

Upper: Strings 16', 8'  
 Flute 8', 4'  
 Lower: Melodia 8'  
 Pedal: Bourdon 16'  
 + vibrato

$\text{A}\sharp$  42 8336 302  
 $\text{A}\sharp$  00 5533 010  
 Pedal: 5-3  
 + vibrato

# Darling Lili

Words by JOHNNY MERCER  
 Music by HENRY MANCINI

Moderately

$\text{Dm}^7$   $\text{G}^7+$   $\text{Cmaj}^9$   $\text{C}^6$   $\text{Cmaj}^9$   $\text{C}$   $\text{Cmaj}^9$   $\text{C}^6$   $\text{C}$

R.H. Upper

*mf*

L.H. Lower

Dar - ling Li - li is an an - gel from heav - en come to

$\text{Cmaj}^9$   $\text{C}$   $\text{Cmaj}^9$   $\text{C}\sharp^0$   $\text{Dm}$   $\text{Dm}^7$   $\text{G}^9$   $\text{A}^7+$   $\text{A}^7$   $\text{Dm}^7$   $\text{G}^7$

see us a lit - tle while. Stage - door John - nies wait for her,

$\text{Cmaj}^7$   $\text{Am}^9$   $\text{Am}$   $\text{D}^9$   $\text{Am}^7$   $\text{D}^9$   $\text{Dm}^7$   $\text{G}^7$   $\text{Dm}^7$   $\text{G}^7+$   $\text{Cmaj}^9$   $\text{C}^6$

our boys en - core her; They just a - dore her style. Dar - ling Li - li

Cmaj<sup>9</sup> C<sup>6</sup> Cmaj<sup>9</sup> C<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F

— does - n't dream of the hearts she keeps on break - ing — with just a smile.

F<sup>#0</sup> Cmaj<sup>9</sup> C<sup>6</sup> B<sup>6</sup> C<sup>6</sup> Fm C

— But you'd bet - ter — just for - get her; — Tod - dle off and let her

A7+(<sup>-</sup>9) A<sup>7-9</sup> Dm<sup>7</sup>

be, — Leave that dar - ling, Dar - ling Li - li — to

1 C Am<sup>7</sup> Dm Dm<sup>7</sup> G7+ 2 C F C

me. Dar - ling me.