

FIVE TO ONE

With a beat

Words and Music by The Doors

Piano introduction in common time (C). The right hand plays a series of whole notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4.

Am
Five to one, — ba-by, one in five, — No one here — gets out a-live, — Now —

you get yours, — ba - by, I'll get mine, — Gon-na make it, ba - by,

G Am G Am G
if we try. — (pattern) — — — — — The

Am G Am G Am G

old get old_ and the young get strong - er, May take a week and it

(repeat pattern till piano Solo)

Am G Am G Am G

may take long - er, They got the guns but we got the num-bers.

Am *tacet*

Gon-na win, yeh, we're tak-in' o - ver, come on.

Am

(Solo)

First system of musical notation, featuring a treble and bass staff with piano accompaniment.

Second system of musical notation, featuring a treble and bass staff with piano accompaniment.

Third system of musical notation, including vocal lines and piano accompaniment.

Your ball-room days are o - ver, ba - by, Night is draw - ing near,

Fourth system of musical notation, including vocal lines and piano accompaniment.

Sha-dows_ of the eve - ning_ grow a - cross the year._

You walk a-cross the floor with a

flow-er in your hand,

Try-ing to tell me__ no one un-der stands,

Trad-ing your house__ for a

hand-ful of dimes .__

Gon-na make it,ba-by, in our prime,__

get to-geth-er one more time__

Am

get to-geth-er

one more time .__

get to-geth-er

(choir)

Am

G

Am

G

one more time__

get__ to-geth-er__ one more time .__

(spoken)

(repeat and fade)