 6 | 8 |
| A | 10 (15) | | 8 | 11 (13) | | | | | 10 (12) | 10 | 8 | | | | | |
| B | | | | | | | | | | | | | | | | |

Additional Lyrics

2. Got another empty bottle,
 And another empty bed,
 Ain't too young to admit it,
 And I'm not too old to lie,
 I'm just another empty head.

HELLS BELLS

YOUNG/YOUNG/JOHNSON

play 5 times

Am¹⁰ Asus4 Am7 Asus4 Am Asus4 Am7 A7sus4 C5G/B Am

Rhythm figure 1 end Rhythm figure 1

Asus4 Am7 Asus4 Am Asus4 G D C5 G/B A5

Rhythm figure 2 end Rhythm figure 2

D5/A Cadd9 G/B A5 D5/A Cadd9 G/B

A5 D5/A Cadd9 G/B A5 D5/A

I'm a rol - lin' thun - der, pour - in' rain, I'm com - in' on like a

Rhythm figure 3

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Cadd9 G/B A5 D5/A Cadd9 G/B

hur - ri - cane. My light - nin's flash - in' a - cross the sky,

end Rhythm figure 3 with Rhythm figure 3

| | | | | |
|---|---|---|---|--|
| T | 3 | 3 | | |
| A | 0 | 0 | | |
| B | 0 | 3 | 2 | |

A5 D5/A Cadd9 G/B D5

You're on - ly young but you're gon - na die. I ___ won't take no pris - on - ers, won't ___

Rhythm figure 4

| | | | | | | | | | | |
|---|--|--|--|---|---|---|--|---|---|---|
| T | | | | 3 | 3 | 3 | | 3 | 3 | 3 |
| A | | | | 2 | 0 | 2 | | 2 | 0 | 2 |
| B | | | | 0 | | | | | | |

C5 G5 D5 C5 G5

___ spare no lives. No - bod - y's put - tin' up ___ a fight. I ___

end Rhythm figure 4

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 2 | 2 | 2 | 5 | 0 | 0 | 2 | 0 | 2 | 2 | 0 | 2 |
| B | | | | 5 | 0 | 0 | | | | 2 | 2 | 2 |

E D5/A A

got my bell, I'm gon - na take you to hell.

Rhythm figure 5

E5 G5

I'm gon - na get you, Sa - tan get ya. Hell's

end Rhythm figure 5

with Rhythm figure 1

Am Asus4 Am7 Asus4 Am Asus4 Am7

bells, Yeah, hell's bells. —

A7sus4 C5 G/B Am with Rhythm figure 2 Asus4 Am7 Asus4 Am

You got me ring - in' hell's bells. — My tem - p'ra - ture's high. — Hell's

Asus4 G D C5 G/B A5 with Rhythm figure 3 (3 times) D5

bells. —

Cadd9 G/B A5 D5 Cadd9 G/B

I'll give you. —

A5 D5 Cadd9 G/B A5 D5

— black sen - sa - tions up and down your spine, If you're in - to e - vil, you're a

Cadd9 G/B A5 D5 Cadd9 G/B

friend of mine, See my white light flash - in' as I split the night, 'Cause if

A5 D5 Cadd9 G/B D5 with Rhythm figure 4

good's on the left, then I'm stick - in' to the right. I won't take no pris - on - ers, won't

C5 G5 D5 C5 G5

— spare no lives. No - bod - y's put - tin' up a fight. I

with Rhythm figure 5

E D5/A A E

— got my bell, I'm gon - na take you to hell. I'm gon - na get you, Sa -

G5 with Rhythm figure 1 Am Asus4 Am7 Asus4 Am

tan get ya. Hell's bells, Yeah, hell's

Asus4 Am7 A7sus4 C5 G/B Am with Rhythm figure 2 Asus4 Am7

bells. You got me ring - in' hell's bells. My

Asus4 Am Asus4 G D C5 G/B A5

tem - p'ra - ture's high. Hell's bells.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 7 | 8 | 7 | 7 | 5 | 5 | B | 7 |
| A | 7 | 7 | 9 | 7 | 5 | 7 | 5 | 7 | 7 |
| B | 6 | | | | | | | | |

