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Strange Brew
Words and Music by Eric Clapton, Mike Collins and Felix Pappalardi

*Blues Rock \( \frac{L}{=108} \)

Intro

*Tube distortion throughout.

w/Rhy. Fig. 1

w/Rhy. Fig. 2

Rhy. Fig. 1

Rhy. Fig. 2

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Chorus
w/Rhy. Fig. 3
E7♭9

Strange brew kill-in' what's inside a you?

Verse

1. She's a witch of trouble in electric blue. In her some kind-a demon dash-in' in the glue. If you

own mad mind she's in love with you, with you. don't watch out it'll stick to you, to you.

Now what-cha gonna do? What kind-a fool are you?

Rhy. Fig. 3 E7♭9

Gr. 1

T
A
B

Rhy. Fig. 4 D7♭9

Gr. 1

T
A
B
Chorus

E7#9

Strange brew killin' what's inside of you?

1/4

2nd time D9

1.

2.

2. She's

full 5 5 7 5 1/4

full 5 5

Guitar Solo

1/4

full 11 7 14 15

full 11 15 15

full 11 19 19 14

1/2

*full 10

*full (16) 19 15 15 19 14 14 14

*Even release
Verse

boat in the middle of a raging sea, she would make a scene, for it all to be ignored.

And wouldn’t you be bored?

Strange brew killin’ what’s inside of you.
Outro

Gr. 1

D9

Strange brew.

Gr. 2:

1/2

10 10 10 10 8 8 8 8 8

Strange brew.

*Resumes approximate rhythm figures.

D79

Strange brew.

A

E79

Strange brew.

A

E79

Strange brew.

D79

N.C.

killin' what's inside of you.

full 0 7

full 5 5 5 5 5 5 5
The Sunshine Of Your Love
Words and Music by Jack Bruce, Pete Brown and Eric Clapton

Moderate Rock \( \downarrow = 112 \)
N.C.

Verse
cont. w/Fig. 1

1. It's getting near dawn, when
2. with you my love.

The

lights close their tired eyes.
light shining through on you.
I'll soon be with you my love.
Yes, I'm with you my love.


It's the morn-ing and just we two.

I'll be with you dar-ling, soon. I'll be with you when the stars start fall-ing.

I'll stay with you till my seas are dried up.

(end Fig. 2)

To Coda

I've been wait-ing so long to be where I'm go-in'

D C D N.C.

G F G N.C. G F G N.C.

D C D N.C. A

D C D N.C. (type 2) G A (type 2) G
in the sunshine of your love.

2. I'm love.
I've been waiting so long, I've been waiting so long, I've been waiting so long, I've been waiting so long,

to be where I'm goin' in the sunshine of your love.
World Of Pain
Words and Music by Gall Collins and Felix Pappalardi

F A Dm Dm/C G B

D C F#m Bm E

Folk Rock \( \frac{3}{4} \) =108

Verse

1. Outside my window
   is a tree.

2. Is there a reason
   for today?

Outside my window
Is there a reason
for today?

Do you remember?

Bridge

* B

And it stands in the grey of the city,
no time for

I can hear all the cries of the city,
no time for

* Aux. gr doubles w/wah

Fill 1

Dm Dm/C G (F)

let ring

T

A B

w/wah:

Fill 2 G

let ring

T

A B

w/wah:

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pit-ty for the tree or me.
pit-ty for a growing tree.

Chorus

There is a world of pain.

To Coda

1. in the falling rain around me.

2. a-round me.

Fill 3

w/wah:
Guitar solo
A w/Rhy. Fig. 1

Gtr. 1

Gtr. 2

* Loose rhythm throughout

D

let ring

Rhy. Fig. 1

A

D
Cont. w/Rhy. Fig. 1 and 2 variations.
Dance The Night Away

Words and Music by Jack Bruce and Peter Constantine Brown

Moderate Rock \( \frac{\text{d}}{\text{4}} = 132 \)

Intro
Rhy. Fig. 1
Am7

\[ \begin{array}{cccccc}
Dm & Em & Am & F & E & A/E \\
24 & 1 & 12 & 23 & 1 & 134231 \\
23 & 1 & 133 & 333 & 132 & 321 \\
& & & & 1333 & 3333 \\
\end{array} \]

Gr. 1

```plaintext
T
0 7 5 7 7 7 0 7 5 7 7 7

B
0 7 5 7 7 7 0 7 5 7 7 7
```

* All tracks employ 12 str. elec.

w/Rhy. Fig. 1
Am7

D
D
Am7
D
D

Rhy. Fig. 2

1. Gonna

Gr. 2

Verse

* Rhy. Fig. 3

Dm

Gr. 1

```
build my self a castle

find my self an ocean

3. Dance my self to nothing

Gr. 2
```

* includes Grs. 1 and 2

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Am    D    Am    D
way.

