

The Chrysanthemum

An Afro-American Intermezzo

Scott Joplin

Slow march tempo

The musical score is written for piano and includes the following details:

- Hand Positions:** The right hand (r. h.) and left hand (l. h.) are clearly labeled at the beginning of the first system.
- Tempo:** The tempo is marked as "Slow march tempo".
- Chords:** Chords are indicated above the staff, including F₇, B^b, B dim, F, C₇, G₇, Cm, G^b₇, and B^b.
- Dynamic Markings:** Dynamics include *mf* (mezzo-forte) and *f* (forte).
- Rehearsal Markings:** First and second endings are marked with "1." and "2." at the end of the piece.
- Figured Bass:** Numbers 1, 2, 3, 4 are placed above or below notes to indicate fingerings.

First system of musical notation, measures 1-4. The key signature has one flat (B-flat). The first measure starts with a forte (*f*) dynamic. Chords are labeled above the staff: F, B \flat , F, C $_7$, and F. The melody in the right hand features eighth and sixteenth notes, with some triplets. The bass line consists of quarter and eighth notes.

Second system of musical notation, measures 5-8. Chords are labeled: B \flat , Dm, Am, E $_7$, Am, C $_7$, F, and B \flat . The melody continues with eighth and sixteenth notes, including some slurs. The bass line remains consistent with the previous system.

Third system of musical notation, measures 9-12. Chords are labeled: F, D $_7$, Gm, B \flat , B dim, F, D $_7$, G $_7$, and C $_7$. The melody includes triplet markings (1 3) and other rhythmic patterns. The bass line continues with quarter and eighth notes.

Fourth system of musical notation, measures 13-16. Chords are labeled: F, F, F $_7$, B \flat , and F $_7$. The first measure has a first ending (1.) and a second ending (2.). The dynamic is marked *mf*. The melody features slurs and fingerings (1, 2, 1, 2). The bass line has some rests.

Fifth system of musical notation, measures 17-20. Chords are labeled: B \flat , B dim, F $_7$, B \flat , B dim, F, C $_7$, and F. The melody includes slurs and fingerings (1, 2, 1, 2, 1, 4). The dynamic is marked *f*. The bass line continues with quarter and eighth notes.

F₇ B^b F₇ 1 B^b

mf

G₇ Cm 1 G^b₇ B^b 1 F₇ 3 B^b

f

E^b₅ 3 B^b₇ 5 4 2 E^b₅ B^b₇ 4 E^b

p dolce

B^b₇ E^b 4 2 G^b₇ B^b 2 3 C₇ F₇ B^b

E^b B^b₇ E^b B^b₇ 4 D₇⁵₄ G

p

A^b A dim E^b B^b₇ E^b B^b₇ E^b

mf

1. 2.

Fine

Cm G₇ Cm G₇

mf

Fm G₇ Fm G₇

f

Cm G₇ Cm G₇

mf

Cm Fm G₇ Cm G Cm B^b₇

1. 2.

D. S.

Repeat from ♪ with second ending