Guitar solo 1

G5 A5 C5 D5

slow bend

A5 G5 A5 C5 D5 A5 G5 A5 C5

hold bend-----

D5 A5 G5 A5 C5 D5

8va-----

C5 G5 D5

8va-----

with Rhythm figure 4

C5 G5 E D5/A A

8va-----

with Rhythm figure 5

E G5 Am Asus4 Am7

8va ----- Hell's bells, Sa - tan's

with Rhythm figure 1

Asus4 Am Asus4 Am7 A7sus4 C5 G/B Am

com - in' to you. Hell's bells, He's ring - in' them now. Hell's

Asus4 Am7 Asus4 Am Asus4 C5

bells, The tem - p'ra - ture's high. Hell's bells, A -

Rhythm figure 6

D5 C5 G/B Am Asus4 Am7 Asus4 Am

cross the sky. Hell's bells, They're tak - in' you down. Hell's

Guitar solo 2

8va -----

end Rhythm figure 6 with Rhythm figure 6 hold bend

Asus4 C5 D5 C5 G/B Am Asus4 Am7

bells, — They're drag - gin' you down. Hell's bells, — Gon - na

8va-----

hold bend with Rhythm figure 6 (first 3 bars) hold bend

Fretboard diagrams for guitar: T (17) 15 (17) 15 13 | 15 15 B (17) 15 (17) 15 13

Asus4 Am Asus4 C5 D5

split the night. Hell's bells, — There's no way to fight, — Yeah.

8va-----

hold bend

Fretboard diagrams for guitar: T 15 15 B (17) 15 (17) 15 13 | (17) 17 17

A5 G5 A5 C5 D5 A5 G5 A5 C5

Ah.

U.B. U.B.

Fretboard diagrams for guitar: T 2 0 2 2 | 5 7 5 | U.B. 5 U.B. 5

D5 A5 G5 A5 C5 D5

Ah, — ah. —

8va

10 8 10 8 U.B. 5 U.B. 5 B 17 B 17 B 20(22) 20 17 20(22) 17 20(22)

A5 G5 A5 C5 D5

Ah.

8va

ritard

3 3

B B B 17 B B B B B B R 20(22) 20(22) 20(22) 20 17 10(21) 19 17 10(21) 20 10(21) 10(21) 10(21) 10(21) 10(21) 10(21)

A5 G5 A5

Hell's bells. —

8va

3

20 19 17 19 17 2 2 2 0 3 0

SHAKE YOUR FOUNDATIONS

YOUNG/YOUNG/JOHNSON

guitars 1 and 2

D5

G7(no 3rd)

Rhythm figure 1

G5

G7(no 3rd)

G5

(second time) 1. You got - ta

end Rhythm figure 1

with Rhythm figure 1 (3 times)

D5

G7(no 3rd)

G5

G7(no 3rd)

G5

see me lean - in' on the bar... I got my head... in a whis - key jar...

D5

G7(no 3rd)

G5

G7(no 3rd)

G5

Feel - in' good 'cause the cit - y's a - live... I'm get - ting read - y to rock and jive...

D5

G7(no 3rd)

G5

G7(no 3rd)

G5

I get up an' I slide... a - cross the floor, You wan - na come an' I'll meet... you at the door.

D5

G7(no 3rd)

G5

G7(no 3rd)

No one can stop us, 'cause we're feel - in' too right... We're gon - na steal our way...

G5 G7(no 3rd)/F G5 G7(no 3rd)/F

a - round to - night. Al - right. Al -

Rhythm figure 2

The first system of music features a vocal line in G major with lyrics "a - round to - night. Al - right. Al -". The piano accompaniment includes a "Rhythm figure 2" consisting of eighth notes. The guitar part is shown with chord diagrams for G5, G7(no 3rd)/F, G5, and G7(no 3rd)/F.

