IN DREAMS
(featured in "The Breaking Of The Fellowship")

Words and Music by
FRAN WALSH and
HOWARD SHORE

Slowly and freely

D

G

D

A/E

D

(with pedal)

G

A

When the

Moderately slow, flowing \( j = 76 \)

D

F\( \flat \)m

G

D/F\#

G

A

cold of winter comes, starless night will cover

cold of winter comes, starless night will cover

day____ In the veiling of the sun we will

day____ In the veiling of the sun we will

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walk in bitter rain. But in dreams I can hear your name. And in dreams we will meet again.
When the seas and mountains fall and we come to end of a tempo

days in the dark I hear a call, calling me

there I will go there and back again.
Brightly ($j = 168$)

Tu vien Cor ma tul
Text based on the poem,
The Prophecy by J.R.R. Tolkien,
adapted by Philippa Boyens

Over the land lies the Shadow
Westward it reaches
On Wings of Darkness

The Tower trembles
To the Tomb of Kings
Doom approaches

Out of the Black Years
Come the words
The Herald of Death

Listen - it speaks to
Those who were not
Born to die:

One Ring to rule them all
One Ring to find them
One Ring to bring them all
And in the Darkness bind them
ANÍRON
(Theme For Aragorn and Arwen)

Words by
ROMA RYAN

Music by
ENYA and NICKY RYAN

Slowly and freely $J = 76$

\[\text{\underline{Chords:} } A\#E_b \quad E \quad A\#m/E_b \quad E}\]
English Translation:

From darkness I understand the night:
dreams flow, a star shines
Ah! I desire Evenstar

Look! A star rises out of darkness
The song of the star enchants my heart
Ah! I desire...
LAMENT FOR GANDALF
(Featured in “Lothlorien”)

Text by
PHILIPPA BOYENS

Music by
HOWARD SHORE

Slowly (J = 58)

Solo: In gwî-dh ris-ten-in, i fae nar-

Chorus: Il-fi-rin nai-rel

Lament for Gandalf - 3 - 1
06509B

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Text based on the poem,
*Lament for Gandalf*
by Philippa Boyens

*Solo Text English Translation:*

Olorin who once was...
Sent by the Lords of the West
To guard the lands of the East,
Wisest of all Maiar.
What drove you to leave
That which you loved?

No more will you wander
The green fields of this earth
Your journey has ended in darkness.

The bonds are sundered,
The spirit is broken,
The flame of Arnor has left this World.

A great light has gone out.

*Chorus Text English Translation:*

Our love for this land
Is deeper than the deeps
Of the sea.
Our regret is undying.
Yet we will cast all away
Rather than submit.
What should be shall be.
MANY MEETINGS

Music by
HOWARD SHORE

Slowly, flowing (\(J = 80\))

(with pedal)
MAY IT BE

Words by
ROMA RYAN

Music by
ENYA and NICKY RYAN

Slowly and freely \( j = 76 \)

Verse:

1. May it be an evening star shines
   down upon you.
   May it be when darkness falls,
on your heart light will be the true.
   You will

D

A/C#

E/B

Fm

May it Be - 3 - 1

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walk a lone-ly road. Oh! How far you are from home.

night is o-ver-come. you may rise to find the sun.

Chorus:

A          F#m/C#         D          Esus         E

Mor-ni-e util-i-e Be-

(Darkness has come.)

A          E/B         D          Esus         E

lieve and you will find your way. M-

A          F#m/C#         D          Esus         E

or-ni-e a-lan-ti-e A

(Darkness has fallen.)
1. Promise lives within you now.
2. May it now.
GOLLUM'S SONG
performed by Emillana Torrini

Words by FRAN WALSH
Music by HOWARD SHORE

Moderately, flowing  $ j = 104 $

Music notation:

(with pedal)

Cm(maj7)

(simile)

Where once was light, now darkness falls.
Where once was love, love is no more.

Don't say goodbye.

Don't say I didn't try.

These tears we cry are falling rain.
for all the lies you told us, the hurt, the blame.

And we will weep to be so alone. We are

lost. We can never go home.

So in the end I'll be what I will be.
Cm

No loyal friend was ever there for me.

