Rischel's & Birket-Smith's samling 471

DUOS
pour deux Guitares.

	M.	Pf.
Allemande à trois, exécutée par M. Casorti et ses Soeurs . .	—	50
Arnold, J. Choix d'Airs faciles	1	50
Beethoven, L. van. Le Désir, Valse favorite	—	50
Call, L. de. Sérénade. Op. 24 .	2	—
Küffner, J. 12 Duos à l'usage des commençants. Op. 87 . . .	1	50
— 7 Sonatines. Op. 93 . . .	1	50
— Pantomime et plusieurs Pièces agréables. Op. 165	1	25
— 60 Leçons à l'usage des commençants. Op. 168	4	25
— Divertissement ou Recueil de plusieurs Pièces. Op. 196 . .	2	—
Küffner, J Pas redoublé, 3 Valses et 2 Galops sur des motifs favoris d'opéras français. Op. 262 . .	1	50
Méhul, F. Ouverture de l'opéra La chasse du jeune Henry .	2	25
Müller, J. J. Potpourri sur des motifs de l'op. I Puritani. Op. 33	2	—
Nussbaumer. Variations	1	50
Walzer, Favorit-Hopswalzer, „Heirath' die Liesbeth"	—	50
Winter, P. de. Airs favoris de l'opéra **Le Sacrifice interrompu** (Das unterbrochene Opferfest), arr. par *F. Brand*	2	—

Duos pour Guitare et Piano.

	M.	Pf.
Call, L. de. Sérénade Op. 76 . .	2	—
Carcassi, **M. 2 Airs de ballet de l'opéra Moïse. Op. 28.** No. 1 et 2 . . . chaque	2	—
Köhler, H. Sérénade d'une éxécution facile. Op. 149 . . .	1	50
Küffner, J. Sonate. Op. 42 . .	3	50
— Potpourri. Op. 157	2	—
— Délassement musical, Collection de Morceaux faciles sur des thèmes favoris. Op. 322.		
— 1re Livr. No. 1 à 3. **La Fille du régiment.** No. 4. **La Part du diable**	2	—
Küffner, J. Délassement musical. 2me Livr. No. 1. **La Part du diable.** No. 2 et 3. **I Puritani.** No. 4. **Norma**	2	—
— 3me Livr. No. 1 et 2. **Norma.** No. 3 et 4. **L'Elisire d'amore**	2	—
— 4me Livr. No. 1. **Le Postillon de Lonjumeau.** No. 2 à 4. **La Somnambule**	2	—
— 5me Livr. No. 1 à 3. **Roméo et Julie.** No. 4. **L'Ambassadrice**	2	—
— 6me Livr. No. 1. **Fausta.** No. 2 et 3. **La Straniera.** No. 4. **Marino Faliero**	2	—
Pettoletti, P. Fantaisie sur la dernière Pensée de *Weber*. Op. 28	2	—

Küffner, J. Op. 46. Rondo . . . M. 3 —

B. SCHOTT'S SÖHNE
MAINZ
LEIPZIG – LONDON BRUXELLES – PARIS

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60 LEÇONS

à l'usage des commençants

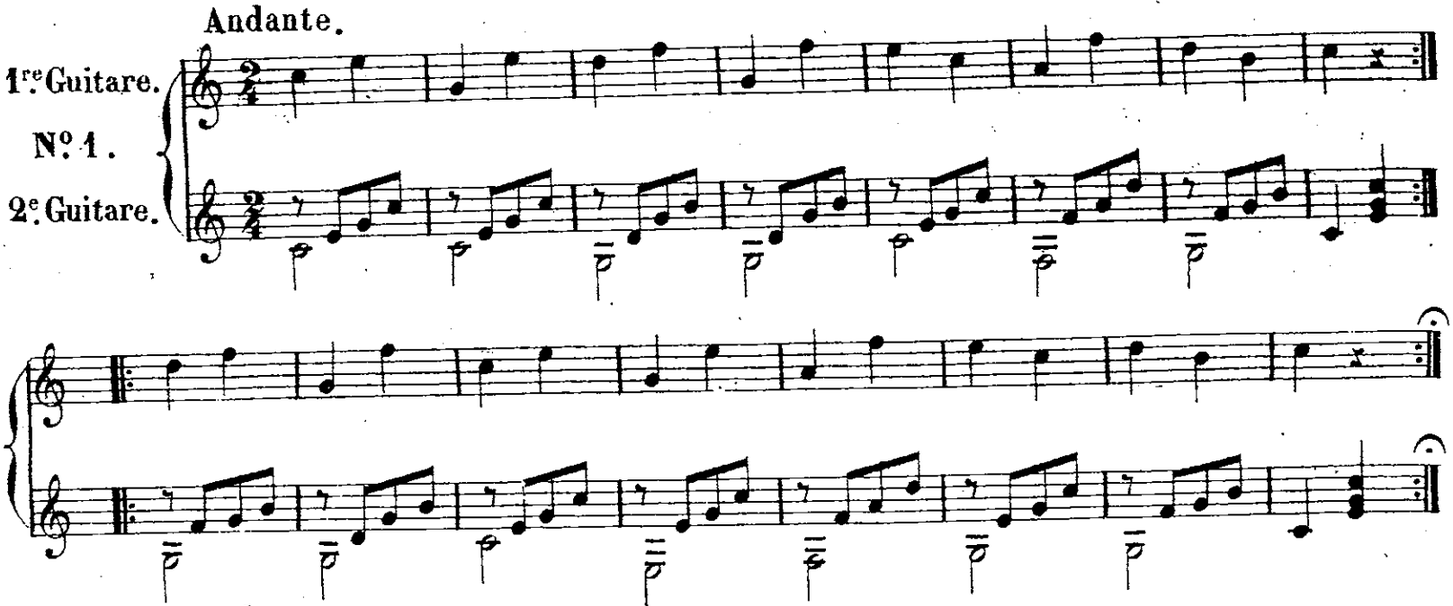
J. Küffner Op. 168

Andante.

1re Guitare.

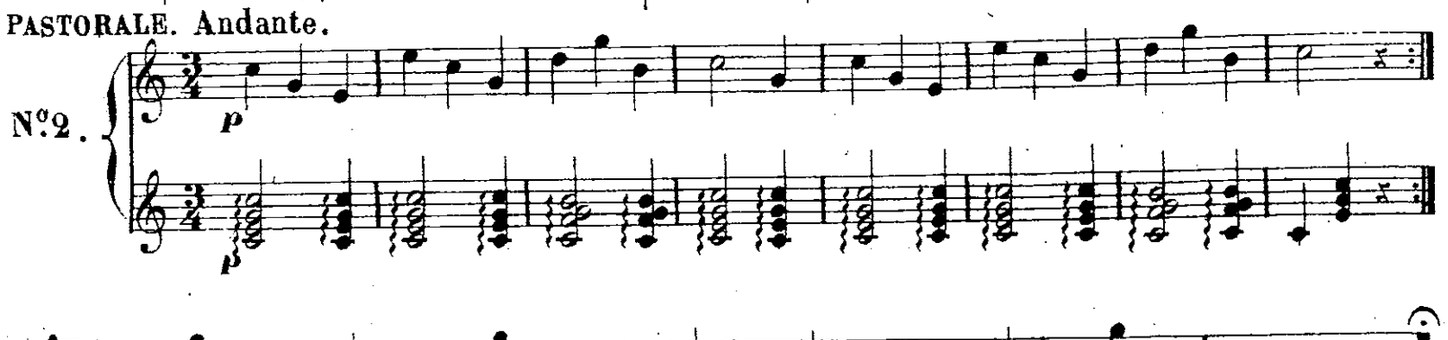
N° 1.

2e Guitare.



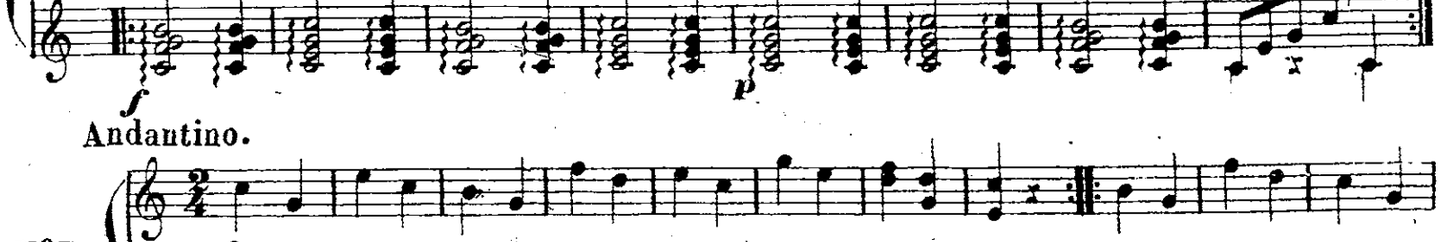
PASTORALE. Andante.

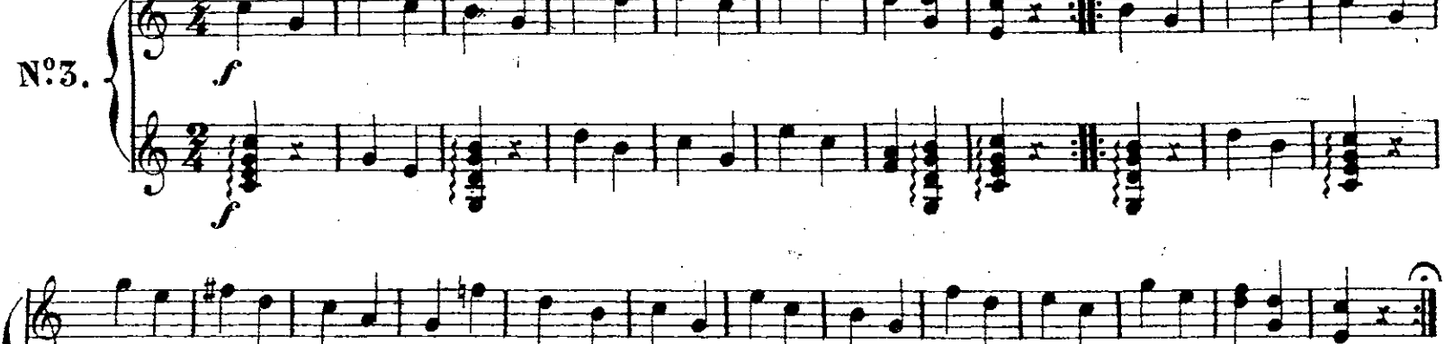
N°2.



Andantino.

N°3.





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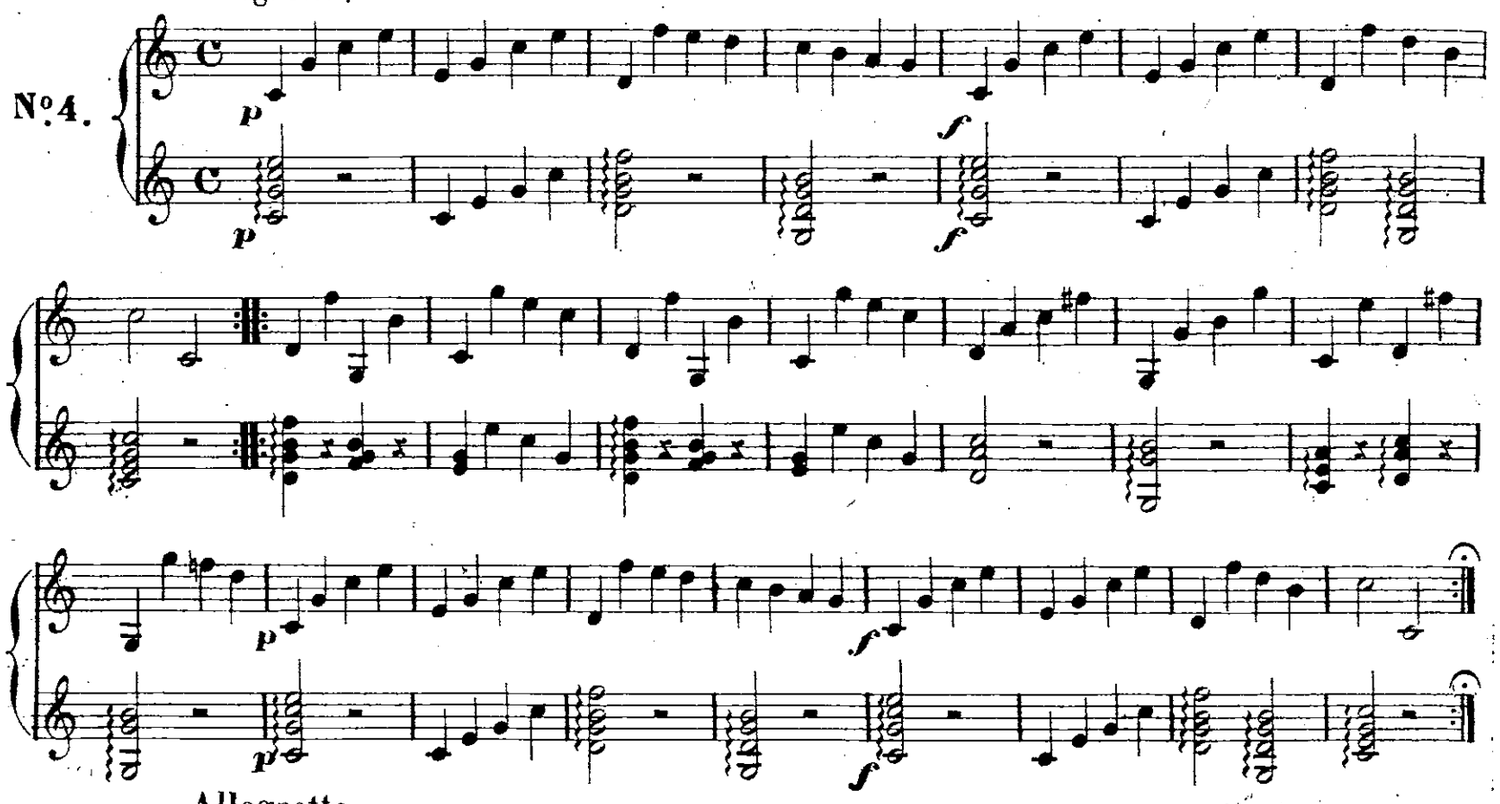

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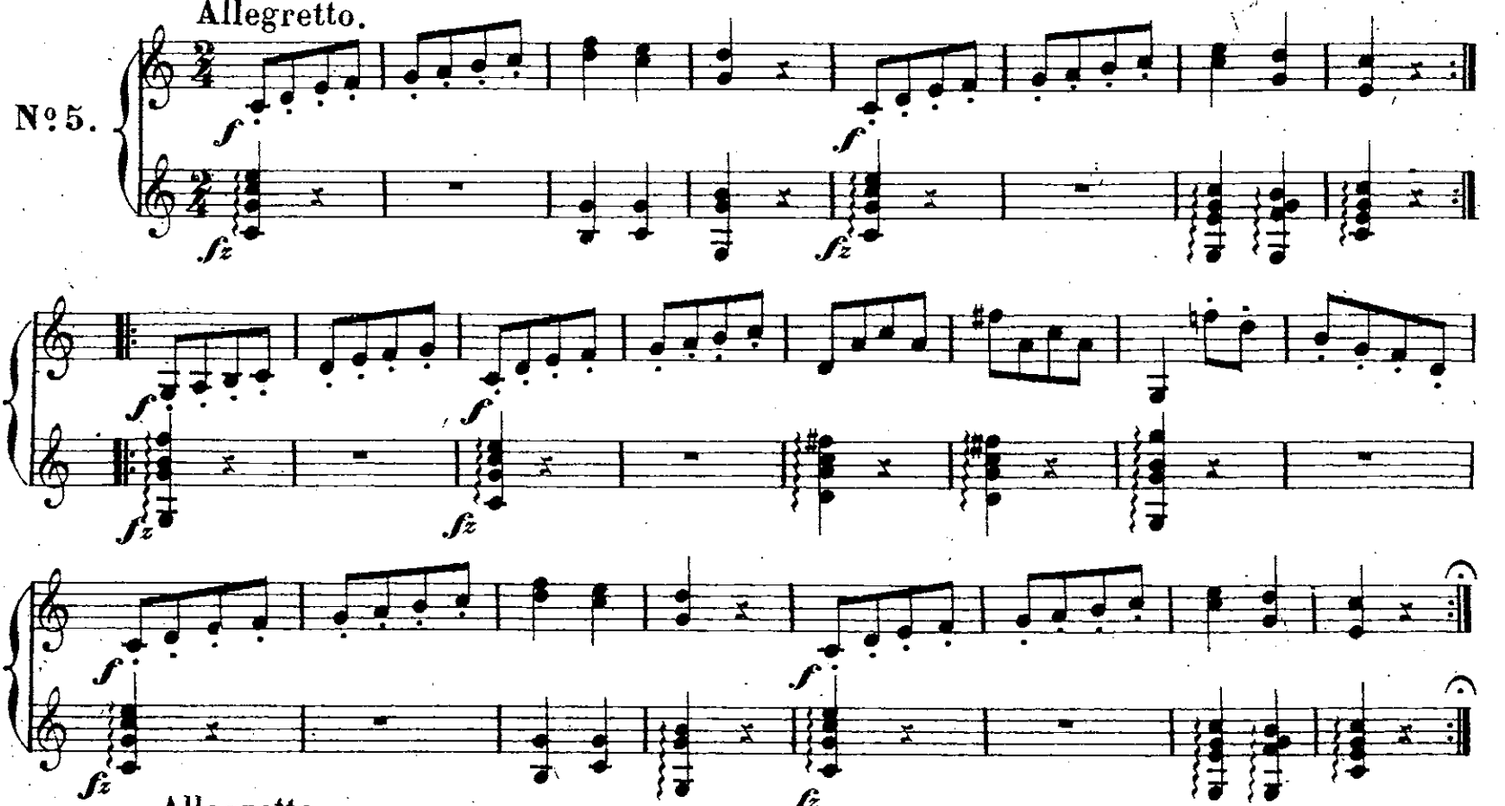

