

HAVE YOU EVER BEEN (To Electric Ladyland)

Words and Music JIMI HENDRIX

Moderately slow
Tune down 1/2 step

A (C#m) (G#m) *unison*

Have you e - ver been... have you e-ver been... to E-

Guitar I

Guitar II

8va 1 Harm.

"Rotating speaker" effect

A C#m G#m

lec - tric La - dy - land?... The ma - gic car - pet waits...

T*

Harm.

T=Thumb

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for you, so don't you be late. Oh I wan-na show you_ I wan - na

(for you_)

7 9 7 4 6 8 6 6 5 7 5 4 5 3 7 7 9 12 9 7 9 7 7 10 9 7 7 11 9

w/Bar

0 9 12 9 11 9 7 9 11 10 9 7 7 9

Am7add4 Am7

show you. the dif-fer-ent e-mo-tions_ I wan-na run to the sounds_ and

w/Bar

3 5 5 5 3 7 7 5 5-6 5 5 5 5 7 5 7 5 5 3

w/Bar

5 6 5 5 5 5 5 7 5 7 5 5 3

mo-tions. E-lec-tric wo-man_waits for you_ and me. So it's

E-lec-tric wo-man_waits for you_ and me.

P.M. P.M.

5 5 5 7 7 5 5 2 4 2 0 2 4 0 0 2 3 5 3 5 3 0 3 3 3 3 2 5 5

Full Full

(5) 8 5 8 5 7 7 6 7 0 3 5 3 5 4 1/2 (4) 5

E7sus4

time_ we take a ride _____ we can cast all of your hang-ups o-ver the sea-side,--

(7) 0 9 7 9 9 10 9 7 9 7 10 9 7 10 9 7 9 9 9 9 7 9 7 9 7 9 7 9

while we fly right o-ver the love filled sea. Look up a-head
 while we fly right o-ver the love filled sea.

P.M. 3 P.M.

2 4 0 4 2 0 * * 2 3 5 3 3 5 3 3 5 3

D F F

I see the love land, soon you'll un-der-stand Yeah yeah yeah

3 7 7 5 7 7 7 7 8 7 5 7 8 7 6 7 5 7 9 12 9 11 9 11 11 13 11 11 13

Make love make love make love make

12 14 12 11 13 11 14 5 7 5 5 8 8 12 9 10 7 9 7 9 7 10 9 7 7 10 7

(13) 14 (14) 12-11 11-9 9 10-9 11-9 9 14

love.

5 T 7 9 7 5 7 5 7 5 3 9 11 9 (10 7 9)

11-13 11 9 11-13 11-9 11-13 Full 14 Full 14 (14) 11-12-11 9 11-9-7 7 9

I wan - na show you. The an - gels will spread their wings_(spread their wings.) I wan - na

P.M.

10-12 10 7 9 7 7 5 5 5 5 (8) 5 5 5 5

(9) 9-12-11 14-12 11 9 9 11-9 5 5 7 5

w/Bar

Good and e - vil lay side by side... while e - lec - tric love pen - e - trates the sky. I wan - na

show you.

w/Bar

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "Good and e - vil lay side by side... while e - lec - tric love pen - e - trates the sky. I wan - na". The middle staff is the guitar accompaniment in treble clef, featuring a mix of chords and melodic lines. The bottom staff is a fretboard diagram for the guitar, showing fingerings for the left hand, including a barre at the 5th fret and various chord shapes.

Lord, (Lord I wan-na) show you. I wan - na show mm. you.

show you.

unison bend Full unison bend Full unison bend Full Full Full Full

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "Lord, (Lord I wan-na) show you. I wan - na show mm. you.". The middle staff is the guitar accompaniment. The bottom staff is a fretboard diagram with annotations: "unison bend Full" above the 8th fret, and "unison bend Full" above the 7th fret, repeated three times. It also shows "Full" above the 8th fret three times.

I wan-na show you. Show you I wan-na show you. yeah.

unison bend Full Full Full Full unison bend Full

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics: "I wan-na show you. Show you I wan-na show you. yeah.". The middle staff is the guitar accompaniment. The bottom staff is a fretboard diagram with annotations: "unison bend" above the 8th fret, followed by "Full" above the 8th fret four times, and "unison bend Full" above the 8th fret at the end.