

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

1ST E^b ALTO SAX

RAGTIME TEMPO

Words and Music by
CY COBEN
Arranged by Glenn Osser

SOLI

f (LOUD) *mf (MOD. LOUD)*

A

B

f (LOUD)

C

D

mf (MOD. LOUD)

E

DIXIE COMBO

-2-
1ST ALTO SAX

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. A box containing the letter 'F' is at the beginning.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. A box containing the letter 'G' is at the beginning. A 'SOLO' marking is above the staff.

f (LOUD)

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. A box containing the letters 'SITI' is above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. A box containing the letter 'H' is at the beginning. A '1' marking is above the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. A box containing the letter 'I' is at the beginning.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents. A box containing the letter 'J' is at the beginning.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Contains a melodic line with slurs and accents.

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LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

3RD E^b ALTO SAX

Words and Music by
CY COBEN
Arranged by Glenn Osser

RAAGTIME TEMPO

The musical score is written for a 3rd E^b Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'RAAGTIME TEMPO'. The score consists of several staves of music, with dynamic markings such as *f* (LOUD), *mf* (MOD LOUD), and *f* (LOUD). There are also performance instructions like 'SOLO' and 'SOLI'. The score is divided into sections labeled A, B, C, and D. Section A starts with a box labeled 'A' and contains two staves of music. Section B starts with a box labeled 'B' and contains one staff of music. Section C starts with a box labeled 'C' and contains two staves of music. Section D starts with a box labeled 'D' and contains one staff of music. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

-2-
3RD ALTO SAX

E (DIXIE COMBO) 8

F 4 **G** 3 SOLI *f* (LOUD)

H 1

I

J

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LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

5TH E^b BARITONE SAX

Words and Music by
CY COBEN
Arranged by Glenn Osser

RAGTIME TEMPO

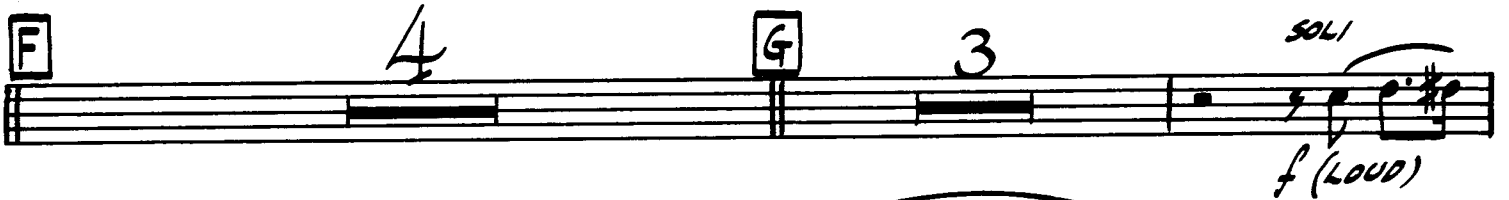
The musical score is written for a 5th E^b Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'RAGTIME TEMPO'. The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic marking of *f* (LOUD) and includes a 'SOLI' section marked *mf* (MOD. LOUD). Section B is a shorter melodic phrase. Section C starts with a dynamic marking of *f* (LOUD). Section D concludes the piece with a final cadence in the key of B-flat major. The notation includes various rhythmic values, slurs, and accents.

-2-
5TH BARITONE SAX

E (DIXIE COMBO) 8



F 4 **G** 3 *SOLI*
f (LOUD)



The-be *The-be*



F



F



G



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THE OLD PIANO ROLL BLUES

STRING BASS

Words and Music by
CY COBEN
Arranged by Glenn Osser

RAGTIME TEMPO

PIZZ

f (LOUD)

A

B

C

D

E DIXIE COMBO

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LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

DRUMS

Words and Music by
CY COBEN
Arranged by Glenn Osser

ragtime tempo

COW BELL

RIM SHOT

CYM.

f (LOUD)

A

5 6 7 8

B

f (LOUD)

C

5 6 7 8

D

RIM SHOT

E

DIXIE COMBO
WOOD BLOCK

mf (MOD. LOUD)

- 2 -
DRUMS

WOOD BLOCK

First musical staff for wood block, featuring a sequence of eighth notes and rests, with repeat signs in the second and third measures.

F

Second musical staff for wood block, starting with a boxed 'F' above the staff. It contains eighth notes and rests, with repeat signs and a '4' above the final measure.