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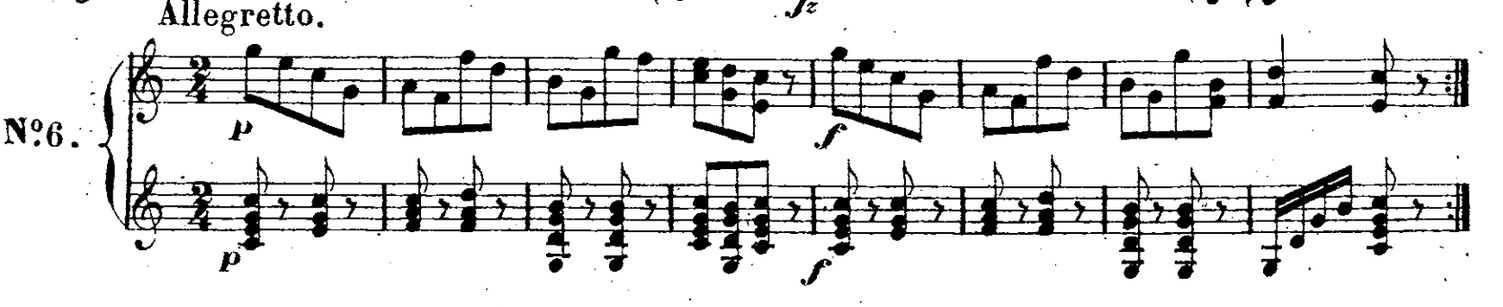
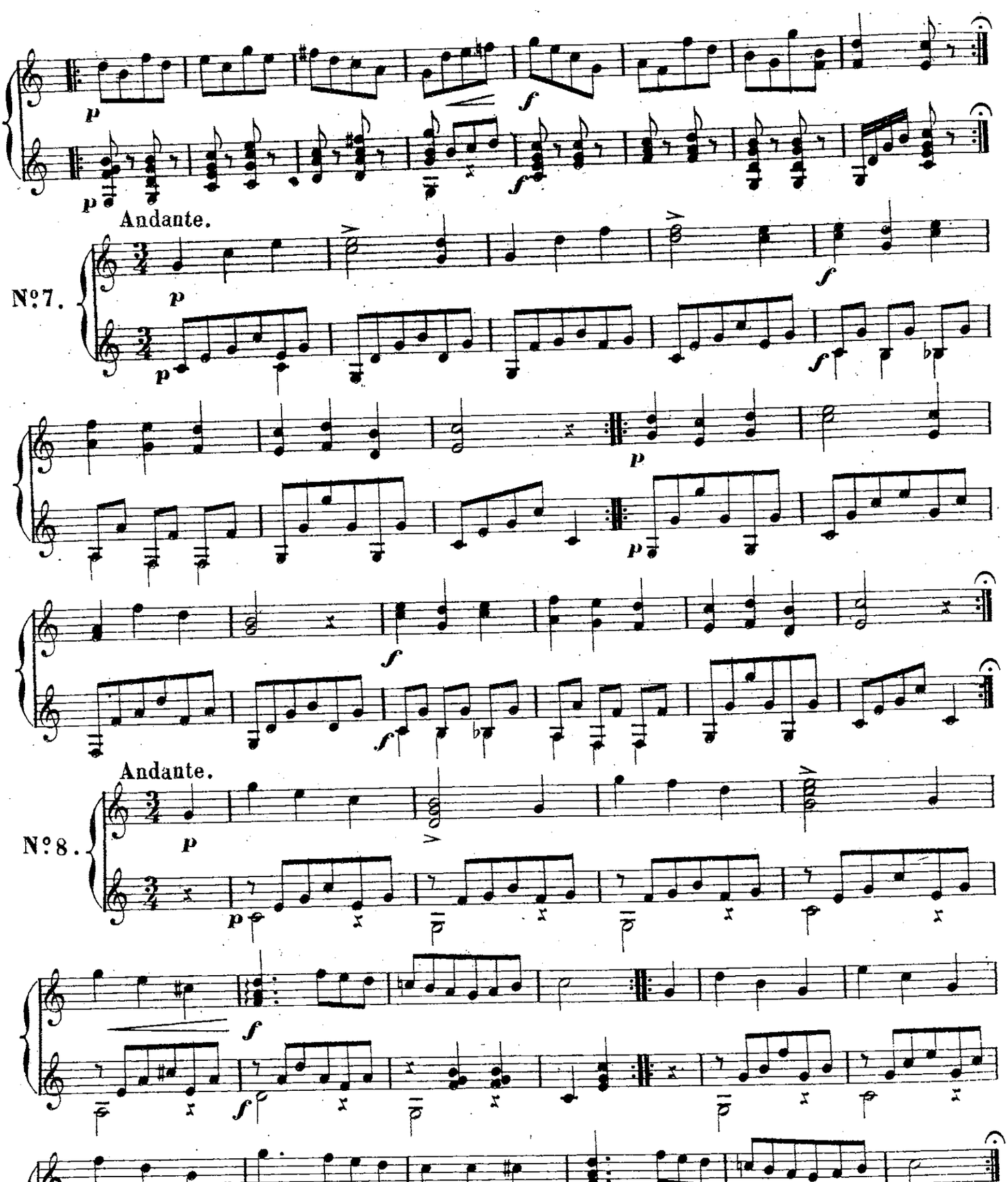
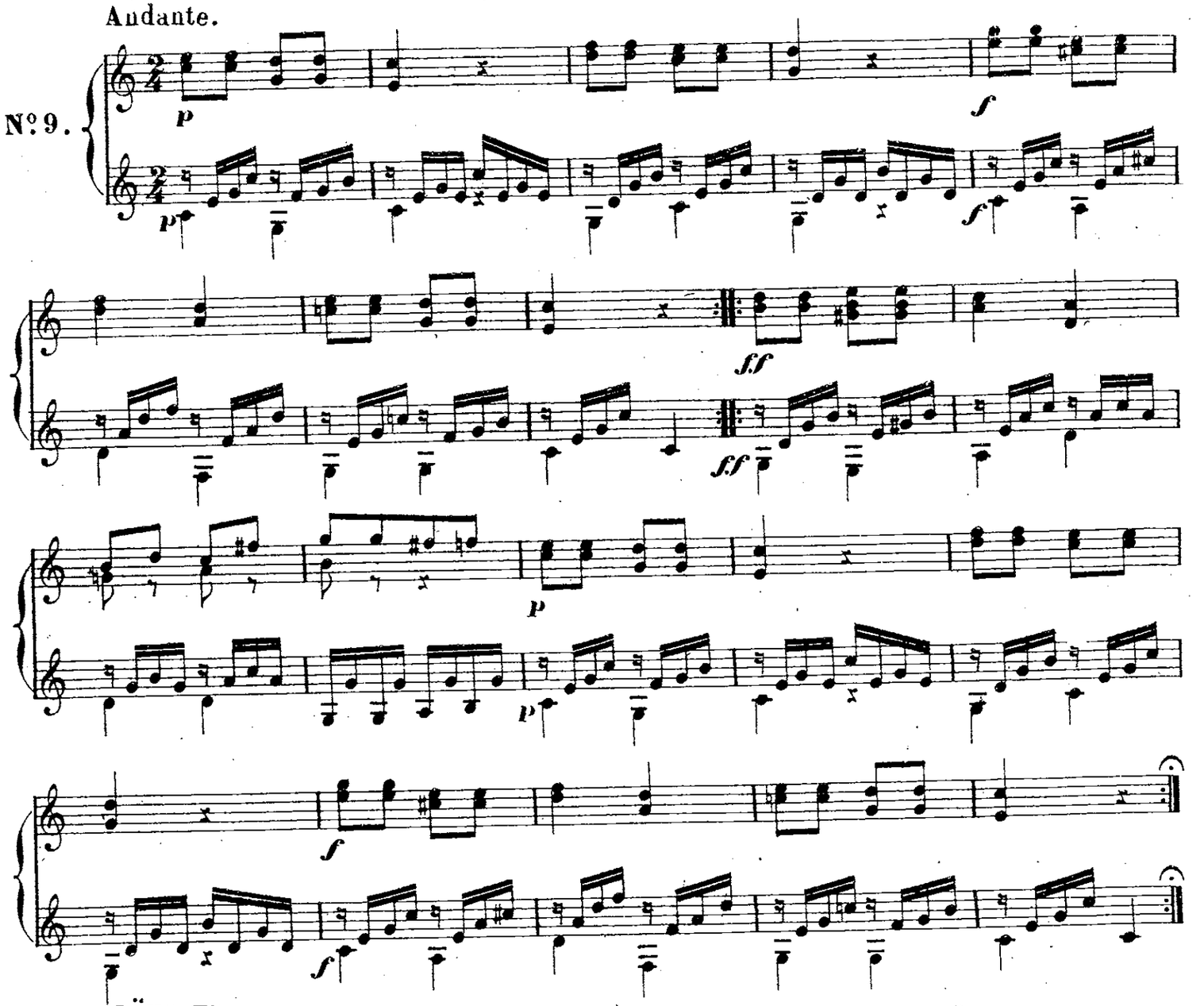



Andante.
№7.
Andante.
№8.

Andante.



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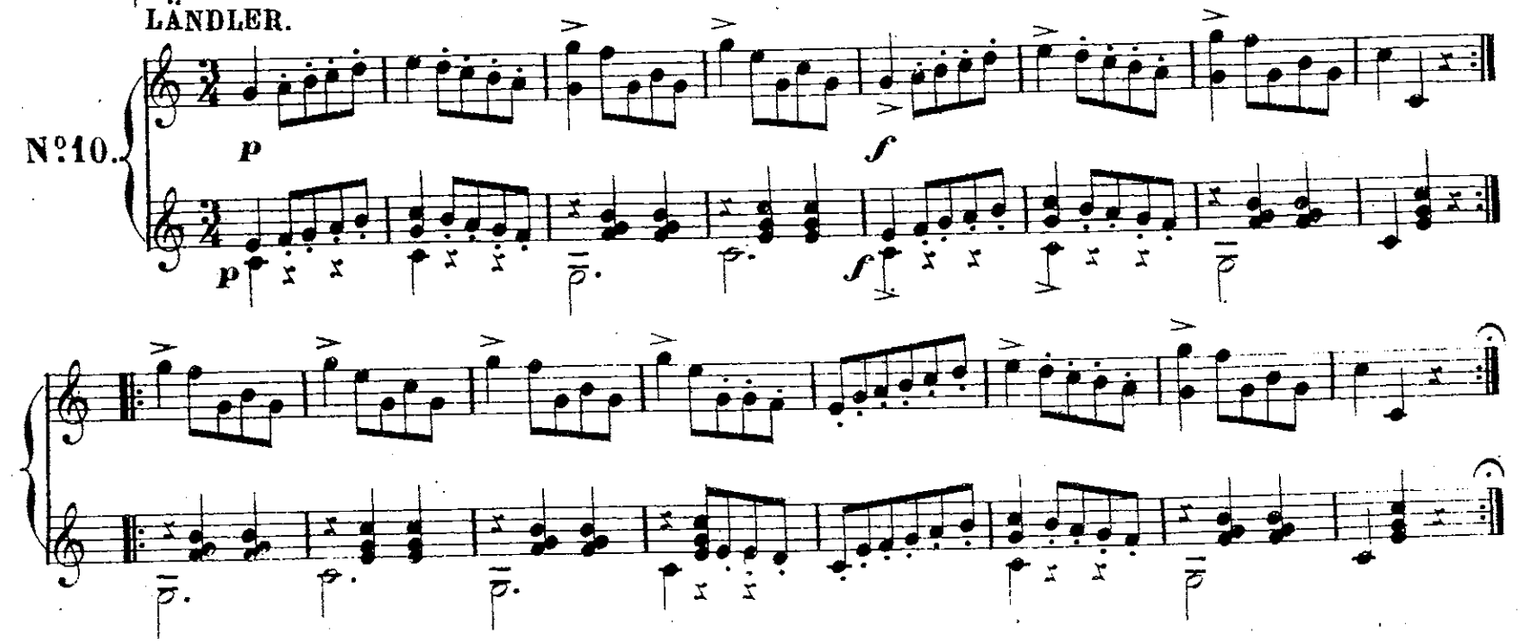

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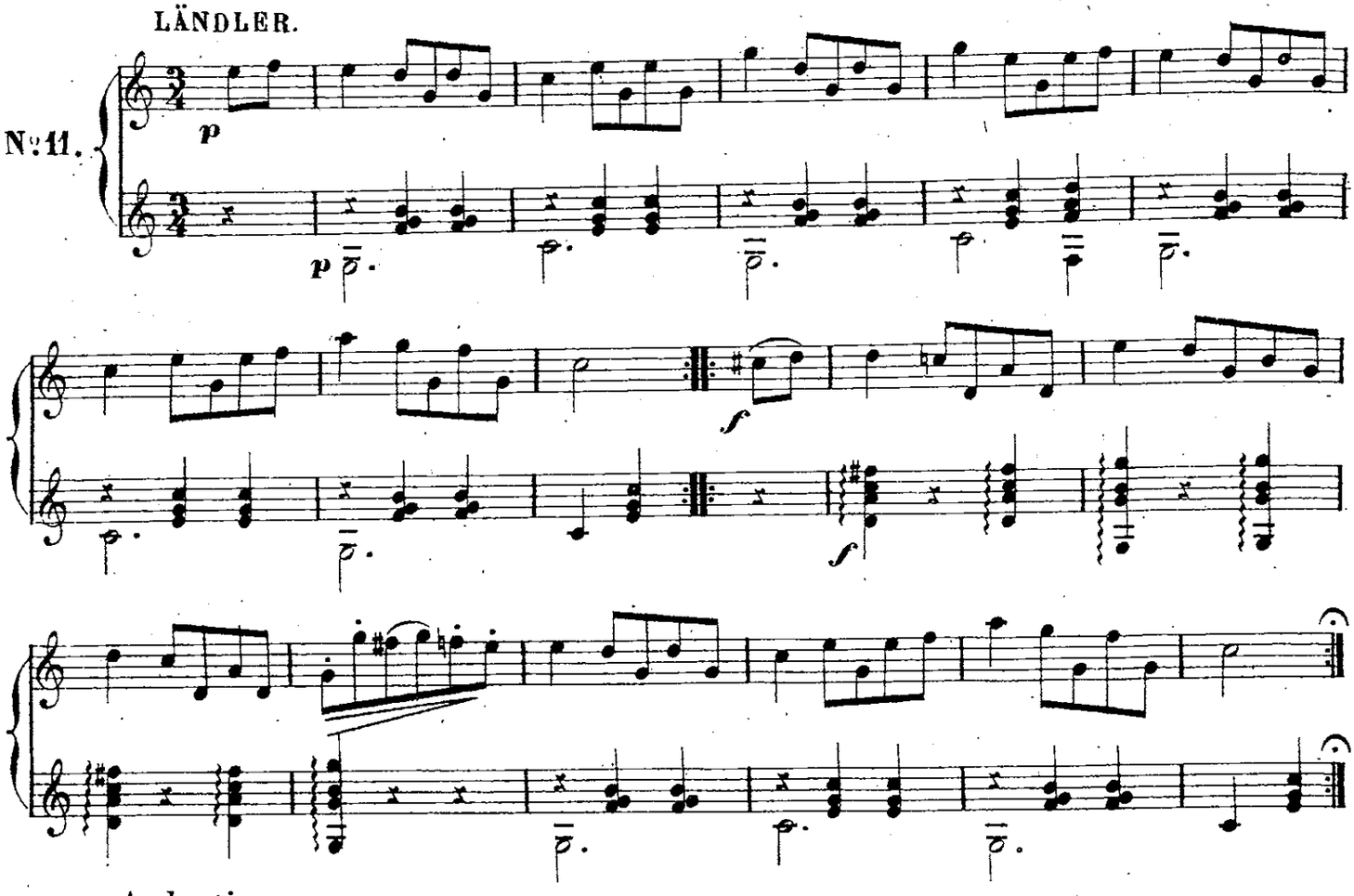

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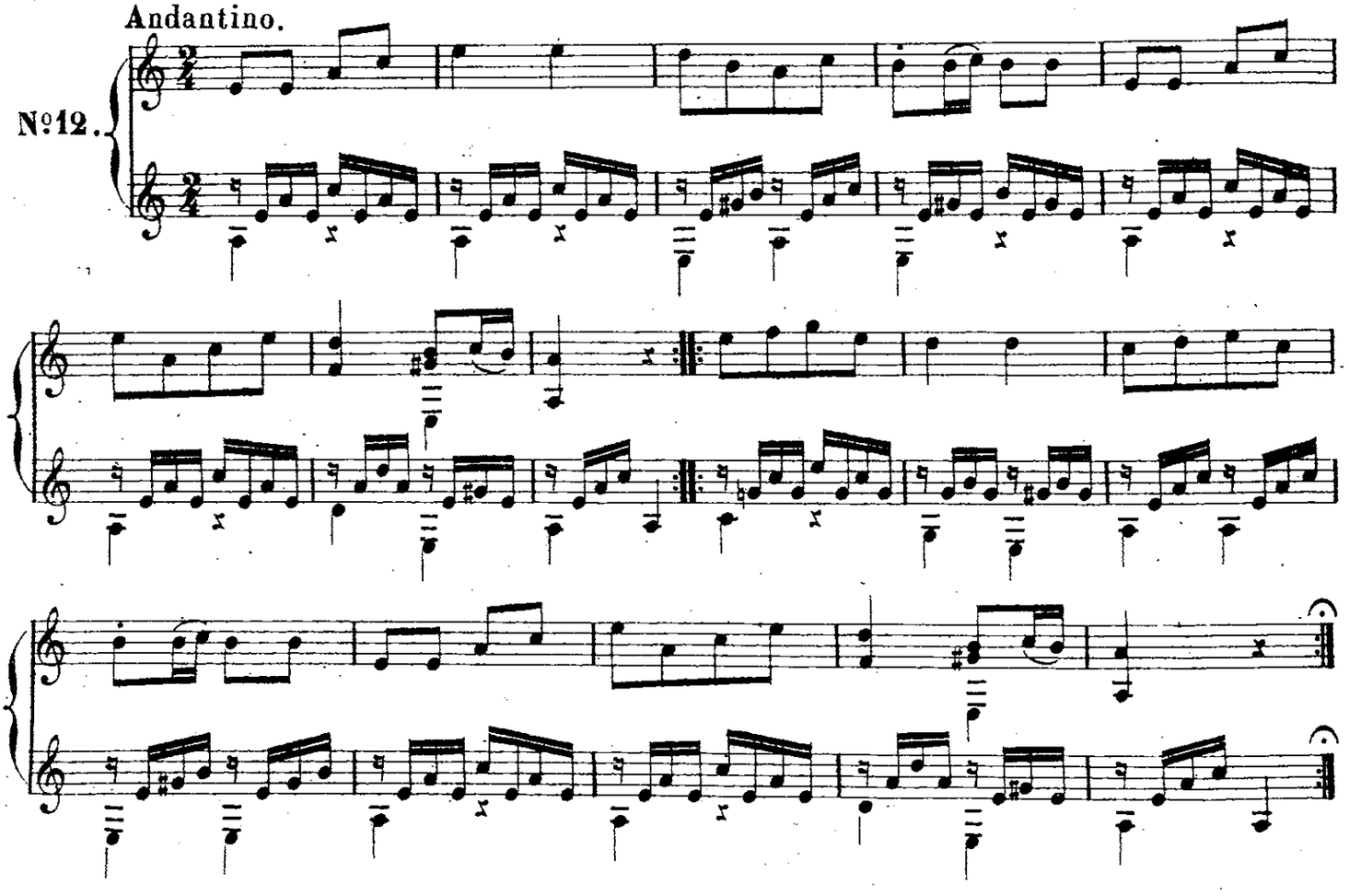
№12.