G5 D5 G5

right. Ooh. Aye, aye, oh, Shake

end Rhythm figure 2 Rhythm figure 3

The second system continues the vocal line with lyrics "right. Ooh. Aye, aye, oh, Shake". The piano accompaniment features a long note for "Ooh." and then "end Rhythm figure 2" and "Rhythm figure 3". The guitar part includes a double bar line and a key signature change to D major (D5).

D5 G5 G7(no 3rd)/F G5

your foun - da - tions. Aye, aye, oh, Shake it to the floor.

end Rhythm figure 3

The third system continues the vocal line with lyrics "your foun - da - tions. Aye, aye, oh, Shake it to the floor". The piano accompaniment includes "end Rhythm figure 3". The guitar part includes a double bar line and a key signature change to G major (D5).

To Coda

with Rhythm figure 3 D5 G5 D5 G5 G7(no 3rd)/F G5

Aye, aye, oh, Shake your foun - da - tions, Aye, aye, oh, Shake it!

The fourth system concludes the piece with lyrics "Aye, aye, oh, Shake your foun - da - tions, Aye, aye, oh, Shake it!". The piano accompaniment includes "with Rhythm figure 3". The guitar part includes a double bar line and a key signature change to G major (D5).

guitar 2

8va- D5

G7(no 3rd)

Musical staff for guitar 2. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains notes and rests, with a dashed line above it indicating an octave shift. The notes are: a quarter rest, a dotted quarter note G5, a quarter note G5, a quarter rest, a dotted quarter note G5, and a quarter note G5.

Rhythm figure 4
with Rhythm figure 1 (2 times)

Fingerboard diagram for guitar 2. It shows the strings T, A, and B. The fret numbers are: T: 13, 13, 13, 13; A: 14, 14, 14, 14; B: 14, 14, 14, 14.

guitar 3

Musical staff for guitar 3. It features a treble clef and a key signature of two sharps. The staff contains two measures of chords: a G5 chord in the first measure and a G7(no 3rd) chord in the second measure.

Rhythm figure 4a

Fingerboard diagram for guitar 3. It shows the strings T, A, and B. The fret numbers are: T: 3, 3; A: 3, 3; B: 6, 6.

G5 G7(no 3rd) 1. G5 2. G5

Musical staff for guitar 2. It features a treble clef and a key signature of two sharps. The staff contains notes and rests, with a dashed line above it indicating an octave shift. The notes are: a quarter rest, a dotted quarter note G5, a quarter note G5, a quarter rest, a dotted quarter note G5, and a quarter note G5. The lyrics "2. I was tak-" are written below the staff.

2. I was tak-

Musical staff for guitar 2. It features a treble clef and a key signature of two sharps. The staff contains a complex rhythmic pattern of notes and rests.

end Rhythm figure 4

Fingerboard diagram for guitar 2. It shows the strings T, A, and B. The fret numbers are: T: 0, 1, 0, 3, 3; A: 0, 0, 0, 0, 0; B: 0, 2, 0, 0, 0.

Musical staff for guitar 3. It features a treble clef and a key signature of two sharps. The staff contains two measures of chords: a G5 chord in the first measure and a G7(no 3rd) chord in the second measure.

end Rhythm figure 4a

Fingerboard diagram for guitar 3. It shows the strings T, A, and B. The fret numbers are: T: 3, 3; A: 3, 3; B: 6, 6.

with Rhythm figure 1 (3 times)
guitars 1 & 2

D5

G7(no 3rd)

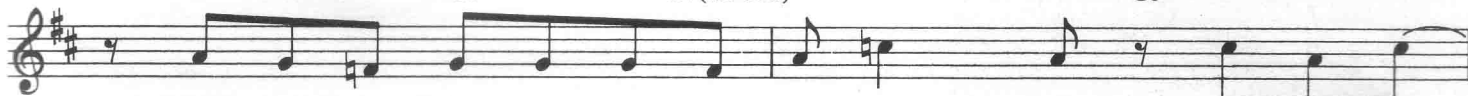


in' no lib - er - ties. —

G5

G7(no 3rd)

