

THINK OF ME

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Allegretto

D

CHRISTINE D

Think of me,

A/D G/D A7/D D

think of me fond - ly when we've said good - bye. Re - mem - ber me

A/D G/D A7/D

once in a while, — please pro - mise me you'll try.

Bm F#7/B Bm7

When you find — that once a - gain you long — to take your heart back and be

Detailed description: This system contains the first three measures of the piece. The key signature has one sharp (F#). The first measure has a Bm chord, the second has an F#7/B chord, and the third has a Bm7 chord. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in the first measure, then quarter notes D5, E5, and F#5 in the second measure, and quarter notes G5, F#5, and E5 in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

E7 D/A Bm7 Em F#m G A

free, if you ev - er find a mo - ment, spare a thought for

Detailed description: This system contains measures 4 through 7. Measure 4 has an E7 chord, measure 5 has a D/A chord, measure 6 has a Bm7 chord, measure 7 has an Em chord, measure 8 has an F#m chord, measure 9 has a G chord, and measure 10 has an A chord. The vocal line continues with quarter notes G4, A4, B4, and C5 in measure 4, quarter notes D5, E5, and F#5 in measure 5, quarter notes G5, F#5, and E5 in measure 6, quarter notes D5, C5, and B4 in measure 7, quarter notes A4, G4, and F#4 in measure 8, quarter notes E4, D4, and C4 in measure 9, and quarter notes B3, A3, and G3 in measure 10. The piano accompaniment continues with chords and eighth-note patterns.

D Eb Bb/Eb Ab/Eb

me.

Detailed description: This system contains measures 11 through 14. Measure 11 has a D chord, measure 12 has an Eb chord, measure 13 has a Bb/Eb chord, and measure 14 has an Ab/Eb chord. The vocal line has a quarter note G3 in measure 11, followed by quarter notes F#3, E3, and D3 in measure 12, quarter notes C3, B2, and A2 in measure 13, and quarter notes G2, F2, and E2 in measure 14. The piano accompaniment features a steady eighth-note bass line and chords.

Bb7/Eb Eb Bb/Eb Ab

Detailed description: This system contains measures 15 through 18. Measure 15 has a Bb7/Eb chord, measure 16 has an Eb chord, measure 17 has a Bb/Eb chord, and measure 18 has an Ab chord. The piano accompaniment continues with chords and eighth-note patterns in the left hand and chords in the right hand.

Bb Cm G7/C

We nev - er said — our love was ev - er - green — or as un -

Cm7 F Eb/Bb Cm7

chang - ing as the sea, but if you can still re - mem - ber,

Fm Gm Ab Bb Eb Db/Eb Eb7 Ab Bb/Ab

stop and think of me. Think of all the things we've

Db/Ab Eb/Bb Cm7

shared and seen; don't think a - bout the things which

rall. *a tempo*

Fm Bb7 Eb Bb/Eb

might have been. Think of me, think of me wak - ing

Ab/Eb Bb7/Eb Eb Bb/Eb

si - lent and re - signed. Im - ag - ine me, try - ing too hard _ to

Ab/Eb Bb7/Eb Cm

put you from my mind. Re - call those days, _ look back on

G7/C Cm7 F7 Eb/Bb

all those times, _ think of the things we'll nev - er do. There will nev - er be a

Cm7 Fm Gm Ab Bb7 Eb

day when I won't think of you.

Bb/Eb Ab/Eb Bb/Eb RAOUL Eb

Can it be,

Bb/Eb Ab Bb7 Cm

can it be Christ - ine? What a change, you're real-ly

G7/C Cm7 F Eb/Bb

not a bit — the gawk-ish girl that once you were. She may not re - mem - ber

CHRISTINE

Cm7 Fm Gm Ab Bb Cm

me but I re-mem-ber We nev-er said our love was

G7/C Cm7 F7

ev-er-green, or as un-chang-ing as the sea-but please

Eb/Bb Cm7 Fm Gm Ab *Cadenza, senza misura*

pro-mise me that some-times you will think ah

Bb7 Eb

etc... of me!

f

con 8