B/D♯ Bm/D

Now we say goodbye.

Cm D

We say, you didn't try.

Gm/D Bm/D

These tears you cry have come too late.
Gm/D

Take back the lies,
the hurt, the blame.

Cm(maj7)

And you will weep when you face the end alone.
You are

Cm

lost.
You can never go home.
You are

Cm

lost.
You can never go home.
EVENSTAR
featuring Isabel Bayrakdarian

Music by HOWARD SHORE
Text by J.R.R. TOLKIEN

Slowly $J = 46$

Am       Fm       C/G       E/G4
\(p\)

(with pedal)

Em       C        D        Em

Solo: U - i - ve - thed na i on - nad. Si - boe u - dhan - na.

Choir: U - i - ve - thed.

Bm/D     C        D


Na    i    on    nad.
March \( j = 144 \)

**N.C.**

**THE MARCH OF THE ENTS**

Am

F

Choir: Ri

than

ten

ge

Fdim

F\#m

harn

na

fen

nas
Text based on the poem
*The Ents* by Philippa Boyens

Earth shakes,
Stone breaks
The forest is at your door
The dark sleep is broken
The woods have awoken
The trees have gone to war
Roots rend, wood bends
The Ents have answered the call
Through branches now the wind sings
Feel the power of living things
The trees have gone to war
BREATHE OF LIFE
featuring Sheila Chandra

Music by HOWARD SHORE
Words by FRAN WALSH

Moderately slow \( \text{\textit{\textit{j}} = 69} \)

N.C.

\( \text{Bm} \quad \text{Bm} \quad \text{Bisus} \)

\( \text{na} \quad \text{wa} \quad \text{nath} \quad \text{ah} \quad \text{na} \quad \text{dihn} \quad \text{an} \)

\( \text{Cm(4)} \quad \text{D\#5} \quad \text{A\#2} \)

\( \text{U} \quad \text{ich} \quad \text{gwen} \quad \text{nen} \quad \text{na} \quad \text{ring-gyn} \)
English Translation:

You are not bound to loss and to silence.
For you are not bound to the circles of this world.
All things must pass away,
All life is doomed to fade...
Sorrowing you must go, and yet you are not without hope.
FORTH EORLINGAS
featuring Ben Del Maestro

Music by HOWARD SHORE
Text from "The Mearas" by PHILIPPA BOYENS

Slowly \( J = 52 \)

\[
\begin{align*}
\text{Dm} & \quad 3 & 3 & 3 \\
\text{G} & \quad 3 & 3 & 3 \\
\text{Hwaer} & \quad \text{cwôm} & \text{helm} & \text{hwaer} & \text{cwôm} & \text{byr} & \text{hwaer} & \text{cwôm} & \text{feax} & \text{fó} & \text{wen} & \text{de} \\
\text{Tul} & \quad \text{p} & \text{cui} \\
\text{Dm} & \quad 3 & 3 & 3 \\
\text{Am} & \quad 3 & 3 & 3 \\
\text{hwaer} & \quad \text{cwôm} & \text{helm} & \text{hwaer} & \text{cwôm} & \text{byr} & \text{hwaer} & \text{cwôm} & \text{feax} & \text{fó} & \text{wen} & \text{de} \\
\text{ta} & \quad \text{p} & \text{cui} \\
\text{ya} & \quad \text{cui} & \text{tu} \\
\text{Dm} & \quad 3 & 3 & 3 \\
\text{Am} & \quad 3 & 3 & 3 \\
\text{hwaer} & \quad \text{cwôm} & \text{helm} & \text{hwaer} & \text{cwôm} & \text{byr} & \text{hwaer} & \text{cwôm} & \text{feax} & \text{fó} & \text{wen} & \text{de} \\
\text{ta} & \quad \text{p} & \text{cui} \\
\text{ya} & \quad \text{cui} & \text{tu} \\
\text{Dm} & \quad 3 & 3 & 3 \\
\text{Am} & \quad 3 & 3 & 3 \\
\text{hwaer} & \quad \text{cwôm} & \text{helm} & \text{hwaer} & \text{cwôm} & \text{byr} & \text{hwaer} & \text{cwôm} & \text{feax} & \text{fó} & \text{wen} & \text{de} \\
\text{ta} & \quad \text{p} & \text{cui} \\
\text{ya} & \quad \text{cui} & \text{tu} \\
\end{align*}
\]
Dm
hwaer cwóm hand on hear-pen-strenge hwaer cwóm science de

