

Penthouse Pauper

By
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Moderately

Introduction for piano, marked *mf*. The music is in 4/4 time and consists of two staves (treble and bass clef). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

VERSE 1



First two lines of the verse. The vocal line is in treble clef with lyrics: "Now, if I was a brick-lay-er, I would-n't build just an - y - thing;". The piano accompaniment is in bass clef. Chord diagrams for C7, F7, and C7 are shown above the first line. The piano part includes triplets and eighth notes.



Second two lines of the verse. The vocal line is in treble clef with lyrics: "If I was a ball play-er, I would - n't play— no sec - ond". The piano accompaniment is in bass clef. A chord diagram for F7 is shown above the first line. The piano part includes triplets and eighth notes.



Final two lines of the verse. The vocal line is in treble clef with lyrics: "string.— And if I were some jew'l-ry, ba-by; Lord, I'd have to be a dia-mond". The piano accompaniment is in bass clef. Chord diagrams for C7, Ab7, and Bb7 are shown above the first line. The piano part includes eighth notes and chords.

VERSE 2
 ring. — If I was a se-cret, You know, I nev-er would be
 told. If I was a jug— of wine,—
 Lord, my fla-vor would— be— old. I could be most an-y-thing,—
 But it got to be twen-ty-four ka-rat sol-id gold.—

For Repeats
 NC

Last time

VERSE

3. If I was a gambler, You know I'd never lose,
 And if I were a guitar player, Lord, I'd have to play the blues
(Remainder of 3rd verse: Instrumental)
4. If I was a hacksaw, My blade would be razor sharp.
 If I were a politician, I could prove that monkeys talk.
 You can find the tallest building,
 Lord, You know I'd have the house on top.
5. I'm the Penthouse Pauper; I got nothin' to my name..
 I'm the Penthouse Pauper; I got nothin' to my name..
 I can be most anything,
 'Cause when you got nothin' it's all the same.