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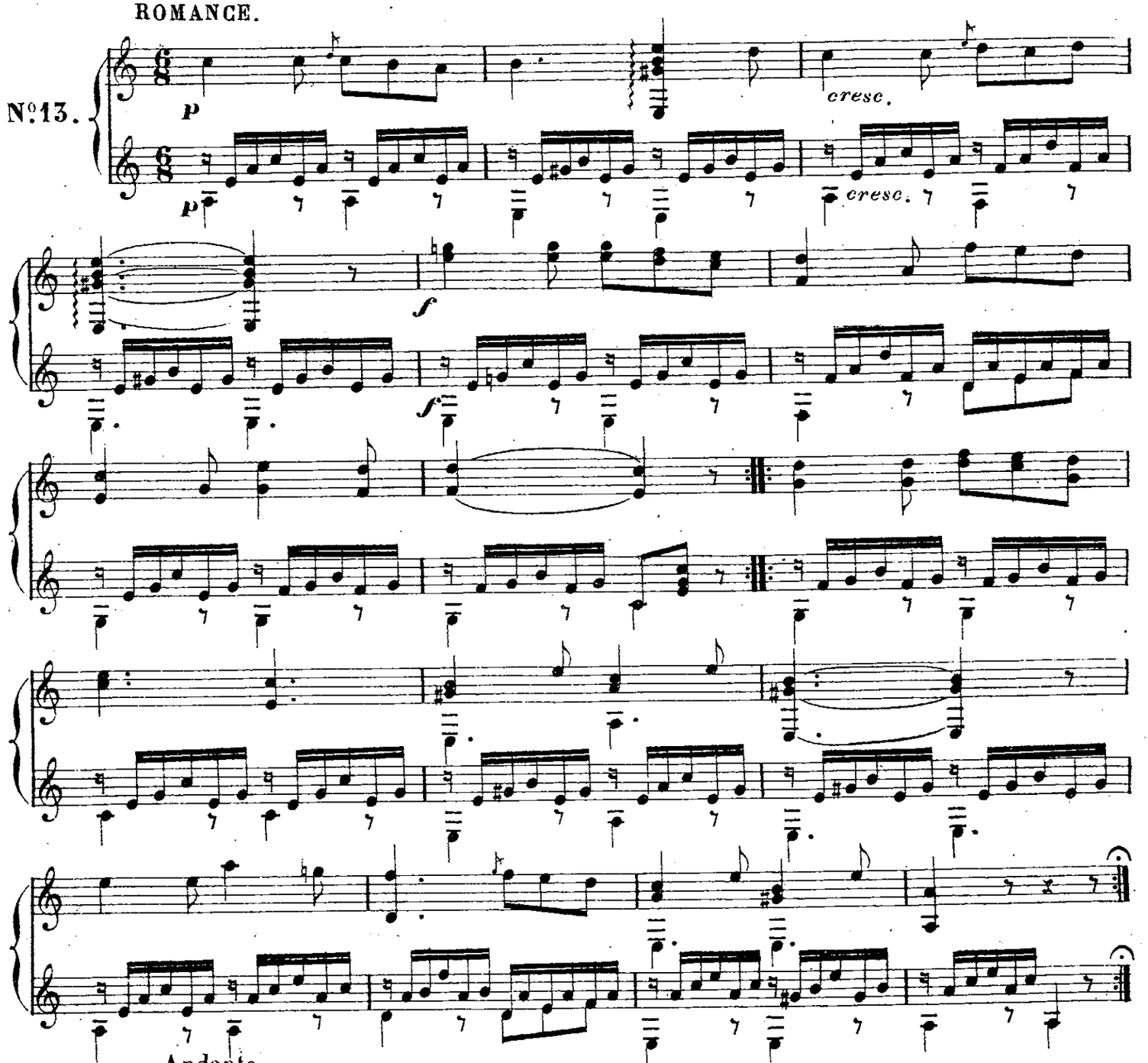
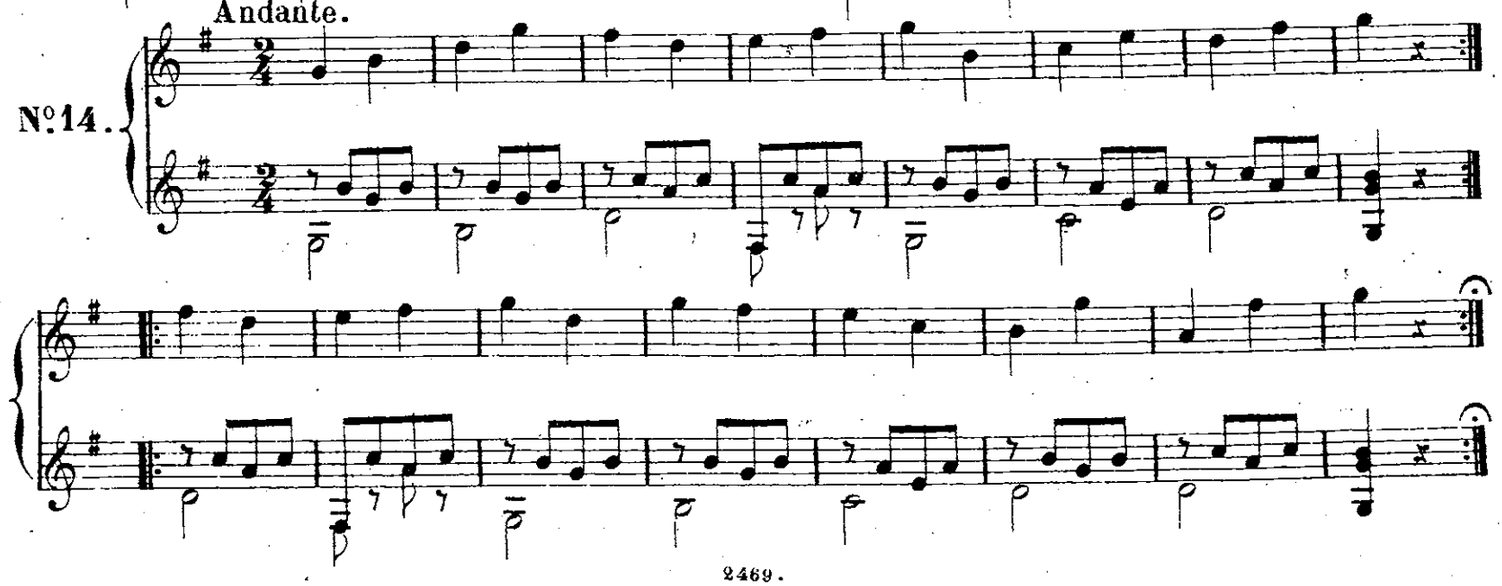


Andante.



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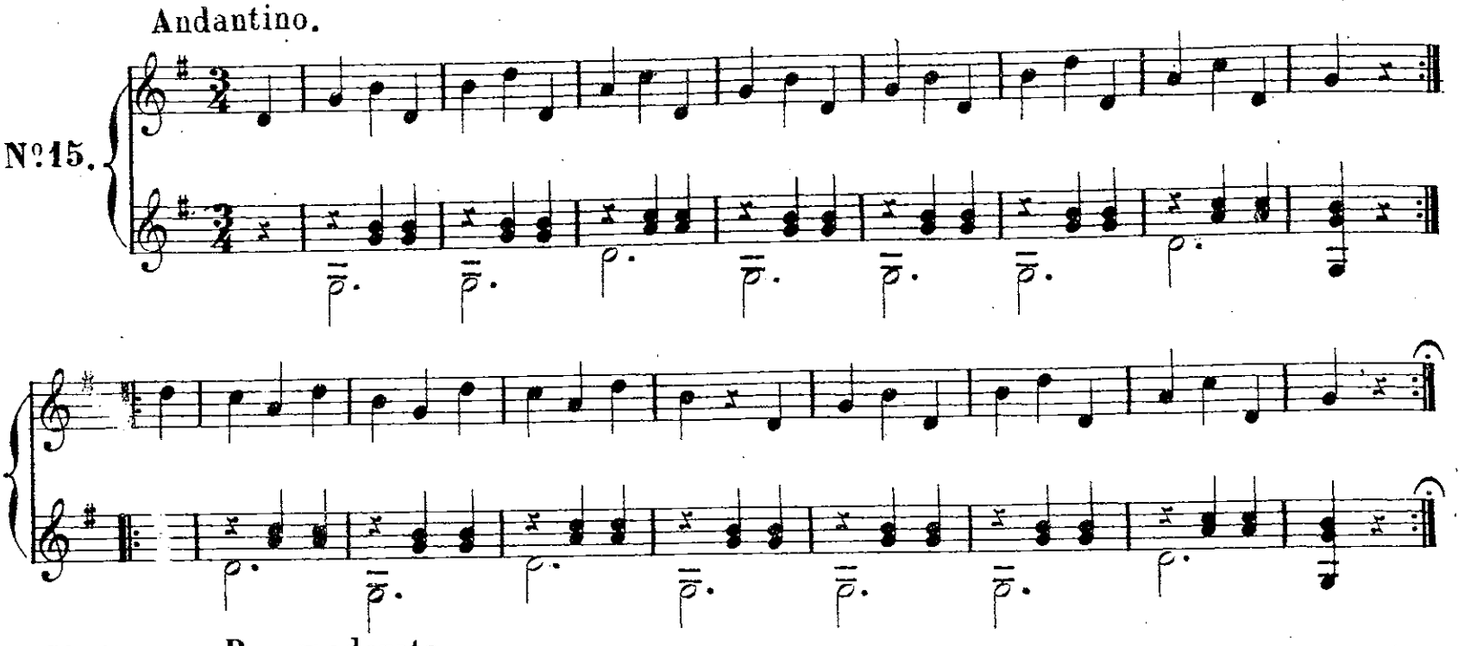
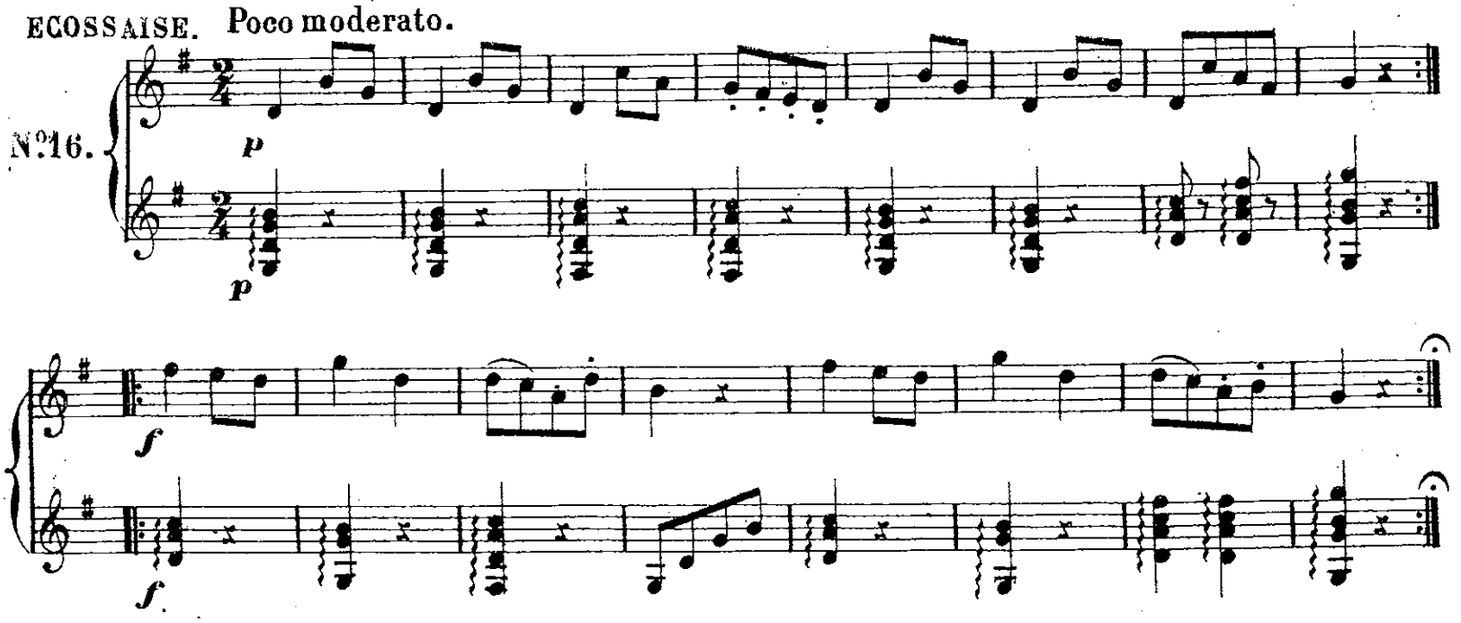


ECOSSAISE. Poco moderato.



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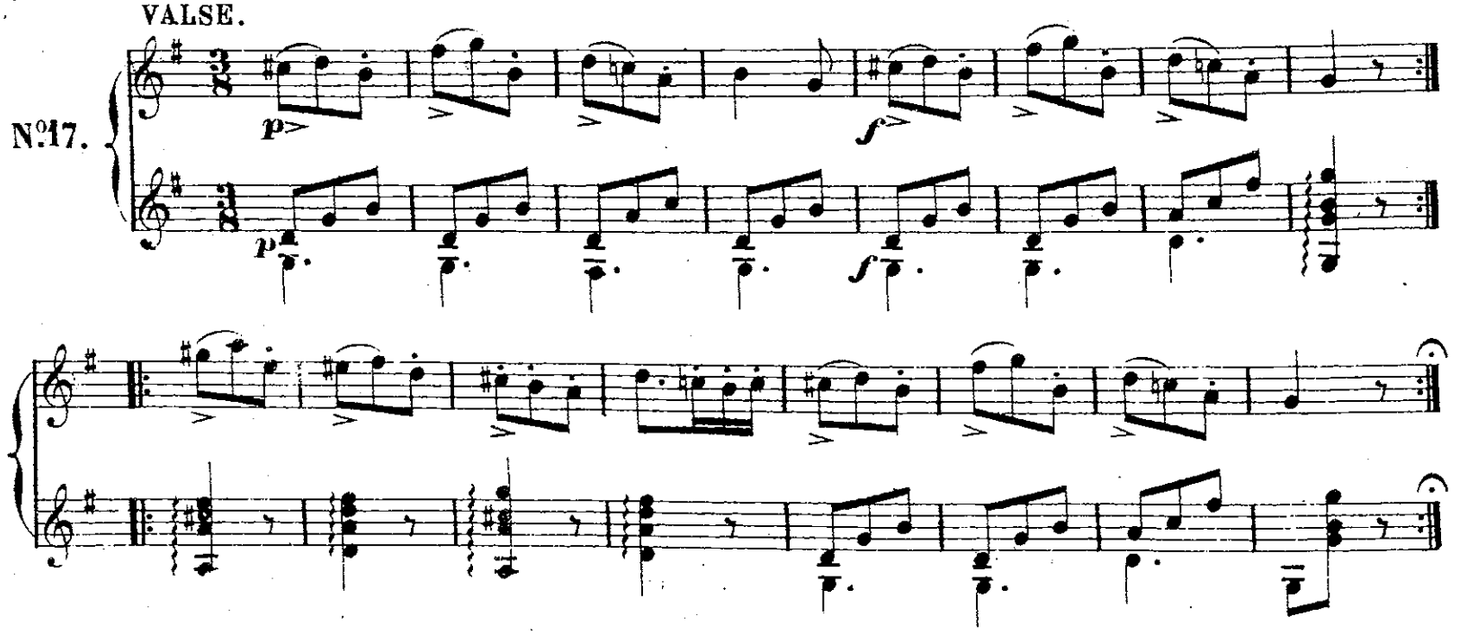

