

Keyboards Plus  
\$6.95

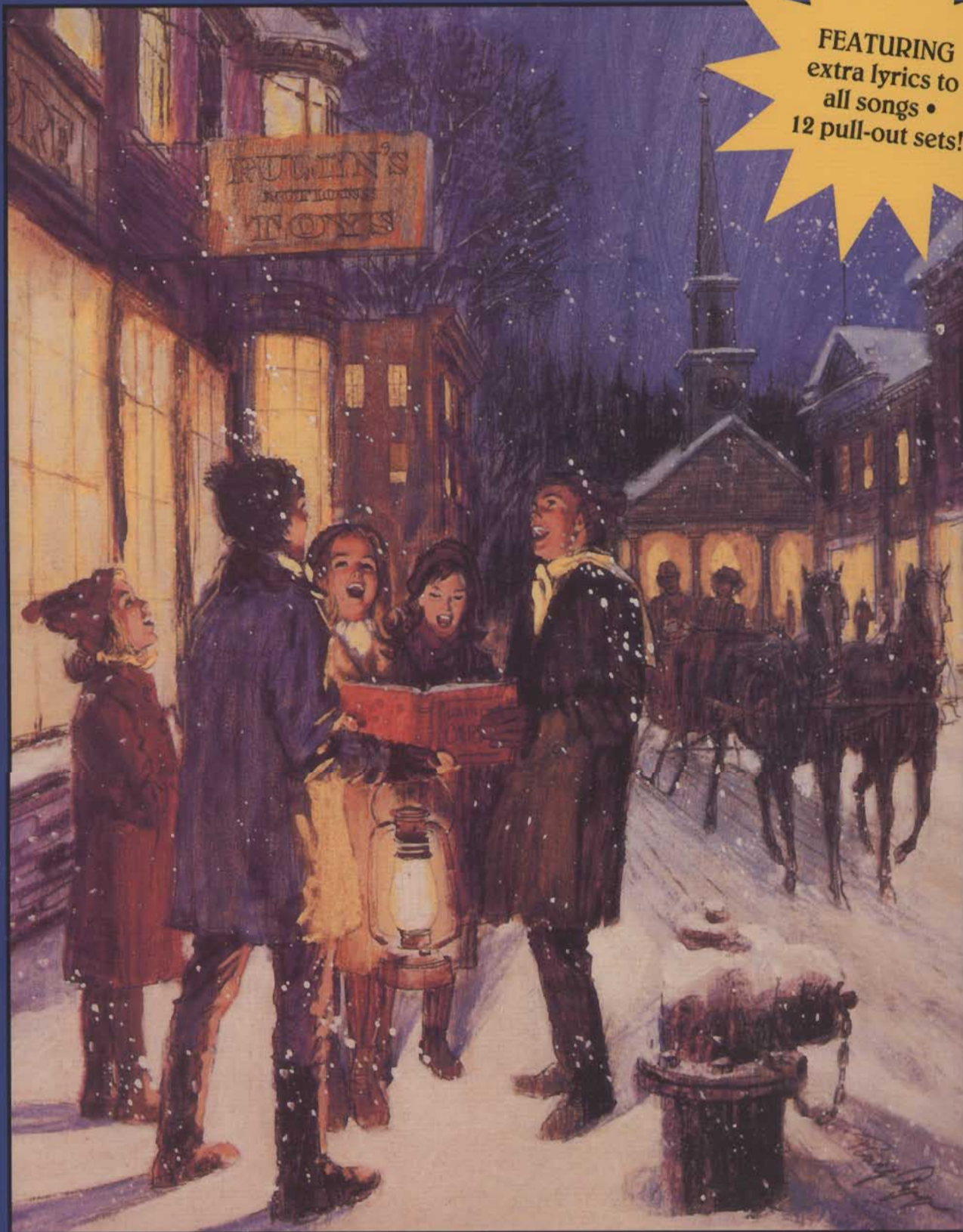
FOR ORGANS, PIANOS & ELECTRONIC KEYBOARDS

**EZPLAY**<sup>®</sup>  
**TODAY**  
288

# Sing-A-Long Christmas Favorites

18 songs including: Deck The Hall • Have Yourself A Merry Little Christmas  
• Let It Snow! Let It Snow! Let It Snow! • Rudolph The Red-Nosed Reindeer • Silver Bells

**FEATURING**  
extra lyrics to  
all songs •  
12 pull-out sets!





# Registration Guide

- Match the Registration number on the song to the corresponding numbered category below. Select and activate an instrumental sound available on your instrument.
- Choose an automatic rhythm appropriate to the mood and style of the song. (Consult your Owner's Guide for proper operation of automatic rhythm features.)
- Adjust the tempo and volume controls to comfortable settings.

## Registration

<b>1</b>	Flute, Pan Flute, Jazz Flute
<b>2</b>	Clarinet, Organ
<b>3</b>	Violin, Strings
<b>4</b>	Brass, Trumpet
<b>5</b>	Synth Ensemble, Accordion, Brass
<b>6</b>	Pipe Organ, Harpsichord
<b>7</b>	Jazz Organ, Vibraphone, Vibes, Electric Piano, Jazz Guitar
<b>8</b>	Piano, Electric Piano
<b>9</b>	Trumpet, Trombone, Clarinet, Saxophone, Oboe
<b>10</b>	Violin, Cello, Strings

FOR ORGANS, PIANOS & ELECTRONIC KEYBOARDS

**E-Z PLAY<sup>®</sup>**  
**288 TODAY**

*Sing-A-Long*  
**Christmas Favorites**

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- 6 DECK THE HALL**
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- 12 HAPPY HOLIDAY**
- 14 HAVE YOURSELF A MERRY LITTLE CHRISTMAS**
- 17 HERE COMES SANTA CLAUS**  
**(RIGHT DOWN SANTA CLAUS LANE)**
- 20 A HOLLY JOLLY CHRISTMAS**
- 22 I HEARD THE BELLS ON CHRISTMAS DAY**
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- 32 LET IT SNOW! LET IT SNOW! LET IT SNOW!**
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- 36 RUDOLPH THE RED-NOSED REINDEER**
- 42 SANTA CLAUS IS COMIN' TO TOWN**
- 39 SILVER BELLS**
- 46 UP ON THE ROUSETOP**
- 44 WE WISH YOU A MERRY CHRISTMAS**
-

# Blue Christmas

Registration 3

Rhythm: Fox Trot or Swing

Words and Music by Billy Hayes  
and Jay Johnson

**N.C.** **F**

I'll have a blue Christ - mas with -

**C7**  
**C**

out you. \_\_\_\_\_ I'll be so blue

**F**

think - ing a - bout you. \_\_\_\_\_ Dec - o -

**D7**  
**D** **Gm**

ra - tions of red on a green Christ - mas

**G7**  
**G**

tree, won't mean a thing if

**C7**  
**C** **F**

you're not here with me. I'll have a blue Christ-mas, that's

**C7**  
**C**

cer-tain. And when that blue heart-ache starts

**F** **D7**  
**D**

hurt-in', you'll be do-in' all

**Gm** **E7**  
**E**

right, with your Christ-mas of white. But

**C7**  
**C** **F**

I'll have a blue, blue Christ-mas.

