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You won’t believe this...

YOU think pigs can’t fly, pilots who flew over London yesterday. There it was, cruising nicely at 7,000 feet—a happy, fat pink pig.

One pilot, passing Heathrow, who picked it up on the radar. A police helicopter went up and watched it float gently away, up to 14,000 feet.

Back on the ground, at Battersea, the Pink Floyd rock group were quite worried. After all, it was their pig—an inflatable balloon they were using for their concert. It finally came to earth, by landing a tractor in a field near Mr. James Stewart’s farm at Chilham in Kent last night it was tethered to a barn.

So, you see, pigs CAN fly...

Yes, life can still be fun with the Express:

Even in these gloomy days and in this weather, your paper is always bright. ENJOY IT!

The day a pig really flew

CIVIL AIRCRAFT flying into the London area are advised to keep a look out for a 5ft long pink pig, repeat pig, pig, pink pig, last seen in the Battersea area approaching a height of 5,000 feet approximately. Pilots are advised not to attempt to intercept the pig but report all sightings to control.

That was approximately the message that went out to pilots from the West Drayton air traffic control yesterday afternoon. Soon afterwards another message was received by the pilots of a Metropolitan Police traffic helicopter flying over the Thames, “Inflatable pig proceeding in an easterly direction over London Bridge. Keep under observation in another part of the city, Emska Productions Ltd., was facing the fact that there had been an unavoidable technical hitch in the record sleeve pictures for its clients, the pop group Pink Floyd.

Explaining that they are flying a helium-filled tethered pink pig over Battersea power station because it will look good on the record sleeve is one thing. Confirming that the said pig has gone unpredictably adrift into one of the world’s busiest air traffic regions is something else.

The police helicopter stuck to its quarry as it drifted south-east over Crystal Palace, gradually gaining height, and sailed on out of the police area and into Kent, at which point the helicopter crew decided that it would save its own bacon and gave up.

Further sightings reported it at 18,000 feet over Chatham, still going strong, and the Civil Aviation Authority predicted with some relief that it would disintegrate or reach Germany. “We understand that it was made in Germany and it may be a hounding pig,” said the authority.

There was silence for a while, with Kent police keeping a watching brief. At last the news broke at Maidstone Police headquarters: “It’s landed.” The bulletin went on to say that the pig had lost a trotter, which probably accounted for its descent. It had come gently to earth at East Stour Farm, Chilham, near Ashford, and the farmer, with great presence of mind, had recovered from the shock and tethered it to his barn.
If pigs could fly!

The new Pink Floyd album called 'Animals' in order to shoot a cover sufficiently surreal and yet sufficiently animalistic to live up to the Floyd's surreal animal track record (e.g. the memorable cow on 'Atom Heart Mother') a vast 40 foot inflatable pink pig was specially unported. Made in the German Zeppelin factories, the pig was scheduled to ride triumphantly hovering above Battersea Power Station. But when hoisted, the pig came adrift from its mooring and sailed blissfully aloft into the stratosphere. Police helicopters set off in pursuit, but were forced to give up at 10,000 feet, leaving the pig drifting gently over the Channel towards the Fatherland.

Getting back to earth there was a small scale flying piglet at Heathrow today... and it caused quite a few alarms in the control tower.

The trouble was speedily pinpointed by experts in spotting unidentified flying objects. It was a pink pork, 40 feet long, and floating gently 7000 feet up across the air lanes.

Prints on the approach in Heathrow were spotted and several held to try to slow them down.

The cause of the trouble was soon traced. The pig had taken off from Battersea Power Station, where it was being used as a background to photographs for a record sleeve by the rock group Pink Floyd.

It caused quite a few raised eyebrows as it floated on a warning course to safety.

Until Londoners in Battersea woke up with the Evening News: 'We just saw a pink pig flying through the sky'.

Chase

Police in a helicopter gave chase to the new identified UFO as it began to pick up speed on route to Heathrow. They gave up at 10,000 feet and received the all clear back at Battersea Power Station from the man who dreamed up the monster pig named director Steve O'Rourke.

'It's a definite no. It's a joke that has gone too far. I could watch it all night.'

Mr. O'Rourke 36, said the pig arrived from Germany yesterday. It is made entirely of balloon material and was manufactured by the Zeppelin company in Germany where the famous German war time airship was made.

As the pig took off it gave quite a few pilots a laugh.

