Honeysuckle Rose
Sidney Bechet

Bb Soprano

1. This tune is normally performed in concert 'F'. Because of remastering, the pitch is a half step higher than normal.
2. Nice diatonic pattern sequenced through the chords.
3. Use of the chromatic scale.

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5. Sequenced melodic and rhythmic pattern.

6. Same as above.

-2- "Honeysuckle Rose"
7. Use of the Bb lydian scale.

-3- "Honeysuckle Rose"