# Deck The Hall

Registration 5

Traditional

**C** **G**<sup>G7</sup> **C**

Deck the hall with boughs of hol - ly, fa la la la la, la

**G** **C**

la la la. 'Tis the sea - son to be jol - ly,

**G**<sup>G7</sup> **C** **G** **C** **G**<sup>G7</sup>

fa la la la la, la la la la. Don we now our

**C** **Am** **D**<sup>D7</sup> **G**<sup>G7</sup>

gay ap - par - el, fa la la la la la, la la la.

**C** **F** **C**

Troll the an - cient Yule - tide car - ol, fa la la la la, la

<sup>G7</sup>  
**G** **C**

la la la. See the a - blaz way - ing the  
Fast the way the

**G** **C**

Yule be - fore us, fa la la la la, la  
old year pass - es, fa la la la la, la

<sup>G7</sup>  
**G** **C**

la la la. Strike the harp and join the chor - us,  
la la la. Hail the the new, ye lads and lass - es,



G7 **G** **C** G7 **G** **C**

fa la la la la, la la la la.

G7 **G** **C**

Fol Sing - low we me joy - in ous, mer all - ry to - meas - ure, er,

Am **D** G7 **G** **C**

fa la la la la, la la la. While I tell of the Heed - less

**F** **C** G7 **G** **C**

Yule - tide treas - ure, wind and weath - er, fa la la la la, la la la la.

# Frosty The Snow Man

Registration 2  
Rhythm: Fox Trot or Swing

Words and Music by Steve Nelson  
and Jack Rollins

C7

Frost - y, the snow man man was a jol - ly hap - py  
Frost - y, the snow man man knew the sun was hot that

soul, with a corn cob pipe and a but - ton nose and two  
day, so he said, "Let's run and we'll have some fun now be -

G7

eyes made out of coal. Frost - y, the  
fore I melt a way." Down to the

C7

snow man is a fair - y tale they say, he was  
vil - lage, with a broom - stick in his hand, run - ning

**F** **C** **A7**  
**A**

made here of and snow there but all the chil - dren the know square how say - in',

**Dm7** **G7** **C** **F**  
**Dm** **G**

came to life one day. There must have been some  
"Catch me if you can." He led them down the

**C** **Dm7** **G7** **C**  
**Dm** **G**

mag - ic of in town that right old to silk the hat traf - fic found. For  
streets of town right old to silk the hat traf - fic cop. And he

**G** **Am7** **D7**  
**Am** **D**

when they placed it on his head he be - gan to dance a -  
on - ly paused a mo - ment when he heard them hol - ler

**G** **C** **C7**

round. Oh, Frost - y the snow man was a -  
"Stop!" For Frost - y the snow man had to

**F** **C** **F**

live as he could be, and the chil - dren say he could  
hur - ry he on his way, but he waved good - bye say - in',

**C** <sup>A7</sup>**A** <sup>Dm7</sup>**Dm** <sup>G7</sup>**G**

laugh "Don't and you play cry, just I'll the be same back as a - you gain and some

**C**

me. } Thump - et - y thump thump, thump - et - y thump thump  
day." }

<sup>G7</sup>**G**

look at Frost - y go. Thump - et - y thump thump,

**C**

thump - et - y thump thump o - ver the hills of snow.

# Happy Holiday

Registration 4  
Rhythm: Fox Trot or Ballad

Words and Music by  
Irving Berlin

N.C. F Gm7 Gm

Hap - py hol - i - day, hap - py hol - i - day.

C7 C F

While the mer - ry bells keep ring - ing, may your

C7 C F

ev - 'ry wish come true. Hap - py hol - i - day,

Gm7 Gm

hap - py hol - i - day. May the

C7 C F C7 C

cal - en - dar keep bring - ing, hap - py hol - i - days to

**F** **G<sup>7</sup>** **C**

you. Hap - py hol - i - day, \_\_\_\_\_ hap - py

**Dm<sup>7</sup>** **Dm** **G<sup>7</sup>** **G**

hol - i - day. \_\_\_\_\_ While the mer - ry bells keep

**C** **G<sup>7</sup>** **G** **C**

ring - ing, may your ev - 'ry wish come true. Hap - py

**Dm<sup>7</sup>** **Dm**

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_

**G<sup>7</sup>** **G**

\_\_\_\_\_ May the cal - en - dar keep

**C** **G<sup>7</sup>** **G** **C**

bring - ing, hap - py hol - i - days to you.

# Have Yourself A Merry Little Christmas

Registration 7  
Rhythm: Fox Trot or Swing

Words and Music by Ralph Blane  
and Hugh Martin

**B $\flat$**  **Gm** **Cm** **F<sup>F7</sup>**

Have your - self a mer - ry lit - tle Christ - mas,

**B $\flat$**  **Gm** **Cm** **F<sup>F7</sup>** **B $\flat$**  **Gm**

let your heart be light. Next year all our

**Cm** **F<sup>F7</sup>** **D<sup>D7</sup>** **G<sup>G7</sup>** **C<sup>C7</sup>** **F<sup>F7</sup>**

trou - bles will be out of sight.

**B $\flat$**  **Gm** **Cm** **F<sup>F7</sup>**

Have your - self a mer - ry lit - tle Christ - mas,

**B $\flat$**  **Gm** **Cm** **F** **B $\flat$**  **Gm**

make your Yule - tide gay. Next year all our

**Cm** **D** **Gm** **B $\flat$**

trou - bles will be miles a - way.

**E $\flat$**  **E $\flat$ m** **B $\flat$**  **Cm** **F**

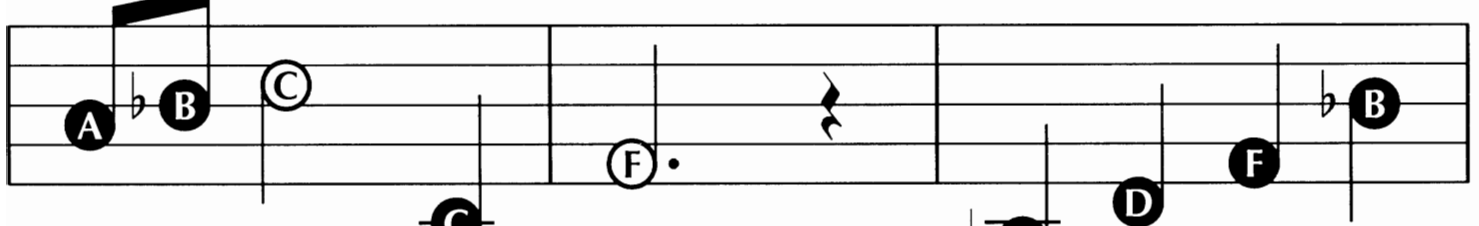
Once a - gain as in old - en days, hap - py gold - en days of