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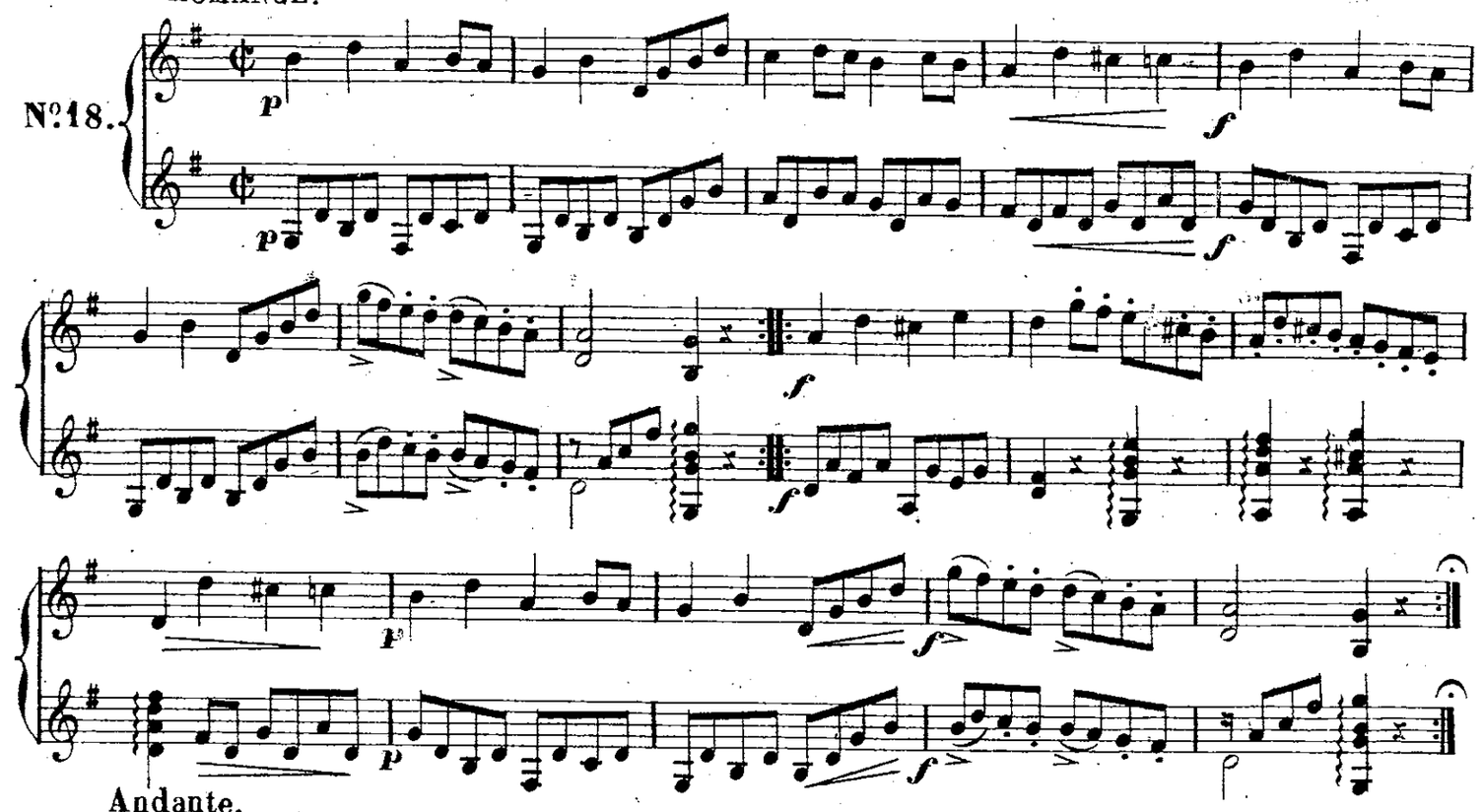
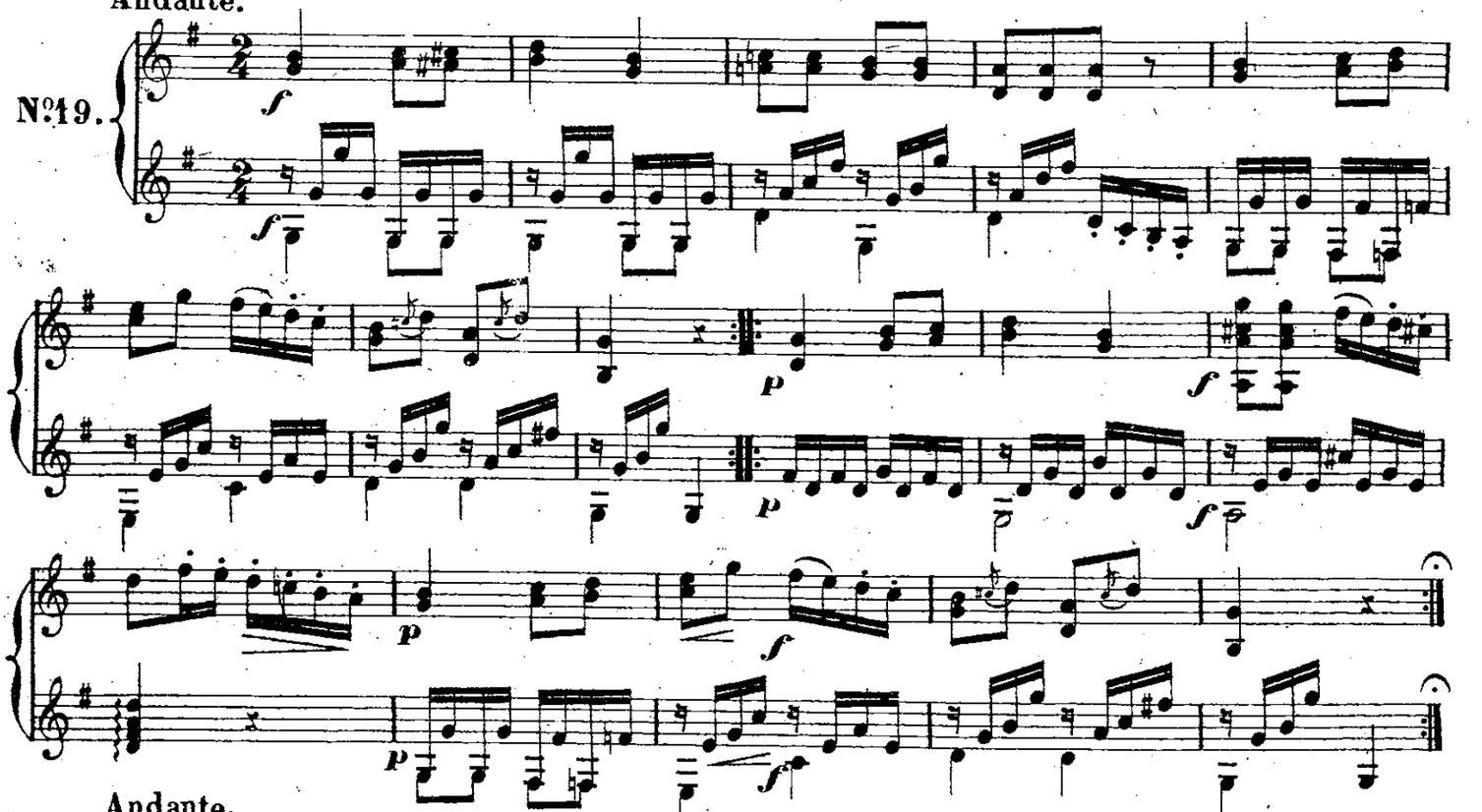


Andante.



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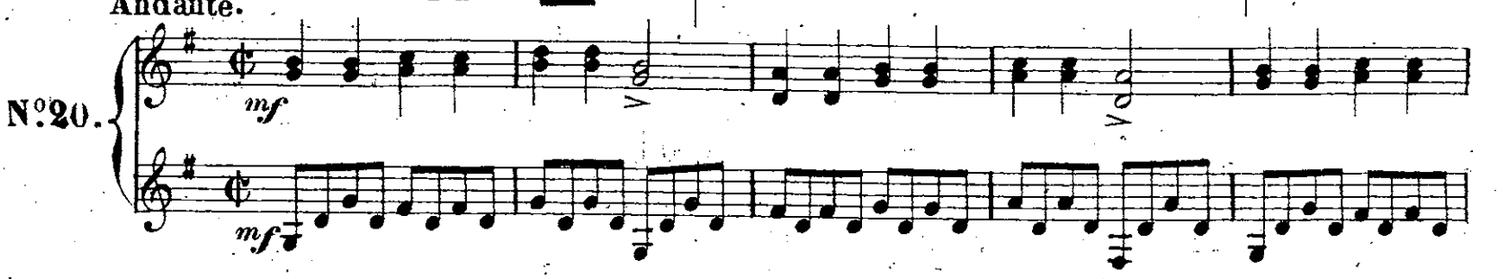

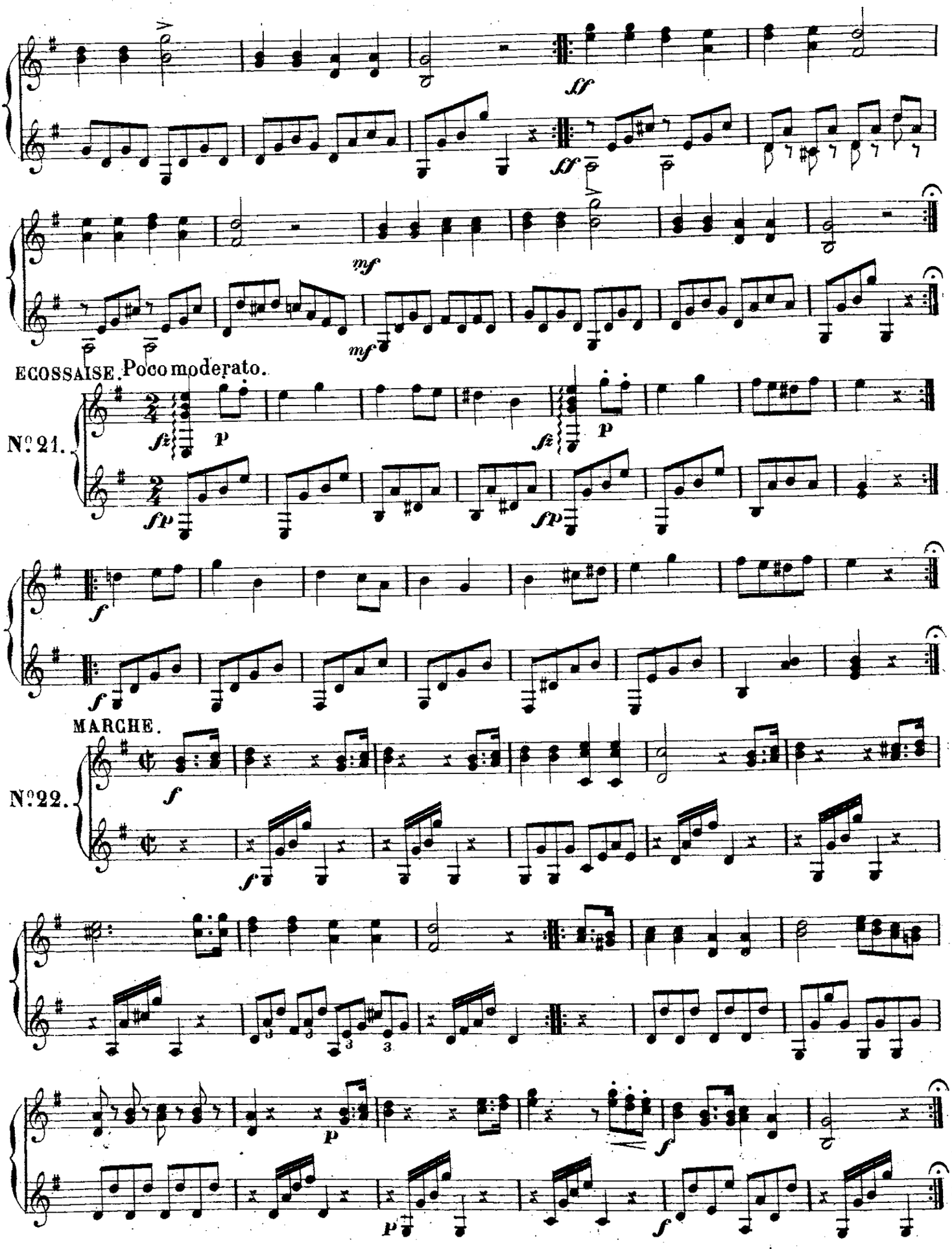
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ECOSSAISE. Poco moderato.
Nº 21.
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Nº 22.
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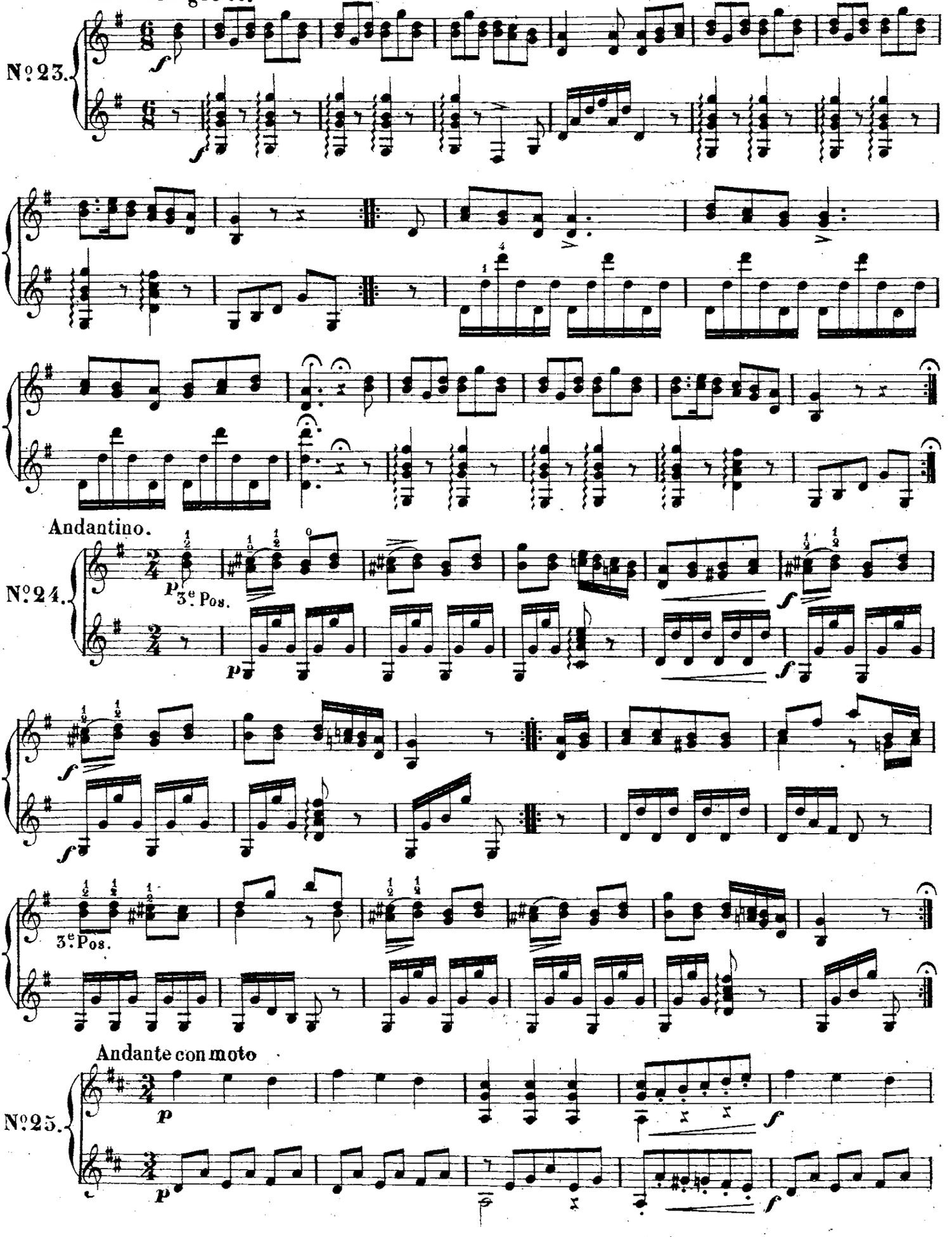
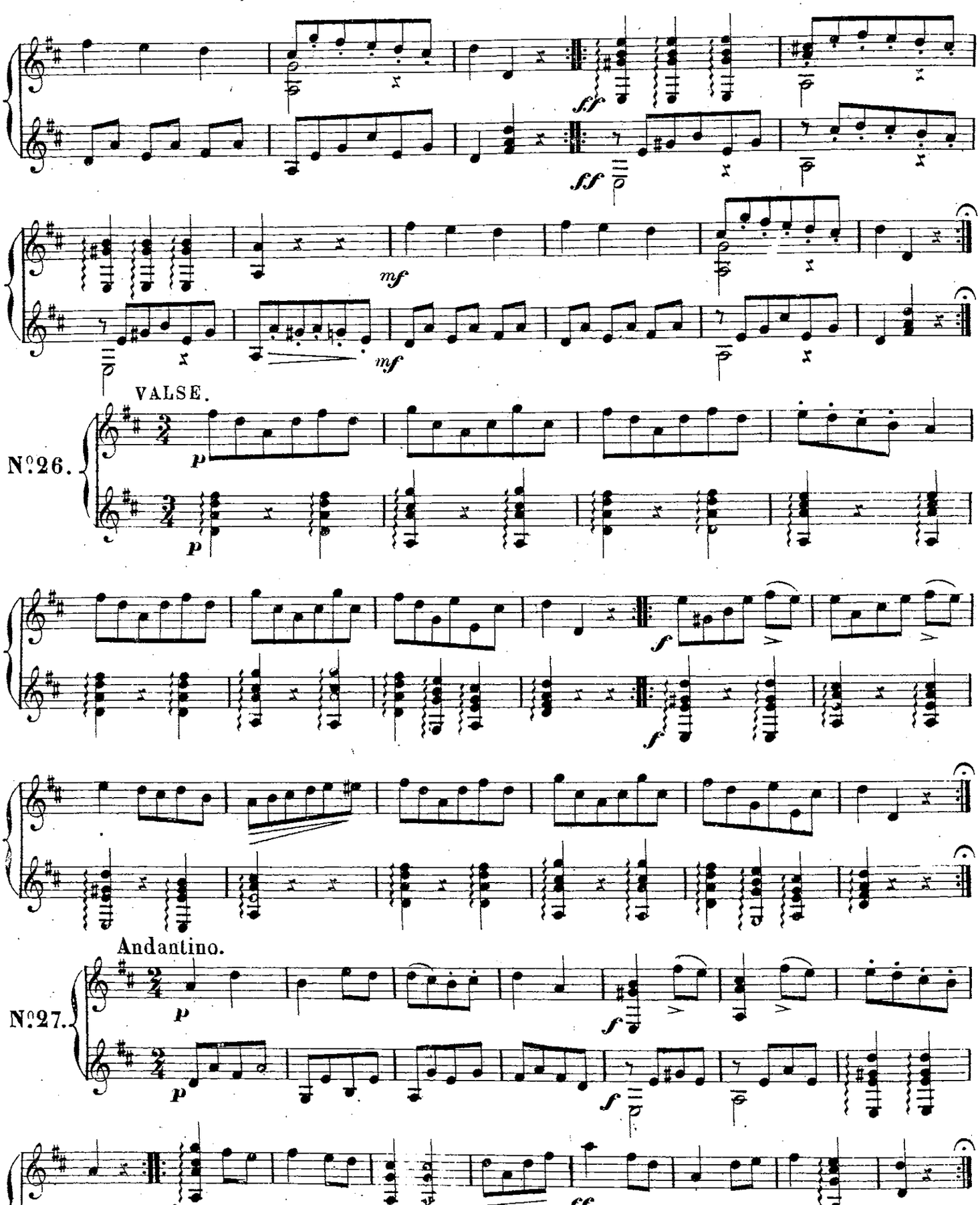
LA CHASSE. Allegretto.