G

ol

Dm
hwaer cwóm hand on hear-pen-strenge hwaer cwóm science de

Bm

ya 10

Forth Eolingas - 10 - 2
07268
Dm

hwaer cwöm helm hwaer cwöm byr hwaer cwöm feax fló wen-de

mp

Am

hwaer cwöm helm hwaer cwöm byr hwaer cwöm feax fló wen-de

Am9

mau

Forth Eorlingas - 10 - 3
0726B
Slower $J = 46$ (Text from *The Mearas* by Philippa Boyens)

Am C G Am

mf

for thon hé waes scea hé faex waes ford eal.

cresc. poco a poco

mp

for thon hé waes

cresc. poco a poco

for thon hé waes

cresc. poco a poco

Em F B

ra mé du and hé faex

scea du faex

scea du faex

Forth Eorlingas - 10 - 9
07268
Text based on the poem
The Mearas by Philippa Boyens

In the distance they saw him,
White sun caught in his mane.
Long they called him—
But he would not come.
For he was Shadowfax—
Lord of all Horses.
And he answered to only one.
ROHAN

Music by HOWARD SHORE

Moderately \( j = 76 \)

EOWYN'S THEME

\[
\begin{align*}
C5 & \quad D & \quad C5 & \quad D \\
\text{p} & \quad \text{p} & \quad \text{p} & \\
\text{mp} & \quad \text{p} & \quad \text{p} & \\
\end{align*}
\]
Faster \( J = 152 \)
MINAS TIRITH SONG

Choir: O - red
      Gwan - wen
      ost

mp grad cresc.

in gi li ath

simile
Slowly, majestically $J = 60$

Tempo I $J = 120$
Solo boy: Sí - lant ca - lad Dún

Tol-len Ro - chon Lán

Men - nen no - red din

Brightly \( \text{\textbf{j}} = 168 \)

MITHRANDIR SONG performed by Ben Del Maestro
Text based on the poems
The Retreat from Osgiliath and The White Rider
by PHILIPPA BOYENS

THE RETREAT FROM OSGILIATH
Black wings against a pale morning
There is no more light, not in this sun
Call the retreat
There will be no warning
The citadel of the stars is gone
Osgiliath is fallen.

THE WHITE RIDER
Their race was over;
All courage gone.
A light shone in the west –
The White Rider had come.
Home is behind the world ahead. And

there are many paths to tread. Thru shadow to the

edge of night. Until the stars are all

a-light. Mist and shadow, cloud and
shade. All shall fade. All

shall fade.

Text by J.R.R. TOLKIEN, adapted by PHILIPPA BOYENS

THE LAST SON
You must understand.
He does the duty of two sons now.
For himself; and for the One
Who will not return.
TWILIGHT AND SHADOW
Featuring Renée Fleming

Moderately slow \( j = 60 \)

Chorus: Ngil nin el nel

(with pedal)

TWILIGHT AND SHADOW SONG performed by Renée Fleming

Soprano soloist:

Naun el krec ú a mae

Ngil nin el nel

ú el me Sf li mae

du Gli li mae
THE GRACE OF UNDÖMIEL SONG performed by Renée Fleming

Slower \( J = 80 \)
Text from the poem *The Evening Star*  
by PHILIPPA BOYENS

**THE EVENING STAR**  
I saw a star rise high in the  
Evening sky,  
It hung like a jewel,  
Softly shining.  

I saw a star fade in the  
Evening sky,  
The dark was too deep and so light died,  
Softly pining.  

For what might have been,  
For what never was.  
For a life, long lived  
For a love half given.
THE END OF ALL THINGS
Featuring Renée Fleming

Slowly J = 63
THE END OF ALL THINGS SONG

Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS
Contains the composition "The Eagles"
Lyrics by J.R.R. TOLKIEN
Adapted by PHILIPPA BOYENS
THE EAGLES SONG performed by Renée Fleming
DESTRUCTION OF THE RING
Into the fires of Orodruin
The One must be cast;
This the price, that must be paid,
Only thus its power will be undone,
Only thus, a great evil, unmade.

