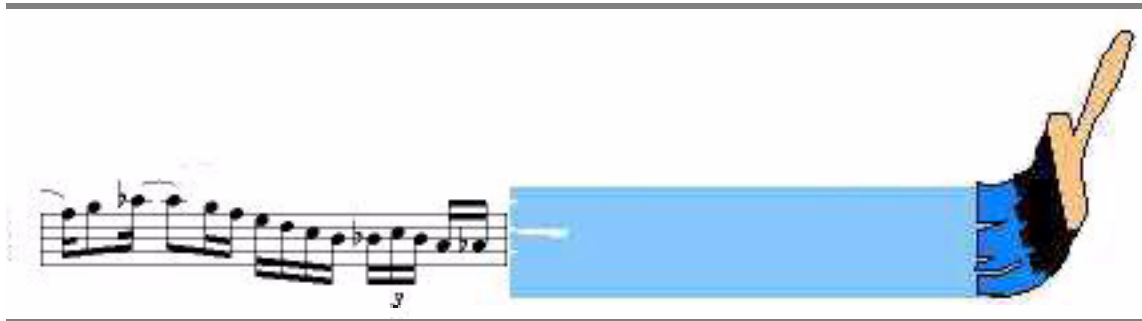


The Art of Improvisation

... Creating real-time music through jazz improvisation ...

*200 Standard Tunes
for Bb Instruments*



by *Bob Taylor*

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200 Standard Tunes for Bb Instruments

In this section:

- Organization and Road Signs
- Tune Info
- Study Hints
- Standard Chord Progressions

This section contains the chord progressions for 200 standard jazz tunes transposed for Bb instruments. If you play a Bb or C instrument, see 200 Standards for Bb Instruments or 200 Standards for C Instruments. See also *Memorizing Chord Progressions* in Chapter 3G: *Learning Standard Tunes* for ideas on how to study these chord progressions effectively.

The progressions contain the necessary road signs but, because of copyright restrictions, not the exact tune titles, melodies, or lyrics. You should also get the tune *melodies* (sheet music or recordings) and learn them. Many of the standards (especially those from film and Broadway) have the chords for the chorus only: the verse is usually omitted.

These chord progressions are not guaranteed to be 100% accurate with the originals. In some tunes, embellishing chords have been left out and some chords have been moved from beats 2 and 4 to beats 1 and 3 for easier performance. Also, some standards that were originally ballads are indicated as swing because they are often played as swing today.

Organization and Road Signs

For ease of memorization, each tune is printed four bars to a line. 1st and 2nd endings are always aligned vertically with each other so they can be easily found, and codas always begin at the left edge. Space is left so you can write in notes below the tune titles or above or below the tune titles. You can substitute some of your own chords as you become more familiar with the tune.

The road signs in these tunes are indicated as follows:

%	Repeat chord(s) in previous bar
	Double bar (end of section)
:	Repeat (to start or to :)
1-----	First ending
2-----	Second ending
DC—1e	DC al 1st ending (to start, take 1st ending, start over)
DC—2e	DC al 2nd ending (to start, take 2nd ending, start over)
DC—Coda	DC al Coda (go back to start, take the Coda)
DC—Fin	DC al Fin (go back to start, play until Fin)
(Ø)	Coda sign (jump to Coda)
---- Ø ----	Coda

Tune Info

Each standard tune has the following kinds of information:

- Title & composer
- Style (swing, latin, ballad, etc.)
- Basic form (AABA, etc.)
- Approximate level of difficulty: 1 (easy) to 5 (difficult)

Study Hints

The following hints will help you study the standard tunes in this appendix more effectively. Remember that you can study them with or *without* your instrument.

- 1) Review Chapter 3G: *Learning Standard Tunes* for basic ideas on how to hear and memorize progressions.
- 2) Try the easier tunes first, then the more difficult tunes when you feel confident with your hearing and memorization skills.
- 3) Study the road signs (repeats, *DC*—*Coda*, etc.) and note the form of the tune.
- 4) Look for any two-bar or four-bar repetitions of chords in the tune; this lets you memorize fewer chords.
- 5) Find the II-V-I's and their variations in the tune. Recognize when an altered II-V-I takes you into a new key.
- 6) Use ideas from *Simplifying Chord Progressions* in Chapter 1G: *Chords, Keys, and Progressions*.

Tune Titles

A Flower Is A Lonesome Thing	Donna Leap	I Thought About Hugh
A Foggy Daze	Don't Blame Mia	If I Had Use
A Night in Two-Kneesia	Dox-E	If I Should Loose You
A Nightingale Sang at U.C. Berkeley	Easy Lifting	If I Were a Bellhop
Afro Blues	Easy to Loaf	I'll Remember Apricots
Air Again	Embraceable Hugh	I'm Old Fashionable
All of Mia	Everything Happens to Mia	In a Mellow Tune
All the Things You Ain't	Exactly Like Hugh	In a Sentimental Mud
Alone to Gather	Falling Grades	In Walked Buddy
Angel-ize	Falling in Love with Luvs	In Your Own Sweet Weight
April in Parasite	Fascinating Arrhythmia	Invitational
Autumn Leaflets	Fore	It Could Happen to Hugh
Ava-lawn	Four Brothers-in-Law	It Don't Mean a Think
Bernie's Tuna	Giant Stops	It Might as Well Be Sprinklers
Black Orphanage	Girl from Emphysema	It's You or No Fun
Blue Boss	Goodbye Pork Pie Cap	Jitterbug Walls
Blue Moonlight	Green Dolphin Streak	Joy Sprinklers
Blues Set	Groovin Hype	Just One of Those Thinks
Body & Solo	Half Nails, Son	Just Fiends
Bye Bye Black Burt	Have You Met Miss Joan	Killer Joke
But Beauteous	Here's that Rainy Date	Laurel
But Not for Mia	High Flies	Lazy Birdbath
Care of Ann	How Long has This Been Going Off	Like Someone in Luvs
C, or A	Humpty Dumpty	Little Sun Flour
Central Park Western	I Can't Get Starved	Love Her
Chega de Sawdust	I Could Write a Booklet	Love Walked Out
Chelsea Bridgework	I Cover the Water Funds	Lover Comeback
Cherry Key	I Didn't Know What Timeout Was	Lover Main
Confirm a Ton	I Got Arrhythmia	Lush Lifeboat
Come Rain or Come Moonshine	I Hear a Rap Soda	Maiden Voyager
Count Downs	I Mean Hugh	Mean to Mia
Desk Aficionado	I Love Hugh	Medication
Dolphins Dancing	I Remember Ewes	Miles Tones (old)
	I Should Carrot	Moment's Notification
		Mist Tea
		More than You've Known

My Favorite Thongs
My Foolish Heartburn
My Funny Valentino
My Old Flame-out
My One and Only Loaf
My Rome Ants
My Shining Hourglass
Naim-huh
Nar-dissed
Nica's Dreamy
Night and Daze
Oh Ladle Be Good
Old Devil Moonshine
On the Trailer
One Night Samba
Once I Loafed
Once in a Wild
Ornery-thology
Our Love is Here Tuesday
Out of Somewhere
Out of This, Whirled
Peaceful
Pencil-tiva
Pent Up Houseful
Pear Deed, Oh?
Poor Butter Flies
Prelude to a Kitsch
Quiet Knights
Rain Chuck
Recording Me
Round Middy
Ruby My Deer
St. Tom Missed
Satin Dollar
Scrapple from the Appellate
Secret Luvs
September Songbird
Seven Steps to Haven't
Skylab
So, in Luvs
Softly as in an Evening
Moonrise
Sole R
Someday My Prints Will Come
Someone to Watch Over Mia
Song for My Father-in-Law
Somewhere Over the Rainboat
Sooner
Sophisticated Ladle
Speak Lowly
Star-eyed
Starred Us
Stella by Starnight
Stolen Momentum
Sugary
Summer Dime
Sweet and Lonely

Sweet Georgia Braun
Take the A-Frame
Tangelo
Teach Me to Knight
Tender Leaf
The Nearness of Hugh
The Night has 1000 Eyeballs
The Shadow of Your Mile
The Song is Used
The Very Thought of Hugh
The Way You Looked Last
Night
There is no Greater Loaf
There Will Never Be Another
Zoo
These Foolish Thongs
Time After Timeout
Too Marvelous Forwards
Tree Stay
Tune-ups
Up Jumped Sprinklers
Very Oily
Waltz for Doobie
Watch What Happened
Wavy
Well You Needled
What Is This Thing Called?
What's News
Whisper Knots
Will You Still Be Minor
Willow Weep for Mia
Windowsills
Witch Crafty
Without a Songbird
Woody 'n' Hugh
You and the Night and the
Muzak
You Are Too Beauteous
You Don't Know What Luvs
Are
You Go to my Headphones
You Stepped Out of a Drain
You'd Be So Nice to Go Home
From
You're My Anything
You've Chained

A Flower is a Lonesome Thing -Swing (AABA) | 4 | Aeb 66

C7+11		•/•		•/•		•/•		
C7	F7	Bb7	Eb7	G#m	F7 EMa	EbMa		: <i>Fin</i>
Fm	Bb7	EbMa		F#m	B7+9	EMa		
EMa	EbMa	EMa	C#m	C7+5	F7	AbMa	Bb7b9 <i>DC—Fin</i>	

A Foggy Daze -Swing (AABA) | 3 | Aeb 25

G		E7		Am		D7		
G		Bb7		A7		D7		
G		Dm	G7	C		F7		
G		E7		A7		D7		:
Dm		G7		C		F7		
G/D	Am/D	G/E	Am/D	Bm Em		Am D7		
G	E7	Am	D7					

A Night in Two-Kneesia -Swing (AABA) | 4 | Aeb 43

F7		Em6		F7		Em6		
F7		Em6		F#m7b5 B7+9		Em		:
∅								
Bm7b5		E7+9		Am		•/•		
Am7b5		D7+9		GMa		F#m7b5 B7+9		
---	∅	---					<i>DC—Coda</i>	
F#m		•/•		F7+4		•/•		
Em		•/•		A7+4		•/•		
D7+4		Am/D		Ab7+9		•/•		
GMa (solo break)		•/•		•/•		•/•		

A Nightingale Sang at U.C. Berkeley- Swing (AABA) | 4 |

FMa	Dm	Am	F7	BbMa	A7	Dm	Bbm6	
FMa	C7	F9	Bbm6	FMa	Dm	Gm	C7	
				1-----				
				FMa	Dm	Gm	C7	:
				2-----				
				FMa	Dm	Dm6	E7	
AMa		Bm	E7	C#m	C°	Bmi	E7	
AMa		Bm	E7	C#m	C°	Gm	C7	
							<i>DC-1e</i>	
Gm		D7+9		Gm		G7+9		

Afro Blues (3/4) -Latin (AABA) | 2 | Aeb 64

: Gm	Am	BbMa	Am7	Gm7	:
: F7sus	••	Eb7sus	F7sus	Gm7	:

Air-Again - Up Swing / ABAC | 4 | Aeb 8

Gm	D7+9	Gm	G7			
1-----						
Cm	G7	Cm	Cm			
Cm	Em	A7	DMa7	Ebm	G#7	
C#Ma7	Dm	G7	CMa7	••		
Cm	F7	BbMa7	Am7b5	D7+9	:	
2-----						
Cm	F7	Dm7b5	G7+9			
Cm	F7	BbMa	Am7b5	D7+9		

All of Mia-Swing (C)

BbMa6	•/•		D7		•/•	
G7b9	•/•		Cm6		•/•	
	1-----					
D7b9	•/•		Gm6		•/•	
C7	•/•		Cm7		F7	:
	2-----					
EbMa7	Cm7b5	F7	Bb		G7	
Cm	F7		Bb		•/•	

All the Things You Ain't -Swing (ABC) | 4 | Aeb 43, 55, 68

Gm7	Cm7		F7		BbMa7	
EbMa7	Em7	A7	DMa7		•/•	
Dm7	Gm7		C7		FMa7	
BbMa7	Bm7	E7	AMa7		•/•	
Bm7	E7		AMa7		•/•	
G#m7	C#7		F#Ma7		D7+5	
Gm7	Cm7		F7		BbMa7	
EbMa7	Ebm7		BbMa7		F#7+9	
Cm7	F7		BbMa7		A7 D7	