**B $\flat$**  **Gm** **Cm** **A** **Dm** **G**

yore, faith - ful friends who were dear to us will be

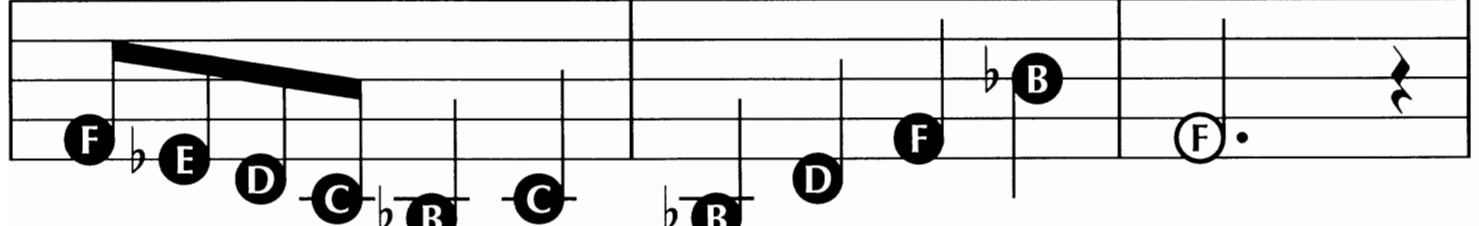


F C<sup>C7</sup> F F<sup>F7</sup> B<sup>b</sup> G<sup>m</sup>



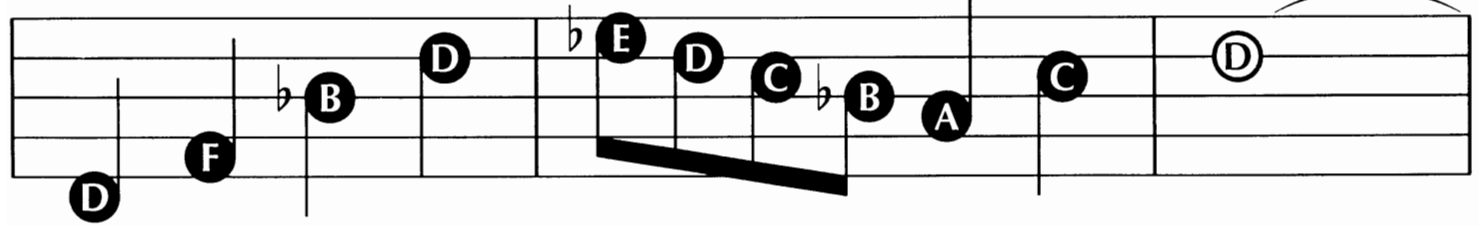
near to us once more. Some - day soon we

C<sup>m</sup> F<sup>F7</sup> B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> F<sup>F7</sup>



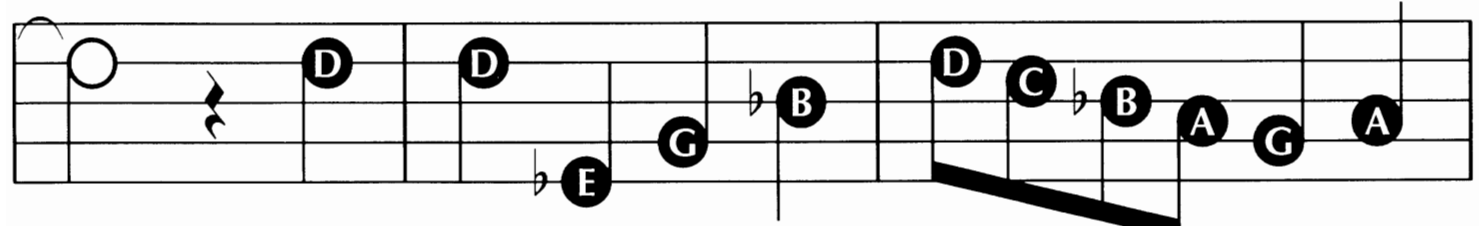
all will be to - geth - er, if the fates al - low.

B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> D<sup>D7</sup> G<sup>m</sup>



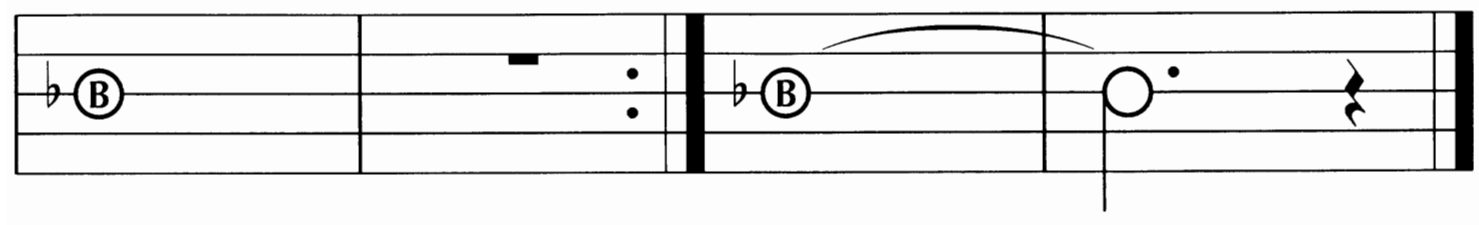
Un - til then, we'll have to mud - dle through some - how.

B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> C<sup>m</sup> F<sup>F7</sup>



So have your - self a mer - ry lit - tle Christ - mas

B<sup>b</sup> G<sup>m</sup> C<sup>m</sup> F<sup>F7</sup> B<sup>b</sup> F<sup>F7</sup> B<sup>b</sup>



now. now.

# Here Comes Santa Claus

## (Right Down Santa Claus Lane)

Registration 4  
Rhythm: Swing

Words and Music by Gene Autry  
and Oakley Haldeman

Here comes San - ta Claus! Here comes San - ta Claus! Right down San - ta Claus

Lane!   
 1. Vix - en and Blitz - en and is all his rein - deer are  
 2. He's got a bag that is filled with toys - deer for the

pull - ing and on girls the rein. Bells Hear are those ring sleigh - ing,  
 boys and girls a - gain. Hear those sleigh - bells

chil - dren sing - ing, all what is a mer - ry and bright.  
 jin - dle jan - gle, what a beau - ti - ful sight.

Musical staff with chords **B $\flat$** , **F**, **D7**, **D** and notes **D**, **F**, **E**, **D**, **D**, **C**, **E**, **D**, **A**.

Hang your stock - ings and say your pray'rs, } 'Cause  
 Jump in bed, cov - er up your head,

Musical staff with chords **Gm**, **C7**, **C**, **F**, **F** and notes **C**, **C**, **B $\flat$** , **A**, **G**, **F**, **F**.

San - ta Claus comes to - night. night.

Musical staff with chords **C7**, **C** and notes **C**, **A**, **G**, **G**, **F**, **C**, **A**, **G**, **G**, **F**, **C**, **B $\flat$** , **B $\flat$** , **B**, **A**.

Here comes San - ta Claus! Here comes San - ta Claus! Right down San - ta Claus

Musical staff with chords **B**, **C** and notes **B**, **B**, **A**, **G**, **G**, **B**, **A**, **G**, **G**.