2. Will you.

A/E   E
A/E   E
A/E   E
A/E   E
Chorus
w/Fill 1
Dance

D
C
B
the
night
a
way.

Am    D    Am    D
D. S. al Coda

Coda

Guitar Solo

A/E   E
rhythm simile

face.
Blue Condition
Words and Music by Peter Baker

Intro
Blues feel \( \frac{J}{2} = 58 \)

\( C \)

Verse

\( G7 \)  \( C \)  \( G7 \)

1., 3. Don’t take the wrong direction, passin’
2. Early risin’ ev’ry

\( C '(\text{type2}) \)  \( G \)  \( G7 \)  \( C \)  \( G7 \)

through, instead of deep reflection of what’s day.
You must be enterprisin’ in your

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true. For it’s a combination of judgments made
way. For you will hear no laughter, nor see the

by you that cause a deep depression all the way
sun. Life will be one disaster all the way

% Chorus

through. through. No relaxation.

2nd time w/Fill 1
no conversation, no variation in the very dark

G\textsuperscript{(type 2)}

To Coda Φ

1., 2. C

blue, blue condition.

3. Don’t take the

3. C

D.S. al Coda

di - tion.

Coda

di - tion.

Tales Of Brave Ulysses
Words and Music by Eric Clapton and Martin Sharp

Psychedelic Rock \( \text{\textbf{\textit{j}} = 104} \)

Intro
\( \text{D/A} \)

\(*\text{chords implied by bassline}\)

\( \text{(D)} \) \hspace{1cm} \( \text{(D/C)} \) \hspace{1cm} \( \text{(G/B)} \) \hspace{1cm} \( \text{(B\textsuperscript{b})} \)

Verse
\( \text{D5} \) \hspace{1cm} \( \text{Dsus2/C} \) \hspace{1cm} \( \text{2nd time w/Fill2} \) \hspace{1cm} \( \text{G6/B} \) \hspace{1cm} \( \text{B\textsuperscript{b}(411)} \)

\( \text{thought the lead-\textsuperscript{en} win-\textsuperscript{ter} would bring you down for-ev-\textsuperscript{er}, but you} \)

4. \( \text{tiny pur-\textsuperscript{ple} fish-\textsuperscript{es} run laugh-\textsuperscript{ing} through your fin-\textsuperscript{gers} and you} \)

Editor’s note: Repeated figures contain subtle human variations throughout.

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rode up on a steamer to the violence of the sun,

want to take her with you to the hard land of the winter.

2. And the colors of the sea blind your
   see your girl's brown body

5. Her name is Aphrodite and she
   eyes with trembling mermaids. And you touch the distant beaches with
dancing through the turquoise and her footprints make you follow where the
rides a crimson shell. And you know you cannot leave her for you

tales of brave Ulysses, how his naked ears were tortured by the
sky loves the sea. And when your fingers find her, she
touched the distant sands with tales of brave Ulysses, how his

To Coda

si - rens sweetly sing in'. For the sparkling waves are calling you to
drowns you in her body,
naked ears were tortured by the
kiss their white-laced lips.
tissues of your mind.

3. And you
Coda
D5       Dsus2/C    D5       Dsus2/C    G6/B    B♭6(11)
sirens sweetly singin'.

Verse
D5       Dsus2/C    w/Fill 3
D5       Dsus2/C    D5
6. Tiny purple fishes run laughing through your fingers, and you

Outro - solo
D5       Dsus2/C    G6/B    B♭6(11)
w/wah

Fill 3

Swlabr
Words and Music by Jack Bruce and Peter Constantine Brown

E G A D5 E7sus4 C B

C#m7 E79 C F B E D

Rock and Soul \( \text{\textit{\textbf{j}}} = 126 \)

Intro \( E \ G \ A \ G \ E \ D5 \ E \) w/Rhy. Fig. 1

Rhy. Fig. 1

A G E

D E

\( \% \) Verse

E7sus4

1. Com - in’ to me ___ in the morn - ing.
2. Run - nin’ to me ___ a cry - in’.

E7sus4

Man - y fan - tas - tic col - ors.

