

# GIMME SOME LOVIN'

Words and Music by STEVE WINWOOD,  
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Moderato.

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes and a long note. The left hand plays a steady eighth-note accompaniment.

The second system continues the musical notation. It includes a triplet of eighth notes in the right hand and a piano (*mf*) dynamic marking. The bass line continues with eighth notes.



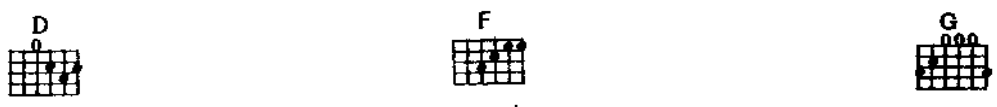
The third system contains the vocal melody and piano accompaniment. The lyrics are: "Well, my temperature's rising and my feet left the floor, Ex-ploding and I'm float-ing to sound,". The piano part includes a double bar line and continues with eighth-note accompaniment.



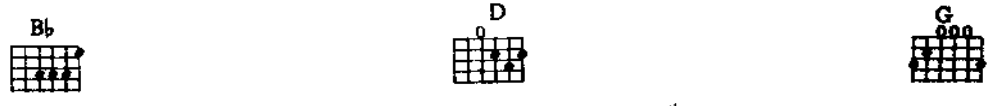
The fourth system contains the vocal melody and piano accompaniment. The lyrics are: "crazy people knockin' 'cos they're wanting some more — let me in Ba-by, I don't too much is hap-pen-ing 'cos you're a — round, — It's been a hard day and no-thing". The piano part continues with eighth-note accompaniment.



know what you've got — but you'd bet-ter take it ea-sy, — this — place is hot; — and I'm  
 went too good — I'm gon-na re-lax — like ev' — ry — bo — dy should and I'm



So glad — we made — it, So glad — we made



— it. I want you. Gim-me some a — lov-in',



Gimme some a-lov-in' Gimme some a —lov-in' ev-er-y

D

G

1 - 2

day. —

D

G

D

G

D

G

D

(2) Well, my head's

*mf*

VERSE 3.

Well, I feel so good — Everything is getting hot,  
 You'd better take some time off 'cos the place is on fire,  
 Better start Baby, 'cos I have so much to do,  
 We made it Baby, and it happened to you.  
 (to Chorus).