Lane! } 3. He does - n't care if your rich or poor for he  
 4. He'll come a - round when the chimes ring out, then it's

**F** **Bb**

loves Christ - you mas just morn the a - same. gain. San - ta on knows earth that will

**F** **D7** **D** **Gm** **C7** **C**

we're come God's to chil all - dren, if that we makes just ev - 'ry - thing the

**F** **Bb** **F** **D7** **D**

right. light. Fill Let's your give hearts thanks with to a the Christ - mas a - cheer, } 'Cause  
bove, }

**Gm** **C7** **C** **F** **F**

San - ta Claus comes to - night. night.

# A Holly Jolly Christmas

Registration 9  
Rhythm: Swing

Music and Lyrics by  
Johnny Marks

**C**

Have a hol - ly, jol - ly Christ - mas, it's the

**G7**  
**G**

best time of the year. I don't know if there'll be snow, but

**C** N.C. **C**

have a cup of cheer. Have a hol - ly, jol - ly Christ - mas, and when

**G7**  
**G**

you walk down the street, say hel - lo to friends you know, and

ev - 'ry - one you meet. Oh, ho, the mis - tle - toe,

hung where you can see! Some - bod - y waits for you,

kiss her once for me. Have a hol - ly, jol - ly Christ - mas, and in

case you did - n't hear. Oh, by gol - ly, have a

hol - ly, jol - ly Christ - mas this year.

# I Heard The Bells On Christmas Day

Registration 9

Words by Henry Longfellow  
Adapted by Johnny Marks  
Music by Johnny Marks

N.C.      F      B $\flat$       C

I heard the bells on Christ - mas Day, their

Dm      E<sup>7</sup>      Am      Gm      C<sup>7</sup>

old fa - mil - iar car - ols play; and wild and sweet the

F      D<sup>7</sup>      Gm      G<sup>7</sup>      C<sup>7</sup>

words re - peat, of peace on earth, good will to men. I

F      B $\flat$       C<sup>7</sup>      Dm

thought as now this day had come, the bel - fries of all

E7 **E** Am **Am** Gm **Gm** C7 **C** F **F** D7 **D**

Chris - ten - dom; had rung so long the un - bro - ken song, of

Gm **Gm** C7 **C** F **F** F **F**

peace on earth, good will to men. And in pealed des - pair, I more

Bb **Bb** C **C** Dm **Dm** E7 **E** Am **Am**

bowed my head, "There is no peace on earth," I said: "For loud and deep, "God is is not dead, on nor doth He sleep; the

Gm **Gm** C7 **C** F **F** D7 **D** Gm **Gm**

hate is strong and mocks the song of peace on earth, good wrong shall fail, the right pre -vail with peace on earth, good

1 G7 **G** C7 **C** 2 C7 **C** F **F**

will to men." Then will to men."



# Jingle-Bell Rock

Registration 5

Rhythm: Rock or Fox Trot

Words and Music by Joe Beal  
and Jim Boothe

**C**

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, jin - gle - bell swing and  
Jin - gle - bell, jin - gle - bell, jin - gle - bell rock, jin - gle - bells chime in

**Dm7** **G7** **Dm7** **G7** **Dm7** **G7**

**Dm** **G** **Dm** **G** **Dm** **G**

jin - gle - bells ring. Snow - in' and blow - in' up bush - els of fun,  
jin - gle - bell time. Danc - in' and pranc - in' in Jin - gle - bell Square

<sup>1</sup> **Dm7** **G7** **F7** <sup>2</sup> **D7** **G7**

**Dm** **G** **F** **D** **G**

now the jin - gle - hop has be - gun. in the frost - y

**C** **N.C.** **F**

air. What a bright time, it's the right time to

**C** **Am7** **D7** **Am7** **D7**

**C** **B** **A** **G** **E** **C** **C** **C** **D** **C** **A** **C** **D** **C**

rock the night a - way. Jin - gle - bell time is a swell time

**G7** **Dm7** **G7** **C**

**G** **G** **A** **A** **A** **A** **B** **A** **G** **C** **C** **C** **B** **B** **B**

to go glid - in' in a one horse sleigh. Gid - dy - ap, jin - gle horse

**F** **A7**

**A** **B** **A** **E** **A** **B** **A** **G** **A**

pick up your feet, jin - gle a - round the clock.

**F** **Fm** **D7** **G7**

**A** **C** **D** **D** **C** **C** **A** **A** **C** **D** **C** **A** **B** **A** **G**

Mix and min - gle in a jin - gl - in' beat, that's the jin - gle - bell,

**D7** **G7** **D7** **G7** **C**

**D** **C** **A** **B** **A** **G** **C** **A** **B** **A** **G** **C**

that's the jin - gle - bell, that's the jin - gle - bell rock.

# Jingle Bells

Registration 5  
Rhythm: Fox Trot or Swing

Words and Music by  
J. Pierpont

**F**

1. Dash - ing through the snow, in a  
2.,3. (See additional lyrics)

**B $\flat$**  **Gm**

one horse o - pen sleigh, o'er the fields we

<sup>C7</sup>**C** **F**

go, laugh - ing all the way.

Bells on bob - tail ring, mak - ing spir - its

**B $\flat$**  **Gm** **F**

bright, what fun it is to ride and sing a

<sup>C7</sup>  
**C** **F** *Chorus*

sleigh - ing song to - night! Jin - gle bells,

**B $\flat$**  **F**

jingle bells, jingle all the way.

**B $\flat$**  **F** <sup>G7</sup>  
**G**

Oh, what fun it is to ride in a one horse o - pen

C7  
C F

sleigh! \_\_\_\_\_ Jin - gle bells, jin - gle bells,

Bb F Bb

jin - gle all the way. Oh, what fun it

F C7 C F

is to ride in a one horse o - pen sleigh!

*Additional Lyrics*

2. A day or two ago I thought I'd  
take a ride,  
and soon Miss Fannie Bright was  
seated by my side.  
The horse was lean and lank,  
Miss Fortune seemed his lot,  
he got into a drifted bank and we,  
we got upsot!

*Chorus*

3. Now the ground is white,  
go it while you're young.  
Take the girls tonight and sing this  
sleighting song.  
Just get a bobtail bay, two-forty  
for his speed,  
then hitch him to an open sleigh and  
crack! you'll take the lead.