The last reported sighting of the pig was at Luton, over Airline Boulevard. It will probably break up there. We are not longer interested in it.'
THEY FOLLOW LIKE SHEEP.
THE MUSIC
PIGS ON THE WING (ONE)

Rubato

If you didn't care

what happened to me, and I didn't
care for you,

We would a zig-zag our way thru' the
boredom and pain, occasionally glancing up thru' the rain,

wondering which of the bug-gers to blame.

And watching for pigs on the wing.
THE REHEARSAL
PINK FLOYD MUSIC LIMITED LONDON

PINK FLOYD EQUIPMENT AND TECHNICAL RIDER - EUROPEAN TOUR 1977

Unless specific arrangements are made to the contrary, the following requirements must be completed before the load-in time, which has been set at 08.00 for all venues.

1 (a) Pink Floyd require a stage area as per the attached plan. This stage should be a scaffold platform of interlocking tubular structure capable of sustaining up to 500 kg of equipment per square metre. The surface of the finished deck should be fireproofed, plywood, stable and have no flexibility and be level with no irregularities to ensure adequate support to equipment which is highly sensitive to vibration and movement. The deck should be freshly painted with matte black stage covering wherever indicated and completely clear of any equipment other than Pink Floyd's. The sides of the stage platform should be covered with matte black material wherever visible by the audience. A security barrier 1 meter 20 high is to be erected around the stage at a distance of between 1 m and 1 m 50.

The stage must be 24 metres across by 10 metres deep and shaped according to the enclosed stage plan, with two sets of stairs and a loading ramp. The arena floor must be strengthened in the areas marked to support the weight of the hydraulic towers (approximately 5,000 kilograms each). The optimum stage height required is 1 m 85, but a height of 1 m 85 can be accepted.

(b) The projection tower must be of an extremely stable construction capable of supporting a highly sensitive cine projectors on other delicate equipment of approximate total weight 750 kg. It is essential that the positioning and dimensions of this tower are exactly as specified on the attached plan. Platform dimensions are 4 metres by 4 metres at an exact height of 5 m 40 above stage level. Provisions must be made to lift the projector and associated equipment onto the platform and exact details will be arranged at each venue. The projector dimensions are 2 m 20 in height, 1 m 20 wide, 1 m 80 long and 500 kg in weight. The tower is to be equipped with a 90 cm safety rail on all sides and a 2 m 20 rail on the back and sides. For those venues where the projector is to be raised through the tower itself, the structure of the tower is to be continued to a height of 4 metres above the platform level, and topped with a rigid steel joint and block and fall or chain hoist. There should be no structural uprights on the front of the tower above platform level.

(c) Quadraphonic speaker platforms - three scaffolding towers will be required of rigid construction and located according to plan or, as specified by our representative.

These towers should be 2 metres high by 4 metres long by 2 metres deep, with 3 metres overhead clearance. The area directly below these towers will contain highly valuable equipment, so each tower should be surrounded by the 1 m 20 security barriers.

(d) An area no less than 6 metres wide by 5 metres deep on the ground floor audience level at the exact centre of the house i.e. equidistant from stage front and house rear, left and right. Must be reserved for the sound and light mixers. Contained in this area is to be a platform 5 m 50 wide by 1 m 20 deep and with a height of 75 cm. This platform must be able to support equipment weighing 500 kg. Behind this platform seating must be supplied for Pink Floyd's technicians who will be operating the sound and lighting for the duration of the concert. It is essential that the whole area is surrounded by a secure barrier (1 m 20 high). See hall plan for further details.

2 The area above the stage must be clear of any hanging obstruction to a height of 15 metres to allow clearance for equipment to be flown over the stage.

3 (a) We will supply a fire-proofed drape (Duvetyne) of finished width 30 metres and depth 15 metres, made up of four sections each weighing approximately 50 kg. We require the necessary lines and bars to hang this drape in a position which will be arranged at the technical meeting and then be entered on the hall plan.

(b) 6 metres from the front of the projection tower, we require facilities for flying a circular 9 metre projection screen. The screen frame and material weigh approximately 250 kg. The optimum screen hanging arrangements is as shown. All lines L1, L2 and the tensioning line should comfortably reach the stage level. All lines must be black.

Referring to (a) and (b) above, the Duvetyne drape and black lines L1 and L2 will be delivered to each venue during the afternoon preceding the load-in day.

(c) Any additional work required for the attachment of the Inflatable wire to the various points on the arena walls must be completed before the load-in time.

4 The power requirements and positioning are as per the attached sheet. All cable runs must be terminated with suitable disconnects, and ready for use.