G

Third musical staff for wood block, starting with a boxed 'G' above the staff. It contains eighth notes and rests, with repeat signs and a '4' above the final measure.

f (LOUD)

Fourth musical staff for wood block, featuring a sequence of eighth notes and rests, with repeat signs and numbers 5, 6, and 7 above the first three measures.

f (LOUD)

H

Fifth musical staff for wood block, starting with a boxed 'H' above the staff. It features eighth notes with 'x' marks above them, and rests, with repeat signs and a '4' above the final measure.

Sixth musical staff for wood block, featuring eighth notes with 'x' marks above them, and rests, with repeat signs and numbers 5 and 6 above the first two measures.

I

Seventh musical staff for wood block, starting with a boxed 'I' above the staff. It features eighth notes with 'x' marks above them, and rests, with repeat signs and a '4' above the final measure.

J

Eighth musical staff for wood block, starting with a boxed 'J' above the staff. It features eighth notes with 'x' marks above them, and rests, with repeat signs and a '5' above the final measure.

Ninth musical staff for wood block, featuring eighth notes with 'x' marks above them, and rests, with repeat signs, a '3' above a triplet, and a '1' above a final measure. The word 'CHOKE' is written above the staff.

CHOKE

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THE OLD PIANO ROLL BLUES

Words and Music by
CY COBEN
Arranged by Glenn Osser

GUITAR

RAGTIME TEMPO

f (LOUD)

A C7 Db7 C7 Gm C7 Db7 C7 F F

C7 F E F G7 C7

B C7 Db9 C9 F D7 *f* (LOUD)

C Bb Bbm F Bb F Eb D7 D7+ D7

C7 Db7 C7 Gm C7 Db7 C7 Gm C7 F

D

E DIXIE COMBO Eb7 E7 Eb7 Ab *mf* (MOD. LOUD)

-2-
GUITAR

E^b7 *A^b G A^b* *B^b7* *E^b7*

F *E^b7 E7 E^b7* *A^b* *F7*

G *B^bm* *D^bm* *A^b D^b A^b D^b* *A^o*

f (LOUD)

E^b7 E9 E^b9 B^bm *E^b7 E9 E^b9* *B^b7 E^b7* *A^b*

f (LOUD)

H *E^b9 D9 E^b9 D9* *E^b9 D9 E^b9 E^o* *A^b* *A^b*

E^b7 *A^b E9 F9* *B^b7* *E^b9*

I *E^b9 D9 E^b9 D9* *E^b9 D9 E^b9 E^b9+* *A^b E^bm6* *F7*

J *B^bm7 A^o B^bm7* *D^bm6* *A^b D^b A^b* *A^o G^bm6 A^o* *E^b7 E9 E^b9*

E^b7 E9 E^b9 *B^b9 E^b9* *B^b9 E^b9* *A^b 1* *E^b9 A^b*

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

PIANO

Words and Music by
CY COBEN
Arranged by Glenn Osser

$\text{♩} = 160$ *RASTIME TEMPO*

The musical score is written for piano and includes parts for saxophone, brass, and percussion. It is in 4/4 time with a key signature of one flat (Bb). The score is divided into four systems of music. The first system features a piano introduction with a *TUTTI* marking and a *f* dynamic. The second system, marked with a boxed 'A', includes saxophone and brass entries with *mf* dynamics and a *RIM SHOT* instruction for the drums. The third system continues the saxophone and brass parts with *BR.* markings. The fourth system, marked with a boxed 'B', features a *TUTTI* marking and concludes with a *f* dynamic. Chord progressions are indicated below the piano part, including C7, Db7, C9, Gm, F, E, and D7. Performance instructions such as *f*, *mf*, *TUTTI*, *BR.*, and *RIM SHOT* are placed throughout the score.

- 2 -
PIANO

C

SAX

B^b B^b_m F B^b F E^b D⁷ D⁷⁺ D⁷

BR. SAX TROM.