*Chorus*

# O Christmas Tree

Registration 3

Traditional

N.C. F C<sup>7</sup> Dm

O Christ - mas tree, O Christ - mas tree, you

Gm D7 Gm C<sup>7</sup> F C<sup>7</sup>

stand in ver - dant beau - ty! O Christ - mas tree, O

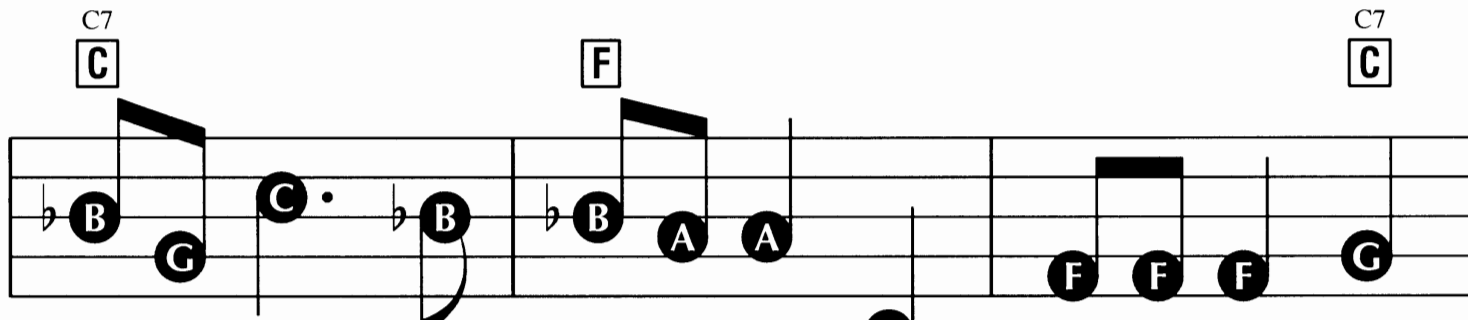
Dm Gm D7 Gm C<sup>7</sup> F

Christ - mas tree, you stand in ver - dant beau - ty! Your

Gm

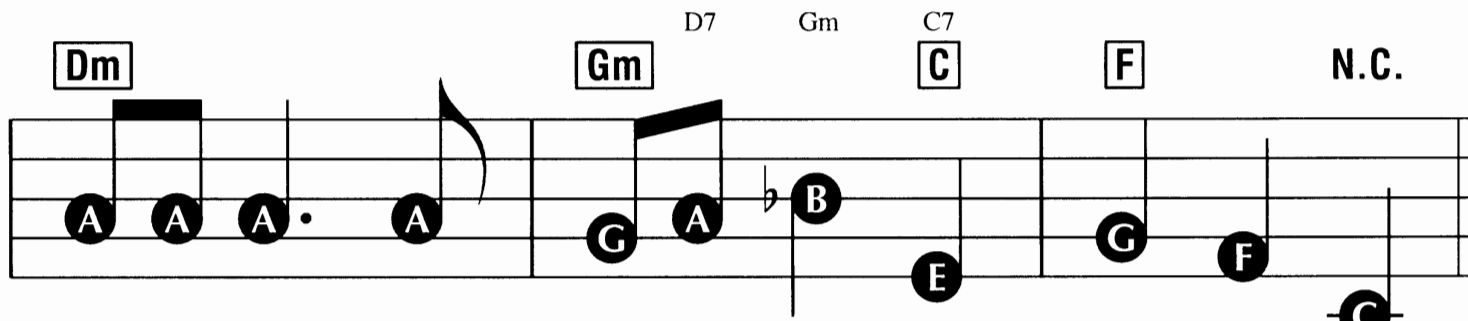
boughs are green in sum - mer's glow, and

C7 **C** F C7 **C**



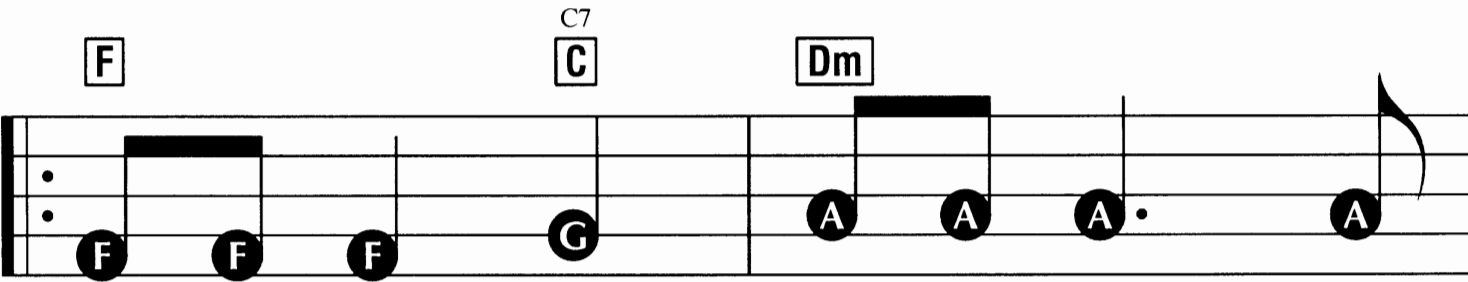
do not fade in win - ter's snow. O Christ - mas tree, O

Dm Gm D7 Gm C7 **C** F N.C.



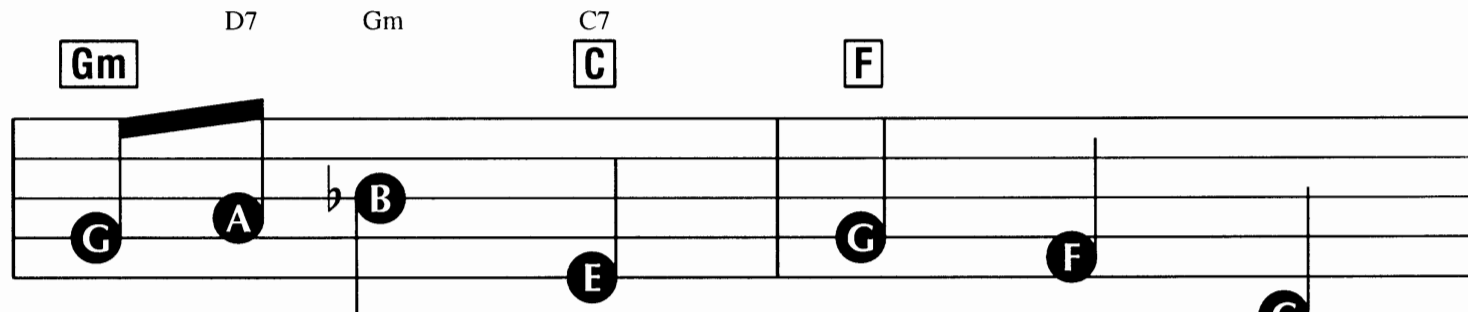
Christ - mas tree, you stand in ver - dant beau - ty! O

F C7 **C** Dm



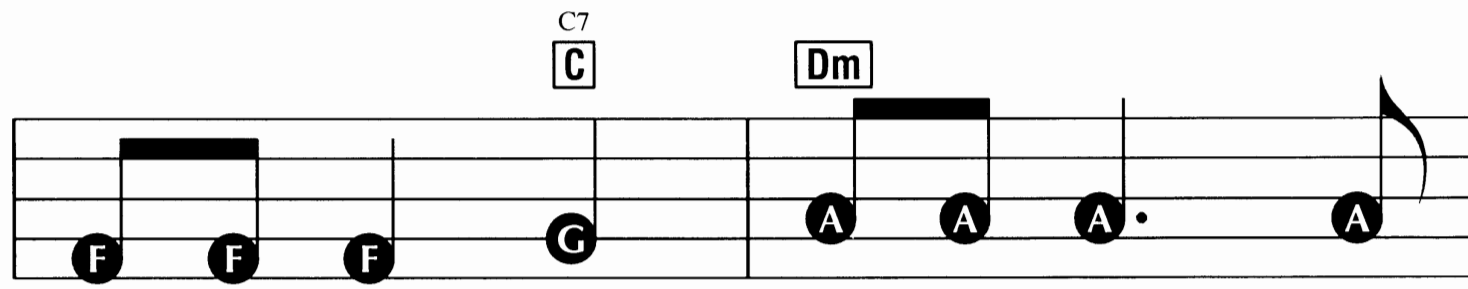
Christ - mas tree, O Christ - mas tree, much  
Christ - mas tree, O Christ - mas tree, thy

