

# YOU CAN'T HURRY LOVE

Words and Music by  
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Slow Rock

Piano introduction in B-flat major, 4/4 time. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand plays a steady eighth-note accompaniment. The piece concludes with a dynamic marking of *sfz* (sforzando).

Eb 3fr. Ab6 4fr. Eb 3fr.

I need love, love ooh, ease my mind, and I need to

*mf*

First system of the vocal and piano accompaniment. The vocal line begins with the lyrics "I need love, love ooh, ease my mind, and I need to". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Eb (3fr.), Ab6 (4fr.), and Eb (3fr.) are provided above the vocal line.

Gm Cm7 Fm Bb7sus4 Bb9 Bb7 Bb7sus4 Eb 3fr. Eb6

find time, — some-one to call mine; My ma - ma said, — You can't hur-ry love, — no, you'll

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "find time, — some-one to call mine; My ma - ma said, — You can't hur-ry love, — no, you'll". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Gm, Cm7, Fm, Bb7sus4, Bb9, Bb7, Bb7sus4, Eb (3fr.), and Eb6 are provided above the vocal line.

Ab 4fr. Eb 3fr. Gm Cm 3fr. Fm Bb7

just have to wait. — She said, love don't come eas - y, — but it's a game of give and take. — You

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "just have to wait. — She said, love don't come eas - y, — but it's a game of give and take. — You". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Ab (4fr.), Eb (3fr.), Gm, Cm (3fr.), Fm, and Bb7 are provided above the vocal line.

Ebsus4 4fr. Eb 3fr. Eb6 Eb 3fr. Ab 4fr. Eb 3fr. Gm Cm 3fr.

can't hur-ry love,— no, you'll just have to wait,— just trust on a good—time, no

Fm Bb9 Bb7 Gm

mat-ter how long it takes. How ma-ny heart-aches must I stand be-fore I  
I can't bear— to live my life a-lone.— I grow im-

Cm 3fr.

find the love to let me live a-gain?— Right now the  
-pa-tient for a love to call my own.— But when I

Ab 4fr.

on-ly thing— that keeps me hang-in' on,— when I  
feel that I,— I can't go on,— well these

**Bb7** **Ab** 4fr. **Bbsus4** **Bb9**  
 feel my strength ooh, is al- most gone, I re- mem- ber ma- ma said, You  
 pre- cious words keep me hang- ing on,

**Ebsus4** 4fr. **Eb** 3fr. **Ab** 4fr. **Eb** 3fr. **Gm** **Cm** 3fr. *To Coda*  $\diamond$   
 can't hur- ry love, — no, you'll just have to wait. — She said, love don't come eas- y, — Well

**Fm** **Bb7** **Ebsus4** 4fr. **Eb** 3fr. **Eb6** **Eb** 3fr.  
 It's a game of give and take. — How long must I wait, — how much

**Ab** 4fr. **Eb** 3fr. **Gm** **Cm7** **Fm** **Bb9** **Bb7** *D.  $\frac{3}{8}$  al Coda*  
 more must I take — be- fore lone- li- ness — will cause my heart, heart to break? No,

**CODA**

**Fm** **Bb7** **Bbsus4** **Eb** 3fr.

it's a game of give and take. — You can't hur - ry love, — no you'll

**Ab** 4fr. **Eb** 3fr. **Gm** **Cm** 3fr. **Fm** **Bb9** **Bb7**

just have to wait, — just trust on a good time, no mat-ter how long it takes, now

**Eb** 3fr. **Eb6** **Eb** 3fr. **Ab6** 4fr. **Eb** 3fr.

break! Now love, love — don't come eas - y, But I

**Gm** **Cm7** **Cm** 3fr. **Fm** **Bb9** **Bb7** **Eb6** **Eb** 3fr.

keep on wait - ing, an - tic - i - pat - ing for that soft voice to talk to

me at night, — For some ten-der arms — hold — me tight. — I keep  
 wait - ing Ooh — till that day — But it ain't eas - y no, — you know it ain't  
 (Love don't come eas - y — )  
 eas - y. — My ma - ma said, You can't hur - ry love, — no, you'll  
 just have to wait. — She said, Love don't come eas - y, it's a game of give and take. You

**Chords:** Ab6 4fr., Eb 3fr., Gm, Cm 3fr., Fm, Bb7, Fm7, Bb7, Eb6, Eb 3fr., Ab6 4fr., Ab 4fr., Eb 3fr., Gm, Cm 3fr., Ab6 4fr., Ab 4fr., Bb7sus4, Bb9, Bb7, Ebsus4 4fr., Eb 3fr., Eb6, Eb 3fr., Ab 4fr., Eb 3fr., Gm, Cm 3fr., Fm, Bb9, Bb7.

2nd time fade out