

Skimbleshanks: the Railway Cat

Music by
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Text by
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Lively [♩ = 98]

8 E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

CHORUS

Skim - ble - shanks, the Rail - way Cat, the

8 E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

SKIMBLE

Cat of the Rail - way Train! There's a

8 E B7/E F#m/E E C#m/E F#m7/E B/E

Vivace [♩ = 144]

whis - per down the line at e - le - ven thir - ty - nine When the
say that by and large it was me who was in charge Of the

8 E B/D# C#m E/B

CHORUS (1st time)

Night Mail's ready to de - part, — Say - ing 'Skim-ble where is Skim-ble, has he
Sleep - ing Car Ex - press. — From the dri - ver and the guards to the

A D/A A E F#m/E B7/E

gone to hunt the thim - ble? We must find him or the train can't
bag - men play - ing cards I would su - per - vise them all, more or

Esus2 E/B G#m A A/B

SKIMBLE (1st time)
CHORUS (2nd time)

start.' All the guards and all the por-ters and the sta-tion-master's daughters would be
less. Down the cor - ri - dor he pa-ces and ex - am-ines all the fa - ces Of the

E E B/D# C#m E/B

sear - ching high and low, — Say - ing 'Skimble where is Skim-ble, for un -
travellers in the First and the Third; — He es - tab-lish - es con-trol by a

A D/A A A/E E F#m/E B7/E

SKIMBLE
(2nd time)

-less he's ve - ry nim-ble Then the Night Mail just can't go.
re - gu - lar pat-rol And he'd know at once if an - y - thing oc - curred. At e - He would

Esus2 E/B G#m A A/B E

- le - ven for - ty - two with the sig - nal o - ver - due And the
watch you with - out wink - ing and he saw what you were think - ing And it's

E G/E F#m/E

pas-sen-gers all fran-tic to a man, That's when I would ap-pear and I'd
cer-tain that he did - n't ap - prove Of hi - la - ri - ty and ri - ot, so the

E G/E F#m E A E/G#

saun - ter to the rear: I'd been bu - sy in the lug - gage
folk were ve - ry qui - et When Skim - ble was a - bout and on the

F#m11 E/G# A E/G#

CHORUS

van! move. Then he gave one flash of his
 You could play no pranks with _____

F#m11 B7 E B/D#

SKIMBLE.
 (1st time)

glass - green eyes And the sig - nal went 'All Clear!'
 Skim - ble - shanks! He's a cat that can-not be ig - nored; They'd be So _____

C#m E/B A D/A A A/E E

off at last for the north - ern part Of the North - ern He - mi -
 nothing went wrong on the North - ern Mail When Skim - ble - shanks was a -

F#m/E B7/E Esus2/B E/B G#m A A/B

1 CHORUS

Skim - ble - shanks, the Rail - way Cat, the
 - sphere.

E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

SKIMBLE

Cat of the Rail - way Train! You could

E B7/E F#m/E E C#m/E F#m7/E B/E

board.

SKIMBLE

It was ve - ry pleas - ant when they'd
ev - ery sort of light, you could

E E D6

found their lit - tle den with their name writ - ten up on the
make it dark or bright, And a but - ton that you turn to make a

E D6 E D6

door. And the berth was ve - ry neat with a new - ly fol - ded sheet And
breeze; And a fun - ny lit - tle ba - sin you're sup - posed to wash your face in And a

E D6 E D6 E D6

1 2

not a speck of dust on the floor. There was sneeze. Then the
 crank to shut the window should you

E D6 E D6 E D6

guard looked in po-lite - ly and would ask you ve-ry bright-ly 'Do you like your mor-ning tea weak or

A D G E A

strong?' But I was just be-hind him and was rea-dy to re-mind him, For Skimble won't let a-ny-thing go

A E/G# F#m11 E/G# A E/G#

CHORUS

wrong. When they crept in - to their co - sy berth And

F#m11 B7 E B/D# C#m E/B

pulled up the coun-ter - pane, — They_ ought to re-flect that it's ve - ry nice To

A D/A A A/E E A/B B7 Esus2/B E/B

know that they would -n't be both-ered by mice:— They could leave all that to the Rail-way Cat, the

A/B B7 Esus2/B E/B A/B B7 Esus2/B E

Cat of the Rail-way Train! Skim - ble - shanks, the Rail - way Cat, the

G#m A A/B E F Gm/F C/F F Gm/F C/F

Cat of the Rail - way Train! In the

F C/F Bb/F F Dm7/F Gm7/F C/F

SKIMBLE

watch-es of the night I was al-ways fresh and bright; Ev-ery now and then I'd have a cup of
 fast a-sleep at Crewe and so they nev-er knew that I was walk - ing up and down the

F C/E Dm F/C Bb Eb/Bb Bb

tea - sta-tion; With per - haps a drop of Scotch while I was keep-ing on the watch, On - ly
 They were sleep-ing all the while I was bu - sy at Car - lisle, Where I

F Gm/F C7/F Fsus2

stop-ping here and there to catch a flea. They were
 met the sta - tion ma-ster with e - - la - tion. They might

Am Bb Bb/C F F

see me at Dum-fries, if I sum-moned the po-lice If there was a - ny-thing they ought to know a -

F Ab/F Gm/F F Ab/F

CHORUS

-bout: When they got to Gal-low-gate there they did not have to wait, For

Gm/F F Bb F/A Gm11 F/A

Skim - ble-shanks would help them to get out! And he

rall. molto

Bb F/A Gm11 C7 C7

a tempo

gave you a wave of his long brown tail Which says: 'I'll see you a - gain!— You'll

a tempo

F C/E Dm F/C Bb F

rall. molto

meet with-out fail on the Mid - night Mail the Cat of the Rail - way Train.'

rall. molto

Gm/F C7/F F sus2 F Am7 Bb Bb/C F