

Honeysuckle Rose

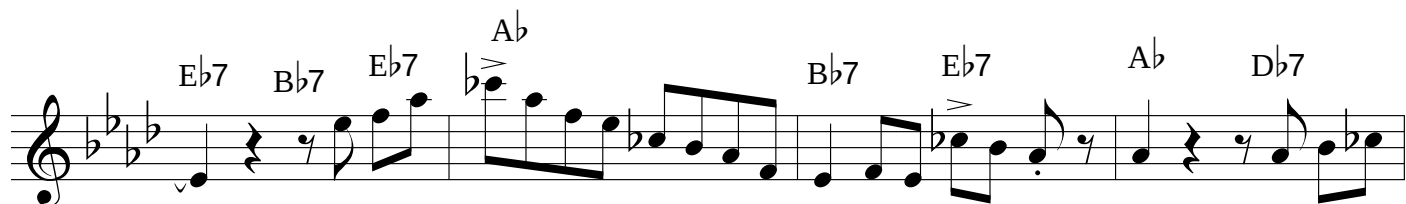
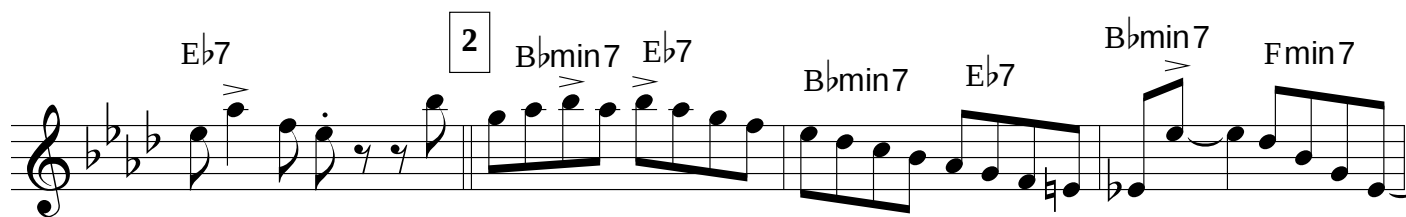
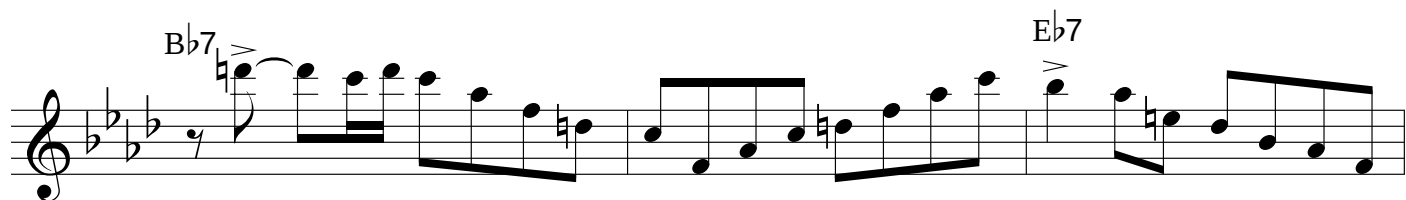
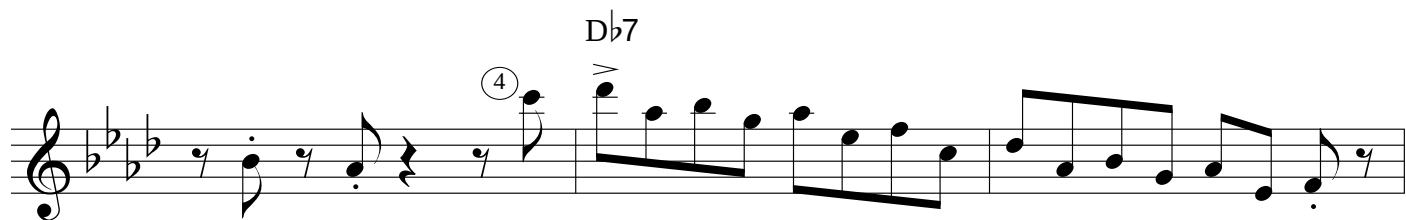
Sidney Bechet

Bb Soprano

The musical score is written for Bb Soprano in 2/4 time, with a tempo of 216. The key signature has three flats (Bb, Eb, Ab). The score consists of five staves of music. The first staff begins with a tempo marking of 216 and a first ending bracket. The second staff contains a second ending bracket. The third staff includes a triplet of eighth notes. The fourth and fifth staves continue the melodic line. Chord symbols are placed above the staff at various points: Eb7, Bbmin7, Eb7, Bbmin7, Fmin7, Eb7, Bb7, Eb7, Ab, Bb7, Eb7, Ab, Db7, Cmin7, Ab°, Bbmin7, Eb7, Bbmin7, Eb7, Bbmin7, Fmin7, Eb7, Bb7, Eb7, Ab, Bb7, Eb7, Ab, Db7, Ab, Eb°, Ab7.

1. This tune is normally performed in concert 'F'. Because of remastering, the pitch is a half step higher than normal.
2. Nice diatonic pattern sequenced through the chords.
3. Use of the chromatic scale.

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5. Sequenced melodic and rhythmic pattern.

6. Same as above.

Cmin7 A $\flat$ ° B $\flat$ min7 E $\flat$ 7 B $\flat$ min7 E $\flat$ 7
 B $\flat$ min7 Fmin7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7 A $\flat$
 B $\flat$ 7 E $\flat$ 7 A $\flat$ D $\flat$ 7 A $\flat$ E $\flat$ ° A $\flat$ 7
 D $\flat$ B $\flat$ 7 (7)
 B $\flat$ 7 E $\flat$ 7
 B $\flat$ min7 E $\flat$ 7 B $\flat$ min7 E $\flat$ 7 B $\flat$ min7 Fmin7 E $\flat$ 7 B $\flat$ 7 E $\flat$ 7

7. Use of the B $\flat$ lydian scale.

