

EASY LOVER

Words by PHIL COLLINS

Music by PHILIP BAILEY, PHIL COLLINS and NATHAN EAST

Medium tempo

G♭maj13-5



Fm7(add B♭)



mf

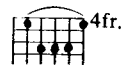
G♭maj13-5



Fm7(add B♭)



Db



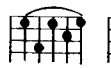
E♭



Fm7



B♭m7



Cm7



Fm7



Db



E♭



Fm7



2.

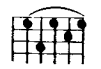
E♭



Fm7



B♭m7



Cm7



Fm7



Db



Eas - y lov - er. She'll get a hold on you, be - lieve — it,

Eb

Fm7

Bbm7

Cm7

Fm7



like no oth - er. Be - fore you know it, you'll be on your knees.

Db

Eb

Fm7



She's an eas - y lov - er. She'll take your

Bbm7

Cm7

Fm7

Db

Eb

Fm7



heart, but you won't feel — it. She's like no oth - er, and I'm just

Bbm7

Cm7

Fm7

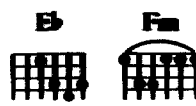
Db

Cm

Db



try'ng to make you see. — { She's the kind of girl you dream of, dream.
You're the one that wants to hold her, hold —



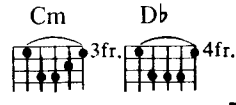
— of keep - ing hold of. Bet - ter for - get — it.
 — her and con - trol her. Bet - ter for - get — it.

The first system of music features a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of a treble and bass clef with various notes and rests.



You'll nev - er get it. — She will play.
 You'll nev - er get it. — 'Cause she'll say —

The second system of music features a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of a treble and bass clef with various notes and rests.



— a - round and leave you, leave — you and de - ceive you.
 — that there's no oth - er till — she finds an oth - er.

The third system of music features a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of a treble and bass clef with various notes and rests.

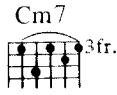
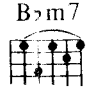
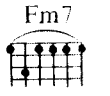
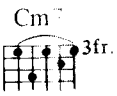


Bet - ter for - get — it. Oh, — you'll re -
 Bet - ter for - get — it. Oh, — you'll re -

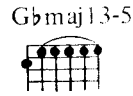
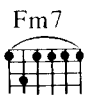
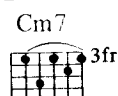
The fourth system of music features a vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment consists of a treble and bass clef with various notes and rests.



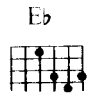
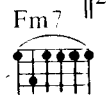
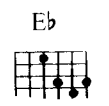
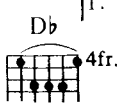
gret it. — No, you'll nev - er change her, so
 gret it. — And don't try to change her. Just



leave her, leave her. Get out quick 'cause see - ing is be - liev - ing.
 leave her, leave her. You're not the on - ly one, and see - ing is be - liev - ing. It's the



on - ly way — you'll ev - er know —



D.S. and fade

she's — an eas - y lov - — an eas - y lov -