

# Vier Weihnachtslieder

bearbeitet für zwei Violoncelli

## 1. Morgen kommt der Weihnachtsmann

(Volkweise)

Arr.: Udo Westepe

Violoncello I

Violoncello II

*f*

*p*

17

*f*

Detailed description: This musical score is for the first piece, 'Morgen kommt der Weihnachtsmann'. It is arranged for two violoncellos. The score is in 2/4 time and G major. It begins with a forte (*f*) dynamic. The first system shows the two cellos playing in parallel motion. The second system starts with a piano (*p*) dynamic. The third system begins at measure 17 and returns to a forte (*f*) dynamic. The piece concludes with a fermata.

## 2. Ihr Kinderlein, kommet

Johann Abraham Peter Schulz (1747–1800)

Arr.: Udo Westepe

*mf*

*p*

*pp*

6

*mf*

*pizz.*

*mf*

11

*mf*

*arco*

*mf*

Detailed description: This musical score is for the second piece, 'Ihr Kinderlein, kommet'. It is arranged for two violoncellos. The score is in 3/4 time and G major. It begins with a mezzo-forte (*mf*) dynamic. The first system shows the two cellos playing in parallel motion. The second system starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The third system begins at measure 6 and returns to a mezzo-forte (*mf*) dynamic. The fourth system starts with a *pizz.* (pizzicato) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth system begins at measure 11 and includes an *arco* (arco) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata.

# 4 Duos

aus "12 Duos für zwei Violoncelli", op. 105 (Nr. 1 bis 4)

Friedrich August Kummer (1797-1879)

**Allegro**

Violoncello I  
L.

Violoncello II

11

21

31

41

51

61

71

81

91

101

111

121

131

141

151

161

171

181

191

201

211

221

231

241

251

261

271

281

291

301

311

321

331

341

351

361

371

381

391

401

411

421

431

441

451

461

471

481

491

501

511

521

531

541

551

561

571

581

591

601

611

621

631

641

651

661

671

681

691

701

711

721

731

741

751

761

771

781

791

801

811

821

831

841

851

861

871

881

891

901

911

921

931

941

951

961

971

981

991

1001

1011

1021

1031

1041

1051

1061

1071

1081

1091

1101

1111

1121

1131

1141

1151

1161

1171

1181

1191

1201

1211

1221

1231

1241

1251

1261

1271

1281

1291

1301

1311

1321

1331

1341

1351

1361

1371

1381

1391

1401

1411

1421

1431

1441

1451

1461

1471

1481

1491

1501

1511

1521

1531

1541

1551

1561

1571

1581

1591

1601

1611

1621

1631

1641

1651

1661

1671

1681

1691

1701

1711

1721

1731

1741

1751

1761

1771

1781

1791

1801

1811

1821

1831

1841

1851

1861

1871

1881

1891

1901

1911

1921

1931

1941

1951

1961

1971

1981

1991

2001

## 2 Menuette

aus "Zweytes sieben mal sieben und ein Menuet", TWV 34:51-100  
leicht bearbeitet für Streichquartett

Georg Philipp Telemann (1681-1767)

Arr.: Udo Wessiepe

### I

Violino I  
1. *mol f*  
2. *mol p*

Violino II  
1. *mol f*  
2. *mol p*

Viola  
(Violino III)  
1. *mol f*  
2. *mol p*

Violoncello  
1. *mol f*  
2. *mol p*

The first system of the score is for the first 16 measures. It features four staves: Violino I, Violino II, Viola (Violino III), and Violoncello. Each staff has two dynamic markings: *mol f* and *mol p*. The Violino I part includes first and second endings, indicated by brackets and numbers 1 and 2.

The second system of the score covers measures 17 to 32. It continues the four-staff arrangement. The Violino I part begins with a *f* dynamic marking. The Violoncello part ends with a *f* dynamic marking.

The third system of the score covers measures 33 to 48. It continues the four-staff arrangement. The Violino I part includes first and second endings, indicated by brackets and numbers 1 and 2.

# Zwei Deutsche Tänze

leicht bearbeitet für Streichquartett (Streichorchester)

Melchior Franck (ca. 1573–1639)

Arr.: Udo Westiep

## I

(♩ = 72)

Violine I

Violine II

Viola

Violoncello  
(e Basso)

7

13

18

1. 2.

# An die Freude

Thema mit Variation; aus dem Finale der Sinfonie Nr. 9  
leicht bearbeitet für Violine und Viola

Ludwig van Beethoven (1770–1827)  
Arr.: Udo Wesselte

**Allegro**

Violino

Viola

9

17

23

29

35

*p dolce*

*cresc.*

*cresc.*

*f*

# An die Freude

Thema mit Variation; aus dem Finale der Sinfonie Nr. 9  
leicht bearbeitet für Viola und Violoncello

Ludwig van Beethoven (1770–1827)

Arr.: Udo Wessiepe

**Allegro**

Viola

Violoncello

*p dolce*

9

*cresc.*

*p*

17

*p*

23

29

*cresc.*

*f*

35

# An die Freude

Thema mit Variation; aus dem Finale der Sinfonie Nr. 9  
leicht bearbeitet für zwei Violen

Ludwig van Beethoven (1770–1827)  
Arr.: Udo Wessiepe

**Allegro**

Viola I

*p dolce*

Viola II

9

*cresc.* *p*

17

*p*

23

29

*cresc.* *f*

35

# An die Freude

Thema mit Variation; aus dem Finale der Sinfonie Nr. 9  
leicht bearbeitet für zwei Violoncelli

Ludwig van Beethoven (1770-1827)