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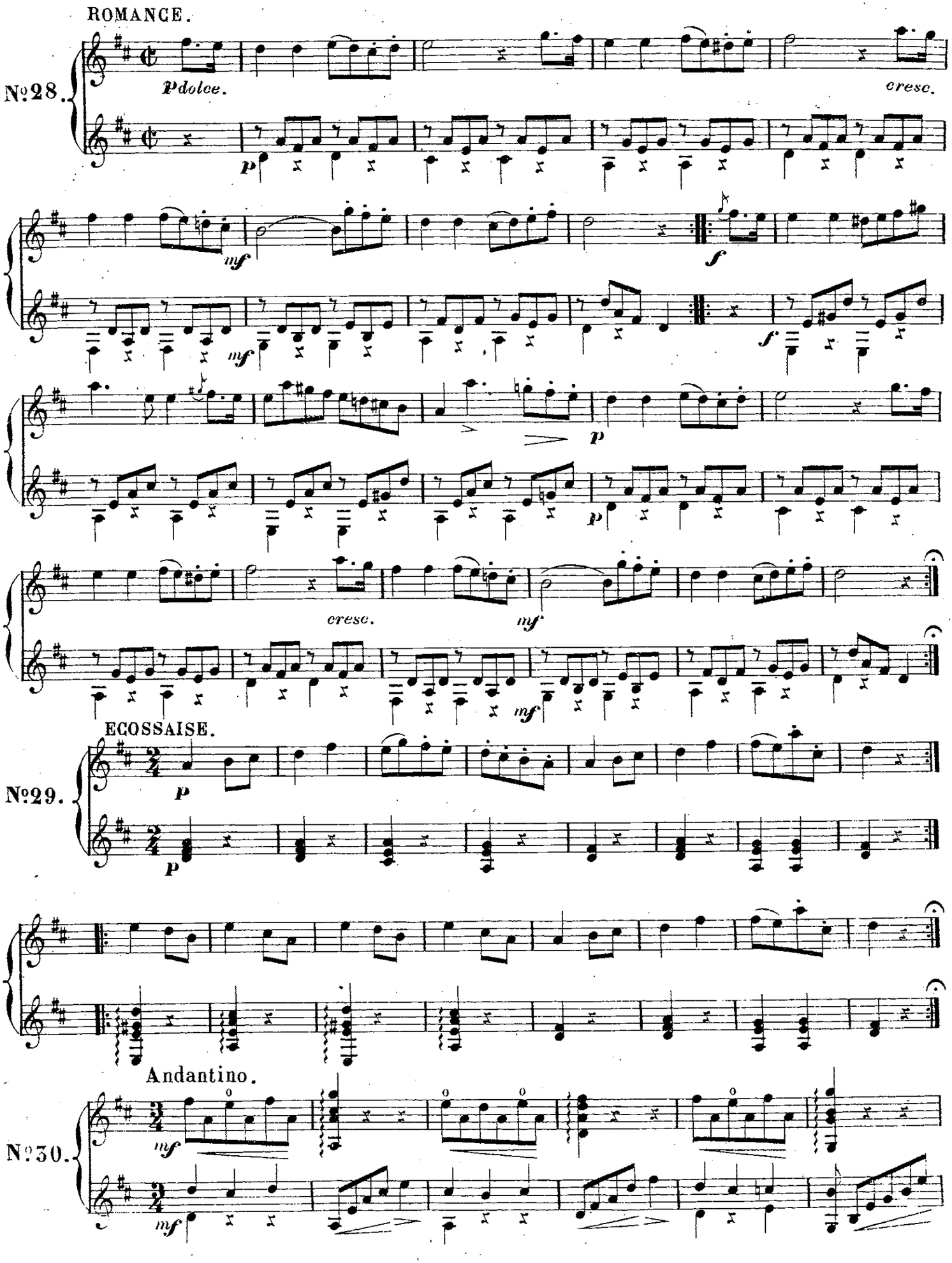
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Nº29.
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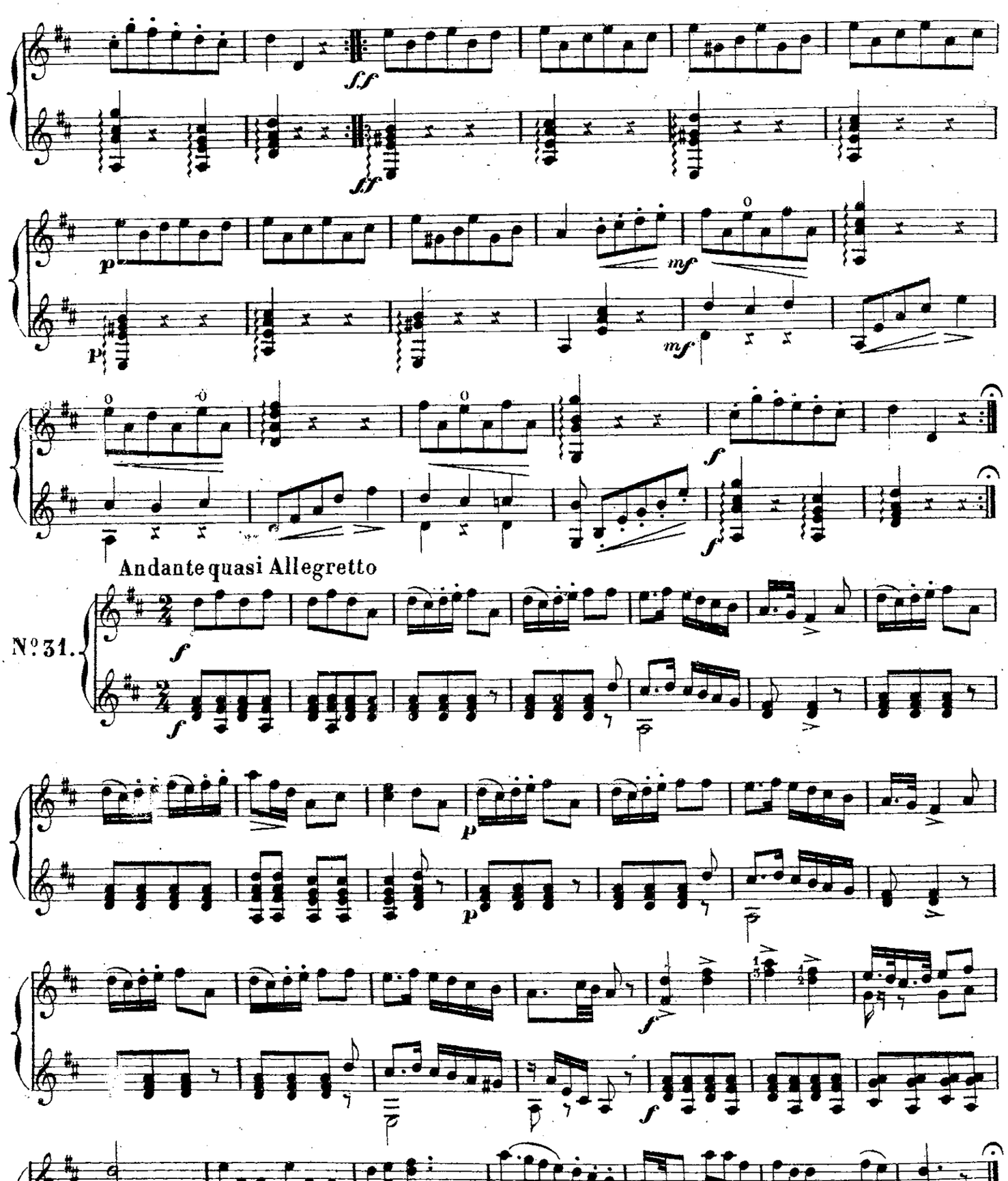
Nº30.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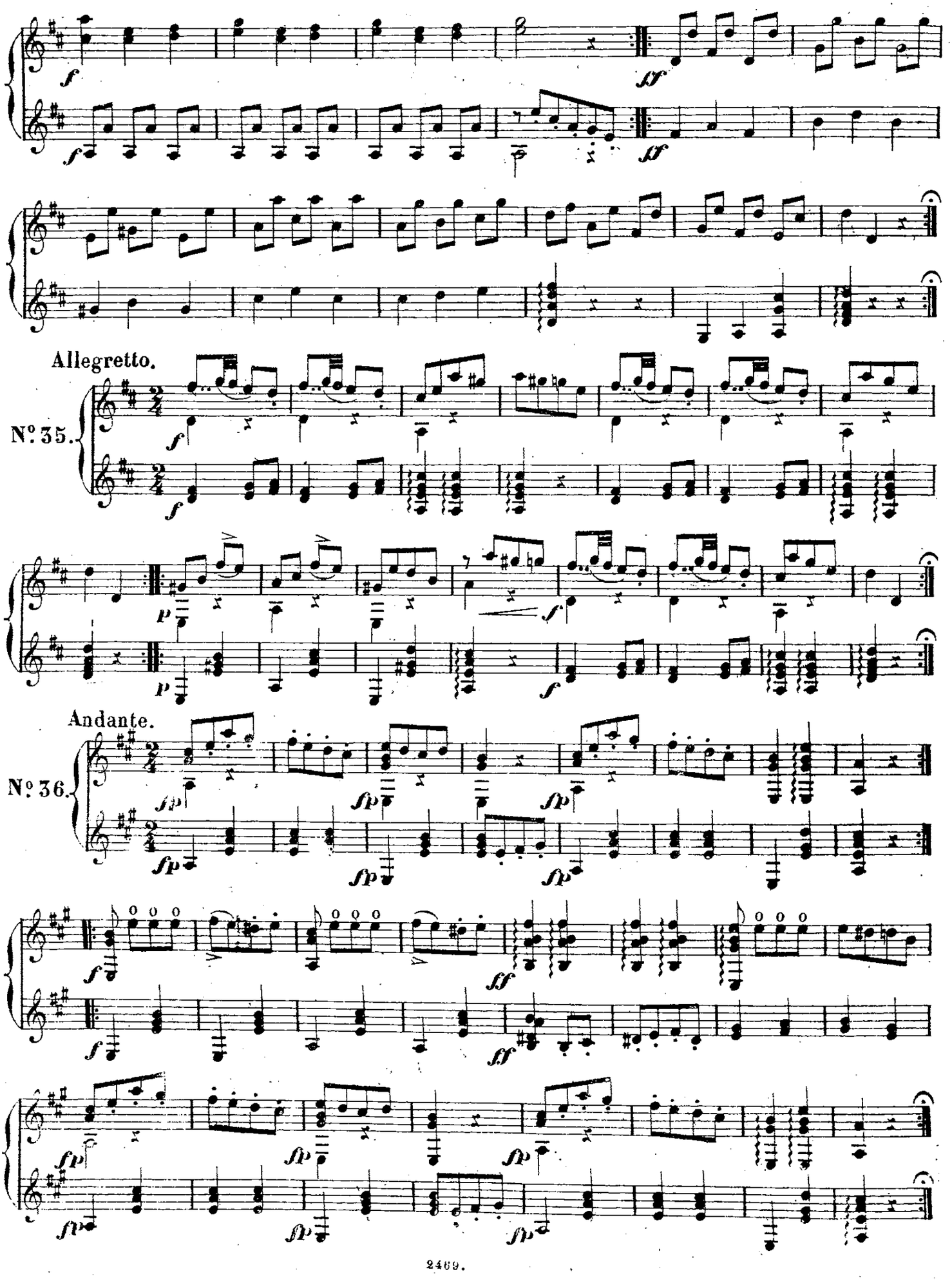
N°32.

ALLEMANDE.

N°33.

Allegretto.

N°34.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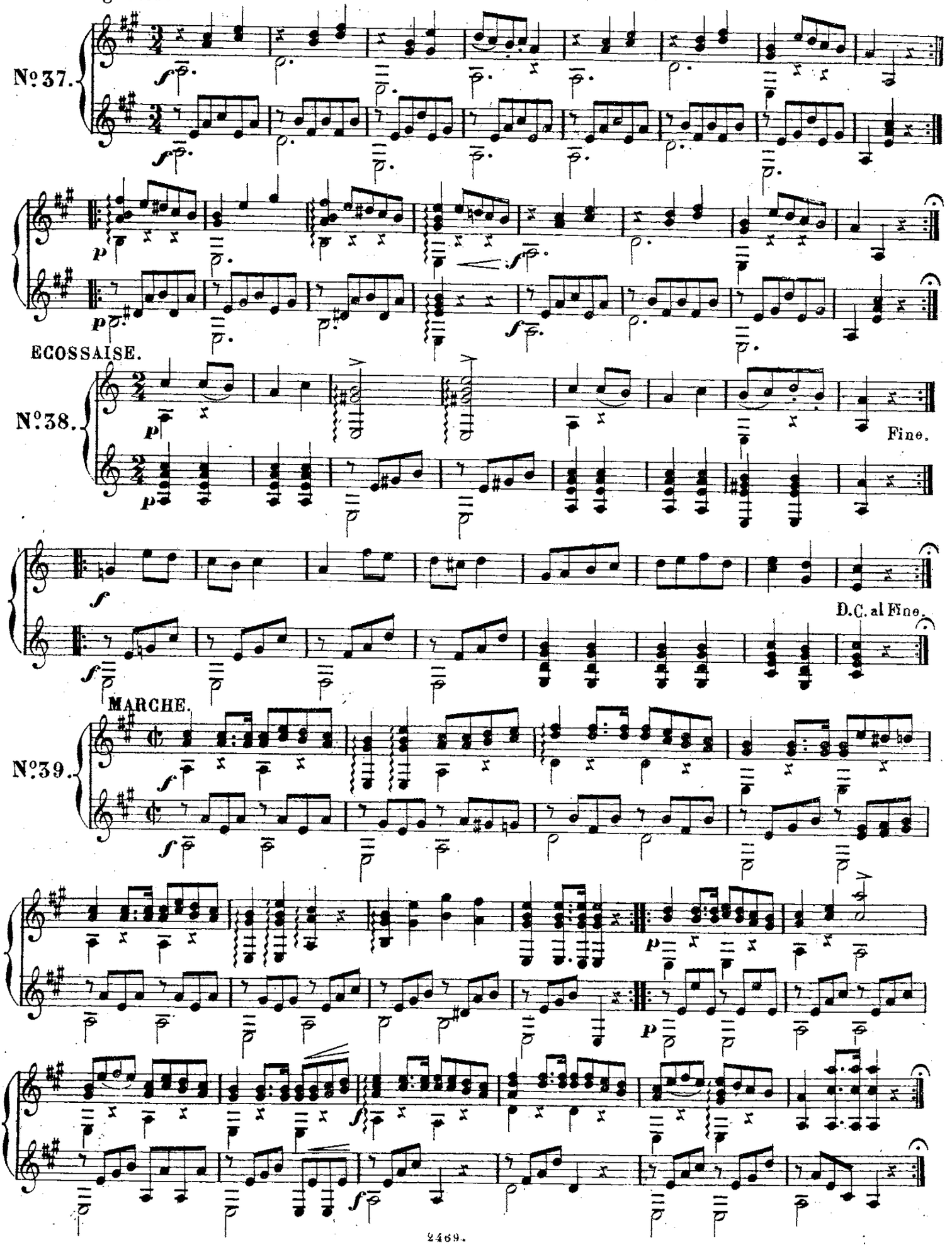
Nº 35.
Andante.
Nº 36.