Gm D7 Gm C7 **C** F



pleas - ure doth thou bring me!  
can - dles shine out bright - ly! O O

C7 **C** Dm



Christ - mas tree, O Christ - mas tree, much  
Christ - mas tree, O Christ - mas tree, thy

**Gm** D7 Gm C7 **C** **F**

pleas - ure can - dles doth shine thou out bring bright - me! ly! For Each

**Gm**

ev - 'ry doth year hold the its Christ - mas tree, brings that

C7 **C** **F**

to makes us each all toy both to joy spar - and kle glee. bright. O O

C7 **C** **Dm**

Christ - mas tree, O O Christ - mas tree, much thy

**Gm** D7 Gm C7 **C** 1 C7 **F** **F** **N.C.** 2 C7 **F** **F**

pleas - ure can - dles doth shine thou out bring me! O bright - ly!



# Let It Snow! Let It Snow! Let It Snow!

Registration 2  
Rhythm: Fox Trot or Swing

Words by Sammy Cahn  
Music by Jule Styne

N.C.                      F                      C<sup>7</sup>                      F

Oh, the weath - er out - side is fright - ful, but the  
does - n't show signs of stop - ping, and I

C<sup>7</sup>                      Gm                      D<sup>7</sup>

fire brought is some so corn de for - light - ful; and the since we've no place to  
pop - ping; the lights are turned way down

Gm                      C<sup>7</sup>                      1 F

go, let it snow, let it snow, let it snow. It  
low, let it snow, let it snow, let it

2 F                      N.C.                      C

snow. When we fi - nal - ly kiss good -

**Dm** **G7** **G** **C**

night, how I'll hate go - ing out in the storm. But if

**D7** **D** **G7** **G**

you'll real - ly hold me tight, all the way home I'll be

**C7** **C** **N.C.** **F** **C7** **C** **F**

warm. The fire is slow - ly dy - ing, and my

**C7** **C** **Gm** **D7** **D**

dear, we're still good - bye - ing; but as long as you love me

**Gm** **C7** **C** **F**

so, let it snow, let it snow, let it snow.

# Rockin' Around The Christmas Tree

Registration 2  
Rhythm: Swing

Words and Music by  
Johnny Marks

**C**

Rock - in' a - round the Christ - mas tree at the  
Rock - in' a - round the the Christ - mas tree let the

**G7**  
**G**

Christ - mas par - ty hop.  
Christ - mas spir - it ring.

Mis - tle - toe hung where  
Lat - er we'll have some

1 **C**

you can see ev - 'ry cou - ple tries to stop.  
pump - kin pie and we'll

2 **C** **F**

do some car - ol - ing.  
You will get a

C D7  
D

sen - ti - men - tal feel - ing when you hear voic - es sing - ing,

G7  
G

"Let's be jol - ly, deck the halls with boughs of hol - ly."

C G7  
G

Rock - in' a - round the Christ - mas tree have a hap - py hol - i -

day. Ev - 'ry - one danc - ing mer - ri - ly in the

Dm7 G7  
Dm G C

new old fash - ioned way.

# Rudolph The Red-Nosed Reindeer

Registration 4  
Rhythm: Fox Trot or Swing

Music and Lyrics by  
Johnny Marks

N.C.      Dm      Em      G7 G      C

You know Dash - er and Danc - er and Pranc - er and Vix - en,

Dm      Em      G7 G      C

Com - et and Cu - pid and Don - ner and Blitz - en,

Am      E7 E      Am      D7 D

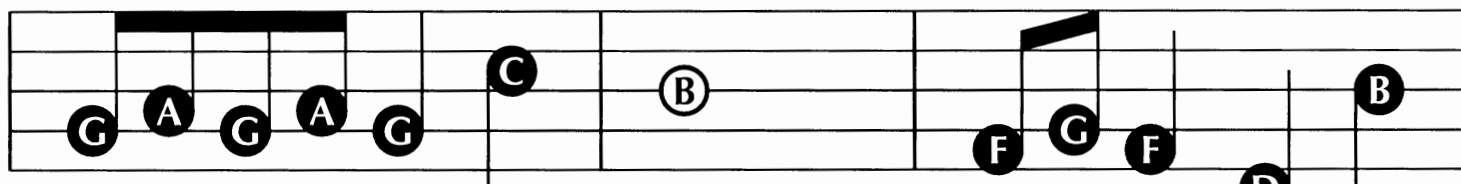
but do you re - call the most fa - mous rein - deer of

G7 G      C

all. Ru - dolf, the red - nosed rein - deer,

G7

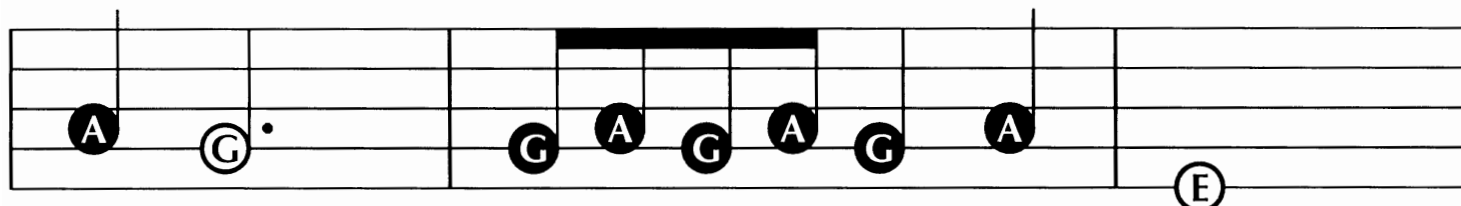
G



had a ver - y shin - y nose.

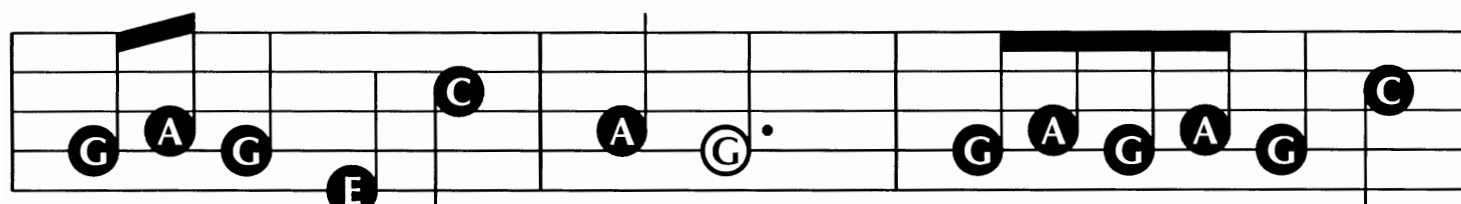
And if you ev - er

C



saw it,

you would e - ven say it glows.

