BILL EVANS

ORIGINAL COMPOSITIONS ARRANGED FOR SOLO PIANO.

the 70's
BILL EVANS / the 70's

B MINOR WALTZ ................................................................. 3
("You Must Believe In Spring" — Warner Bros. lp HS-3504)

FOR NENETTE ................................................................. 14
("New Conversations" — Warner Bros. lp BSK-3177)

LAURIE ............................................................................. 16
("We Will Meet Again" — Warner Bros. lp HS-3411;
"The Paris Concert — Edition Two" — Elektra Musician lp 60311-1-E)

MAXINE ........................................................................... 10
("New Conversations" — Warner Bros. lp BSK-3177)

REMEMBERING THE RAIN .................................................. 13
("New Conversations" — Warner Bros. lp BSK-3177)

SONG FOR HELEN ......................................................... 8
("New Conversations" — Warner Bros. lp BSK-3177)

WE WILL MEET AGAIN ...................................................... 18
("We Will Meet Again" — Warner Bros. lp HS-3411;
"You Must Believe In Spring" — Warner Bros. lp HS-3504)

YOUR STORY ................................................................. 22
("Bill Evans — A Tribute" — Palo Alto lp PA 8028-2)
I believe in things that are developed through hard work. I always like people who have developed long and hard, especially through introspection and a lot of dedication. I think what they arrive at is usually a much deeper and more beautiful thing than the person who seems to have that ability and fluidity from the beginning. I say this because it's a good message to give to young talents who feel as I used to.

— Bill Evans,
excerpted from Contemporary Keyboard, January 1981

CREDITS:
Piano arrangements: Art Murphy
Cover art: Studio T
Editor: Judy Bell
B MINOR WALTZ

by BILL EVANS
FOR NENETTE

by BILL EVANS

Ballad

\( \text{Db} \) \( \text{Bb7(b9)} \) \( \text{Ebm7} \) \( \text{Ab}_4 \) 3 \( \text{Fm7} \) \( \text{Bbm7} \) \( \text{Ebm7} \) \( \text{Ab7} \)

\( \text{Gb} \) \( \text{Gb6} \) \( \text{Fm7} \) \( \text{Bbm7} \) \( \text{Ebm7} \) \( \text{Ab}_4 \) b9 \( \text{Db} \)

\( \text{Gm7} \) \( \text{C}_9 \) 3 \( \text{Fm7} \) \( \text{Bb7(b9)} \) \( \text{Eb11} \) \( \text{Ab}_4 \) 3
Laurie

Ballad

\[\text{Bb major}\]

\[E^7\]

\[E_b^7\]

\[Am7\]

\[Am + 7\]

\[D^7\]

\[D^7\]

\[G^7\]

\[C^7b6\]

\[Cm7/F\]

\[Cm7\]

\[F^9\]

\[F^9\]

\[Fm9/Bb\]

\[Bb7\]

\[E_b^m9\]

\[A^b7\]

\[\text{To Coda}\]
YOUR STORY

by BILL EVANS

Ballad
Am9
D+7
Gmaj7
Dm7 - 6

C#87
F#7b9
Bm9

G#87
C#7sus4 - 3
A#9/F#3
F#maj7
Bmaj7#4

F#7/Bb
Bb9 - #9
Ebm7
Em9/Db

TRIO © Copyright 1980 and 1991 LUDLOW MUSIC, INC., New York, NY
International Copyright Secured
Made in U.S.A.
All Rights Reserved Including Public Performance For Profit
Am\textsuperscript{9}\textsubscript{3} \quad D+7 \quad G\text{maj7} \quad C\text{maj7}\#4 \quad F\#\text{maj7}/B

B\text{b}m7 \quad /D\text{b} \quad C\text{maj7} \quad B\text{b}7\#5 \quad B\text{b}7\#5 \quad A7(6 - b6)

D7 \quad G\textsuperscript{7} \quad G\text{maj9}\#4 \quad C\#4 \quad F\text{maj7}\#4

G\text{maj7}/B \quad D\# \quad E\text{m7} \quad A\#7 \quad D7\textsuperscript{b9}\#5 \quad G\#7 \quad G\text{maj9add7}

add6