Allegretto.



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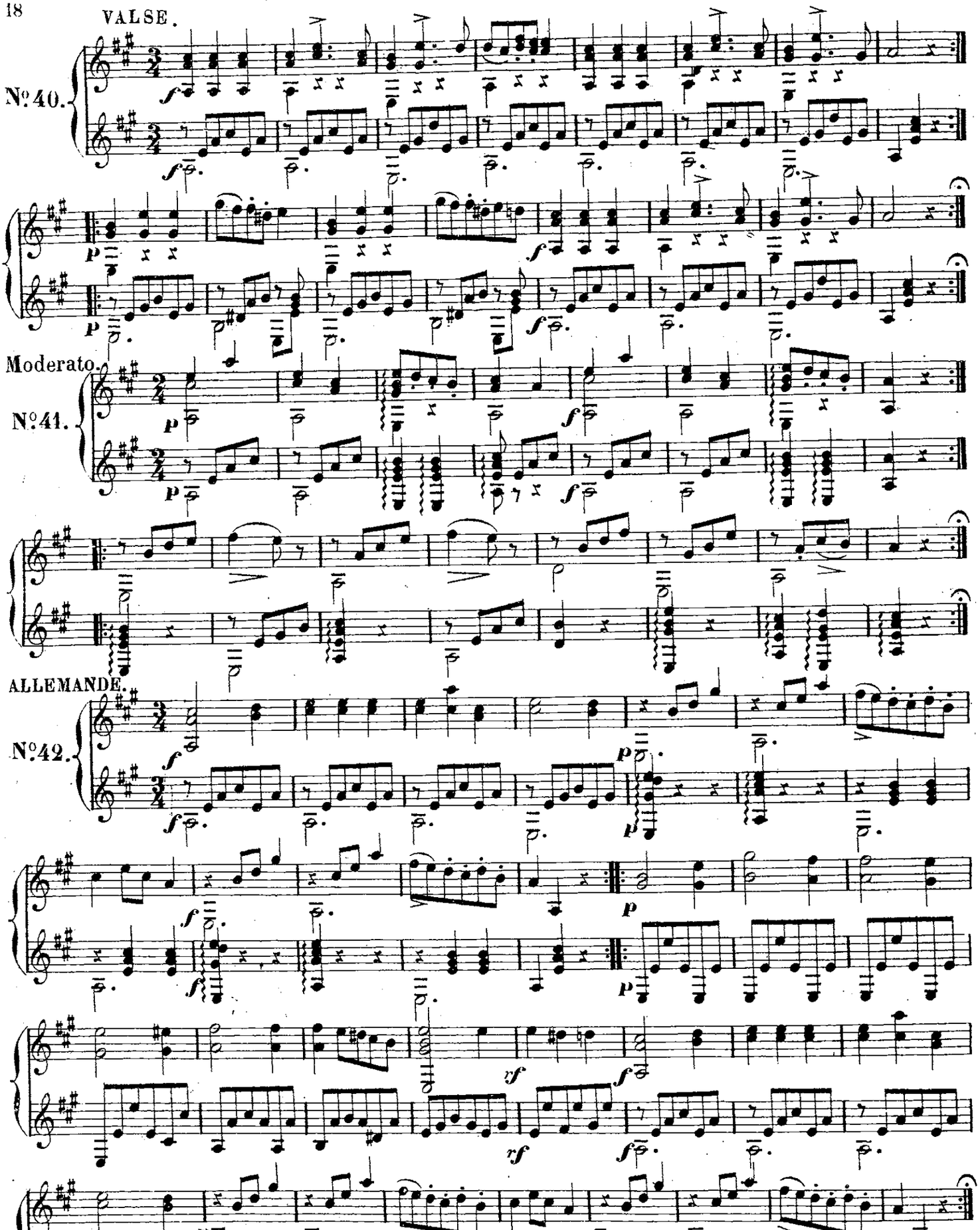

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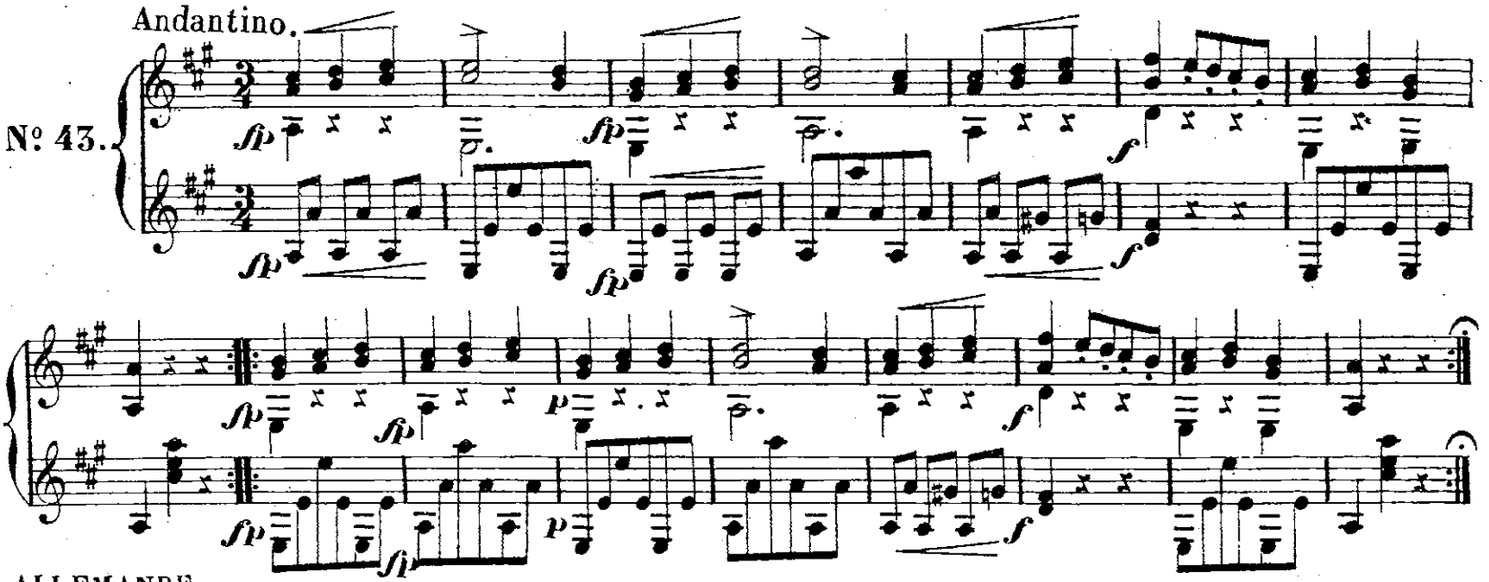

ALLEMANDE

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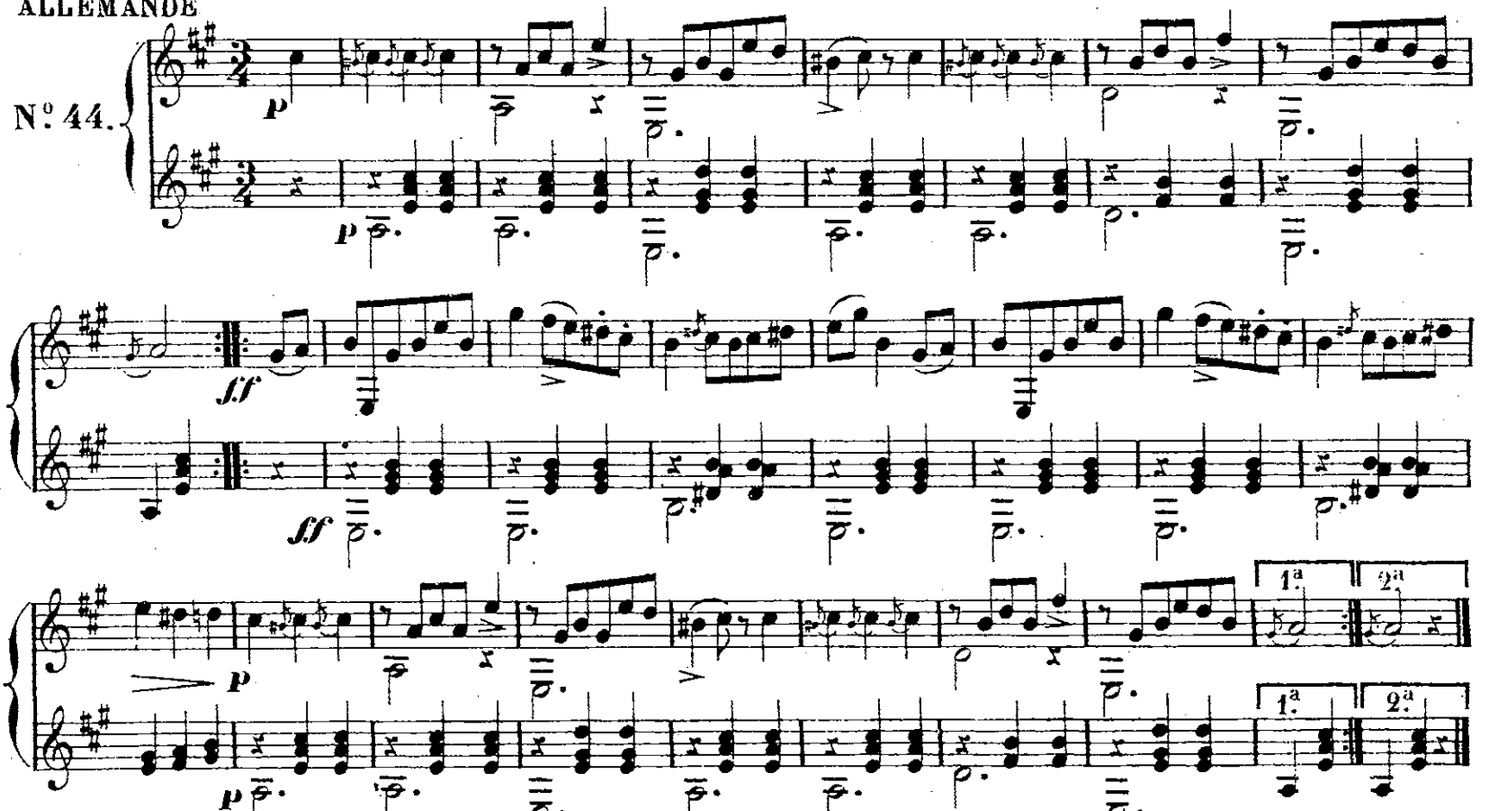

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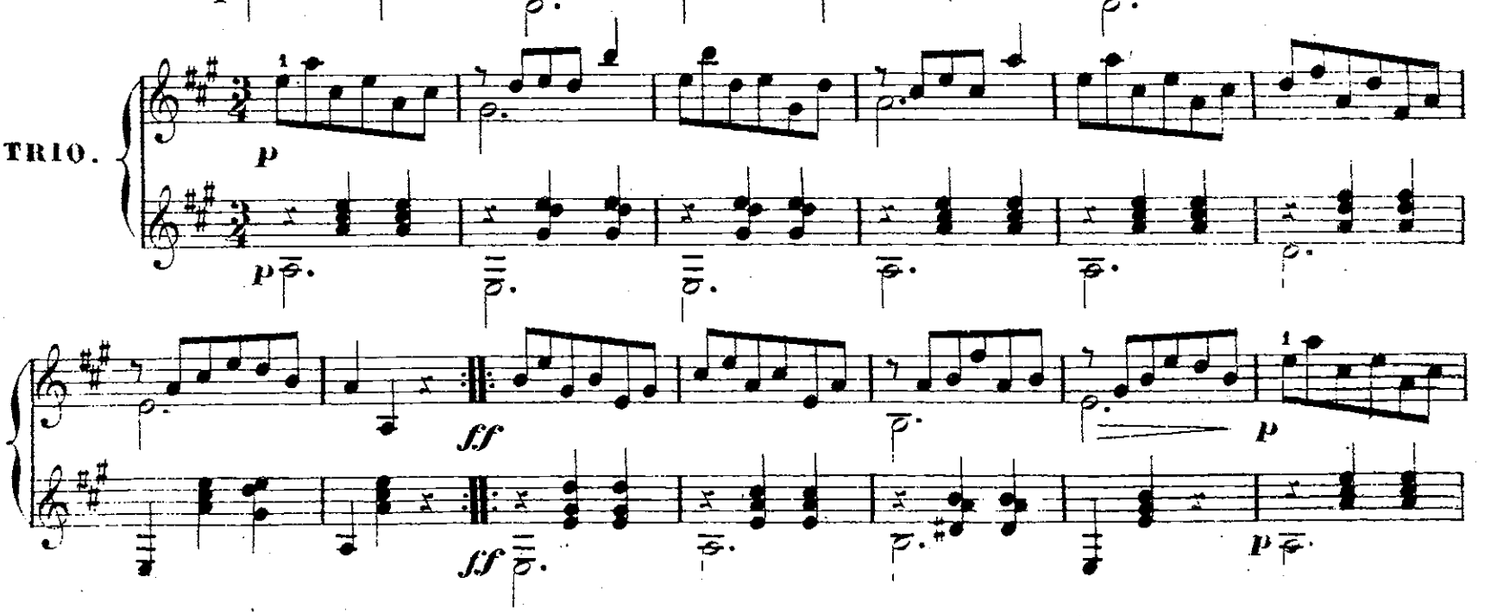

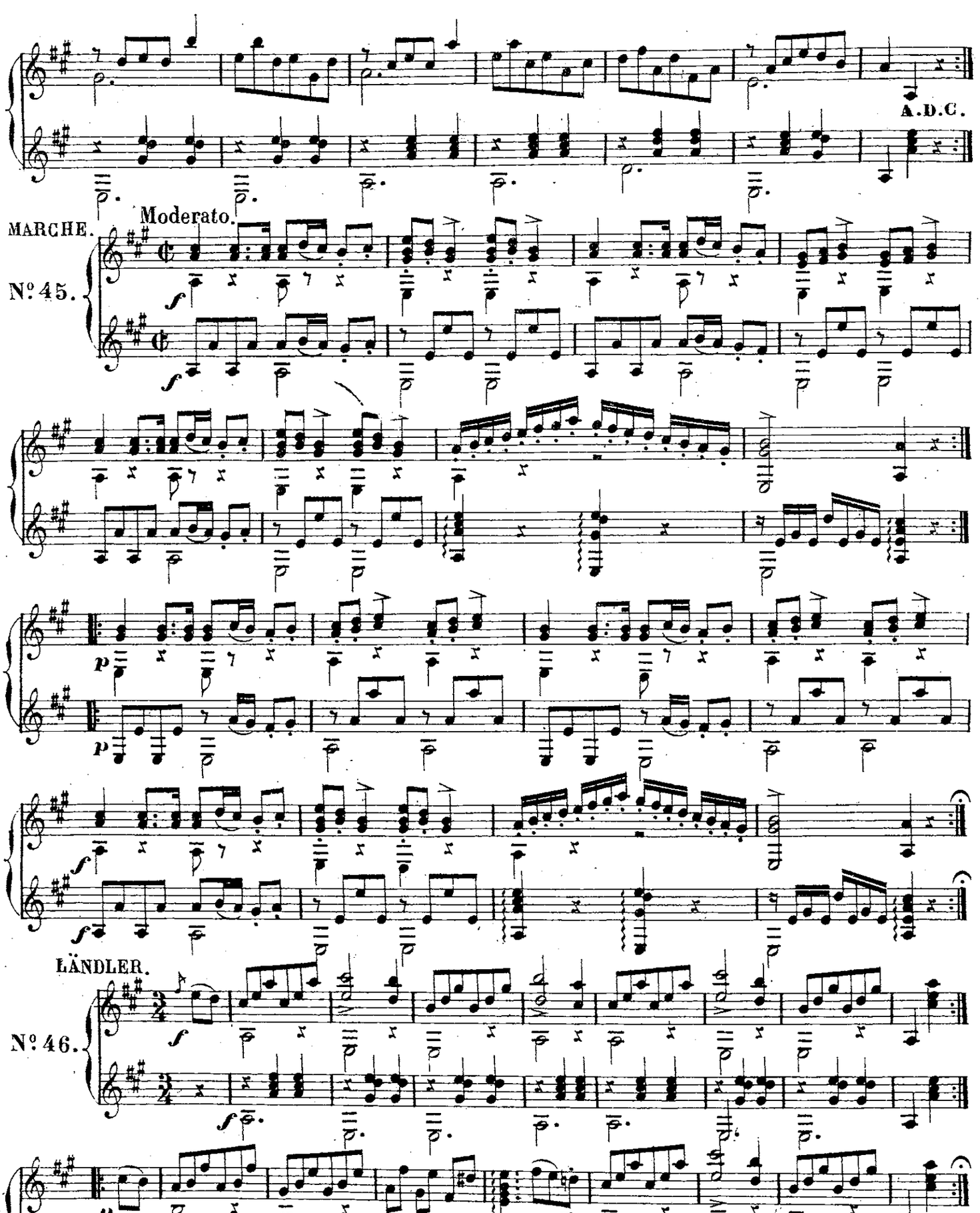
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Moderato.
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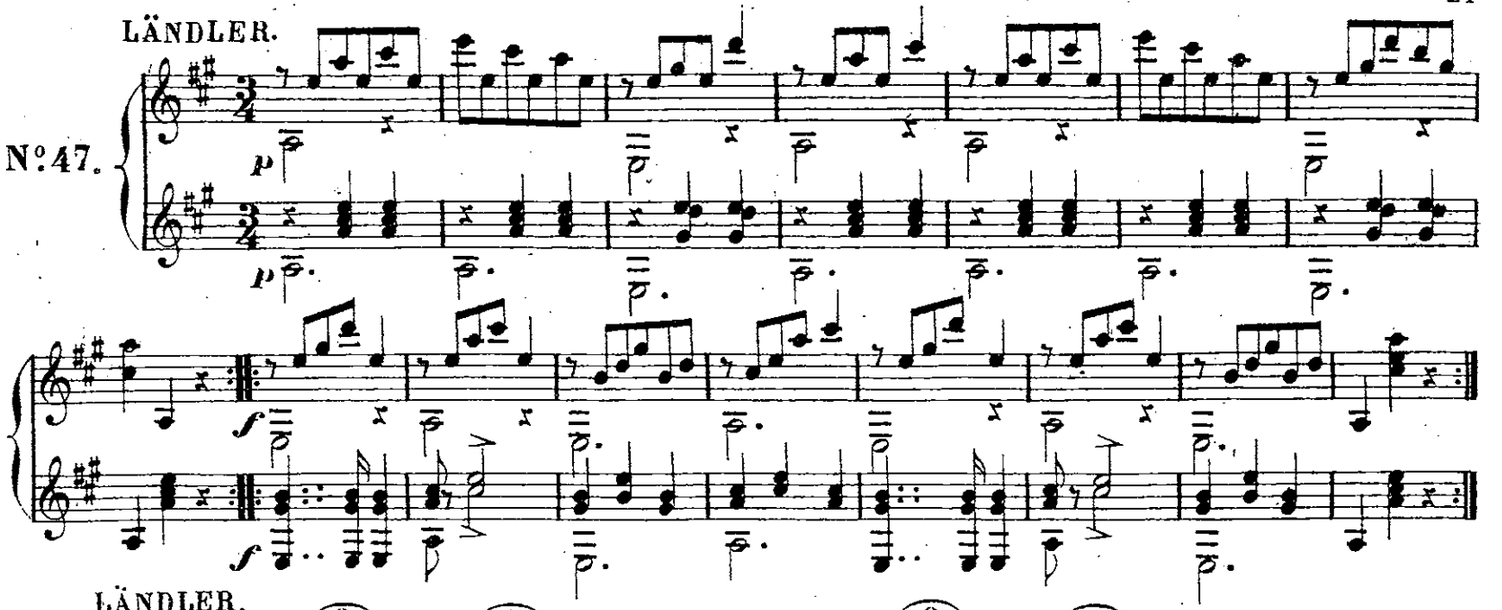
LÄNDLER.
Nº 46.