C⁷ D^{b7} C⁷ G^m C⁷ D^{b7} C⁷ G^{m7} C⁷ F

D

TUTTI

RIM SHOT TPT. - SAX

f *mf*

E

DIXIE COMBO

E^{b7} E⁷ E^{b7} A^b A^b

E^{b7} A^b G A^b B^{b7} E^{b7}

F

Chords: Eb7 E7 Eb7 Ab F7

G

Chords: Bbm Dbm Ab Db Ab Db A⁰

SAX

Chords: Eb7 E9 Eb9 Bbm Eb7 E9 Eb9 Bb7 Eb7 Ab

DR. TUTTI

H

Chords: Eb9 D9 Eb9 D9 Eb9 D9 Eb9 E⁰ Ab Ab

Chords: Ab Eb9 D9 Eb9 E⁰ Ab

BR. SAX TUTTI

I

Chords: E^b9 $D9$ E^b9 $D9$ E^b9 $D9$ E^b9 E^b9+ A^b $E^b m^6$

J

SAX

Chords: $F7$ $B^b m^7$ A^0 $B^b m^7$ $D^b m^6$

BR.

Chords: A^b D^b A^b A^0 $G^b m^6$ A^0 E^b7 $E9$ E^b9

DR.

TUTTI

Chords: E^b7 $E9$ E^b9 B^b9 E^b9

SAX

BR.

CYM.

Chords: B^b9 E^b9 A^b E^b9 A^b

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

2ND B^B TENOR SAX

RAGTIME TEMPO

Words and Music by
CY COBEN
Arranged by Glenn Osser

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'RAGTIME TEMPO'. The score is divided into five sections labeled A through E. Section A starts with a dynamic marking of *f* (LOUD). Section B ends with a dynamic marking of *f* (LOUD). Section D ends with a dynamic marking of *mf* (MOD. LOUD). Section E is marked 'DIXIE COMBO' and features a complex rhythmic pattern with many beamed eighth notes. A 'SOLO' marking is placed above the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

-2-
2ND TENOR SAX

Musical staff 1: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 2: Treble clef, key signature of one flat. Starts with a boxed letter 'F'. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 3: Treble clef, key signature of one flat. Starts with a boxed letter 'G'. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Includes the dynamic marking *f* (LOUD) and the word *SOLO* at the end of the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 5: Treble clef, key signature of one flat. Starts with a boxed letter 'H'. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Ends with a first ending bracket labeled '1'.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 7: Treble clef, key signature of one flat. Starts with a boxed letter 'I'. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 8: Treble clef, key signature of one flat. Starts with a boxed letter 'J'. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents.

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LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

4TH B^b TENOR SAX

Words and Music by
CY COBEN
Arranged by Glenn Osser

RAGTIME TEMPO

The musical score is written for a 4th B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'RAGTIME TEMPO'. The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic marking of *f* (LOUD) and ends with *mf* (MOD. LOUD) and a 'SOLI' instruction. Section B ends with a dynamic marking of *f* (LOUD). Section C and D continue the melodic and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

-2-
4TH TENOR SAX

E (DIXIE COMBO) 8

F 4 G 3 SOLI

f (LOUD)

H 1

I

J



LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

Words and Music by
CY COBEN
Arranged by Glenn Osser

1ST TROMBONE

RAAGTIME TEMPO

f (LOUD)

A

mf (MOD. LOUD)

whis.

B

C

f (LOUD)

f (LOUD)

D

E DIXIE COMBO

mf (MOD. LOUD)

- 2 -
1ST TROMBONE

Musical staff with notes and a glissando marking (*GLISS*) above the staff.

Musical staff with notes, glissando markings (*GLISS*), and a 6th position marking (*(6TH POS.)*).

Musical staff with notes, glissando markings (*GLISS.*), and a dynamic marking (*f (LOUD)*).

Musical staff with notes and a glissando marking (*GLISS*) above the staff.

Musical staff with notes and a first ending bracket labeled *1*.

Musical staff with notes and a unison marking (*unis.*).

Musical staff with notes and a first ending bracket labeled *1*.

Musical staff with a triplet (labeled *3*) and a unison marking (*unis.*).

Musical staff with notes and a dynamic marking (*f (LOUD)*).

Musical staff with notes and a first ending bracket labeled *1*.