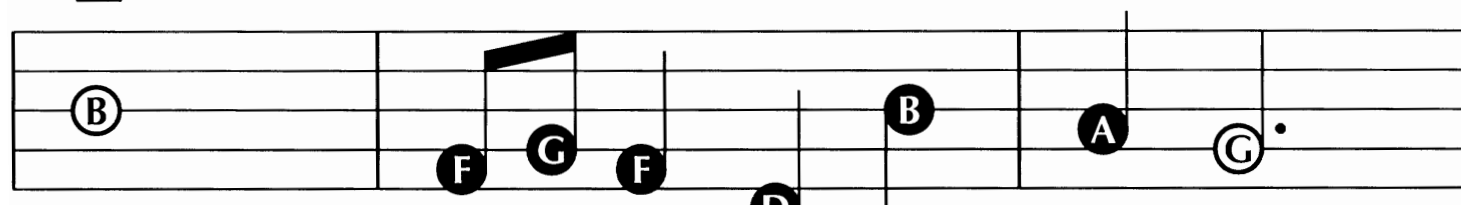


All of the oth - er rein - deer,

used to laugh and call him

G7

G



names.

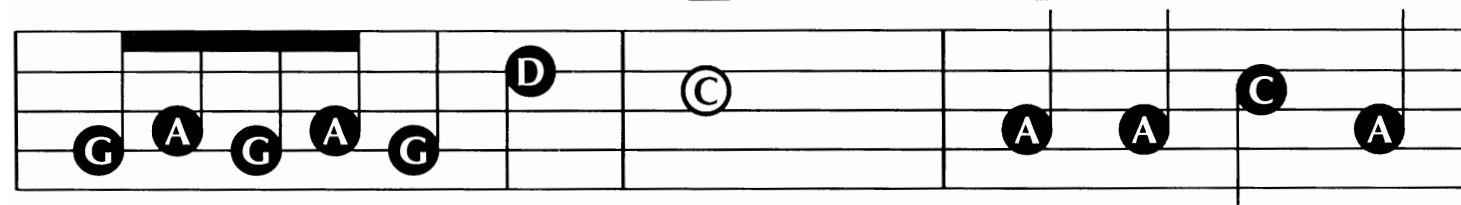
They nev - er

let poor

Ru - dolph

C

F



join in an - y rein - deer games.

Then one fog - gy

C
Dm
<sup>G7</sup>G
C

Christ - mas Eve, San - ta came to say,

G
<sup>Am7</sup>Am
<sup>D7</sup>D

"Ru - dolph, with your nose so bright, won't you guide my

<sup>G7</sup>G
C

sleigh to - night?" Then how the rein - deer loved him,

<sup>G7</sup>G

as they shout - ed out with glee. "Ru - dolph, the red - nosed

C

rein - deer, you'll go down in his - to - ry."

# Silver Bells

Registration 7  
Rhythm: Waltz

Words and Music by Jay Livingston  
and Ray Evans

N.C. B $\flat$

Cit - y side street - walks, bus - y  
e - ven

E $\flat$  Cm

side - walks, dressed in a hol - i - day and style. In the  
stop - lights, blink a bright red and green, as the

F7 F B $\flat$

air there's a feel - ing with of their Christ - mas.  
shop - pers rush home with their treas - ures.

F7 F B $\flat$

Chil - dren Hear the laugh - ing, peo - ple pass - ing, meet - ing  
snow crunch, see the kids bunch, this is



**E<sub>b</sub>**

**Cm**

A musical staff with six measures. The notes are B (first measure), G (second), G (third), G (fourth), C (fifth), and B (sixth). There are accidentals: a flat before the first B and a natural before the last B. A thick black line is drawn under the C and B notes in the fifth and sixth measures.

smile San - af - ter big smile, scene, and and on a -

F7

**F**

A musical staff with six measures. The notes are A (first), F (second), E (third), E (fourth), F (fifth), and C (sixth). There are accidentals: a flat before the fourth E and the fifth F.

ev bove - 'ry all street this cor bus - ner tile you you

**B<sub>b</sub>**

**Cm**

**B<sub>b</sub>**

A musical staff with six measures. The notes are B (first), B (second), D (third), E (fourth), and F (fifth). There are accidentals: a flat before the first B and the fourth E. A thick black line is drawn under the D and E notes in the third and fourth measures. A slur is under the F note in the fifth measure.

hear: \_\_\_\_\_ } Sil - ver bells, \_\_\_\_\_

**E<sub>b</sub>**

A musical staff with four measures. The notes are G (first), A (second), B (third), and B (fourth). There are accidentals: a flat before the third B. A thick black line is drawn under the A and B notes in the second and third measures. A slur is under the B note in the fourth measure.

sil - ver bells, \_\_\_\_\_

F7

**F**

**B<sub>b</sub>**

A musical staff with eight measures. The notes are A (first), A (second), B (third), C (fourth), B (fifth), A (sixth), B (seventh), and F (eighth). There are accidentals: a flat before the third B, the fifth B, and the eighth F. A thick black line is drawn under the B and A notes in the fifth and sixth measures. A slur is under the F note in the eighth measure.

it's Christ - mas time in the cit - y. \_\_\_\_\_

**F7**  
**F** **Bb**

Ring - a - ling, \_\_\_\_\_

**Eb** **F7**  
**F**

hear them ring, \_\_\_\_\_ soon it will

**Bb** **Cm**

be Christ - mas day. \_\_\_\_\_

**Dm** **Cm** **Bb**

Strings of day. \_\_\_\_\_

**Cm** **F7** **F** **Bb**

day. \_\_\_\_\_

# Santa Claus Is Comin' To Town

Registration 4  
Rhythm: Swing

Words by Haven Gillespie  
Music by J. Fred Coots

C7

N.C.    C    F

You bet - ter watch out, you bet - ter not cry,

C7

C    F    C

bet - ter not pout, I'm tell - ing you why: San - ta Claus is

G7    C7

G    C

com - in' to town. He's mak - ing a list and

C7

F    C    F

check - ing it twice, gon - na find out who's naught - y and nice:

G7

C    G    C

San - ta Claus is com - in' to town. He

C7

C7

Musical staff with notes and chords for the first line of the song. The notes are D, C, B, C, A, A, C, D, C, B, C. Chords are C7, F, and C7.

sees you when you're sleep - in', he knows when you're a -

F

D7  
D

G

Musical staff with notes and chords for the second line of the song. The notes are A, D, E, D, C#, D, B, B, B, B, C. Chords are F, D7, and G.

wake. He knows if you've been bad or good, so be

D7  
D

G7  
G

C

C7

Musical staff with notes and chords for the third line of the song. The notes are D, C, B, A, G, G, G, E, F, G, G, G. Chords are D7, G7, and C.

good for good - ness sake. Oh! You bet - ter watch out, you

F

C

C7

F

Musical staff with notes and chords for the fourth line of the song. The notes are A, B, C, C, E, F, G, G, G, A, G, F, F. Chords are F, C, and F.

bet - ter not cry, bet - ter not pout, I'm tell - ing you why:

C

G7  
G

C

Musical staff with notes and chords for the fifth line of the song. The notes are E, G, C, E, D, F, D, C, C. Chords are C, G7, and C.