E7sus4

leav - ing me ___ at night.

E7sus4

Com - ing to me ___ in the morn -
when he throws ___ you out.

E7sus4

Run - nin’ to me ___ a cry -

E7sus4

Man - y fan - tas - tic col -

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31
D5 E To Coda

1. C

You've got that rainbow feel, but the rainbow has a beard.

2. C

pure feel,

full

such good responses, but the picture has a mustache.
You com’in’ to me with that soul-
ful look on your face.
Com’in’ look-in’ like you never, ever done one wrong thing.

Solo
AG E E7sus6 E A G E

E7sus4 E A G E E7sus4 E

full 11 10 12 11 full 11 15 (15) 12 14 14 12 14 14

AG E G A G E

D5 E w/Rhy. Fig. 1

You

14 14 12 14 12 12 12 12 14 12 14 12 14 14

Bridge

C#m7

come in’ to me with that soulful look on your face.

E7#9

C F C F

You come in look-in’ like you nev-er,
ev-er done one wrong thing.

3. So

pure feel,

such good responses.

Got that rainbow feel,

but the rainbow has a beard.

w/Rhy. Fig. 1
We're Going Wrong
Words and Music by Jack Bruce

Intro
Em

Verse
1. Please
2. Please

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Try to realize.
See what you can find.

Chorus
I found out to day.

Wrong.

D.S. al Coda

Wrong.
Coda
Am
Bm
rhythm simile
C

I found out today

D
E8

we're going wrong.

F#8
GII

We're going wrong.
Outside Woman Blues
By Arthur Reynold
Arranged by Eric Clapton

Blues Rock \( \frac{1}{4} = 120 \)

\[ E7 \]

1. If you

\[ \text{Fig. 1} \]

2. buy me a

3. can’t watch

w/\[ E7 \]

N.C.

verse w/\[ Fig. 1 \]

big God don’t lose your mind__

watch my old lady whilst I sleep__

and your out-side wom-en too__

\[ \text{Fig. 2} \]

If you lose your__ mon-ey__

I’m gon-na buy me a bull-dog__

You know you can’t watch your wife__

\[ \text{Fig. 6} \]

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great God don’t lose your mind.
watch my old lady whilst I sleep.
and your out-side wom-ens too.

And if you ‘Cause wom-en ‘Cause when you’re

1. lose your wom-an, please don’t fool with mine.

2. I’m gon-na these days, they’re so dog-gone crook-ed that he

D.S. to 3rd ending

3. Well, you

out with your wom-an your wife would be at home cook-in’ your food.
do-in' your dirt.

Buddy what you tryin' a do?
D.S.S. al Coda

4. You

out with your wom-an you wife would be at home do-in' your dirt.

cook-in' your food. Buddy what you tryin' 'a do? Mm, mm, mm?

Fig. 5
Take It Back
Words and Music by Jack Bruce and Peter Constantine Brown

Shuffle $\frac{d}{4} = 126$ $\frac{d}{4} = \frac{3}{4}$

Chorus
D
Take it back,
(harmonica solo 3rd time)
take it

A7 A7/7 G7 D A
back.
Take that thing right outta here.
Right away,
far away. Take that thing right outta here.

Verse

1. Don’t let them take me to
2. I got this great need, the
3. 4. I got this thing, I
where streams are red. I want to stay here and sleep in my own bed. I need to stay alive. Not ashamed of my creed, I've got to survive. got to keep it sharp. Don't go to places where it won't shine in the dark.

need all your lovin' long blonde hair. Don't let them take me, 'cause I So come on baby, don't go away. Just let them save me for a

So come on baby, don't go away. Just let them save me for a
STRANGE BREW
THE SUNSHINE OF YOUR LOVE
WORLD OF PAIN
DANCE THE NIGHT AWAY
BLUE CONDITION
TALES OF BRAVE ULYSSES
SWLABR
WE'RE GOING WRONG
OUTSIDE WOMAN BLUES
TAKE IT BACK