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LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

Words and Music by
CY COBEN
Arranged by Glenn Osser

2ND TROMBONE

RAAGTIME TEMPO

f (LOUD)

A

mf (MOD. LOUD)

trills

B

C

f (LOUD)

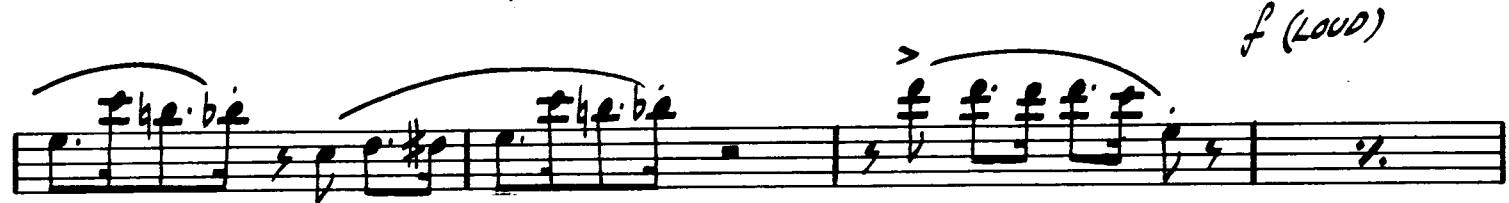
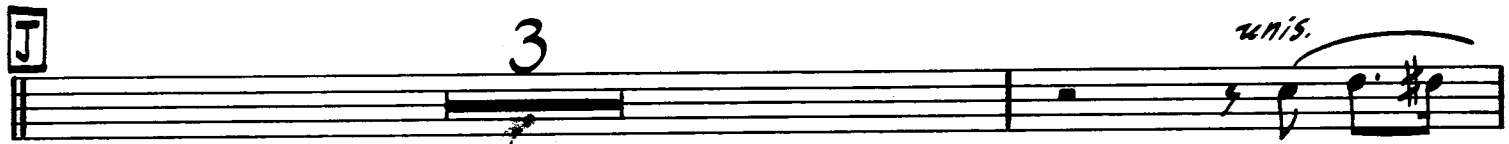
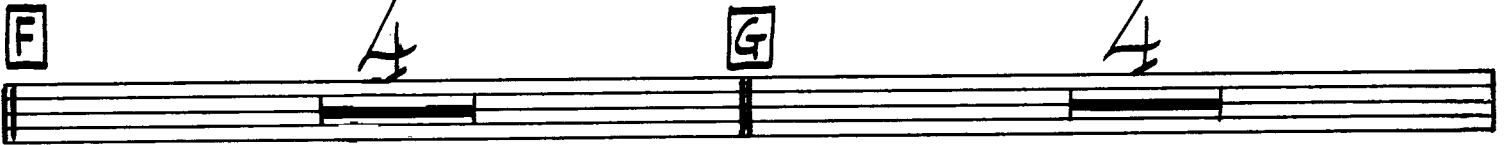
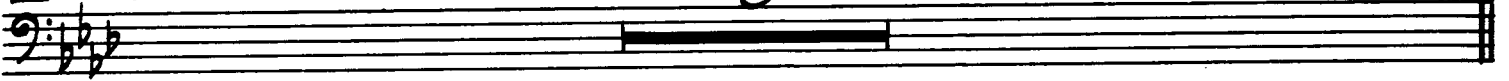
f (LOUD)

D

-2-
2ND TROMBONE

E (DIXIE COMBO)

