

SWANEE

Words by
IRVING CAESAR

Music by
GEORGE GERSHWIN

Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic and a sforzando (sf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Fm Bbm Fm Gm7 C7 Fm G7 Bbm7

I've been a - way from you a long time — I nev-er thought I'd miss you

mf

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment is marked mezzo-forte (mf). The lyrics are: "I've been a - way from you a long time — I nev-er thought I'd miss you".

Fm Bb Fm Bb Fm C7 Fm

so — Some-how I feel Your love was real, Near you

sfz

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment is marked sforzando (sfz). The lyrics are: "so — Some-how I feel Your love was real, Near you".

C C7 Fm Bbm Fm

I long to be, — The birds are sing-ing, It is song - time, —

mf

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment is marked mezzo-forte (mf). The lyrics are: "I long to be, — The birds are sing-ing, It is song - time, —".

Gm7 C7 Fm G7 Bbm7 Fm Bb

The ban-jos strum-min' soft and low, I know that

mf

Fm Bb Fm C7 Fm C7 Fm Fm7 G7 Dbm6

you Yearn for me too; Swan-ee You're call-ing me.

sfz

REFRAIN

F F+ Bb Gm7 C9 F Gm7

Swan - ee How I love you, How I love you My dear old Swan-ee;

mp-mf

F C F C7 F Db7 C9 Gm D7 Db7 C9

I'd give the world to be A-mong the folks in

F C9 Am E C7 F F+ Bb

D-I-X-I - Even now my Mam - my's Wait-ing for me, Pray-ing for me Down

Gm7 C9 F Gm7 F C F C7 F F+ Bb F+ Gm F#dim C7 Dm C Bb

by the Swan-ee, — The folks up north will see me no more — When I go to the

Am C7 F 1. Bdim C7 Cdim C7 C9+ 2. To Trio spoken Db7 Bb7 F

Swan-ee shore. — (I'll be hap-py I'll be hap-py)

TRIO

C7 F C7

Swan-ee — Swan-ee — I am com- ing back to

Bb F C7 F

Swan- ee — Mam- my — Mam- my —

F F7 G9 C7 1. F Bdim C7 2. F Db7 Bb7 F

I love the old folks at home. home.