G5



She's get - tin' hot - ter off the heat on me. I was oil -

D5

G7(no 3rd)



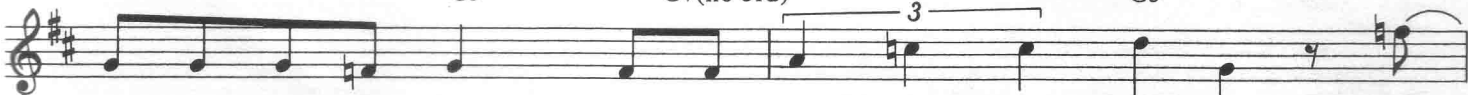
in', she was slick,

G5

G7(no 3rd)

3

G5



Lick - in' off the sweat on her fav - or - ite trick, yeah. Help —

D5

G7(no 3rd)

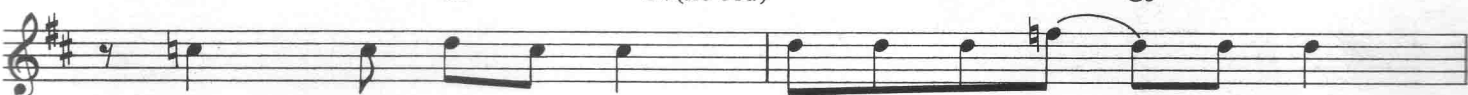


— me, help me, please, yeah. —

G5

G7(no 3rd)

G5



Take this an - i - mal, help me to breathe. — I said,

with Rhythm figure 1 (first 3 bars)

D5

G7(no 3rd)



"No, no way." —

G5

G7(no 3rd)/F with Rhythm figure 2

G5

G7(no 3rd)/F



You got - ta come with me all of the way. —

G5

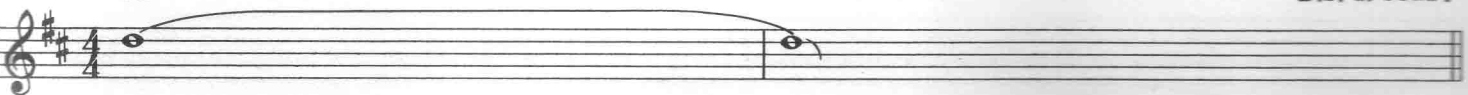
G7(no 3rd)



O. K. I'll

G5

D.S. al Coda I



play. —

Coda I

G5
A5
D5
A5

to the floor. Oh!

guitar 1

Guitar solo

| | | | | |
|---|---------|---------|--------|---------|
| | U.B. | U.B. | U.B. | U.B. |
| T | 10 | 8 | 7 | 10 |
| A | 12 (14) | 10 (12) | 0 (11) | 12 (14) |
| B | | | | |

guitar 2

Rhythm figure 5

| | | | | |
|---|---|---|---|---|
| T | 2 | 3 | 2 | 2 |
| A | 2 | 2 | 0 | 2 |
| B | 0 | 0 | 0 | 0 |

D5 C G5 C5 G5

| | | | | |
|---------|--------|---|-------------------------------|-------------------------------------|
| U.B. | U.B. | | | U.B. |
| 8 | 7 | 5 | | 10 |
| 10 (12) | 9 (11) | 5 | 0 5 0 5 0 5 0 7 0 7 0 7 0 7 0 | 5 0 5 0 5 0 5 0 7 0 7 0 7 0 12 (14) |
| T | | | | |
| A | | | | |
| B | | | | |

end Rhythm figure 5

| | | | | | | |
|---|---|---|---|---|---|---|
| | 3 | 5 | 0 | 5 | 0 | 2 |
| T | 2 | 5 | 0 | 5 | 0 | 2 |
| A | 0 | 5 | 0 | 5 | 0 | 2 |
| B | 0 | 3 | 0 | 3 | 0 | 0 |

with Rhythm figure 5

A5 8va- D5 C5

U.B. U.B. U.B. U.B. U.B. B

T 8 7 17 15 14 15
10 (12) 0 (11) 20 (22) 18 (20) 17 (19) 15 (17)

