

The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 76

Dm⁷



B^b



F



Fsus²



3fr

The first system of music features a guitar staff with a whole rest in each of the four measures. Below it, the piano accompaniment is shown in a grand staff (treble and bass clefs). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand, primarily using the Dm7, Bb, and F chords.

Dm⁷



B^b



F



Fsus²



3fr

The second system of music is identical to the first, with a guitar staff containing whole rests and piano accompaniment in the grand staff below.

Dm⁷



B^b



F



The vocal line begins with a double bar line and a repeat sign. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are rests in the second and fourth measures.

1. Come up to meet— you, tell you I'm sor - ry, you don't know how love-

(Verse 2 see block lyric)

The piano accompaniment for the first measure of the verse, showing the bass line and chords in the grand staff.