Alone to Gather -Swing (AABC) | 3 | Aeb 41

Em		F#m7b5	B7b9	Em		F#m7b5	B7b9	
Em		Bm7b5	E7b9	Am		Am7		
C#m7	F#7	Am7	D7	GMa6	G7	F#m7b5	B7	
				1-----		F#m7b5	B7	:
				EMa7				
				2-----		•/•		
				EMa7				
Bm7b5		E7b9		Am7		•/•		
Am7b5		D7b9		GMa6	G7	F#m7b5	B7b9	
Em		F#m7b5	B7b9	Em		F#m7b5	B7b9	
Em		C7	B7	Em		F#m7b5	B7b9	

Angel-ize

Em	C7+11	•/•		Em	C#m7b5	F#m7b5	B7b9	
Em	C7+11	Em	A7	C7	B7+9	Em	F#m7b5	B7+9
	:					2-----		
						Em		
Dm	G7b9	CMa	A7b9	Dm	G7b9	CMa		
C#m	F#7	BMa		Fm	Bb7	F#m7	B7	
							DC-1e	

April in Parasite -Ballad (ABCD)

Gm		DMa7		Em7b5		A7		
DMa7		•/•		Bm7		D7		
GMa7		•/•		C#m7b5	F#7	Bm	Bm/B	
G#m7b5		C#7b9		C#m7	F#7	F#m7b5	B7b9	
Em7	Gm	DMa / G#	G°	Em7b5	Gm	DMa		
C#m7	F#7	Bm	Bm / B	G#m7b5	C#7b9	F#Ma7	Em7 A7	
Gm		DMa7		F#m7b5		B7+5		
E9		Em7b5	A7	DMa		•/•		

Autumn Leaflets -Swing | 3 | Aeb 44, 54, 67

Dm7		G7		CMa7		FMa7		
Bm7b5		E7		Am7		•/•		:
Bm7b5		E7		Am7		•/•		
Dm7		G7		CMa7		•/•		
Bm7b5		E7		Am7	Ab7	Gm7	F#7	
F7		E7b9		Am		•/•		

Ava-Lawn -Swing | 3 | Aeb 39, 79

Am		•/•		D7		•/•		
GMa		C7		Bm		E7		
D7		•/•		Am		D7		
GMa		•/•		•/•		•/•		
Bm7b5		•/•		E7		•/•		
Am		•/•		Cm		F7		
GMa		C7		Bm		E7		
Am		D7		GMa		•/•		

Bernie's Tuna

Em	•/•	F#7	C7	
F#m7	B7	Em	•/•	: <i>Fin</i>
CMa	Dm7 G7	CMa	Dm7 G7	
CMa	Dm7+9 G7	CMa	F#m7 B7+9 <i>DC—Fin</i>	

Black Orphanage

--Latin

Bm	C#m7b5 F#7b9	Bm	C#m7b5 F#7b9	
Bm	Em7 A7	DMa7	D#°7 B7+9	
Em7	A7	DMa6	GMa7	
C#m7b5	F#7b9	Bm	C#m7b5 F#7b9	
Bm	C#m7b5 F#7b9	Bm	C#m7b5 F#7b9	
F#m7b5	B7b9	Em	•/•	
Em Em7/D	C#m7b5 F#7b9	Bm Bm7/A	GMa7	
C#m7b5	F#7b9	Bm	•/•	

Blue Boss

--Latin

Dm	•/•	Gm	•/•	
Em7b5	A7+9	Dm7	•/•	
Fm7	Bb7	EbMa7	•/•	
Em7b5	A7+9	Dm	Em7b5 A7+9	

Blue Moonlight -Ballad | 3 | Aeb 32

FMa	Dm	Gm	C7	FMa	Dm	Gm	C7	
Eb7+11	D7b9	C#7+5	Gm/C	FMa	D7	Gm	C7	:
FMa7		•/•		FMa	Bbm	FMa	D7	
Gm	C7	FMa	D7	Gm	C7	FMa	Bb7+11	
Bbm	Eb7	AbMa		CMa/G	Dm/G G7	Gm	C7 DC—1e	

Blues Set -Waltz (ABC) | 3 | Aeb 43

CMa7		•/•		Bm7b5		E7		
Am		D7		Gm		C7		
FMa7		•/•		Fm		Bb7		
EbMa7		•/•		Ebm		Ab7		
C#Ma7		•/•		Dm		G7		
Em		Ebm		Dm		G7		

Body and Solo -Ballad (AABA) | 3 | Aeb 15, 41, 74, 75

Fm	C7b9	Fm	Bb7	EbMa7	Ab7	Gm	F#°	
Fm	Fmi/Eb	Dm7b5	G7b9	Cm	Fmi Bb7	EbMa7	C7b9	:
								<i>Fin</i>
EMa7	F#m	G#m	Ami D7	G#mi	C#7 F#mi B7	EMa7		
Em	A7	F#m	F°	Em	A7	D7	C#7 C7	
							DC—1e	

Bye Bye Black Burt -Swing (AB) | 3 | Aeb 39, 65

GMa	•/•	•/•	•/•	
Bm	Bb°	Am	D7	
Am	Ami#7	Am	D7	
Am	D7	GMa	•/•	
G7	•/•	Bm7b5	E7b9	
Am	•/•	Eb7b9	D7b9	
GMa	•/•	Bm7b5	E7b9	
Am	D7	GMa	Am D7	

But Beateous -Ballad | 3 | Aeb 23

AMa	C#m7b5 F#7b9	Bm	D#m7b5 G#7b9	
AMa	C#m7b5 F#7b9	B7	•/•	
E7	C#m F#7	Bm E7	Bm	
F#m	B7	B7/F#	E7	:
		2-----		
		DMa G#m7b5 C#7	F#m G7	
C#m F#7b9	Bm E7	AMa	Bm E7	

But Not for Mia -Swing | 3 | Aeb 65, 75

A7	Am7 D7	GMa	Em7	
A7	Am7 D7	GMa	Dm7 G7	
CMa7	Cm7 F7 GMa7	•/•		
Em7	A7	Am7	D7	:
CMa7	Cm7 F7	GMa7	Em7	
Am7	D7	GMa	•/•	

Caravan -Swing/Latin | 3 | Aeb 59

D7	Eb7	D7	D7	Eb7	D7	
D7	Eb7	D7	Gm6	••	••	: <i>Fin</i>
Dm		••	••	Dm	G7	
CMa		••	••	C7		
F7		••	••	••		
BbMa		••	Em7b5	A7b9		 <i>DC—Fin</i>

C, Or A -Latin (ABAB´) | 3 | Aeb 38, 59

CMa7		Dm7	G7	CMa7		Gm7	C7	
FMa7		F#m7b5	B7+9	Em		A7+9		
Dm		G7		Em		A7		
F#m		B7		Em	A7b9	Dm	G7b9	:
				Em7b5		A7+9		
Dm		G7		CMa7		Dm	G7	

Central Park Western -Ballad | 4 | Aeb 75

D#m7 G#7

	C#Ma7	F#m7	B7	EMa7	Cm7	F7	BbMa7	Am7	D7	G	D#m7	G#7	
	C#Ma7	F#m7	B7	EMa7	D#m7	G#7	C#Ma7			D#m7	G#7		
	C#Ma7			D#m7	G#7								

Chega de Sawdust -Latin 5 									
Dm		Dm7/C		E7/B		E7b9			
Em7b5		A7b9		Dm		Em7b5	A7b9		
Dm	Dm7/C	E7/B	E7	Am		•/•			
BbMa		•/•		Em7b5		A7b9			
Dm		Dm7/C		E7/B		E7b9			
Em7b5		A7b9		Dm		D7b9			
Gm	Gm7/F	A7b9/E		Dm		Dm7/C			
Bm7b5		Em7b5	A7b9	Dm		A7			
DMa		B7/D#		Em7		•/•			
Em7		A7		D°		DMa7			
F#m7		F°		Em7		•/•			
E7		•/•		Em7b5		A7b9			
DMa7	DMa7/C#	Bm		E7		•/•			
F#7		•/•		Bm	Bbm	Am	D7b9		
GMa7		C7		F#m7		B7			
E7		Em7	A7/G	F#m		B7			
E7		Em7	A7	DMa		Em7b5	A7b9		

Chelsea Bridgework - Ballad | 4 | Aeb 32, 66

F7+4		Eb7+11		F7+4	Eb7+4	C7			
Fm		Bb7		EbMa6		1-----			
						Eb	D7	C#7	C7 :
						2-----			<i>Fin</i>
						EbMa	C#7		
G#m	C#7	Bbm	A°7	G#m	G7	C#m /F#	F#7+9		
BMa	Bm E7	AMa		Am		Eb7	D7	C#7	C7
									<i>DC—1e</i>

Cherry Key -Up Swing | 4 | Aeb 15, 61

CMa6	•/•	Gm	C7	
FMa6	•/•	Bb7	•/•	
CMa6	•/•	D7	•/•	
/ 1-----				
Dm	A7+9	Dm	G7+9	:
2-----				
Dm	G7	CMa6	•/•	 <i>Fin</i>
D#m	G#7	C#Ma6	•/•	
C#m	F#7	BMa6	•/•	
Bm	E7	AMa6	•/•	
Am	D7	Dm	G7	 <i>DC—2e</i>

Confirm a Ton -Up Swing | 3 | Aeb 6, 65, 68, 69

GMa	F#m7b5 B7+9	Em A7	Dm G7	
C7	Bm E7	A7	Am D7	:
		1-----		
		2-----		
		Am D7	GMa	 <i>Fin</i>
Dm	G7	CMa	•/•	
Fm	Bb7	EbMa	Am D7	 <i>DC—2e</i>

Come Rain or Come Moonshine -Swing/Ballad | 3 | Aeb 25

AMa	G#m C#7	F#m	•/•	
B7	E7	A7	Em A7	
Dm	Am	Dm	E7	
Am6	Gm6	C#m7b5 F#7+9	B7 E7	
AMa	G#m C#7	F#m	•/•	

A#m		D#7		G#m		C#7		
C#m		F#7		F#m		B7		
F#m	D#m7b5	G#m7b5	C#7+9	F#7		B7	E7+9	

Count Downs -Swing | 5 | Aeb 28, 75

F#m7	G7	CMa7	Eb7	AbMa7	B7	EMa7		
Em7	F7	BbMa7	C#7	F#Ma7	A7	DMa7		
Dm7	Eb7	AbMa7	B7	EMa7	G7	CMa7		
F#m7		G7		CMa7		F7		

Desk-aficionado -Latin | 4 | Aeb 31, 74

GMa7		•/•		A7b5		•/•		
Am7		D7		Bm7b5		E7b9		
/ 1-----								
Am7		B7b9		E7		•/•		
A7b9		•/•		AbMa7		•/•		:
/ 2-----								
Am7		Cm		Bm7		C#m7b5	F#7+9	
BMa7		C°7		C#m7		F#7		
BMa7		G#m7		C#m7		F#7		
DMa7		D#°7		Em7		A7		
Am7		Bm7b5	E7b9	Am7		D7b5		

Dolphins Dancing -Swing | 5 | Aeb 11

Dm	Bb7	Dm	Bm	E7		
AMa	Bbm	Gm	Gmi/C			
Dm	•/•	Bm	E7			
AMa	Emi/A	A7+4	Dmi/A			
Dmi/G	•/•	•/•	F#m7	B7		
F7	Bm	E7	C#m	F#7	Em	
D#m	G#7	C#mi/F#	Bmi/F#			
C#mi/F#	Bmi/F#	Cmi/F	FMa-b6			
Ab7/F	Ab7+9					

Donna Leap -Up Swing | 3 | Aeb 6, 61, 69, 80

BbMa7	G7	C7	•/•				
Cm	F	BbMa	Fm	Bb7			
EbMa	Ab7	BbMa	G7b9				
C7	•/•	Cm	F7				
BbMa7	G7	C7	•/•				
D7+9	Am7b5	D7+9	Gm	D7+9			
Gm	D7+9	Gm	C#m7b5				
Dm	G7	Cm	F7	BbMa7	Cm	F7	