A

B

G5 C5 G5 D.S. al Coda II A5

B B

T 13 15 (17) 13 15 13 14 15 (17)

A

B

Coda II



with Rhythm figure 1 D5

G5

3. We had the night, we

G7(no 3rd) G5 G7(no 3rd)

had the time. She had the su - gar and

with Rhythm figure 1 (first 3 bars) D5

G5

I had the wine. Took my hand, shook

G7(no 3rd) G5 G7(no 3rd)

me to the core, Told her not to touch, but she was

with Rhythm figure 2 G5 G7(no 3rd)/F G5 G7(no 3rd)/F

com - in' back for more. You know

G5

what for. Aye, aye, aye, aye.

D5 G5

Aye, aye, oh, Shake your foundations.

guitar 1

with Rhythm figure 3 (3 times)

B R B B

13(15) 13 13(15) 13 13(15)

D5 G5 G7(no 3rd)/F G5 D5 G5

Aye, aye, oh, Shake it to the floor. Aye, aye, oh. Shake

8va

B R B R B B

13(15) 13 (15) 13 (15) (17) 10

D5 G5 G7(no 3rd)/F G5

your foundations. Aye, aye, oh, Sh - shake it to the floor.

8va

B B

13 10 13 10 15 (17) 13 15 13 13(15)

D5 G5 D5 G5 G7(no 3rd)/F

Aye, aye, oh, Shake your foun - da - tions. Aye, aye, oh, Shake

8va-----

hold bend---

15 B 15 B 15 B 18 (20)

G5 D5 G5 G7(no 3rd)/F G5

it to the floor. Aye, aye, oh Shake your foun - da - tions

8va-----

hold bend with Rhythm figure 3 (last 2 bars) hold bend hold bend

(20) 15 15 (10) (10) 13 (15) 13 (15) 13 (15) 13 (15) (15) 13 (15)

D5 G5 D5

guitar 1

8va---

ritard

B 20 (22) 18 13 (20)

Make you so ea - ger.

guitar 2

ritard

3 3 3 3 3 3

2 0 0 0 0 0

0 0 0 0 0 0

FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)

YOUNG/YOUNG/JOHNSON

guitar 2

B Bm B5 Bsus4

8va-----

guitar 1

B5 G5 D/F# E

with Rhythm figure 1 (4 times)

B5 G5 D/F# E

B5 B5/A G5 D/F# E5

B5 B5/A G5 D/F# E

Chords: Bsus4, B5, B5/A, G5

Vocals: Oh! Yeah, _ yeah, _

guitar 1

guitar 2
8va-----

Rhythm figure 2

| | | | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
| T | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 3 |
| A | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 0 |
| B | | | | | | | | | | | | | | | | | | | | 0 |
| | | | | | | | | | | | | | | | | | | | | 3 |

Chords: D/F#, E, B5, B5/A, G5

Vocals: Yeah, _ ooh, _

end Rhythm figure 2 Rhythm figure 3

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|
| T | 3 | | | | | | | | | | | | | | | | | | | 3 |
| A | 2 | 1 | | | | | | | | | | | | | | | | | | 0 |
| B | 0 | 2 | | | | | | | | | | | | | | | | | | 0 |
| | 2 | 0 | | | | | | | | | | | | | | | | | | 3 |

Chords: D/F#, E, B5, B5/A, G5

Vocals: Ooh, oh. _ We're on _ to - night, _

end Rhythm figure 3 with Rhythm figure 2 (2 times)

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|
| T | 3 | | | | | | | | | | | | | | | | | | | |
| A | 2 | 1 | | | | | | | | | | | | | | | | | | 0 |
| B | 0 | 2 | | | | | | | | | | | | | | | | | | 0 |
| | 2 | 0 | | | | | | | | | | | | | | | | | | 0 |