8



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

3RD TROMBONE

RAGTIME TEMPO

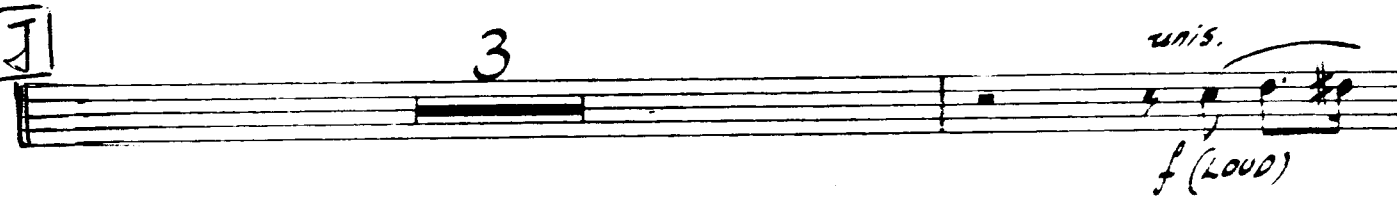
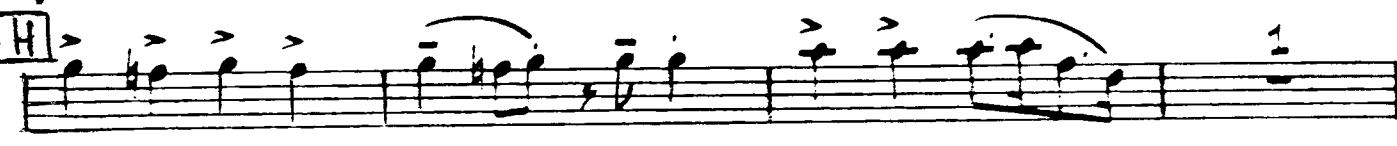
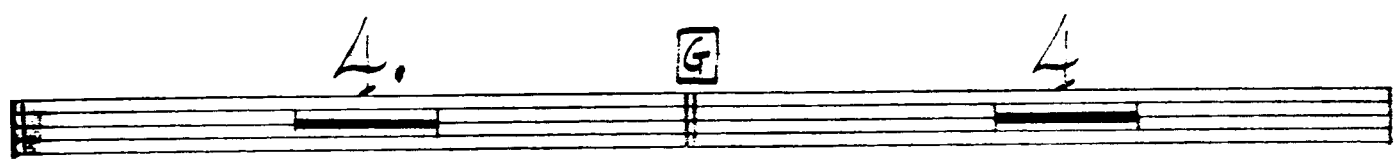
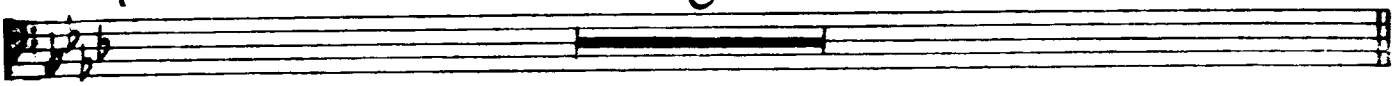
Words and Music by
CY COBEN
Arranged by Glenn Osser



-2-
3RD TROMBONE

(DIXIE COMBO)

8

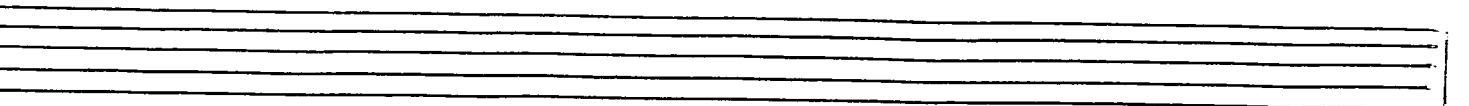
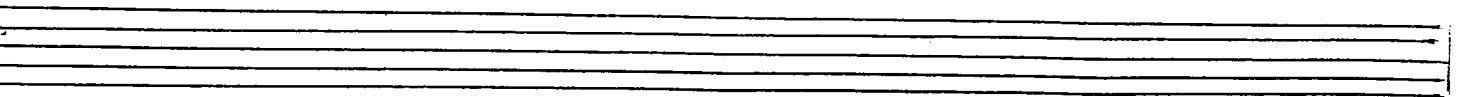
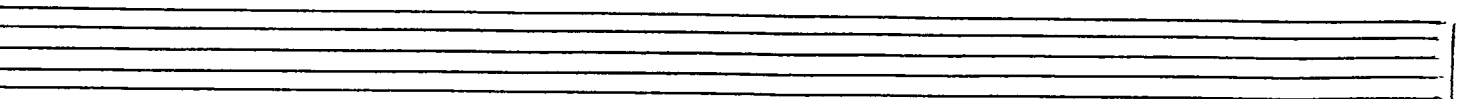
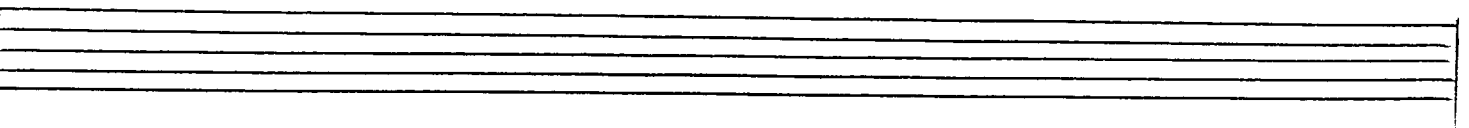
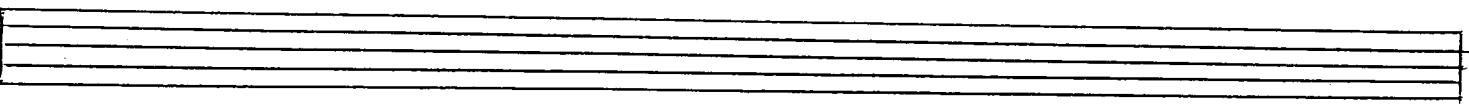
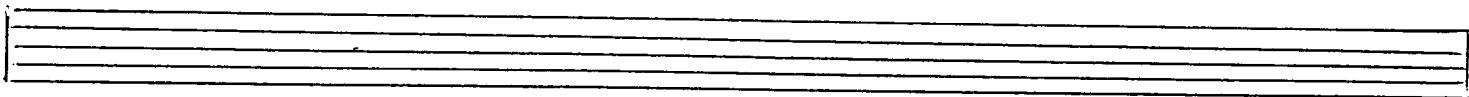
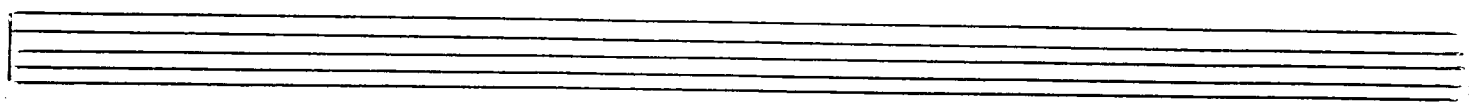
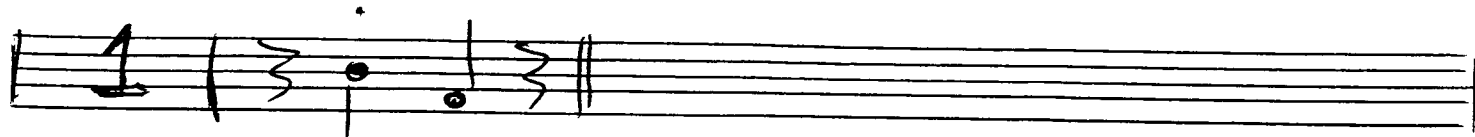