There is no other choice.
There is no other way.
One of you must take it,
One of you must pay.

THE MOUNTAIN OF FIRE
Beneath the ground
Swollen hot with anger
Orodruin releases all its ruin.
Earth rips asunder
Black rain falls.
Here at the end;
The end of all things.
The air is aflame,
All the world is on fire!

NOT ONCE, NOT EVER
You have fallen.
And I cannot reach you.
Every step I willed you on,
Every moment I led you to this.
You never left my mind,
Not once, not ever.

DON'T LET GO
You want nothing more
Than this death.
I see it in your eye.
But I cannot let you
We have come too far
We have held on too long.
Reach! You cannot let go,
You cannot leave me.

THE EAGLES
In a dream I was lifted up.
Borne from the darkness
Above rivers of fire.
On wings soft as the wind.
What's happened to the world?
Is everything sad going to come untrue?
THE RETURN OF THE KING
Featuring Sir James Galway, Viggo Mortensen and Renée Fleming

Music by HOWARD SHORE
Contains the composition "Aragorn's Coronation"
Melody by VIGGO MORTENSEN
Lyrics by J.R.R. TOLKIEN

Slowly \( \frac{4}{4} \) \( \text{p} \) \( \text{mp} \)

THE FRAGRANCE OF ITHILIEN performed by Sir James Galway

Faster \( \frac{4}{4} \) \( \text{accel.} \) \( \text{mf} \)

Tempo \( \frac{4}{4} \) \( \text{poco rit.} \) \( \text{mp} \) \( \text{mf} \)
ARAGORN’S CORONATION performed by Viggo Mortensen

Solo: Et Eär-elo
Endor-enna utulien

Choir: En...
QUEEN ARWEN SONG performed by Renée Fleming

Slightly faster $J = 72$

Solo: Ti__nd__vi__el__

mp
ARAGORN'S CORONATION
Out of the Great Sea to Middle-Earth I am come.
In this place will I abide, and my heirs, unto the ending of the world.

ARWEN - (first appearance)
Tinuviel the elven fair
Immortal maiden elven wise
About him cast her shadowy hair
And arms like silver glimmering
INTO THE WEST
Performed by Annie Lennox

Words and Music by
HOWARD SHORE, FRAN WALSH and ANNIE LENNOX

Moderately \( J = 92 \)

C5

(with pedal)

Verse 1:

C   G

I. Lay down

Dm   Am   C

your sweet and weary head.

Night is

simile

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You have come to journey's end.
Sleep now.
Dream of the ones who came before.
They are calling from across the distant shore.
Why do you weep?
What are these tears upon your face?

Soon you will see all of your fears

will pass away Safe in my arms

Chorus:

you're only sleeping.

What can you

Into the West - 9 - 3
PFM0408
F
see on the horizon?

C
Why do the white gulls call?

G

C
Across the sea,

F
a pale moon rises. The ships have

C
come to carry you home.

And all will turn to silver glass.

A light on the water,

all souls pass.

Verse 2:

2. Hope fades.
into the world of night

through shadows falling

out of memory and time.

Don't say we have come now to the end.

White shores are
calling.

You and I will meet again.

And you'll be here in my arms.

just sleeping.

Chorus:

What can you see on the ho -
ri - zon?  Why do the white gulls call?  Across the sea,
a pale moon rises.
The ships have come to carry you home...
USE WELL THE DAYS
Performed by Annie Lennox

Music by HOWARD SHORE
Lyrics by J.R.R. TOLKIEN and PHILIPPA BOYENS
Adapted by PHILIPPA BOYENS and ANNIE LENNOX

Slowly \( j = 69 \)

\( G5 \)
take the hidden paths that run west of the moon and east of the sun. I'm

glad that you were here with me, here at the end of all things.

Night too shall be beautiful and blessed and it's

fear will pass. I must leave, must cross this sea. The
seven stones and one white tree from all the sundered seas.

Use well the days.

Turn your face to the green world.

Use well these days.