

MOBILE

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderately

Bm D(add9) A5 5fr E5 Bm D(add9)

1 A5 5fr E5 2 A5 5fr E5 Bm D(add9)

Went back home a - gain,

A5 5fr E Bm D(add9)

this sucks, — got - ta pack up and leave a - gain. Say good-bye to all — my friends.

A5

E

Bm

D(add9)



Can't say when I'll be there a-gain. It's time now to turn a-round. Turn my

A5

E

Bm

D(add9)

A5

E



back on ev-er-y-thing. Turn my back on ev-er-y-

Bm

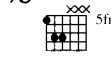
D(add9)

A5

E

A5

E



- thing. Ev-'ry-thing's chang-in' when

Bm

F#m



I turn a-round, all out of my con-trol. I'm a mo-bile. { Ev-'ry-thing's
Ev-'ry-thing's

A5 E Bm

chang - in' when I turn a - round. all out of my con - trol. I'm a mo -
 chang - in' out of what I know. Ev - 'ry-where I go I'm a mo -

F#m To Coda B5 D(add9) A5 E5

- bile. -
 - bile. -

Bm D(add9) A5 E5 Bm D(add9)

Start back at this life.

A5 E5 Bm D(add9)

Stretch my - self back - in - to the vibe. I'm wak - in' up to say I've tried in - stead of

A5

E5

Bm

D(add9)



wak-in' up to an-oth-er T. V. Guide. It's time now to turn a-round. Turn and

A5

E5

Bm

D(add9)

A5

E

D.S. al Coda



walk on this cra-zy ground, ooh, ooh. Ev-'ry-thing's

CODA

Bm

F#m



I'm a mo-bile.

D

E



Hang-in' from the ceil-ing life's a mo-bile.

D E

Spin - ning 'round, mixed feel - ings cra - zy and wild.

This system contains the first two measures of the piece. The vocal line starts with a quarter note on 'Spin', followed by eighth notes for 'ning', 'round', and a quarter note for 'mixed'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D/F# E/G# A

Some-times I wan-na scream out loud.

This system contains the next two measures. The vocal line has a quarter note for 'Some-times', followed by eighth notes for 'I wan-na', and a quarter note for 'scream'. The piano accompaniment continues with similar rhythmic patterns.

E Bm F#m

Ev - 'ry-thing's

This system contains the third measure and the start of the fourth. The vocal line has a quarter note for 'Ev' and a quarter note for ''ry-thing's'. The piano accompaniment features a consistent eighth-note bass line.

A E Bm

chang - in' ev - 'ry - where I go, all out of my con - trol.

This system contains the final two measures. The vocal line has a quarter note for 'chang', eighth notes for 'in'', a quarter note for 'ev', eighth notes for ''ry - where', a quarter note for 'I go', and a quarter note for 'all out of my con - trol'. The piano accompaniment concludes with a final chord.

F#m

A

E

Ev - 'ry - thing's chang - in' ev - 'ry - where I go — out

Bm

F#m

A

E

of what I know, — yeah. — La, la, la, la, la, —

Bm

F#m

— la, la, la. — La, la, la, la, la, — la, la, la. —

A

E

Bm

La, la, la, la, la, — la, la, la. — La, la, la, la, la, —

F#m

A

E

Bm

la. Ev - 'ry-thing's chang - in' when I turn a - round, all out

F#m

A

E

of my con - trol. I'm a mo - bile. Ev - 'ry - thing's chang - in' out

Bm

F#m

of what I know. Ev - 'ry-where I go I'm a mo - bile. Ev -

Bm

F#m

A5

5fr

'ry - where I go I'm a mo - bile.