D/F# E B5 B5/A G5

To the gui - tar bite. — Yeah, yeah, —

D/F# E B D/A A E

Oh! — Stand up and be coun - ted, For

Rhythm figure 4

| | | | | | | | | | |
|---|--|--|---|---|---|---|---|---|---|
| T | | | 4 | 3 | 3 | 3 | 2 | 2 | 1 |
| A | | | 4 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | | | 2 | 4 | 4 | 4 | 2 | 2 | 2 |
| | | | | 0 | 0 | 0 | 0 | 0 | 0 |

G5 E B D/A A E

what you are a - bout to re - ceive. — We are the deal - ers, We'll

end Rhythm figure 4 with Rhythm figure 4 (3 times)

| | | | | |
|---|---|---|--|--|
| T | 3 | | | |
| A | 3 | | | |
| B | 0 | 1 | | |
| | 3 | 0 | | |

G5 E B D/A

give you ev - 'ry - thing you need. — Hail, hail to the
rock at dawn on the

A E G5 E

good times, 'Cause rock has got the right of way. — We
front line, Like a bolt right out - ta the blue. — The

B D/A A E

ain't no leg - end, ain't no cause, — We're just liv - in'
sky's a - light with gui - tar bite, — Heads will roll and

with Rhythm figure 2 (2 times)

G5 E B5 B5/A G5

for__ to - day.. }
rock__ to - night.. } For those a - bout__ to rock, We sa -

D/F# E 1. B5 B5/A

lute you. For those a - bout__ to rock,

G5 D/F# E

We sa - lute you. We

2. with Rhythm figure 3

B5 B5/A G5 D/F# E

those a - bout__ to rock, We sa - lute you. For

with Rhythm figure 2

B5 B5/A G5 D/F# E

those a - bout__ to rock, We sa - lute you, yes we do. For

B5 B5/A G5 D/F# E

those a - bout__ to rock, We sa - lute you.

hold bend-

T A B 3 3 3 3 10 (12) B

Ah, sa - lute!

T A B (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

Guitar solo

A D/A A G D A D/A A

T 8 (10) 8 (10) 5 8 5 8 5 8 7 5 7 5 7

A

B

G D A D/A A

T 7 (9) 7 5 7 7 (9) 5 5 8 5 7 (9) 5 8 5 7 (9) 5 8 5 7 (9) 5

A

B

G D A D/A A

T 5 8 5 7 (9) 5 8 5 7 7 (9) 7 (8) 7 (8) 7 10 8 (9) 8 10 10 12

A

B

G D A D/A A

8va-----

hold bend-----

T (13) 12 10 12 (13) 12 (13) 12 12 (14) 12 12 (14) 13 (15)

A

B

G D A D/A A

8va-----

T (17) 13 13 (15) 13 10 13 (15) 13 (15) 13 (15) 13 15 13 15 13 15

A

B

G D A D/A A G D

8va-----

T 10 12 (13) 12 10 11 10 10 12 (14) 10 12 (13) 8 8 9 7 5 7

A

B

A D/A A G D B D/A

We're just a bat - ter - y for hire with a

8va-----

with Rhythm figure 4 (2 times)

T 5 7 7 7 20 (22) 20 (22) 20 (22)

A

B

A E G5 E B D/A

gui - tar fire, Read - y and aimed at you. Pick up your balls and

T 5 7 7 7 20 (22) 20 (22) 20 (22)

A

B

A E G5 E

load up your can - non, For a twen - ty - one gun sa - lute. For

T 5 7 7 7 20 (22) 20 (22) 20 (22)

A

B

B5 G5 D

those a - bout to rock, Fire! We sa - lute

T 5 7 7 7 20 (22) 20 (22) 20 (22)

A

B

U.B. U.B. U.B.

T 4 4 2 10 (12) 10 (12) 9 (11)

A

B

A B5

you. Oh, for those a - bout to rock,

U.B.

| | | | |
|---|-------|---|---|
| T | 5 | | |
| A | 7 (9) | 4 | |
| B | | 4 | 2 |

G5 D A B5

We sa - lute you. Those a - bout to rock, Fire!