Don't Blame Mia -Ballad | 3 | Aeb 34, 74

Dma	C7 Ø	F#m	B7b9	E°	A7b9	Dma	F#m B7	
E°	A7b9	F#°	B7b9	Em	A7	F#m B7 Em A7		:
				2-----				
				Em	A7	DMA	Am D7	
GMa		F#7b9		Bm		••		
Bm		E7		Em	Bb7	Em/A	A7b9 DC—Coda	

Dox-E - med swing | 1 | Aeb 8, 54

C7	Bb7	A7+9		Dm7	G7	C7		
C7	Bb7	A7+9		Dm7		G7		
C7		••		F7		F#°		
C7	Bb7	A7+9		Dm7	G7	C7		

Easy Lifting -Ballad | 4 | Aeb 51, 59

FMa	F#m7b5	Gm	G#°	G/B	Cmi F7	BbMa	Bb#mi Eb7	
		1-----						
Am	D7+9	Gm	C7	A7	D7	Gm7	C7	:
		2-----						
		Gm	C7	GMa		Ebm	G#7	
								<i>Fin</i>
C#Ma7	G#m	Ebm	G#7	C#Ma7	G#m	Ebm	G#7	
C#Ma7		G#m		Gm		C7+5		
							DC—2e	

Easy to Loaf -Swing/Ballad | 3 |

Em7	Am7	Em7	A7	
			7-----	
DMa7	GMa7	F#m7	G7	
Em7	A7	DMa7	G7	
Em7	A7	F#m7	B7	:
			2-----	
			B7	
Em7	Gmi6	DMa7	F#7 F°	
Em7	A7	DMa6	•/•	

Embraceable Hugh -Ballad | 4 | Aeb 51

GMa7	Bb°7	Am	D7	Bm7	Bbm7	
Am7	F7	D7	Bm7	Am7	Gma7	F#m7b5 B7
Em7	B7	C#m7b5	F#7b9	Bm7	C#m7b5 F#7	Bm7 A7
DMa7	D#°	Em7	A7	D7	Bm7 Bbm7	Am7 D7
GMa7	Bb°7	Am	D7	Bm7	Bbm7	
Am7	F7	D7	GMa7	Dm7	G7	
CMa7	F#m7b5	B7	Em7	A7	Cm7	
GMa7	Cm7	D7	GMa7	E7+9	Am7	D7

Everything Happens to Mia -Ballad | 3 | Aeb 23

Em	A7	F#m	F°7	Em	A7	F#m7b5	B7	
B7b9	Em7b5	F#m	B7	Em	A7	DMa		:
								<i>Fin</i>
Am	D7+9	G	E7+9	Am	D7b9	GMa		
G#m	C#7+9	F#Ma		Bm	E7	Em	A7	
							<i>DC—Fin</i>	

Exactly Like Hugh

-Latin

DMa6	•/•		E9		•/•	
A7	•/•		DMA6		Em7 A7	:
					1-----	
					2-----	
GMa7	C9		DMA6		•/•	
Em7	Gm6 A7		F#m7 F°7		Em7 A9	
					DC—1e	

Falling Grades

-Latin

BbMa7	•/•		E7/G#		Am7	
Gm7 C7	FMa6/A	E7/G#	Am7/G		D/F#	
GMa7	G#m7b5		C#7		F#m7	
Bm7 E7	AMa7		Dm7		Eb°	
CMa7/F#	FMa7		F#m7b5		B7	
Em7 Eb7	Dm7 G7		FMa7			

Falling in Love with Luvs -Swing/Waltz | 3 | Aeb 71

CMa7 CMa6	•/•		Dm7 G7		•/•	
Dm7 G7	•/•		CMa7 CMa6		•/•	
			1-----			
CMa7 CMa6	•/•		Bm7 E7		•/•	
Am7	•/•		Dm7		G7	:
			2-----			
			Bm7 E7		Bb7 A7	
Dm7 A7b9 Dm7	G7	CMa7	Dm7 G7			

Fascinating Arrhythmia - Swing/Waltz | 3 | Aeb 71

D7	•/•	•/•	•/•	
G7	•/•	•/•	•/•	
CMa	1----- Am7 D7	GMa	G7	
Em	GMa A7 2----- Am7 B7	D7	CMa	:
D7	•/•	GMa	•/•	

Fore -Swing | 3 | Aeb 7, 65, 67

FMa	•/•	Fm	Bb7	
Gm	•/•	Bbm	Eb7	
Am	G#m	1----- Gm	C7	
Am	G#m	Gm	C7	:
		2----- Gm	Em7b5 A7b9	
Am G#m	Gm C7+9	FMa	Gm C7	

Four Brother-in-Laws -Swing | 4 | Aeb 46

C7	Cm7 F7+9	BbMa	G7	
Cm	Dm G7	1----- Cm F7	BbMa G7	:
		2----- Cm F7	BbMa	
D#m G#7	C#Ma	F#m B7	EMa	
Em A7	Dma D#°	Em A7	Dm G7 DC—2e	

Giant Steps -Up Swing | 5 | Aeb 28, 65, 68, 75

C#Ma	E7		AMa	C7		FMa		Bm	E7	
Ama	C7		FMa	G#7		C#Ma		Gm	C7	
FMa			Bm7	E7		AMa		D#m	G#7	
C#Ma			Gm7	C7		FMa		D#m	G#7	:

Girl from Emphysema -Latin | 3 | Aeb 31, 70

GMa7		•/•		A7		•/•	
Am7		Ab7		GMa7		Ab7	:
				2-----			
				GMa7		•/•	
G#Ma7		•/•		C#9		•/•	
F#m7		•/•		E9		•/•	
Am7		•/•		F9		•/•	
Bm7		E7		Am		D7	

Goodbye Pork Pie Cap -Ballad

F7+9	C#7		F#Ma7	B7		F7+9	C#7		Eb7	F7	
Bbm7	C#7		Gm7	C7+9		D7	G7		C#7	F#Ma7	
B7	Bb7		C7	Eb7		F7+9	C#7		F#Ma7	B7	:

Green Dolphin Streak -Latin/Swing | 3 | Aeb 34, 59

FMa7		•/•		Fm7		•/•				
G7/F		F#/F		FMa7		•/•				
		1-----								
Gm7		C7		FMa7		•/•				
Bbm7		Eb7		AbMa7		C7	:			
		2-----								
Gm7		Em7b5	A7b9		Dm7	Dm/C		Bm7b5	E7	
Am7	D7		Gm7	C7		FMa7		Gm7	C7	

Groovin' Hype -Swing | 3 | Aeb 43

FMa	•/•	Bm	E7	
FMa	•/•	Am	D7	
G7	•/•	Gm	C7	
1 -----				
Am	Abm	Gm	C7b9	:
2 -----				
Gm	Bbm Eb7	FMa	Gm C7	

Half Nails, Son -Swing

DMa7	Em A7	Dma	Em F#m	Gm C7	Gm C7	
DMa7	Em A7	DMa		C#m F#7	Cm F7	
BbMa	•/•	Bm	E7	Bm	E7	
Em	A7	DMa	FMa	BbMa	EbMa	

Have You Met Miss Joan -Swing | 3 | Aeb 25, 74

GMa	E7b9	Am	D7		
		1 -----			
Bm	Em	Am	D7	:	
		2 -----			
		Dm	G7		
CMa	Bbm7 Eb7	AbMa	F#m B7		
EMa	Bbm Eb7	AbMa	Am D7		
GMa	E7b9	Am	D7		
Bm	E7	Am D7	GMa	Am D7	

Here's That Rainy Date -Ballad | Aeb 23

AMa	CMa	C7	FMa	BbMa	
Bm	E7		AMa	Em	A7
1-----					
Dm	G7		CMa	FMa	
Bm7b5	E7		AMa	Bm	E7 :
2-----					
DMa	Bm	E7	C#m	F#7	B7b5
Bm	E7		AMa	F#m	Bm E7

High Flies -Swing | 3 | Aeb 43

Em7	A7		DMa7	G7	F#m7	Em7 A7
			7-----			
Dm7	G7		CMa6/9		C#13	:
			2-----			
			Em7b5		A7b9	
Dm7b5	G7b9		Em7b5		A7b9	
Dm7b5	G7b9		F#m7	B7	Fm7	Bb7
						<i>DC-1e</i>

How Long Has This Been Going Off? -Swing | 3 | Aeb 51

Bm	Bb°	Bm	E7	Em	A7	DMa	G7	
						0 1-----		
A/C#	Cm	Bm	Bb°	DMa	F7 E7	C#m	C7	:
						2-----		
						AMa	A7	
DMa	G7	••		••		DMa	D#° G#7b9	
C#m	G#7b9	••		••		C#m	C7 FMa	
								<i>DC-Coda</i>
∅								
AMa	F#7+9							

Humpty Dumpy

-Swing

FMa7	EMa7	EbMa7	DMa7	
B7+5	CMa7	Cm11	Cm7	
Cm7	•/•	Em11	•/•	
•/•	•/•	Gm11	Bbm7	
Eb7	AbMa7	C7+5		

I Can't Get Starved -Ballad | 3 | Aeb 25, 74

DMA	Bm	Em	A7	C#m F#7 Cm F7	Bm E7 Bbm Eb7	
				1-----		
DMA	Bm	Em	A7b9	F#m7b5 B7+9	Em A7	:
				2-----		
				DMA G7	DMA	
		<i>Fin</i>				
F#m	B7	F#m	B7	EMa AMa	G#m F#m	
Em	A7	Em	A7	DMA B7	Em A7	
					<i>DC—2e</i>	

I Could Write a Booklet -Swing | 3 | Aeb 25

FMA D7	Gm	C7	FMA	Gm7	C7	
FMA	Dm		Gm	Em7b5	A7+9	
			1-----			
Dm	•/•		Bm7b5 E7+9	A7		
D7	Dm	G7	Gm	C7		:
			2-----			
			Cm F7	G#Ma	Eb7	
FMA D7b9	Gm	C7	FMA	Gm	C7	

I Cover the Water Funds - Ballad | 3 | Aeb 40

C7		Cm7	F7	BbMa7	Eb7	Dm7	C#°7	
				7-----				
Cm7		Ab7	G7	F#7	F7	BbMa7	B°	:
				2-----				
		BbMa7	Ebm7	BbMa7	B°			
Cm7	F7	BbMa7	B°	Cm7	F7	BbMa7		
Dm7	G7	CMa7	C#°	Dm	G7	Cm7	F7	
							<i>DC—2e</i>	

I Didn't Know What Timeout Was - Ballad

G#m7	C#7	F#m7		G#m7	C#7	F#7		
Bm7		F#m7	C#m7	DMa7	C#m7	Bm7	E7	:
(Ø) (1x)								
AMa7		Bm7	C#7	Bm7	C#7	F#m		
DMa7	E7	AMa7		F#m7	B7	Bm7	E7	
							<i>DC—Coda</i>	
		---- Ø ----						
AMa7	C#7	Bm7	E7sus	AMa6/9		Bm7	E7	

I Got Arrythmia - Swing | 3 | Aeb 47 and many others

CMa		Dm	G7	CMa		Dm	G7	
				7-----				
CMa	C7	FMa	F#°	CMa	Am	Dm	G7	:
				2-----				
		CMa		CMa		•/•		
E7		•/•		A7		•/•		
D7		•/•		G7		•/•		

I Hear a Rap Soda -Swing | 3 | Aeb 80

A7+5	: Dm7	Gm7	C7	FMa7	Am7b5	D7b9	
					Ø 1-----		
Gm7	Gm7b5	C7b9		FMa6	A7+5		:
					2-----		
					Bm7b5	E7b9	
Am		Bm7b5	E7b9	Am	Dm7	G7	
CMa		Em7b5		A7+5	•/•		
						<i>DC—1e</i>	

I Mean Hugh -Swing | 3 | Aeb 36, 56

GMa6		•/•		Eb7	E7		
Am		D7		GMa6	(Am	D7	:
F7		•/•		GMa6	•/•		<i>Fin</i>
Eb7		•/•		D7	Am	D7	
						<i>DC—Fin</i>	