LÄNDLER.

Nº 47.



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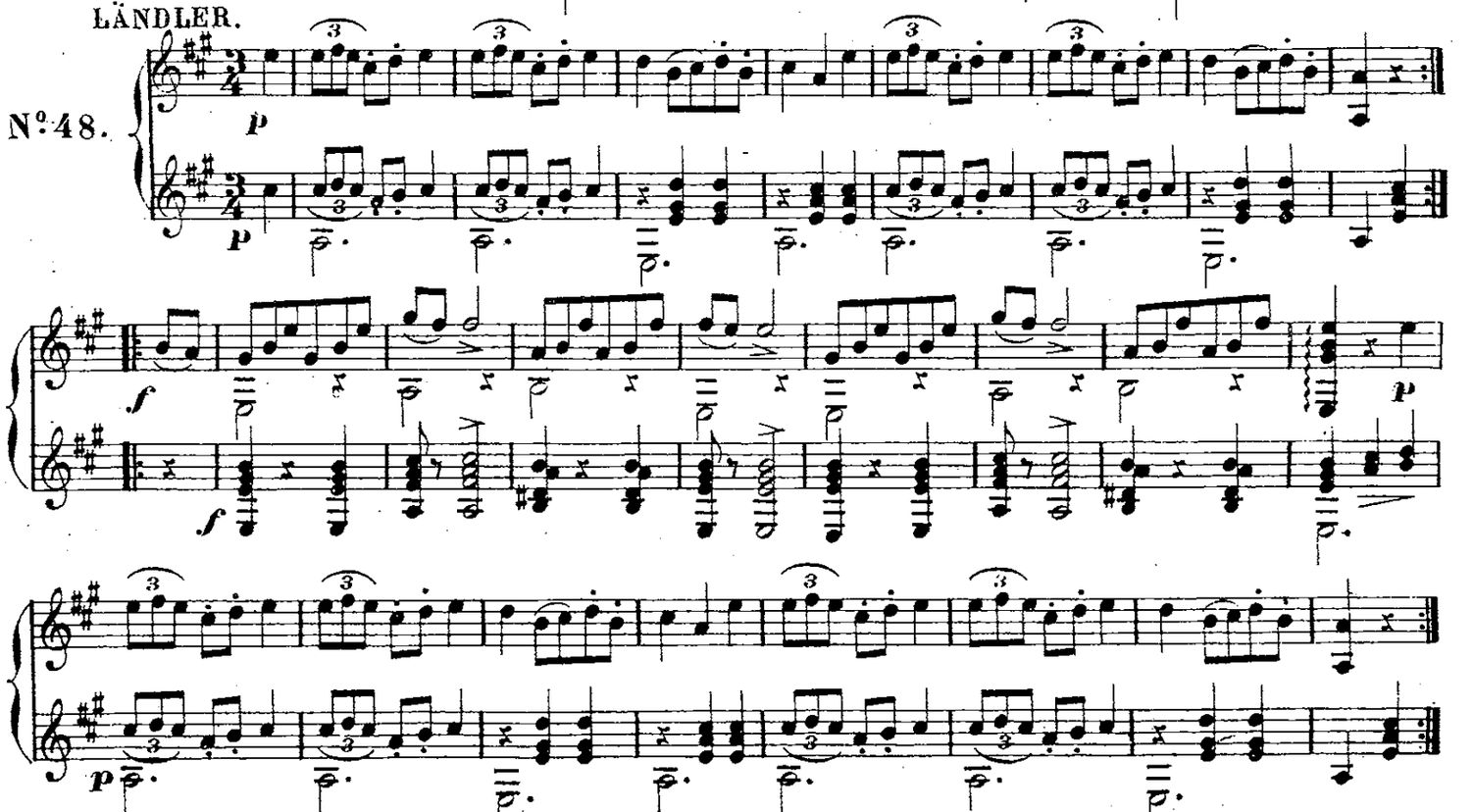

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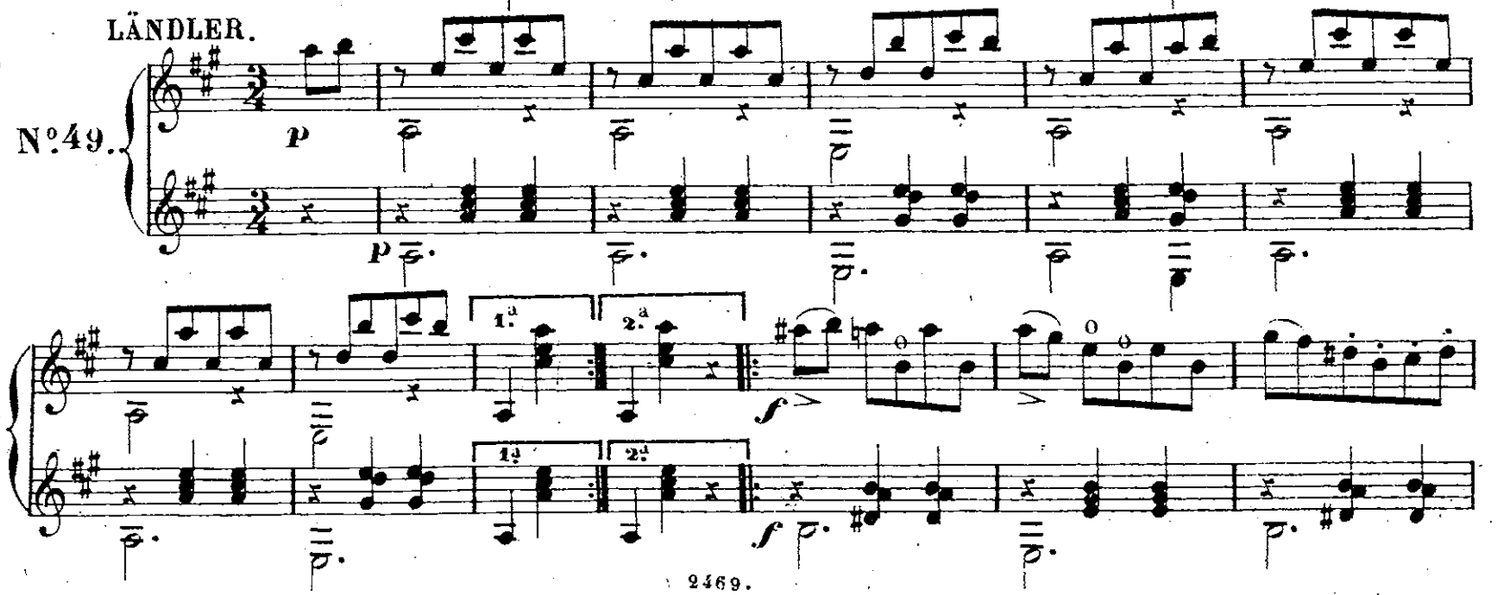

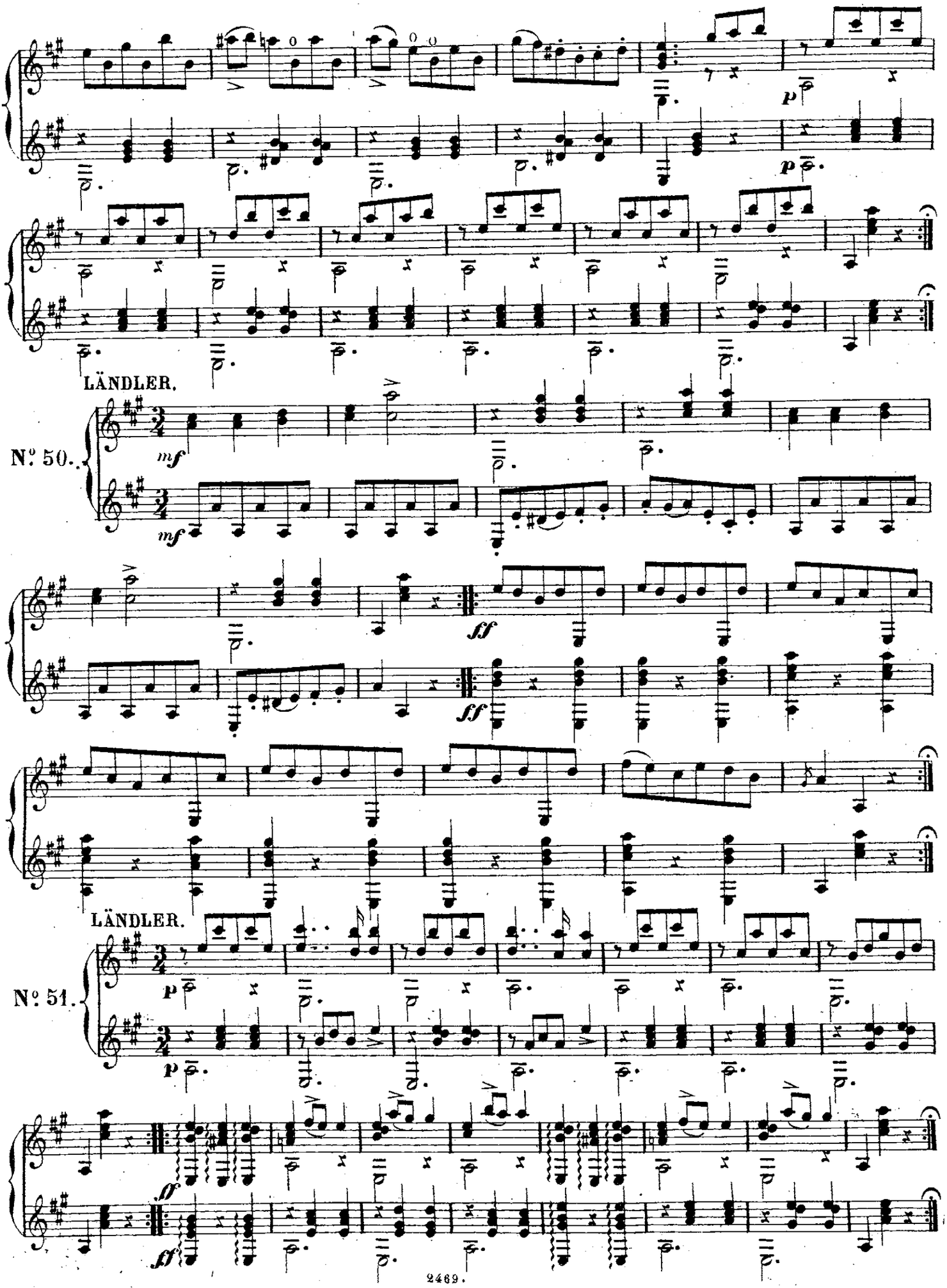
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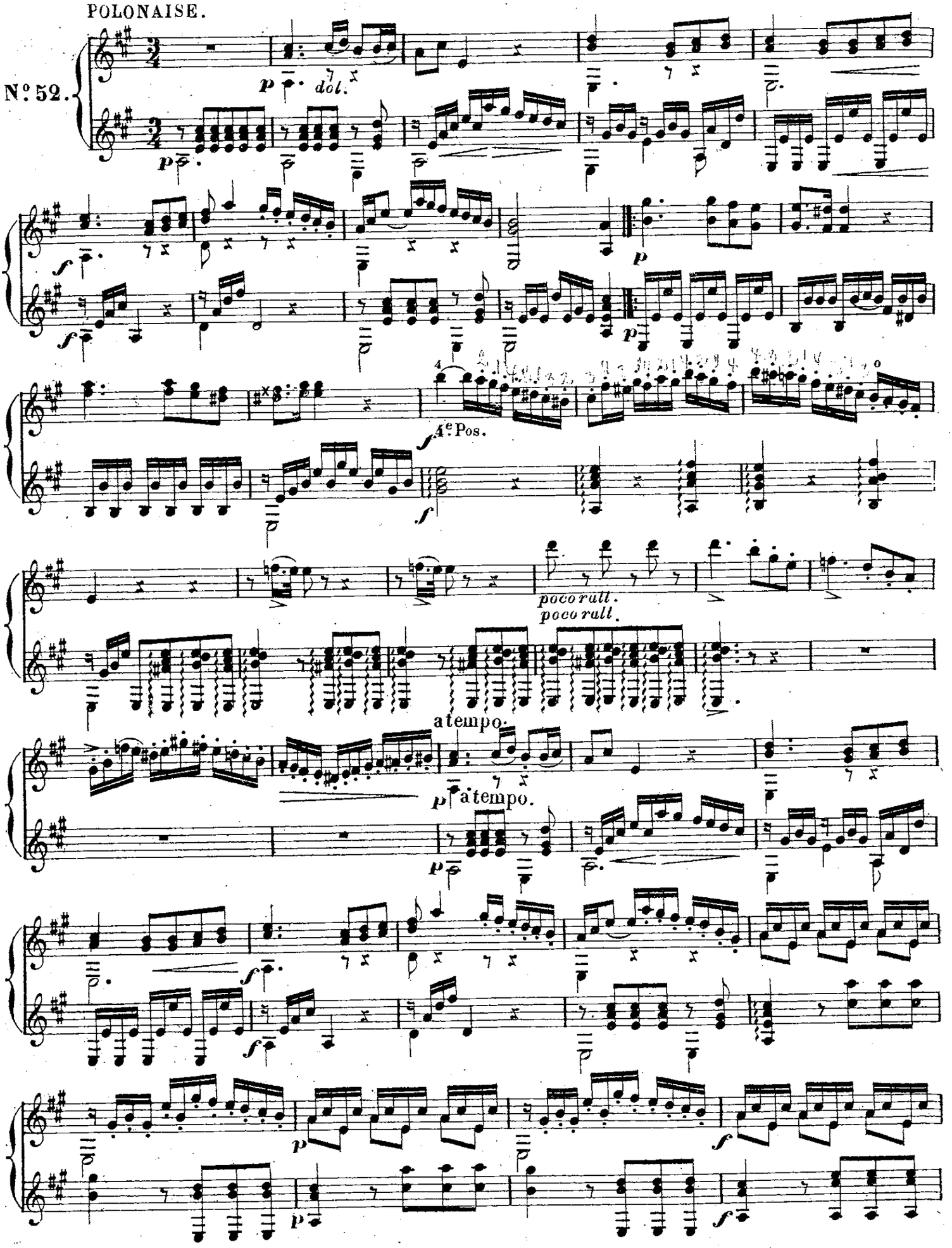
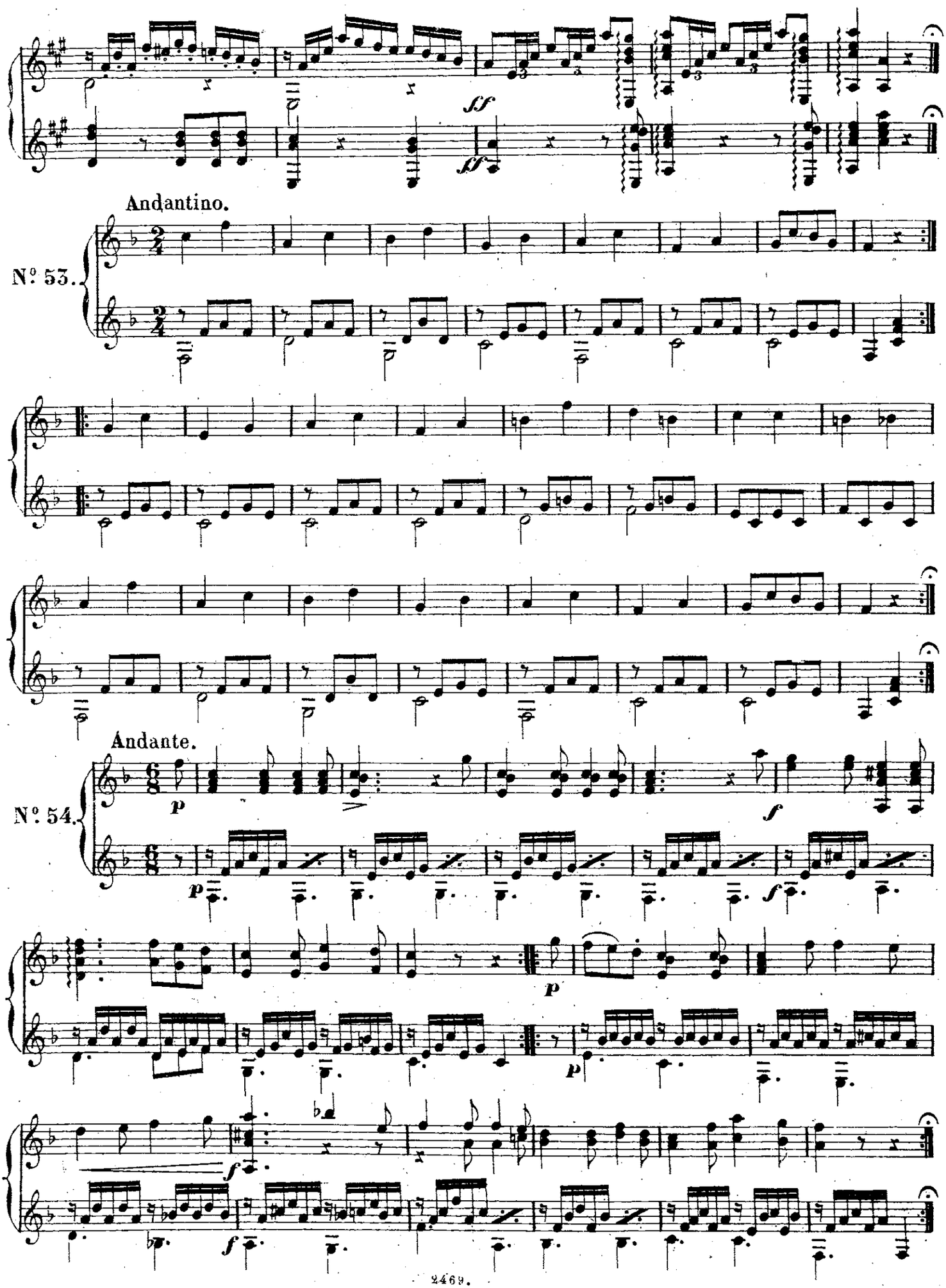
No. 51.