Arr.: Udo Wesslepe

**Allegro**

Violoncello I

*p dolce*

Violoncello II

9

*cresc.* *p*

17

*p<sup>m</sup>*

23

29

*cresc.* *f*

35

# Zwei Stücke

aus dem Klavierbüchlein für Anna Magdalena Bach, BWV Anh. 116, 124  
bearbeitet für Viola und Violoncello

Anonymous  
Arr: Udo Westieppe

## Menuet

Viola

Violoncello

# Adeste fideles

Variations on a Christmas Carol  
for 2 Violas

Udo Wessiepe

$\text{♩} = 112$

Viola I

Viola II

*p*

*p* *sim.*

7

*mf* *p*

*mf* *p*

14

20

*mf* *mf*

27

*f* *f* *p* *p*

33

*cresc.* *f* *f*

*cresc.* *f*

# Pavan

aus "Opusculum Nouer Paduanen, Gaillarden, Couranten und Volten"  
herausgegeben von Th. Simpson, Frankfurt am Main 1610  
eingesetzt für Streichquintett

John Farmer (c. 1570–1601)

Arr.: Udo Wessiepe

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Violine I, Violine II, Viola I, Viola II, and Violoncello. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The Violine I part begins with a treble clef and a key signature change to one flat. The Violine II part begins with a treble clef and a key signature change to one flat. The Viola I and Viola II parts begin with alto clefs and a key signature change to one flat. The Violoncello part begins with a bass clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests and a final measure containing a double bar line.

The second system of the musical score continues the five-part string ensemble. It consists of five staves, each corresponding to the instruments in the first system: Violine I, Violine II, Viola I, Viola II, and Violoncello. The music continues with similar rhythmic patterns and melodic lines, maintaining the common time signature and one flat key signature. The system concludes with a double bar line at the end of the fifth staff.

# Bei dem Shtetl

für zwei Violinen und Violoncello

Trad. Klezmer  
Arr.: Johan van Slageren

Andante comodo

I  
Violini

II

Violoncello

7

13

# The last rose of summer

Irish Folksong for 2 violas

Traditional  
Arr.: Johan van Sigaren

The image shows a musical score for two violas, labeled I and II. The score is in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The score concludes with a double bar line and repeat dots.

I  
II

1  
2  
3  
4

5  
6  
7  
8

9  
10  
11  
12

13  
14  
15  
16

'Tis the last rose of sum - mer, left bloo - ming a - lone. All her  
lo - ving com - pa - nions are fa - ded and gone. No  
flo - wer of her kin - dred, no rose bud is nigh to re -  
- flect back her blu - shes, or give sigh for sigh.

# Pavana I

aus: "Newer Pavanen, Galliarden, unnd Intradn,  
auff allerley Instrumenten zu Musiciren..." (Coburg 1603)  
eingrichtet für Streichquartett / Streichorchester

Melchior Franck (c. 1580–1639)

Arr.: Udo Weststepe

Violino I

Violino II

Viola

Violoncello  
(e Basso)

The first system of the score consists of four staves. The Violino I staff begins with a treble clef and a common time signature. The Violino II staff also uses a treble clef. The Viola and Violoncello (e Basso) staves use an alto and bass clef, respectively. The music is written in a simple, rhythmic style characteristic of the early Baroque period.

The second system of the score continues the piece from measure 5 to 8. It features a variety of rhythmic patterns and melodic lines across the four staves. A repeat sign is visible at the end of the system, indicating a section that is repeated.

The third system of the score covers measures 9 to 12. The music continues with intricate rhythmic and melodic development. A repeat sign is also present at the end of this system.

# Vier deutsche Tänze

bearbeitet für 2 Violoncelli (Fagotte)

Joseph Haydn (1732–1809)

Arr.: Udo Wessierspe

1

1. 2.

12

1. 2.

2

12

Detailed description: The score consists of two dances. The first dance (labeled '1') is in 3/4 time, starting with a forte (f) dynamic. It features two staves, I and II. The first system shows measures 1-6. The second system (measures 7-11) includes first and second endings. The second dance (labeled '2') is also in 3/4 time, starting with a piano (p) dynamic. It also features two staves. The first system shows measures 1-6. The second system (measures 7-11) includes first and second endings. The third system (measures 12-15) continues the piece.

# Five Christmas Carols

easy arranged for string trio

## 1. Away in a Manger

Music: William J. Kirkpatrick (1838–1921)

Arr.: Udo Weststepe

Musical score for 'Away in a Manger' featuring Violin I, Viola or Violin II, and Violoncello. The score is in 3/4 time and begins with a piano (*p*) dynamic. The Violin I part has a treble clef and a key signature of one flat. The Viola or Violin II part has an alto clef and a key signature of one flat. The Violoncello part has a bass clef and a key signature of one flat. The music consists of a series of eighth and quarter notes, with some rests and a final fermata.

Continuation of the musical score for 'Away in a Manger'. This section shows the continuation of the three staves from the previous block, ending with a final fermata on each staff.

## 2. Joy to the World

Music: Lowell Mason (1792–1872)

Arr.: Udo Weststepe

Musical score for 'Joy to the World' featuring Violin I, Viola or Violin II, and Violoncello. The score is in 3/4 time and begins with a forte (*f*) dynamic. The Violin I part has a treble clef and a key signature of one flat. The Viola or Violin II part has an alto clef and a key signature of one flat. The Violoncello part has a bass clef and a key signature of one flat. The music consists of a series of eighth and quarter notes, with some rests and a final fermata.

Continuation of the musical score for 'Joy to the World'. This section shows the continuation of the three staves from the previous block, ending with a final fermata on each staff.