I Love Hugh -Swing/Ballad | 3 | Aeb 25

Am7b5		D7b9		GMa	E7+9		
Am		D7		GMa	•/•		
Am7b5		D7b9		GMa	•/•		
BMa9		C#m7	F#7	BMa7	•/•		
Am7		D7		GMa7	•/•		
Bm7b5		E7b9		Am9	D7		
Am7b5		D7b9		GMa	E7		
A7		Am7	D7	GMa6	•/•		

I Remember Yews - Swing/Ballad | 3 | Aeb 22

GMa	C#m	F#7	GMa	Dm	G7	
			7-----			
CMa	Cm	F7	Bm	E7	Am	D7 :
			2-----			
			GMa	Dm	G7	
CMa	F#m	B7	EMa	F#m	B7	
EMa	Em	A7	DMa	Am	D7	
GMa	C#m	F#7	GMa	Bm7b5	E7	
Am	Cm	F7	GMa	A7+11		
Bm Em	Am	D7	GMa Em	Am	D7	

I Should Carrot – swing | 3 | Aeb 23

Em	A7	DMa	Em	A7	DMa		
F#m7b5		B7b9	Em		Gm	C7	
Bm		C#m	F#7	D7	GMa		
C#m7b5	F#7b9	Bm	E7	Em	A7		
G#m7b5	C#7	F#m	B7	Em	A7	DMa	
F#m7b5		B7b9	Em		Gm	C7	
Bm		C#m7b5	F#7	Bm	E7		
Em		A7	DMa	F#m7b5	B7b9		

I Thought About Hugh -Ballad | 4 | Aeb 41

FMa	E7	Eb7+4	D7+9	G7	Ab13	G7		
Gm	Gm/F	Em7b5	A7+9	Dm		Cm	F7	
				1-----				
BbMa		Bbm	Eb7	FMa	Gm	Am	Dm Dm/C	
Bm7b5	E7+5	Bm7b5	E7+5	Am	D7	Gm	C7b9	:
				2-----				
				FMa		Bm7b5	E7+9	
Am	D7	Gm	C7	FMa	D7	Gm	C7	

If I Had Use -Ballad | 3 | Aeb 22

CMa		Gm7	C7	FMa		Fm6	Bb7	
				1-----				
CMa		G9sus	G7+5	CMa6	C°	Dm	G7	:
				2-----				
				CMa		•/•		
Em		F#m7b5	B7b9	Em		F#m7	B7	
Em		F#m7b5	B7b9	Em		Dm7	G7 DC—2e	

If I Should Loose You -Ballad | 3 | Aeb 22

G#°7/B	Am	Bm7b5	E7+9	G#°7/A	Am	Gm	C7	
C7+5/F	FMa	Gm	C7	C7+5/F	FMa	Dm		
				1-----				
G7		Dm	G7	C°	CMa	Bm7b5	E7	
G#°7/A	Am	D7		Dm	B7	E7	A7	:
				2-----				
G7		Dm	G7	C°7	CMa	E7b9	Am	
Dm		G7		CMa		Bm7b5	E7+9	

If I Were a Bellhop -Swing | 3 | Aeb 46

A7		D7		GMa		•/•		
Bm7b5		E7		A7		Am	D7	
		1-----						
GMa6		CMa6	D7	GMa		F#m7b5	B7+9	
Em	Em/D	C#m7b5	F#7+9	BMa		E7		:
		2-----						
GMa6		CMa6	C#°	GMa6/D	C7	Bm7b5	E7+9	
Am		D7		GMa6	C7	Bm	E7	

I'll Remember Apricots – Swing | 3 | Aeb 15, 43

AMa		•/•		•/•		•/•		
Am		•/•		•/•		•/•		
Bm7b5		E7+9		C#mi7b5		F#7+9		
Bm		E7		AMa		•/•		
<i>Fin</i>								
Dm		G7		CMa		•/•		
Dm		G7		CMa		•/•		
Bm		E7		AMa		•/•		
G#m7		C#7		F#Ma		Bm	E7	
							<i>DC—Fin</i>	

I'm Old-Fashionable -Swing | 3 | Aeb 55

GMa		Am7	D7	GMa7		Am7	D7	
CMa	GMa7	Am7	D7	F#m9		B7		
Em7		A7		Em7		A7		
Am7		Em7	A7	Am7		D7		
GMa		Am7	Bb°7	Bm7	C9	C#m7b5	F#7	
BMa7	C#m7	D#m7	EMa7	F#7	G#m7	Am7	D7	
GMa		Am7	D7	GMa7		Am7	D7	
Dm7	G7	C#m7	F#7	Bm7	E7	Am7	D7	
Bm7	Bb7	Am7	D7	GMa7		Am7	D7	

In a Mellow Tune -Swing | 3 | Aeb 48

C7		F7		BbMa7		•/•		
Fm7		Bb7		EbMa7		•/•		
EbMa		Ebm		BbMa7	Ab7	G7		
C7		•/•		F7		F7	G7	
C7		F7		BbMa7		•/•		
Bb7		•/•		EbMa7		•/•		
Eb7		E°7		BbMa7	Ab7	G7		
C7		F7		BbMa	A7	Ab7	G7	

In a Sentimental Mud -Ballad | 3 | Aeb 12

Em	Em#7	Em	A7	Am	Am#7	Am	D7	
Em		E7		Am	D7	GMa	B7	: <i>Fin</i>
						2-----		
						GMa	Fm Bb7	
EbMa	Cm	Fm	Bb7	EbMa	C7	F7	Bb7	
EbMa	Cm	Fm	Bb7	Am		D7		

In Walked Buddy -Swing | 2 | Aeb 56

Gm		D7+5		Gm7		C7		
BbMa7	Gm7	Cm7	B7	BbMa6		BbMa6	D7	:
						2-----		
						BbMa6		
: Gm7	C7	•/•		Bbm7	Eb7	•/•		:
							<i>DC—1e</i>	

In Your Own Sweet Weight -Swing

Bm7b5	E7b9	Am7	D7	Dm7	G7	CMa6	FMa7	
A#m7	Eb7	G#Ma7	C#Ma7	Dm7b5	G7b9	CMa7+11		: <i>Fin</i>
F#m7b5	B7b9	EMa7		F#m	B7	EMa7		
Em7	A7	DMa7		Fm7	Bb7	A7		
							<i>DC—Fin</i>	

Invite a Ton -Swing | 4 | Aeb 34, 59

Dm7	•/•	•/•	•/•	
•/• (∅)	G7	C7	•/•	
Fm7	•/•	•/•	•/•	
•/•	Bb7	Eb7b9	•/•	
D#m7	G#7	C#m7	•/•	
C#m7	F#7	Bm7	•/•	
Bm7	E7	Am7	•/•	
F#m7b5	F7	E7	A7	
---- ∅ ----				<i>DC—Coda</i>
G#7	•/•	G7+9	C7+9	
Fm#7	Em7	A7		

It Could Happen to Hugh -Swing | 3 | Aeb 22

AMa	C#m7b5	F#7b9	Bm	Ebm7b5	Ab7	
AMa	DMa		C#7+9	F#7		
Bm	E7		AMa	1 -----		
F#m	B7		Bm	G#m7b5	C#7+9	
				2 -----		:
				C#m	F#7	
Bm	E7		AMa	Bm	E7	

It Don't Mean a Think -Swing | 3 | Aeb 59

Am	Am/G#	Am/G	D7/F#	F7	E7	Am	
D7		D#°7		CMa/E		1 -----	:
Bm		E7		AMa		2 -----	
Gm7		C7		FMa7		•/•	
Am7		D7		GMa7		E7	
							<i>DC—2e</i>

It Might as Well Be Sprinklers - Ballad | 3 | Aeb 25

D ^M a7	Em7	F#m7 B7	Em7 A7	
D ^M a7	••	Am7	D7	
G#m7b5	G7	F#m7	B7	
Em7	A7	F#m7 B7	Em7 A7	:
		D ^M a7	D7	
G ^M a7	Em7	Am7	D7	
Am7	Eb7 D7	G ^M a7	F#m7 B7	
Em7	Em7/D	C#m7	F#7	
Bm7	E7	Em7	A7	
			<i>DC—1e</i>	

It's You or No Fun - Swing | 3 | Aeb 15, 61, 68

Am	D7	G ^M a	E7	
Am	D7	G ^M a	••	
Cm	F7	Bb ^M a	A7+9	
D ^M a	Em A7	D ^M a	Bm E7	:
		Dm	G7	
C ^M a	F7	G ^M a	Bbm Eb7	
Am	D7	G ^M a	Bm E7	

Jitterbug Walls -Waltz | 3 | Aeb 72

EbMa7	•/•	•/•	•/•	
Ab7	•/•	•/•	•/•	
EbMa7	•/•	•/•	•/•	
Gm7	•/•	C7	•/•	
Cm7	•/•	F7	•/•	
G#m7	•/•	C#7b5	•/•	
C7	•/•	Fm7	Bb7	
Gm7	F#Ma7	Fm7	EMa7	

Joysprinkles

-Swing

GMa	Am	D7	GMa	Cm	F7		
Bm	E7	Am	D7	GMa	Bbm	Eb7	
G#Ma	Bbm	Eb7	G#Ma	C#m	F#7		
Cm	F7	Bbm7	Eb7	G#Ma	Bm	E7	
AMa	Am	D7	GMa	Gm	C7		
FMa	Bbm	Eb7	G#Ma	Am	D7		
GMa	Am	D7	GMa	Cm	F7		
Bm	E7	Am	D7	GMa	Am	D7	

Just One of Those Thinks -Up Swing | 3 | Aeb 51

Em	•/•	F#m	B7	
Ø				
G7	•/•	C#m7b5	Cm6	
GMa/B	Em	Am	D7	
	1-----			
GMa	G#°	Am	F#m7b5 B7+9	:
	2-----			
		Gm	C7	
FMa	F#°	Gm		
FMa	•/•	Em	A7	
DMa	Bm	G#m7b5	Gm	
F#m	G#°	Am	F#m7b5 B7+9	
---- Ø ----				
Bm	E7	Am	D7	
GMa	•/•	F#m7b5	B7+9	

Just Fiends -Swing | 3 | Aeb 34, 59

CMa	•/•	Cm	F7	
GMa	•/•	Bbm	Eb7	
Am	D7	F#m B7	Em	
	1-----			
A7	Em A7	Am D7	G7+5	:
	2-----			
Em A7	Am D7	GMa	G7	

Killer Joke -Swing | 3 | Aeb 14, 70

D7	C7	D7	C7	
D7	C7	D7	C7	:
F#m7b5	B7b9	Fm	Bb7	<i>Fin</i>
B7	Bb7	F#m	B7	
			<i>DC—Fin</i>	

Laurel -Ballad | 3 | Aeb 32,

F#7b9	: Bm7	Bm7/E	E7b9+5	AMa7	•/•		
Am7		Am/D	D7b9+5	GMa7	•/•		
Gm7		C7b9		FMa7	Am7	Dm7	
B7b5		E7b9		AMa7	C#m7b5	F#7b9 DC—Coda	
---- Ø ----							
Gm7		Em7b5	A7b5	DMA7	Em7	F#m7	Bm7
E7b9+5		A9sus	A9	DMA	C#7	Gm7	C7

Lazy Birdbath -Swing | 4 | Aeb 38

Bm		Dm	G7	Gm	C7	
					1-----	
FMa		Bm	E7	AMa	Bbm	Eb7 :
					2-----	
					Bbm	Cm
C#m		F#7		BMa	Cm	F7
Bm		E7		AMa	Bbm	Eb7 DC—1e

Like Someone in Luvs -Swing | Aeb 23, 58

DMA		•/•		E7	A7	DMA	B7	
Em		A7		DMA		Am	D7	
						1-----		
GMa		C#m	F#7	BMa		•/•		
Bm		E7		Em		A7+5		:
						2-----		
						F°7		
F#m	B7	Em	A7	DMA		Em	A7	

Little Sunflower

Em	•/•	•/•	•/•	
Em	•/•	•/•	•/•	:
FMa	•/•	•/•	•/•	
EMa	•/•	•/•	•/•	:

Love Her -Waltz or 4/4 Swing | 4 | Aeb 22, 61

D [♯] Ma	•/•	G [♯] m	C [♯] 7	
Gm	C7	F [♯] m	B7	
Fm	Bb7	Em	A7	
(∅) 1-----				
F [♯] m	B7	Em	A7	
2-----				
D [♯] Ma	•/•	G [♯] m7b5	C [♯] m7	
: F [♯] Ma	G°7	G [♯] m	C [♯] 7	:
A [♯] Ma	Bb°7	Bm	E7	
F [♯] m	B7	Em	A7	
---- ∅ ----	<i>DC—Coda</i>			
D [♯] Ma	B7	Em	A7	

Love Walked Out -Swing | 3 |

F [♯] Ma	•/•	G7	C7sus C7	
F [♯] Ma	•/•	G7	C7	
F [♯] Ma	•/•	Bb [♯] Ma	D7+5	
Gm D7	Gm	F [♯] Ma Bb [♯] Ma C7	G9 Gm7 C7	:
			2-----	
			Gm Bbm	
F [♯] Ma F7 D7	Gm C7	F [♯] Ma	•/•	

Love Comeback -Swing | 3 | Aeb 41, 61

D ⁺ Ma	•/•	G#m	C#7	
Gm	C7	F#m	B7	
Fm	Bb7	Em	A7	
(Ø) 1-----				
F#m	B7	Em	A7	
2-----				
D ⁺ Ma	•/•	G#m7b5	C#m7	
: F#Ma	G°7	G#m	C#7	:

Love Main -Ballad | 4 | Aeb 32

Em	A7	Em	A7	Am	D7	Am	D7				
G7+9		C7		Bbm	Eb7	Am	D7	GMa	F#m7b5	B7+9	
	:										<i>Fin</i>
								2-----			
Bm	Bm#7	Bm7	E7	A ⁺ Ma	Bm	G	Am	Bb			
						C#m	Bm				
Am	Am#7	Am7	D7	G ⁺ Ma7		F#m7b5	B7+9				
							DC—1e				

Lush Lifeboat -Ballad | 5 | Aeb 32, 66

EbMa6	C#7	EMa7	C#7	EbMa	C#7	EbMa7	Fm	F#Ma7	G#m			
7-----				2-----								
Bbm7	E7	EbMa7	E7	•/•		:	EbMa7	D7				
Gm	Gm6	Gm7	Gm6	Gm6		Am7	G#7					
Gm	Gm6	Gm7	Gm6	EbMa6	F#°	Fm7	Bb7					
C#7+5		C7		Fm7		Bb7b5						
Fm7		Bb7										
EbMa6	E7	•/•		EbMa6	D7b5	C#7	F#Ma7	FMa7	E7			
EbMa6	E7	•/•		EbMa6	Eb7	D7	GMa7	F#7	F7			
BbMa6	F7+9	BbMa6	F#m7	B7	EMa6	Em7	D ⁺ Ma6	C#7	C7	B7	G#7	

Medication -Latin | 3 | Aeb 31

DMa6		•/•		C#7sus		C#7		
DMa6		•/•		B7		•/•		
Em		•/•		C7		•/•		
F#m7		B7		Em7		A7		:
GMa7 (Ø)		•/•		C7		•/•		
F#m7		G°		Em7		A7		
							<i>DC-Coda</i>	
---- Ø ----								
D7	B7b9	G#7	A7b9	DMA6		Em7	A7	

Miles Tones (old) – med swing | 4 | Aeb 7

Dm		G7		CMa	F7	Bbm	Eb7	
Dm	Ebm	C#m	F#7	Dm	G7	CMa		:
BMa		Bm	E7	AMa		C#m	F#7b9	
Bm		E7		Cm	F7	C#m	F#7 <i>DC—Fin</i>	

Moment's Notification -Swing | 5 | Aeb 38, 65

F#m	B7	Gm	C7	FMa		Bbm	Eb7	
Em	A7	Fm	Bb7	EbMa		Em	A7	
Dm		Cm	F7	BbMa		Bbm	Eb7	
Am		Bbm	Eb7	1 -----		G#Ma	Gm	C7
				2 -----		Gm	C7	:
				Am	D7	Gm	C7	
FMa/C		Gm/C		Am/C		Gm/C		
FMa	Gm	Am	Gm	FMa		•/•		

Mist Tea -Ballad | 3 | Aeb 41, 49, 70

FMa		Cm	F7	BbMa		Bbm	Eb7	
FMa	D7	Gm	C7	∅ 1-----				
				A7+4	D7	G7	C7	:
				2-----				
				FMa	Bbm	FMa		
Cm		F7		BbMa		••		
Bm	E7	Am	G7	C7	D7b9	Gm	C7	
<i>DC—Coda</i>								
---- ∅ ----								
FMa		Gm	C7					

More Than You've Known -Ballad

A7+5	: DMA6	A7+5	D9sus	D7	Gma	D7b9	GMa6	Gm6	
(∅)	1-----								
A7	E7	A9sus	A7	DMA		A7			:
		2-----							
Dma	B7	E9	A7	DMA	GMa6	DMA	Bm6	C#m7	
F#m		Bm	C#m7	F#m		F#m	Dm6	E7	
AMa	F#m7	B7	Bm7 E7	A7		A7	A7+5		:
<i>DC—Coda</i>									
---- ∅ ----									
Dma	B7	E9	A7	DMA		••			

My Favorite Thongs -Waltz | 3 | Aeb 25

F#m	G#m	F#m	G#m	
DMa7 (BMa7 on 2 x)	•/•	•/•	•/•	
Bm7	E7	AMa7	DMa7	
AMa7	DMa7	G#m7	C#7	:
F#m7	•/•	G#m7b5	C#7b9	
F#m7	•/•	DMa7	•/•	
DMa7	•/•	B7	•/•	
AMa7	DMa7	•/•	E7	
AMa7	DMa7	AMa7	DMa7	
AMa	DMa7	G#m7	C#7	

My Foolish Heartburn -Ballad | 4 | Aeb 25

CMa	FMa	Em	A7	Dm	Dm / C	F#m/B	B7+9	
						(Ø)		
Em	E7+9	Am	Eb7	Dm		Dm7b5	G7b9	
CMa		Gm	C7	FMa		Bm7b5	E7+9	
Am	Eb7b9	Am	D7	Dm A7+5		Dm	G7	
							<i>DC—Coda</i>	
---- Ø ----								
Bm7b5	E7+9							
Am		Dm	Bb7	CMa	FMa	Bb7+11	A7	
Dm	A7+9	D7	Dm G7b9	CMa	Am	AbMa	G7	

My Funny Valentino -Ballad | 3 | Aeb 25

Dm		Dm/C# (Ø)		Dm/C		Bm7b5		
BbMa7+11		Gm		Em7b5		A7		:
				Gm7b5		C7b9		
FMa	Gm/C	•/•		•/•		•/•		
FMa	A7b9	Dm	Cm	BbMa		Em7b9	A7b9	
---- Ø ----							<i>DC—Coda</i>	
		Em7b5	A7+9	Dm7	G7b9	Cm7	F7b9	
BbMa		Gm7	C7	FMa		Em7b5	A7	

My Old Flame-out -Ballad | 3 | Aeb 22

AMa	Dm	G7	C#m7b5	F#7b9	Bm		Bm7b5	E7+9	
AMa	D7	G7	CMa	F7	E7	F7	Bm	E7b9	:
							Dm	G7	
CMa			Dm	G7	Bb7	A7	D7		
G7			E7		F#m	B7	Bm	E7	
								<i>DC—1e</i>	

My One and Only Loaf -Ballad | 4 | Aeb 51

DMa7	DMa/C#		Bm	Bm/A	E7/G#	A7/G	DMa/F#	GMa7	A7		
	F#m7										
Em7	A7	F#7/A#	Bm7	E7	Em7	A7	F#m7	B7	Em7	A7	:
							DMa6	G#m7b5	C#7		
F#m			G#m7	C#7	F#m		G#m7	C#7			
F#m	F#m/F		F#m/E	F#m/D#	Em7	B7	Em7	A7			
								<i>DC—1e</i>			

My Rome Ants -Ballad | 4 | Aeb 51

AMa7	Bm7	C#m7	C°7	Bm7	E7	AMa7	C#7	
						1-----		
F#m	F#MaN7	F#m7	F#7	Bm7	E7	AMa7	A7	
DMa7	G7	AMa7		DMa7	G7	AMa7		
D#m7b5	G#7b9	C#m7	C7	B7sus	B7	Bm7	E7	:
						2-----		
						Em7	A7	
DMa7	F#7	Bm7	Bm/A	G#m7b5	C#7b9	F#m7	F7	
AMa7/E		Bm7/E	E7	AMa7		Bm7	E7	

My Shining Hourglass -Swing | 3 | Aeb 44

DMa7		Bm7		Em9		Em9	A7	
DMa7		Bm7		Em7		C#m7b5	F#7	
Bm		G#m7b5		C#m7b5		F#7		
Bm		Bm7	E7	Em7		A7		
Am7		D7		GMa9		•/•		
Gm9		C13		F#7	B7	E7	A7	
DMa7		G13		DMa7	Em7	F#m7b5	B7	
Em7		A7		DMa6		Em7	A7	

Nigh-muh -Ballad | 3 | Aeb 27

Cm/F		Fm		C#7+11 /F	B7+11 /F	BbMa/F		<i>Fin</i>
								:
C#Ma/C		C7b9		C#Ma/C		C7b9		
F#7+11 /C		C#Ma/C		Gm/C		Ab7+11 /C		
							<i>DC al Fin</i>	

Nar-dissed -Swing |3 | Aeb 50

F#m	GMa7	F#Ma7	C#7	DMa7	
Bm7	GMa7		F#Ma7	F#m7	:
Bm7	GMa7 GMa7		Bm7	GMa7 GMa7	
Em7	A7		DMa7	GMa7 GMa7	

DC—1e

Nica's Dreamy – Latin/Rock | 3 | Aeb 18, 65

CmN7	••		BbmN7 (Ø)	••	
CmN7	••		Bbm7	Eb7	
Bbm	Eb7		Ab	D7+9	
G7	••		CmN7	••	: <i>Fin</i>
Fm/Bb	Bb7		EbMa	C7	
F7	Fm	Bb7	EbMa	F#m	B7
Fm/Bb	Bb7		EbMa	C7	
F7	Fm	Bb7	EbMa	G7	

DC al Fin

Night and Daze -Swing | 3 | Aeb 51

Em7b5	A7		DMa7	••	
Em7	A7		DMa7	••	
G#m7b5	Gm7		F#m7	F°7	
Em7	A7		DMa7		:
			1-----		
			2-----		
			DMa7	C7	
: FMa7	••		DMa7	••	:
G#m7b5	Gm7		F#m7	F°7	
Em7	A7		DMa7	E7	A7

Oh, Ladle Be Good -Swing | 3 | Aeb 39

GMa		C7		Bm		E7		
				1-----				
Am		D7		GMa	E7	Am	D7	:
				2-----				
				GMa		Dm	G7	
CMa		C#°		GMa		F#m7b5	B7+9	
Em	Dm#7	Em7	A7	Am		D7		
							<i>DC—2e</i>	

Old Devil Moonshine

GMa		Dm/G		GMa		Dm/G		
GMa		Dm/G		GMa		Dm	G7	
CMa		•/•		Cm		F7		
Bbm	Eb7	AbMa	D7	GMa		Cm/F		
				1-----				
GMa		Dm/G		EMa		EMa	Em	
Em		A7		Am		D7		:
				2-----				
GMa		Cm/F		GMa		Dm	G7	
Bm	E7+9	Am	D7	GMa		Am	D7	

On the Trailer -Swing | 2 | Aeb 34

GMa		•/•		•/•		•/•		
GMa	Am	Bm	E7	Am		D7		
Bbm		•/•		•/•		•/•		
Am		D7		Bm	E7b9	Am	D7	

One Night Samba -Latin | 3 | Aeb 31

Em	Eb7	Dm	G7	:
Gm	C7	FMa	Bb7	
Em	Eb7	Dm	G7+11 CMa	 <i>Fin</i>
Fm	Bb7	EbMa	•/•	
D#m	G#7	C#Ma	Dm7b5	G7 DC— <i>Fin</i>