5 The optimum follow spot requirement is as follows: Eight Super Trouper follow spots must be provided for each performance no later than 14.00 on the day of the performance and should be equipped with the following Roscolene filters:
841 Surprise pink
817 Deep golden amber
839 Rose purple
866 Deep urban blue
813 Medium red
877 Medium blue green

Eight qualified and experienced operators, who must be able to understand simple lighting cues in English, should be called no later than half an hour prior to the time of the performance.

At your venue it has been agreed that the deployment of the spot lights is as entered on the hall plan and that the number of lights will be ... *, supplied by ... * and ... * local operators will be required.

6 The stage and all facilities of the building should be made available to the Pink Floyd at 08.00 on the day of the load-in. No outside events, such as rehearsals by other artists, preparations for future events, or maintenance operations should be allowed to take place at any time between 08.00 on the day of the load-in and the time when all the equipment belonging to Pink Floyd has been removed from the auditorium.

7 Pink Floyd require access for equipment trucks at 08.00 on the day of the set up. Sixteen stage hands should be provided, including a nominated representative to receive instructions for his crew from either Graeme Fleming (productions, lighting and effects), Mick Kluczynski or Robbie Williams (sound and stage). This stage crew will be required to both off-load and on the equipment from trucks to-stage at both the beginning and the end of the general setting up and breaking down of the equipment for the concert.

8 (a) Two fork lift units with two experienced drivers should be provided for the load-in (08.00) and load-out of all Pink Floyd equipment. Both should be provided with a 1.000 kg load capacity and should be used to good working order.

(b) Two motorised trolley units suitable for interior use must also be provided.

9 A minimum of two qualified electricians, including the chief house electrician, are to be available at 09.00 on the day of the set up and also, if applicable, on the day of the performance to connect and set up the power supplies required as according to the riders. Two riggers, independent of the stage crew, will be required at 08.00 on the day of the load-in and for the duration of the show and for de-rigging. At venues where the load-in occurs the day before the performance, the number of stage hands required for the day of the performance to be arranged.

10 On the day of the load-in, a sit down hot meal is to be served between 12.00 and 13.00 for the Pink Floyd crew (twenty people), local stage crew, and house staff involved in setting up the show. This meal must be served in a civilized manner, with place settings. In view of the "take aways" suffered in the past, the proposed menu should be given careful consideration.

11 Four 10 kg CO2 fire extinguishers to be provided at the venue along with two large fire blankets.

12 Graeme Fleming will make all decisions as to the use and deployment of any stage lighting facilities, including follow spots, instruments and control boards. He will give all light cues and have final approval of staging of Artists' equipment, including lighting and communication equipment and also have complete artistic control over all the above facilities.

13 A representative of the Pink Floyd (Norman Perry) will be at the venue the day before the setup to supervise all installation with reference to the Pink Floyd show. He is to have absolute authority in connection with all matters relevant to the Pink Floyd. During the load-in and concert days, a representative from the promoters and a representative of the building, must be present at all times to deal with any problems which may arise. Any immediate queries regarding sound and related considerations, should be addressed to Mick Kluczynski; queries regarding overall production, lighting and special effects, to Graeme Fleming (England).

14 Pink Floyd will supply their own sound, lighting, communication systems and these will only be available for use by Pink Floyd.

15 No other person than the Artists or the Artists' direct employees will be allowed on stage one hour before the concert starts, and no announcements may be made during the fifteen minutes prior to the concert. Otherwise, the Artists reserve the right to curtail their act without prejudice to their fee.

POWER REQUIREMENTS (See note 5)
The power supplies listed below should be located according to the attached plan:-

1 PROJECTOR:
3 phase 4 wire and earth (each phase 240 volts); 60 amps per leg; Brought to base of projector tower.

2 QUAD STATIONS:
The three 'audience' stations each require:- Single phase plus earth; 60 amps; 240 volts.

3 STAGE:
Single phase plus earth; 200 amps; 240 volts; Brought onstage (stage right).

4 LIGHTS:
3 phase 4 wire plus earth (each phase 240 volts); 200 amps per leg; Brought to below the stage (stage right).

5 HYDRAULIC MOTORS:
3 phase 4 wire and earth (each phase 240 volts); 60 amps per leg; Brought to below the stage (stage right).

*These details vary according to building.
ALL ANIMALS ARE EQUAL — BUT SOME ARE MORE EQUAL THAN OTHERS.

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