San - ta Claus is com - in' to town.

# We Wish You A Merry Christmas

Registration 4

Traditional

N.C.      F      B $\flat$

We wish you a mer - ry Christ - mas, we

G7      C7      A7

G      C      A

wish you a mer - ry Christ - mas, we wish you a mer - ry

Dm      Gm      C7      F

Dm      Gm      C7      F

Christ - mas and a hap - py New Year! Good

Dm      Am      G7

Dm      C      G

tid - ings to you where - ev - er you

**C** **F** **C**

are. Good tid - ings for Christ - mas and a

<sup>G7</sup>**G** <sup>C7</sup>**C** **F** **N.C.** **F**

hap - py New Year! We wish you a mer - ry

**Bb** <sup>G7</sup>**G**

Christ - mas, we wish you a mer - ry

<sup>C7</sup>**C** <sup>A7</sup>**A**

Christ - mas, we wish you a mer - ry

**Dm** **Gm** <sup>C7</sup>**C** **F**

Christ - mas and a hap - py New Year!

# Up On The Housetop

Registration 5  
Rhythm: Fox Trot or Swing

Traditional

**C**

Up on the house - top rein - deer pause,

**F** **C** <sup>G7</sup>**G** **C**

out jumps good old San - ta Claus. Down thro' the chim - ney with

**F** **C**

lots of toys, all for the lit - tle ones,

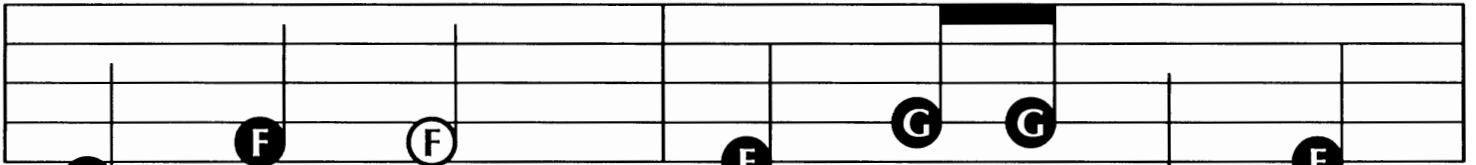
<sup>G7</sup>**G** **C** **F** **C**

Christ - mas joys. Ho, ho, ho! Who would - n't go!

G7

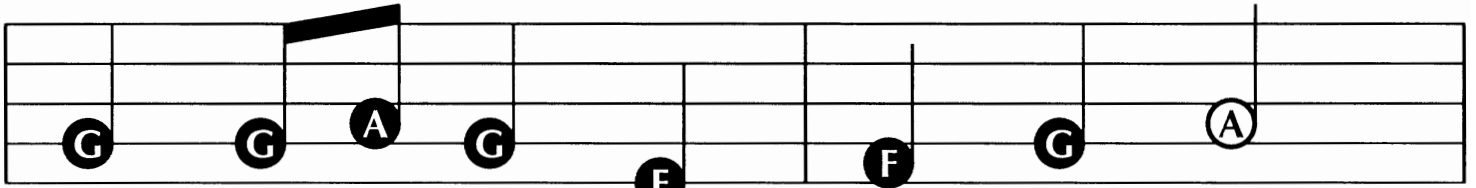
G

C



Ho, ho, ho! Who would - n't go! \_\_\_\_\_

F



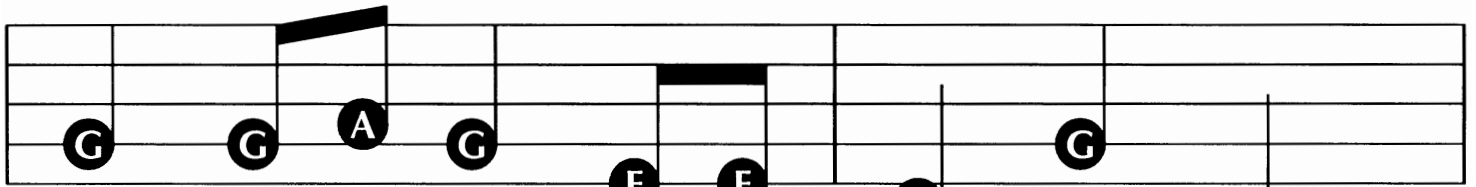
Up on the house - top, click, click, click.

G7

C

G

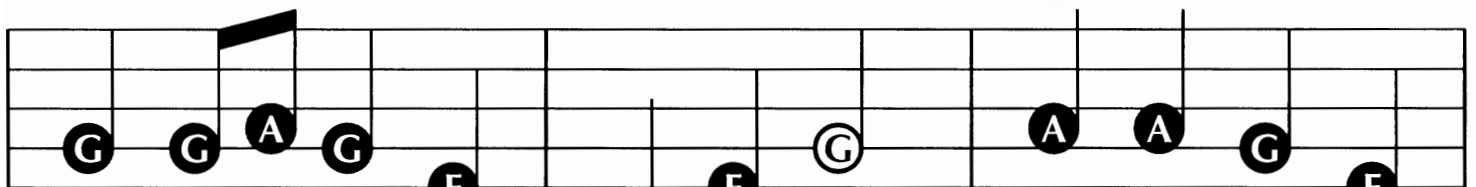
C



Down thro' the chim - ney with good Saint Nick.

F

C

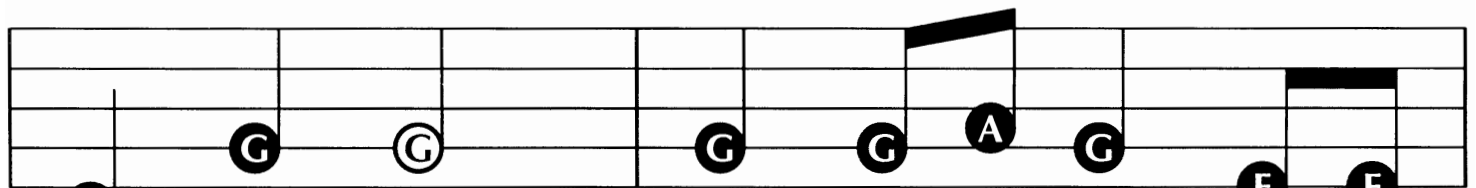


First comes the stocking of lit - tle Nell, oh, dear San - ta,

G7

G

C



fill it well. Give her a dol - ly that



Chords: **F** **C**

Notes: C, E, G, A, A, A, G, G, E

laughs and cries, one that will o - pen and

<sup>G7</sup>  
Chords: **G** **C** **F** **C**

Notes: D, G, C, F, F, A, G, G, G, E

shut her eyes. Ho, ho, ho! Who would - n't go!

<sup>G7</sup>  
Chords: **G** **C**

Notes: D, F, F, E, G, G, C, E

Ho, ho, ho! Who would - n't go! \_\_\_\_\_

Chord: **F**

Notes: G, G, A, G, E, F, G, A

Up on the house - top, click, click, click.

Chords: **C** <sup>G7</sup>**G** **C**

Notes: G, G, A, G, E, E, D, G, C

Down thro' the chim - ney with good Saint Nick.

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**JINGLE-BELL ROCK**  
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