Once I Loafed - Latin | 3 | Aeb 31

Am7	D7+5	GMa7	G#°7		
Am	Bb°7	Bm7	Bm7/A		
Gm7	C7+5	FMa7	•/•		
F#m7b5	B7b9	EMa7	E7b9	:	
			1-----		
			2-----		
			A7		
DMa7	G7	CMa7	•/•		
C#°7	Cm6	Bm6	Bb7b5		
A7	Am7	B7b9	Em6	E7b9	

Once in a Wild -Ballad | 3 | Aeb 34

FMa	•/•	Am	D7	Am	D7	
		1-----				
Gm	C7	FMa6		Gm7	C7	:
		2-----				
		FMa6	BbMa6	FMa6	E7	
AMa6	Bm7	E7	AMa6	Bm7	E7	
AMa6	Bm	E7	Ama	A°	Gm7	C7
						DC— <i>1e</i>

Ornery-thology -Swing | 3 | Aeb 6, 69

AMa	•/•	Am	D7	
GMa	•/•	Gm	C7	
1-----				
F7	Bm7b5 E7+9	Am	E7+9	
C#m7	F#7+9	Bm7	E7+9	:
		2-----		
		AMa	Dm G7	
C#m7 F#7+9	Bm7 E7	Ama F#7+9	Bm E7	

Our Love is Here Tuesday -Swing | 3 | Aeb 25

A7	Am D7	GMa	•/•	
A7	Am D7	F7+11 E7	A7 Bb°7	
(Ø)				
Bm E7	Am D7	GMa CMa	F#m7b5 B7+9	
Em	A7	Am	D7	:
			<i>DC—Coda</i>	
---- Ø ----				
Bm E7	Am7 D7	F7+11 E7	Am Bb°7	
Bm E7	Am D7	GMa	•/•	

Out of Somewhere -Swing | 3 | Aeb 22, 59

AMa	•/•	F7	•/•	
AMa	•/•	C#m7	F#7+9	
1-----				
Bm	C#m7b5 F#7	Bm	•/•	
Cm	•/•	Bm	E7	:
2-----				
Bm	F#7	Bm	Dm G7	
C#m F#7	Bm E7	AMa	Bm E7	

Out of this, Whirled -Latin/Swing | 4 | Aeb 46

Cm/F	Fm	F7	Fm	
Cm/F	Fm	Cm/F	F7	
Fm/Bb	Bb7	C#7	•/•	
FMa	F#°	Gm	C7+5	:
GMa	•/•	•/•	•/•	 <i>Fin</i>
DmN7	•/•	•/•	•/•	
DmN7	•/•	Bb7+11	A7+9	
Dm	•/•	Bb7+11	•/•	
Dm6	Bb7+11	A7	•/•	 <i>DC—Fin</i>

Peaceful – Ballad | Aeb 17

Bm7b5	E7b9	Am	D7	C#Ma	Dm7b5 G7b9 CMa	
C#m	F#7	BMa	G#m	Fm7b5	Bb7b9 EbMa	
D7b9	C#7+11	CMa				

Pencil-tiva -Latin | 4 | Aeb 60

AbMa7	A7+11	AbMa7	A7+11	
AbMa7	F7+9	EMa7	Bb9	
AMa7+11	G#m7	C#7	F#m7	B7 EMa7
AbMa7	A7+11	AbMa7	A7+11	
AbMa7	F7+9	EMa7	Bb9	
Eb7	A7	AbMa7	A7/G	:
	A7	AbMa7	Ebm7	Ab7
DMa7	Bm7	GMa7	C7	

Em7		A7	DMa7	C#m7	C7	
BMa7	A#m7	G#m7	C#m7	F#7b9		
BMa7		•/•	Em7	A7		

Pent-Up Houseful - up swing | 2 | Aeb 8

Bm		E7	AMa	•/•		:
Em		A7	Dm	G7		
Bm		E7	AMa	•/•		

Pear Deed, Oh? – Up Swing | 3 | Aeb 12, 65, 67

Dm		G7	CMa	F7	Em	A7	
			1-----				
Dm		Dm	G7	CMa	F7	Em	A7
			2-----				:
			CMa		•/•		
							<i>Fin</i>
E7		•/•	A7		•/•		
D7		•/•	G7		•/•		
						<i>DC—2e</i>	

Poor Butter Flies -Ballad | 3 | Aeb 39, 80

Cm		Cm7	F7	Bb°/A		BbMa7	
				1-----			
D7+9		•/•		Dm		G7	
Cm		Cm/Bb		Am7b5	D7+9	Gm	
C7		•/•		Cm/F		Dm7b5	G7b9
				2-----			:
				Cm		Ebm	Ab7
Dm		C#°		Cm		F7	
Bb	Bb7	Dm	G7				

Prelude to a Kitsch -Ballad | 4 | Aeb 12

E7	A7+5	D7	GMa	C#7	F#7	B7	Em	
Em	A7+5	DMa	E7	Em	A7+5	DMa	B7+5	:
				1-----				<i>Fin</i>
				2-----				
F#Ma	D#m	G#7b5	C#7b9	F#Ma	D#m	G#m7b5	C#7b9	
F#Ma	D#m	G#7b5	C#7b9	F#m	B7b9	Em Fm	F#m Gm	
							<i>DC-1e</i>	

Quiet Knights -Swing | 3 | Aeb 66

E7/B	•/•	Bb°	•/•	
Am7	D7sus	G°	GMa7	GMa7
1-----				
Gm7	C7	F#m7	B7b13	
E7	•/•	Em7	Bb°	:
2-----				
Gm7	Gm6	F#m7	Bm7	
Em7	A7b9	F#m7	B7	
Em7	A7			

Rainchuck -Swing | 3 | Aeb 66

Bm	•/•	•/•	•/•	:
Dm	•/•	•/•	Dm7	G7
CMa7	Cm7	F7	BbMa7	Bbm7
AbMa7	Am7	D7	GMa7	F#7+9

Recording Me -Latin | 3 | Aeb 38

Bm	•/•	•/•	•/•	:
Dm	•/•	•/•	Dm7	G7
CMa7	Cm7	F7	BbMa7	Bbm7
AbMa7	Am7	D7	GMa7	F#7+9

Round Midday --Ballad | 4 | Aeb 40, 56

Fm	Dm7b5 Cm7 F7	Gm7b5 C7	Fm7 Bb7	C#m7 F#7	
Bbm7	Eb7	Fm7 Bb7	C#7	C7	:
			C#7 C7	Fm7	
Dm7b5	G7b9	C7	Dm7b5 G7b9	C7	Fin
Bbm7 Eb7	AbMa7	C#7 C7	F7 Eb7	C#7 C7	
				DC—2e	

Ruby, My Deer -Ballad | 3 | Aeb 36, 56

Gm	C7b9	FMa	Am D7	GMa Am Bbm Bm	
C	F7b9	BbMa Dm G7	Cm BbMa	C#m/F# C7+5	:
				C#m/F# F#7	
BbMa	G#m	C#m F#7b9	BMa	CMa6 C#°7	
Dm	DmN7	Dm Em	Fm	Bb7 F7+9	
				DC—Coda	
---- Ø ----					
G#Ma C#7b9 D7b9					

St. Tom Missed -Latin | 2 | Aeb 8, 74

DMa		F#m B7	Em A7	DMa	:
F#m7b5		B7+9	Em	A7	
DMa	D7	GMa A#°7	E/B A7	DMa	

Satin Dollar -Swing | 3 | Aeb 12, 54, 66

Em	A7	Em A7	F#m B7	F#m B7	
Bm	E7	Bbm Eb7	D7 C#7	C7 B7	:
			DMa	•/•	
Am		D7	GMa	•/•	Fin
Bm		E7	A7	•/•	
			DC—2e		

Scrapple from the Appellate -Swing | 3 | Aeb 6, 69

Am	D7	Am	D7b9	
GMa	CMa C#°7	GMa Am	Bm E7	: <i>Fin</i>
		2-----		
		GMa D7	GMa	
F#m	B7	Bm	E7	
Em	A7	Am	D7	
			<i>DC-1e</i>	

Secret Luvs -Swing | 3 | Aeb 34, 61

FMa Gm7	FMa Gm7 C7	FMa	Gm7 C7	
FMa	FMa F#°	Gm C7	Gm7 C7	
Gm7	C7	Gm	C7	
Gm7	C7	1-----		
		FMa	Gm7 C7	:
		2-----		
		FMa	••	
Dm	G7	CMa	Em7 CMa	
Cm7	F7	BbMa	Bbm Eb7	
FMa	Gm	Am7b5	D7	
Gm7	C7	FMa	Gm7 C7	

September Songbird -Swing | 3 | Aeb 25

G7	Gm C7	DMa	••	
E7	Em7b5 A7	DMa	1-----	
			Am D7	:
			2-----	
			D7	
Gm	••	G#°7	••	
Gm	••	G#°7	D7	
			<i>DC-1e</i>	

Seven Steps to Haven't -Swing | 3 | Aeb 50

GMa7	C7	F#m7b5	B7	Em7	Bb7	A7		
Gm7		C7		FMa	F#Ma	GMa7		: <i>Fin</i>
DMa7		Em7		F#m7		Gm7	C7	
FMa		Bbm7	Eb7	AbMa7		Am7	D7 <i>DC—Fin</i>	

Skylab -Ballad | Ballad | 4 | Aeb 32

FMa	Gm	Am	BbMa7+11	FMa	B7+11	BbMa	Am	
Dm	G7+11	Gm	C7	Am	Dm	Gm	C7b9	:
				FMa	C#m	Cm	F7	
BbMa	G7b9	Cm	F7b9	BbMa		Am7b5	D7+9	
Gm		Cm F7	BbMa	AMa	F#m	B7 E7	AMa C7 <i>DC—Coda</i>	
---- Ø ----								
FMa	E7	FMa D7	Gm C7					

So, in Luvs

-Swing

Am		•/•		E7		•/•		
Am		•/•		Dm		•/•		
1-----								
GMa6		G7b9		CMa		C7		
FMa		B7		EMa		•/•		:
2-----								
GMa		FMa		Fm		•/•		
Em		GMa	FMa / G G7	CMa		•/•		
: FMa		G7		CMa		•/•		:
FMa		G7		CMa		CMa	E7	
Am	Am / G	Am / F#	B7	EMa		E7		
							<i>DC—1e</i>	

Softly, as in an Evening Moonrise -Swing | 3 | Aeb 40

Dm		Am		Dm		Gm		
				1-----				
Dm		Em7b5	A7b9	Dm	B7+9	Em7b5	A7b9	:
				2-----				<i>Fin</i>
				Dm		Gm7	C7	
FMa		•/•		D7+5		•/•		
Gm7	C7	Bm7	E7	Em7b5		A7b9		
							<i>DC-1e</i>	

Sole R -Swing | 2 | Aeb 7

Dm		•/•		Am		D7		
GMa		•/•		Gm		C7		
FMa		Fm	Bb7	EbMa		Em7b5	A7+9	

Some Day My Prints Will Come -Swing waltz | 3 | Ae b 58

CMa		E7+5		FMa7		A7+5		
Dm7		A7+5		Dm7		G7		
		1-----						
Em7		Eb°		Dm		G7		
Em7		Eb°		Dm		G7		:
		2-----						
Gm9		C7		F		B7		
Em7	A7	Dm7	G7	CMa7		Dm7	G7	

Someone to Watch Over Mia

CMa7		F#m7b5	F°	-Ballad		Em7	D#°	Dm6	Em7 A7+5	
				(Ø) 1-----						
Dm7	Em7 FMa6	F#°	G7sus	Em7	A7	Dm7	G7			:
				2-----						
				CMa7		Gm7	C7			
FMa7		•/•		FMa7	F#°	CMa7 / G				
F#m7b5		B7		Em7	A7b9	Dm7	G7b9			
							<i>DC-Coda</i>			
---- Ø ----										
CMa7	A7	Dm7	G7							