TROMBONE 4

RAZMATEMPO

THE OLD PIANO ROLL BUES

Written by Mark Jackson 2002



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

1ST B^b TRUMPET

RAGTIME TEMPO

Words and Music by
CY COBEN
Arranged by Glenn Osser

f (LOUD)

A

mf (MOD LOUD)

mf (MOD LOUD)

B

mf (MOD LOUD)

C

mf (MOD LOUD)

mf (MOD LOUD)

D

f (LOUD)

E

mf (MOD LOUD)

-2-
1ST TRUMPET

Musical staff with notes and slurs.

F

Musical staff with notes and slurs.

G

Musical staff with notes and slurs.

f (LOUD)

3

Musical staff with a triplet bar and notes.

f (LOUD)

H

Musical staff with notes and slurs.

1

unis.

Musical staff with notes and slurs.

I

Musical staff with notes and slurs.

J

3

Musical staff with a triplet bar and notes.

unis.

f (LOUD)

TUTTI

Musical staff with notes and slurs.

1

Musical staff with notes and slurs.

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

2ND B^b TRUMPET

RAGTIME TEMPO

Words and Music by
CY COBEN
Arranged by Glenn Osser

f (LOUD)

A

mf (MOD. LOUD)

unis.

B

f (LOUD)

C

f (LOUD)

f (LOUD)

D

f (LOUD)

-2-
2ND TRUMPET

E (DIXIE COMBO) 8

F 4

G 7

f (LOUD)

H

unis

f (LOUD)

I

J 3

unis.
f (LOUD)

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LEEDS STAGE BAND SERIES

THE OLD PIANO ROLL BLUES

Words and Music by
CY COBEN
Arranged by Glenn Osser

3RD B^B TRUMPET

RAGTIME TEMPO

f (LOUD)

A

mf (MOD. LOUD)

mf (MOD. LOUD) *unis.*

B

f (LOUD)

C

f (LOUD)

1 2

D

f (LOUD)

-2-
3RD TRUMPET

E (DIXIE COMBO) 8

F 4

G 7

f (LOUD)

H

unis.

I

J 3

unis.
f (LOUD)