

Theme from  
**HARRY POTTER AND THE SORCERER'S STONE**

by JOHN WILLIAMS

*R.H. 8va throughout*

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). The right-hand part (R.H.) is marked '8va throughout'. The melody begins with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. The left-hand part (L.H.) provides a simple accompaniment with a quarter note G3, a dotted quarter note A3, and a quarter note B3.

5

The second system continues the melody. The right-hand part features a quarter note D5, a dotted quarter note E5, and a quarter note F#5. The left-hand part has a quarter note G3, a dotted quarter note A3, and a quarter note B3. A slur covers the final two notes of the right-hand part, D5 and E5.

9

The third system continues the melody. The right-hand part has a quarter note F#5, a dotted quarter note G5, and a quarter note A5. The left-hand part has a quarter note G3, a dotted quarter note A3, and a quarter note B3. A slur covers the final two notes of the right-hand part, G5 and A5.

13

The fourth system continues the melody. The right-hand part has a quarter note B5, a dotted quarter note C6, and a quarter note D6. The left-hand part has a quarter note G3, a dotted quarter note A3, and a quarter note B3. A slur covers the final two notes of the right-hand part, C6 and D6.

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: F#4-G#4, F#4-G#4-A4, F#4-G#4-A4-B4, F#4-G#4-A4-B4-C5.

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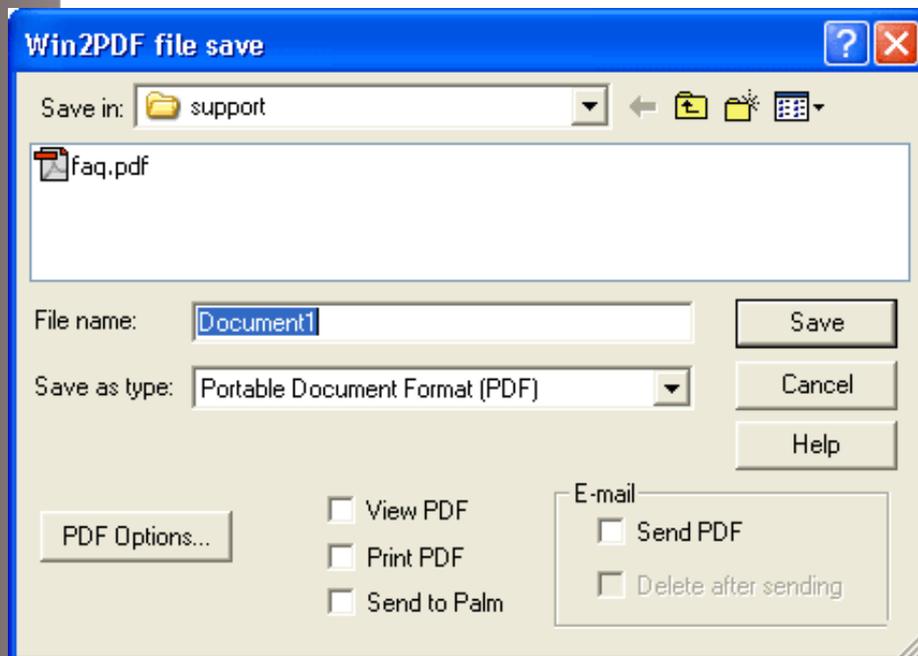
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