Song for My Father-in-Law – Rock | 2 | Aeb 17, 54

Gm	•/•	F7	•/•	
Eb7	D7+9	Gm	•/•	: <i>Fin</i>
F7	•/•	Gm	•/•	
F7	Eb7 D7+9	Gm	•/•	

Somewhere Over the Rainboat -Ballad | 3 | Aeb 34

FMa	Bb7	Am7	F7	BbMa	Am	D7	
Gm	Eb7	FMa	Am7 D7	G7	C7	FMa	Gm / C :
				G7	C7	FMa	 <i>Fin</i>
FMa		Gm/C		Am	D7	Gm	C7
FMa		Bm7b5	E7	Am	Ab°	Gm	C7 DC—2e

Sooner -up swing | 3 | Aeb 22

FMa	•/•	Cm	D7			
Gm	•/•	Bbm	C7			
FMa	Cm	F7	Bb	Am7b5	D7+9	
Gm	C7		Am	Dm	Gm	C7b9 :
			BbMa	Eb7		
Am	D7+9	Gm	C7	FMa	Gm	C7

Sophisticated Ladle -Ballad | 4 | Aeb 12

Dm		Bb7 A7 Ab7 G7	CMa		C7 B7 Bb7 A7	
D7		Dm G7	CMa		1----- C#°	: <i>Fin</i>
					2----- C#m F#7	
Bma	G#m	C#m F#7	D#m7b5 G#7		C#m F#7b9	
Bma	G#m	C#m F#7	B7 D#°7 Em		G7 A7b9 <i>DC—1e</i>	

Speak Lowly -Swing | 3 | Aeb 25, 65

Am		D7	Am		D7	
Am		D7 (Ø)	GMa		E7	
Cm		F7	Cm		F7	
Bm	E7	Am D7	1----- GMa		E7+9	:
			2----- GMa		••	
Gm		••	Eb7+11		••	
FMa		••	Eb7		D7	
						<i>DC—Coda</i>
---- Ø ----						
Bm		E7b9	A		Am D7	
GMa		E7+9				

Star-eyed -Swing | 3 | Aeb 34, 59

FMa		Gm7 C7	FMa7		Fm7 Bb7	
EbMa		1----- Am7b5 D7	GMa		Gm7b5 C7	:
			2----- GMa		Cm7 F7	
BbMa		••	Bbm7		Eb7	
AbMa		Abm7	Gm7		C7	
						<i>DC—2e, Ø</i>
---- Ø ----						
FMa		Eb7 D7	Gm C7		FMa	

Starred Us		-Ballad						
GMa6	(Ø)	•/•		Gm6		•/•		
DMa		F#m	B7	Em	B7	Em	Gm6	
A7		•/•		DMa		•/•		
E9		•/•		A7	Em7	A7	D7+5 <i>DC—Coda</i>	
---- Ø ----								
Gm6		Bb7+5	Gm6	DMa		C#7	F#7	
GMa6	B7	A7		DMa		F#m7	D7	

Stella by Starnight -Swing/Ballad | 3 | Aeb 15, 22, 59, 68

F#m7b5		B7		Dm		G7		
Gm		C7		FMa		Bb7		
CMa		F#m7	B7+9	Em		Cm7	F7	
GMa		Fm	Bb7	Bm7b5		E7+9		
A7+5		•/•		Dm		•/•		
Fm		Fm	Bb7	CMa		•/•		
F#m7b5		B7+9		Em7b5		A7+9		
Dm7b5		G7+9		CMa		•/•		

Stolen Momentum

Dm7		Dm6		Dm7		Dm6		
Gm7		Gm6		Dm7		Dm6		
Em	Fm	F#m	Gm	G#m	Gm	F#m	Fm	
Em7	F°7	DMa/F#	Gm	Dm		A7+5		

Sugary -Swing | 3 | Aeb 49, 70

Dm7	Em7b5	A7+5	Dm9	A7+5	
Dm7	•/•		Em9	A7+5	
Dm9	•/•		Gm9	F13	
Em7b5	A7+5		Bb7+11	A7+5	

Summer Dime -Ballad | 2 | Aeb 25, 54

Bm6	F#7	•/•	•/•	Bm	F#7 Bm	
Em	GMa6	Em	GMa7 F#°	F#7	C#7	F#7
Bm6	F#7	•/•	•/•	Bm7	E7	
DMa	Bm	EMa	F#7	Bm	•/•	

Sweet and Lonely -Swing | 3 | Aeb 59

Am7	D7	Am7	D7	Am7	D7b9	
G13	G7b9	CMa7	F7	DMa/A	Em7 A7	DMa6/9 :
C9	DMa7	C9	DMa7	DMa7		<i>Fin</i>
Eb9	FMa7	Fm7	Bb7	Em7	A7 DC— <i>Fin</i>	

Sweet Georgia Braun -Swing | 3 | Aeb 6, 39, 67, 70

G7	•/•	•/•	•/•			
C7	•/•	•/•	•/•			
1-----						
F7	•/•	•/•	•/•			
BbMa	•/•	•/•	Am7b5	D7+9 :		
2-----						
Gm	Am7b5	D7+9	Gm	Am7	D7+9	
Bb7	G7	C7	F7	BbMa	D7+9	

Take the A Frame -Swing | 2 | Aeb 12, 65

D ^{Ma}	•/•	E7+11	•/•	1-----	
Em	A7	D ^{Ma}	Em	A7	<i>Fin</i>
			2-----		:
			Am	D7	
G ^{Ma}	•/•	•/•	•/•		
E7	•/•	Em	Em	A7	
				DC—1e	

Tangelo – up swing | 3 | Aeb 22

Am	D7	G ^{Ma}	C ^{Ma}	B ^m	E7b9	
		1-----				
Am	D7	•/•	G ^{Ma}	C#m7b5	F#7	
B ^{Ma}	C#m	F#7	B ^{Ma}	E7b9		:
			2-----			
			F ^{Ma}	E7+9		
Am	F#m7b5	B7+9	Em	A7		
Am	D7		G ^{Ma}	E7+9		

Teach Me to Knight -Swing | 3 | Aeb 41

F ^{Ma}	Bb7	Am	D7	G ^m	C7	Am7b5	D7b9	
				1-----				
G ^m		G ^m /C	C7	F ^{Ma}	D7	G ^m	C7	:
				2-----				<i>Fin</i>
				F ^{Ma}	Bb7	F ^{Ma}	Am	G#m
G ^m	C7	F ^{Ma}	D7b9	G ^m	C7	F ^{Ma}		
B ^m 7b5	E7b9	Am	D7	D ^m	G7	G ^m	C7	
							DC—Fin	

Tender Leaf -Ballad | 3 |

FMa	Bb7+11	Fm	Bb7	
Gm	Eb7+11	Am Gm C7	FMa	
1 -----				
Bbm	C7	Bbm	Em7b5 A7+9	
Dm	G7	Gm	C7	:
2 -----				
Bbm	Em7b5 A7+9	Dm	G7 G#°7	
Am D7+11	Gm C7+9	FMa	Gm C7	

The Nearness of Hugh -Ballad | 3 | Aeb 22, 59

GMa	Dm G7	CMa	C#°7	
	Ø	1 -----		
Bm7 Bb7	Am D7	Bm Bb7	Am D7	:
		2 -----		
		GMa F7	GMa6	
Am	D7	GMa Dm	G7	
CMa	Bm7b5 E7b9+5	A7+11	D7	
	---- Ø ----			<i>DC—Coda</i>
	Am D7	Bm7b5	E7b9	
Am	D7b9	GMa Em	Am D7	

The Night Has 1000 Eyeballs -Swing/Latin | 3 | Aeb 52, 75

AMa7/E	•/•	E7sus	•/•	
AMa7/E	•/•	E7sus	E7	
Em7	A7	DMa7	G7	
			1 -----	
AMa7/E	E7sus	AMa7/E	E7sus	:
			2 -----	
			AMa7	
Dm7	G7	CMa7	•/•	
Cm7	F7	BbMa7	•/•	
Bm7	E7sus	AMa7	F#m7	
AMa7/E	E7sus	AMa7/E	E7sus	

The Shadow of Your Mile -Ballad/Latin | 4 | Aeb 34, 59

G#m7	C#7b9	F#m7	B7	
		1-----		
Bm7	E7	AMa7	DMa7	
G#m7b5	C#7	F#m7	F#m7	F#m7 / E
D#m7b5	G#7	G#m7	C#7	:
		2-----		
		C#7b5	F#7+5	
Bm7	Dm7	G7	C#m7	G7 F#7sus
				F#7b9
B7	F7	E7sus	E7b9	AMa6
				C#7

The Song is Used -Swing | 5 | Aeb 15, 55

DMa	F°	Em	A7	
F#m	F°	Em	A7	
C7	B7	Em	A7	
1-----				
C7	B7	Em	A7	:
2-----				
DMa	••	G#m7b5	C#7+9	
F#Ma	G°	G#m	C#7	
F#Ma	••	Cm7b5	F7+9	
Bbm	Bbm/A	Bbm/Ab	Eb7	
Ab7	••	C#7	••	
DMa	F°	Em	A7	
Am	D7	GMa	C7	
F#m	B7	Em	A7	
DMa	F°	Em	A7	

The Very Thought of Hugh -Ballad | 3 | Aeb 41

BbMa		Cm	F7	BbMa		Cm	F7	
BbMa	Cm	C#°	BbMa6 / D	C7		Gm	C7	
Cm	Cm / Bb	Am7b5	D7+9	Gm	Gm / F	Em	A7	
Dm	Gm7b5	Gm / C	C7	Cm		F7		:
						E°		
Dm	G7b9	Cm	F7	Bb	Gm	Cm	F7	

The Way You Looked Last Night

FMa		Dm		-Swing		BbMa	Gm7	C7	
FMa		D7b9		Gm7		C7			
F7		•/•		BbMa	Gm7	FMa6	C7		
FMa		Gm7	C7	FMa		Gm7	C7	:	
BbMa		Bm7b5		Cm		F7			
BbMa		Dm7	C#°7	F9		•/•			
BbMa		Bb°		Cm		F7			
BbMa7		Gm		D7sus		C7			

There is No Greater Loaf -Swing | 3 | Aeb 34

CMa7		F7		G#7		A7		
D7		•/•		G7		•/•		
CMa7		F7		G#7		A7		
D7		Dm7	G7	CMa7		•/•		
Bm7b5	E7	Bm		Bm7b5	E7	Bm		
Bm7b5	E7	Bm		D7		G7		
CMa7		F7		G#7		A7		
D7		Dm7	G7	G7		•/•		

There Will Never Be Another Zoo -Swing | 3 | Aeb 15, 44

FMa	•/•	Em7b5	A7+9		
Dm	•/•	Cm	F7		
BbMa	Eb7+11	FMa	Dm		
G7+11	•/•	Gm7	C7	:	
		FMa	Bm E7		
FMa	Bb7	Am D7+9	Gm C7	FMa	

These Foolish Thongs - Ballad | 3 |

FMa	Dm	Gm	C7		
FMa	Dm	G9	C7		
F9	BbMa D7	G7	Gm C7	:	
		G7 C7	FMa		
FMa	D7	Dm E7	Am	D9	
CMa	Am	Dm G7	C7 Eb°	Gm C7	
				DC—2e	

Time after Timeout -Swing | 3 | Aeb 41

DMA	Bm	Em A7	DMA Bm	Em A7	
DMA		Bm	C#m7b5	F#7+9	
Bm	Bm/A	G#m7b5 C#7+9	F#m	B7b9	
Em		F#m7b5 B7+9	Bb7+11	A7	:
		Am D7	GMA	C7	
G#m7b5		Gm	F#m	Bm	
Em		Em/A A7	DMA B7	Em A7	

Too Marvelous Forwards -Swing | 3 | Aeb 39

Bm	E7	Bm	E7	
		1-----		
AMa	D7	C#m	F#7	:
		2-----		
		C#Ma	D#m G#7 C#Ma	
Em	A7	Em	A7	
DMa	G7+11	F#m	B7 Em	A7
Bm	E7	AMa	D7 C#m7b5	F#7b9
Bm	G7	B7	E7 AMa	

Tree Stay -Latin | 2 |

CMa7	•/•	AbMa7+11/C	•/•	
CMa7	•/•	Em7	A7	
Dm7	Bm7	E7	Am	Am7 B7
EMa7	B13	EMa7	A7 Dm7	G7
CMa7	•/•	Bm7	•/•	
CMa7	•/•	Gm7	C7	
FMa7	Fm6	Em7	D#°7	
Dm7	G7sus	Cm	•/•	

