

DIARY

Words and Music by ALICIA KEYS
and KERRY BROTHERS, JR.

Moderately

Am Em7 Dm7 Am

Em7 F Am Em7 Dm7

Em7 Em7

Am Em7 Dm7

* Lay your head on my pillow
I feel such a connection

Original key: G[♯] minor. This edition has been transposed up one half-step to be more playable.

*1st time: Lead vocal sung one octave lower than written.

Am Em7 F Am

low, — Here you —
tion, — e - ven — when

Em7 Dm7 Am Em7 F

can — be — your - self. —
you're — far — a - way. —

Am Em7 Dm7 Am

* No one has to know — what you — are feel - ing. —
Ooh, ba - by, if there's — an - y - thing — that you fear, —

Em7 F Am Em7 Dm7

no one but me — and you, —
call four eight nine, for-ty six oh eight, and I'll — be here, —

*Both times: Lead vocal sung at written pitch.

Em7 Am

oooh. _____
here. _____ | I won't _____ tell _____

Em7 Dm7 Am Em7 F

your _____ se - crets.

Am Em7 Dm7 Am

Your _____ se - crets _____ are safe _____ with me. _____

Em7 F Am Em7 Dm7

I will _____ keep _____ your _____

Am Em7 F Am

— se - crets. Just think of me as the pa -

The first system of the score features a vocal line and piano accompaniment. The guitar chords are Am, Em7, F, and Am. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Em7 Ebm7 Dm7 Em7

ges in your di - a - ry, y.

To Coda

The second system continues the musical score. The guitar chords are Em7, Ebm7, Dm7, and Em7. The piano accompaniment continues with a treble and bass clef. A 'To Coda' symbol is present at the end of the system.

Am Em7 Dm7 Am

The third system of the score features a guitar chord progression of Am, Em7, Dm7, and Am. The piano accompaniment continues with a treble and bass clef.

1 Em7 F Am

2 Em7 F Am

Sung: On - ly we know what is talked a - bout, ...

Spoken: (You know what?)

The fourth system is a repeat section with two endings. The guitar chords are Em7, F, and Am. The piano accompaniment continues with a treble and bass clef. The lyrics are split into 'Sung' and 'Spoken' parts.