U.B. U.B. U.B. U.B.

| | | | | | |
|---|---------|---------|--------|-------|---|
| T | 8 | 8 | 7 | 5 | 4 |
| A | 10 (12) | 10 (12) | 9 (11) | 7 (9) | 4 |
| B | | | | | 4 |
| | | | | | 2 |

G5 D A B5

We sa - lute you. Ow!

8va-----

U.B. U.B. U.B. U.B.

| | | | | | |
|---|---------|---------|---------|---------|---|
| T | 10 | 10 | 14 | 12 | 4 |
| A | 13 (15) | 13 (15) | 17 (19) | 15 (17) | 4 |
| B | | | | | 4 |
| | | | | | 2 |

G5 D

Fire! We sa -

8va-----

U.B. U.B. U.B. U.B. U.B.

| | | | | | |
|---|--|--|--|--|--|
| T | | | | | |
| A | | | | | |
| B | | | | | |

A B5

- lute _____ you. _____

8va-----

hold bend-----

U.B. U.B. U.B. U.B. U.B. U.B. U.B.

| | | | | | | | | | | |
|---|--------|--------|--------|--------|--------|--------|--------|-------|-------|-------|
| T | 12 (9) | 12 (9) | 12 (9) | 12 (9) | 12 (9) | 10 (7) | 10 (7) | 7 (7) | 7 (7) | 7 (7) |
| A | (14) | (14) | (14) | (14) | (14) | (12) | (12) | (12) | (12) | (12) |
| B | | | | | | | | | | |

G5 D A

8va-----

hold bend-----

U.B. U.B. U.B. U.B. U.B. U.B. U.B.

| | | | | | | | | |
|---|--------|-------|-------|--------|--------|-------|-------|-------|
| T | 10 (7) | 7 (7) | 7 (7) | 10 (8) | 10 (8) | 9 (7) | 7 (5) | 7 (5) |
| A | (12) | (12) | (12) | (12) | (12) | (11) | (9) | (9) |
| B | | | | | | | | |

B5 G5 D

We sa - lute _____ you. _____ Come on, _____

8va-----

U.B. U.B. U.B.

| | | | | | | |
|---|--|--|--|--------|--------|--------|
| T | | | | 10 (7) | 10 (7) | 10 (5) |
| A | | | | (12) | (12) | (12) |
| B | | | | | | |

A B5

Oh! For those a - bout_ to rock,

8va-----

U.B. 12 16 (17)

hold bend B B

G5 D A B5

We sa - lute _____ you. For those a - bout_ to rock,

hold bend B B

G5 D A

We sa - lute _____ you. For

hold bend hold bend --1

B B B B B B B

2. A B5

you. Shoot! Shoot!

3

B B B B B B B

G5 D A

T 7 10 7 10 7 6 7 6

A 9 7 7 9 9 7

B 7 9 9 7

B5 G5 D

Shoot! Shoot!

8va- - - - -

T 10 12 12 12 10 12 12 12 12 10 12 12 10 12 15 (17) 15 (17) 12 12 15

A

B

A B5

(vocal ad lib)

8va- - - - -

hold bend

T B B R B B B B B B B B B B B R

A 17 (19) 17 (19) (19) 17 15 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) 17 (19) (19) 17 15

B 16

G5 D A B5

8va- - - - -

hold bend- - - - -

T 17 15 12 15 (17) 14 12 12 14 12 B 17 R

A 16 14 15 15 15 17 (19) (19) (19) (19) (19) (19) (19) (19) 17 17 15

B

G5 D A G5 D

We sa - lute you. We sa - lute

8va

B B B B B B B

17 (19) 17 (19) 17 (19) 17 17 14 17 (19) 17 (19) 17 (19)

T
A
B

A G5 D A

you. We sa - lute you.

8va

B B U.B. U.B. U.B.

17 22 (24) 22 19 22 (24) 22 (24) 15 14 10

17 (19) 17 (19) 17 (19)

T
A
B

B5 A5 G5 D/F# E B5

Fire!

T
A
B