Tune-ups -Swing | 2 | Aeb 7, 65, 67

F#m7	B7	EMa	•/•	
Em	A7	DMa	•/•	
Dm	G7	CMa	•/•	
		1-----		
F#m	G7	CMa	B7	:
		2-----		
F#m	B7	EMa	•/•	

Up Jumped Sprinklers -Waltz | 3 | Aeb 60

CMa7	A7+5	Dm7	G7	
Am7	Am7/G	F#m7b5	B7	
Em7	FMa7	Em7	FMa7	
1-----				
C#m7b5	F#7	Dm7b5	G7	:
2-----				
Dm7	G7	CMa7	•/•	
Am7	D7	GMa7	E7	
Bb7	A7b5	Dm7	G7	

DC—2e

Very Oily -Waltz | 3 | Aeb 45

DMa	C7	FMa	Bb7b9	
EbMa	A7	DMA	C7+11	
EMa	Bm	G#m	C#7b9	
			1-----	
F#m	Bb7	EbMa	Em/A	:
			2-----	
			A7+9	
C#Ma	Bb7b9	EbMa	C7	
C#Ma	Em/A	DMA	Bb7	
EbMa	A7b9	DMA	B7b9	
Em	DMa/F#	GMa	A7	DMA
				Em/A

Waltz for Doobie - Waltz | 3 | Aeb 45

Bm	Em	Am	D7	
B7/A	E7/G#	A7/G	D7/F#	
G7/F Ø	CMa/E	Am7b5/Eb	D7	D7/C
Bm	Em	Am	D7	
Bm	Em	Am	D7	
B7/D#	E7/D	A7/C#	D7/C	
B7	Em	C#7	F#7	
B/D#	C#m	BMa	BMa/A#	
Am	D7	Bm	E7	
Am	B7	Em	Dm	
CMa	B7	Em	A7	
BbMa	EbMa	Am	D7	
				<i>DC—Coda</i>
---- Ø ----				
Bm	E7	C#m	F#7	
Bm	G7	CMa	B7+9	
Em	•/•	A7	Bb°	
Bm	Bb°	Am	D7	
GMa	Em	Am	D7	

Watch What Happened

-Latin

FMa7	FMa6	•/•		G9		•/•		
				(Ø) 1-----				
Gm7	C7	•/•		FMa7	F#Ma7	GMa7	F#Ma7	:
				2-----				
				FMa7	F#Ma7	GMa7	G#Ma7	
AMa7	AMa6	•/•		Am7	D9	•/•		
GMa7	GMa6	GMa7		Gm7		C7		
							DC—Coda	
---- Ø ----								
FMa		F#Ma6	EMa6	FMa		F#Ma6	EMa6	
FMa		Gm7	C7					

Wavy -Latin | 3 | Aeb 31

EMa7		C°		Bm7		E7b9		
AMa7		AMa6		G#7+5		C#7		
C#m7/F#	F#7	C9	B7	Em7	B13	Em7	B13	:
								<i>Fin</i>
Am7		D9/C		Bm7		•/•		
Gm7/C		C9/Bb		Am7		B7+5		
							DC—Fin	

Well You Needed -Swing | 3 | Aeb 56

G7		Ab7		G7		Ab7		
G7		Ab7		G7		•/•		
	<i>Fin</i>							
A7		•/•		Bb7		•/•		
B7	C7	C#7	C7	B7	Bb7	A7	D7	
							DC—Fin	

What Is This Thing Called? -Swing | 3 | Aeb 15, 41, 74

D7+9		•/•		Gm		•/•		
Em7b5		A7+9		DMa		•/•		:
								<i>Fin</i>
Dm		G7		CMa		•/•		
Bb7+11		•/•		A7		•/•		
							DC—Fin	

What's News? -Ballad | 3 | Aeb 41, 74

A7b9	: DMa	Cm	F7	BbMa	Em7b5	A7+4	
				1-----			
Dm	Em7b5	A7+9	DMa	Bm	Em A7		:
				2-----			<i>Fin</i>
			DMa	Am	D7		
GMa	Fm	Bb7	EbMa	Am7b5	D7b9		
Gm	Am7b5	D7+9	Gm	Em7b5	A7+9		
					<i>DC—1e</i>		

Whisper Knots -swing | 3 | Aeb 14

Dm	Dm7/C	Bm7b5	E7b9	Am	Am7/G	F#m7b5	B7b9	
				(Ø)		1-----		
Em7	Em7/D	F#m7b5	B7b9	Em7	F#m7	Gm7	A7b9	:
						2-----		<i>Fin</i>
				DMa	Gm7	C7		
Bm7b5	E7			Am7	D7			
F#m7b5	B7b9			Em7b5	A7b9			
							<i>DC—Coda</i>	
---- Ø ----								
Em7	Em7/D	Bb7	A7					

Will You Still Be Minor? - swing | 3 | Aeb 23

CMa	A7+9	Dm	G7	
Cma	A7+9	Dm	G7	E7+9
Am	•/•	D7+11	•/•	
Dm7b5	G7+9	CMa	Dm	G7 <i>Fin</i>
CMa	A7+9	Dm	G7	
E7	•/•	Am	•/•	
Am	•/•	D7+11	•/•	
Dm7b5	G7+9	CMa	Gm	C7
FMa	•/•	Bb7+11	•/•	
CMa	Am	Ab7	G7	 <i>DC—Fin</i>

Willow Weep for Mia

-Ballad

A7	D7	A7	D7	A7	Bm7	C#m7 F#m7b5 Bm7 Eb7	
D7	Eb7	D7	Bm7 E7	A7	D7	A7	E7+9 :
				A7	D7	A7	
Dm	Dm/C Bm7b5 E7b9	Am	A7b5	Am7	D7 Gm7 C7	Fm7 Bb7 Em7 A7	
Dm	Dm/C Bm7b5 E7b9	Am	A7b5	Am7	D7 Gm7 C7	Fm7 Bb7 Bm7 E7	 <i>DC—1e</i>

Windowsills

Cm7	•/•	•/•	•/•	
Am7b5	•/•	•/•	D7	
Gm7	•/•	•/•	•/•	
Bbm7	•/•	•/•	•/•	
FMa7	•/•	•/•	•/•	
FMa7	•/•	•/•	•/•	
A7	Bb7	A7	Bb7	
A7	Bb7	A7	Bb7 A7	
Dm7	•/•	•/•	•/•	
Bm7b5	•/•	E7	•/•	
Am7	•/•	D7	•/•	
Em7	A7	Dm7	G7	

Witch Crafty -Swing | 4 | Aeb 44

GMa	•/•	Bb°	•/•	
Am	D7	GMa	DmG7	
CMa	•/•	Cm	•/•	
Em7b5	A7+9	D7	AmD7	
GMa	•/•	Am	D7	
GMa	•/•	C#m7b5	F#7+9	
Bm	Bm+5	Bm6	Bm+5	
Am	Am+5	Am	D7	

Without a Songbird -Swing | 3 | Aeb 34

FMa	Cm	F7	BbMa	Eb7+11	:	
Am	Dm		Gm	C7		
1-----						
FMa	D7+9		Gm	C7	:	
<i>Fin</i>						
2-----						
FMa	Bbm		FMa	Cm	F7	
BbMa	Cm	F7	BbMa	C7	FMa	E7+9
Am	Bm7b5	E7+9	Am	D7+9	Gm	C7
						<i>DC—1e</i>

Woody 'n' Hugh -Swing | 4 | Aeb 65

Bm7b5	E7+9		Am7b5	D7+9		
				(Ø) 1-----		
Gm7b5	C7+9		FMa7	Gm7	Dm7/A	BbMa7 :
				2-----		
				FMa7/A	Bm7b5	
Cm7	F7	•/•	Cm7	B7	BbMa7	
Dm7	G7	•/•	Dm7	C#7	C7	
						<i>DC - Coda</i>
---- Ø ----						
FMa7	BbMa7					

You and the Night and the Muzak -Swing | 3 | Aeb 41

Dm6	Em7b5	A7+9	Am7b5	D7b9	Gm		
			Ø 1-----				
Em7b5	A7		DMa7	Bm7	Em7	A7 :	
			2-----				
DMa7	•/•						
Bb7	•/•		A7		Em	A7	
Bb7	Bm7	E7	A7	Em7b5	A7+9		
						<i>DC—Coda</i>	
---- Ø ----							
Em7b5	A7b9	Dm6	Bm7b5	E7+9	A7b9	Dm	A7+9 :

You Are Too Beauteous -Ballad | 3 |

Em7	A7	F#m7	B7+5	Em7	A7+5	DMA7	F#m7	F7	
						1-----			
Em	Gm7	C7	Bm7	E7	Em7	A7	F#m7	B7b9	:
						2-----			
						DMA6			
GMa7	G#°	DMA/A	B7	Em7	A7	DMA7			:
C#m7b5	F#7b9	Bm	BmN7	Bm7	E7	Em7	A7		
							DC—2e		

You Don't Know What Luv's Are -Ballad | 4 | Aeb 32

Gm	Em7b5	Eb7+11	D7+9	Gm	Ab7+11	Eb7+11				
				1-----						
C7	Ab7	Am	F#m	Fm	Bb7	Eb7		Am7b5	D7+9	:
				2-----						
				Eb7	D7+9	Gm				
										<i>Fin</i>
Cm	F7	BbMa	G7b9	Cm	F7	BbMa				
Em	A7	DMA		Eb7+11		D7b9				
							DC—2e			

You Go To My Headphones -Ballad | 4 | Aeb 40

FMa7	Am7	Bbm7	Eb7b9	AbMa7	Cm7b5	G7b9	C7b9+5			
				(Ø)		1-----				
Fm9	Dm7b5	G7b9	C7b9+5	FMa7Dm		Gm7	F#7	:		
						2-----				
				Cm7		F7				
BbMa6		B°		FMa7		Am7	D7			
Bm7	E7	AMa7	BbMa7	Bm7	E7	Am7	G#m7	Gm7	F#7	
							DC—Coda			
---- Ø ----										
FMa7		Cm7	F7							
BbMa7		Eb7+11		FMa7		Dm7	Bm7	E7		
Am7	D7	Gm7	C7	FMa7		Gm7	C7			

You Stepped Out of a Drain -Swing | 4 | Aeb 34, 59, 70

DMA7	•/•	EbMa7	•/•	
Cm7	F9	BbMa7	BbMa6	
Am7	D7	GMa7	GMa6	
Bm7	E9	Fm7 Bb7	Em7A13	
DMA7	•/•	EbMa7	•/•	
Cm7	F9	Dm7b5	G7b9	
C7+11	Em7b5 A7b9	DMA7	Bm7	
Em7	A7b9	DMA7	•/•	

You'd Be So Nice to Go Home From -Swing

Am6	E7	Am6	•/•	
Gm7	C7	FMA7	•/•	
1-----				
Bm7b5	E7	Am	Gm Am/G	
F#m7b5	B7	Bm7	E7	:
2-----				
B7	Em7	E7	Am7	
D7	G7	CMA7	Bm7b5 E7	

You're My Anything -Swing/Ballad | Aeb 41

A7 DMA	•/•	G#m C#7	F#m B7	
		∅ 1-----		
Em	•/•	Em/A	Gm6	
F#m	Fm Bb7	Em	C#m7b5 F#7+9	
Bm	E7	Em/A	A7	:
		2-----		
		C#m7b5	F#7+9	
Bm	Am D7	GMA	C7+11	
F#m Fm	Em7 A7	DMA	Em A7	
			DC—Coda	

You've Chained -Ballad | 3 | Aeb 32

C7+5	: E7+9	FMa	E7+9	Am7b5	D7+9	
			7-----	(Ø)		
G7			C#7	C7 Bb7	Am	D7 Gm C7 :
			C#7	C7	Cm7	F7 F#m B7
BbMa			Bbm		Am	Am/G Cm/F F7
BbMa			Bbm	Eb7	Am	Abm Gm C7
						<i>DC—Coda</i>
---- Ø ----						
FMa			Gm	C7		