POLONAISE.

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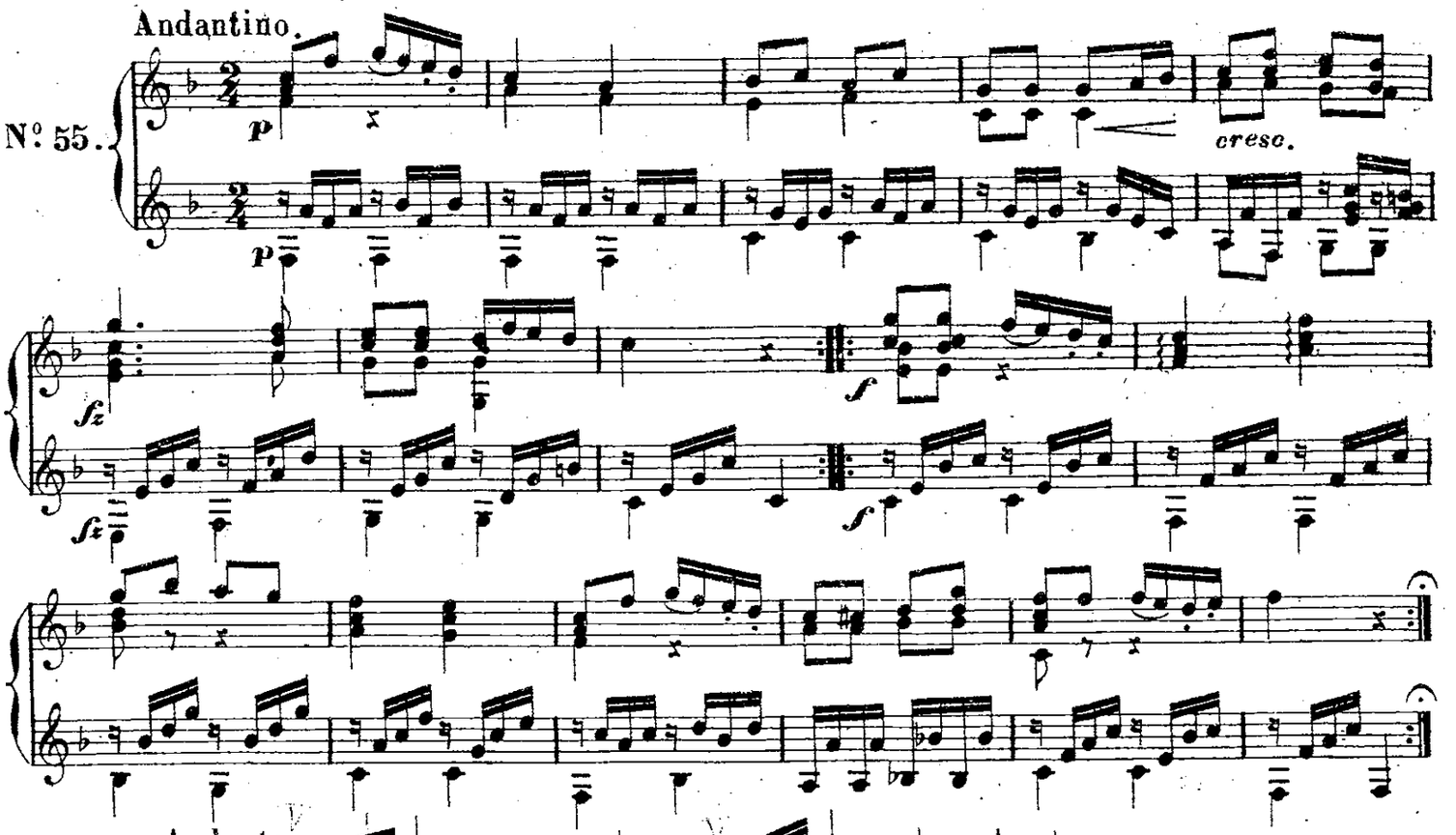
Andante.
No. 54.

Andantino.

Nº 55.



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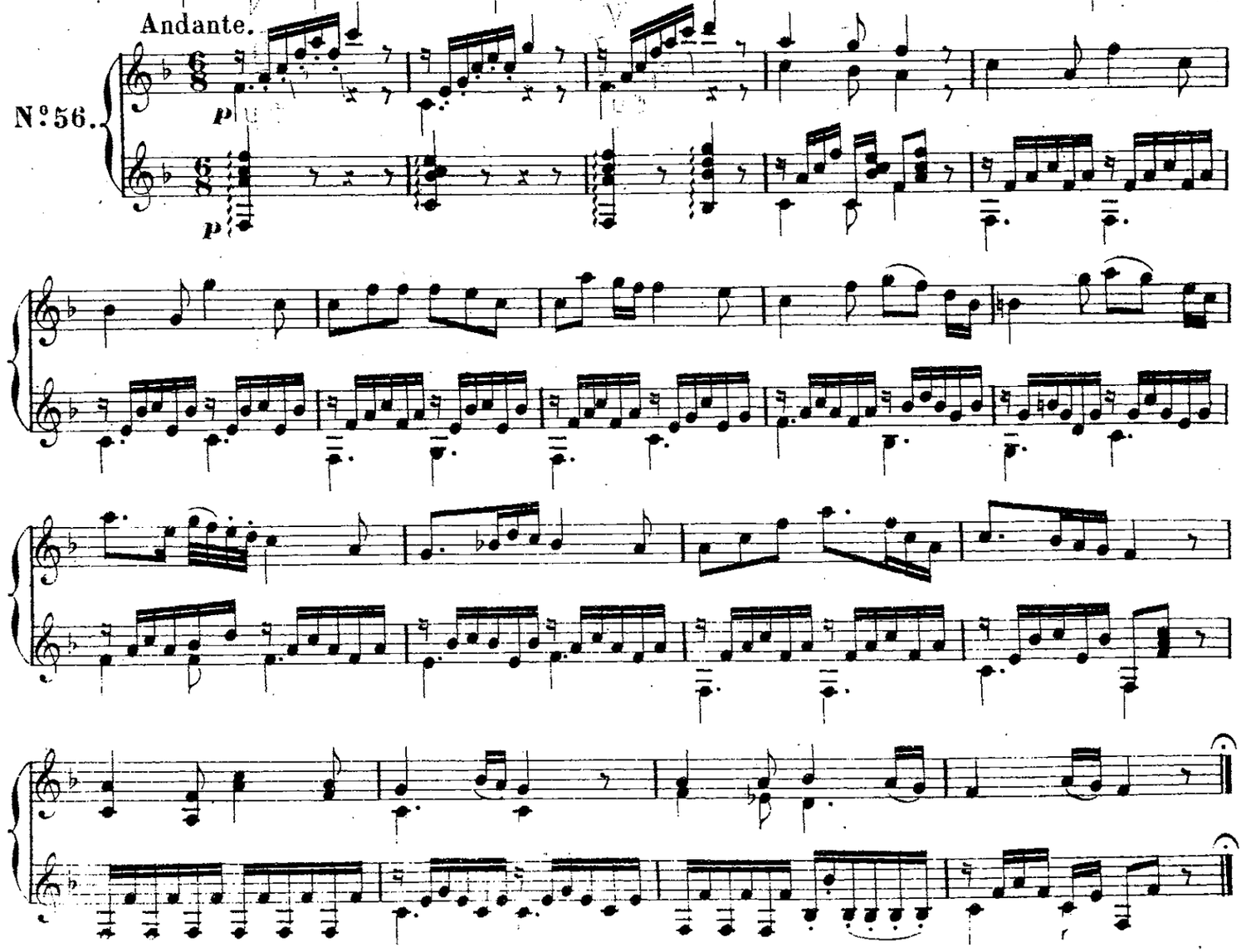

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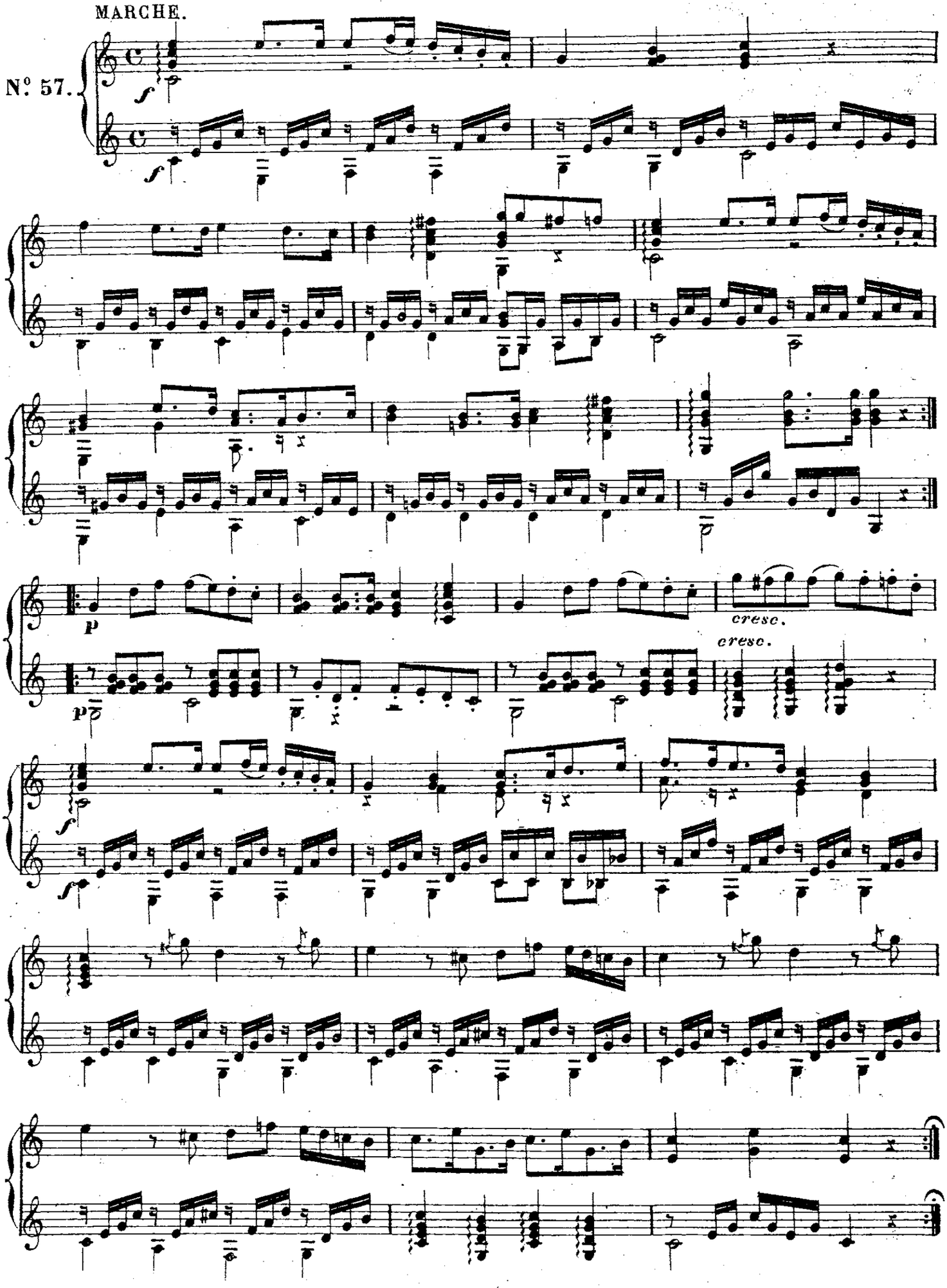

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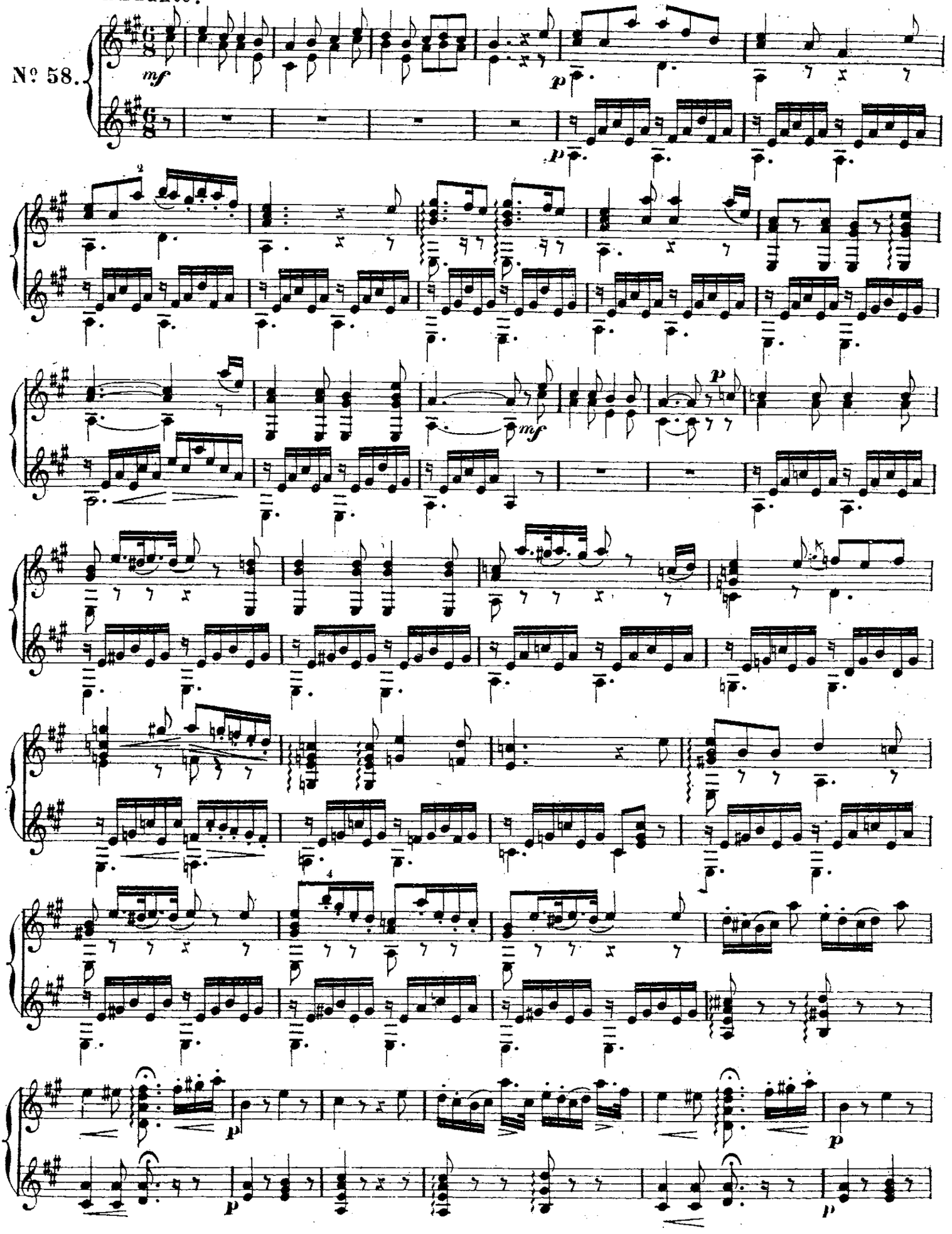

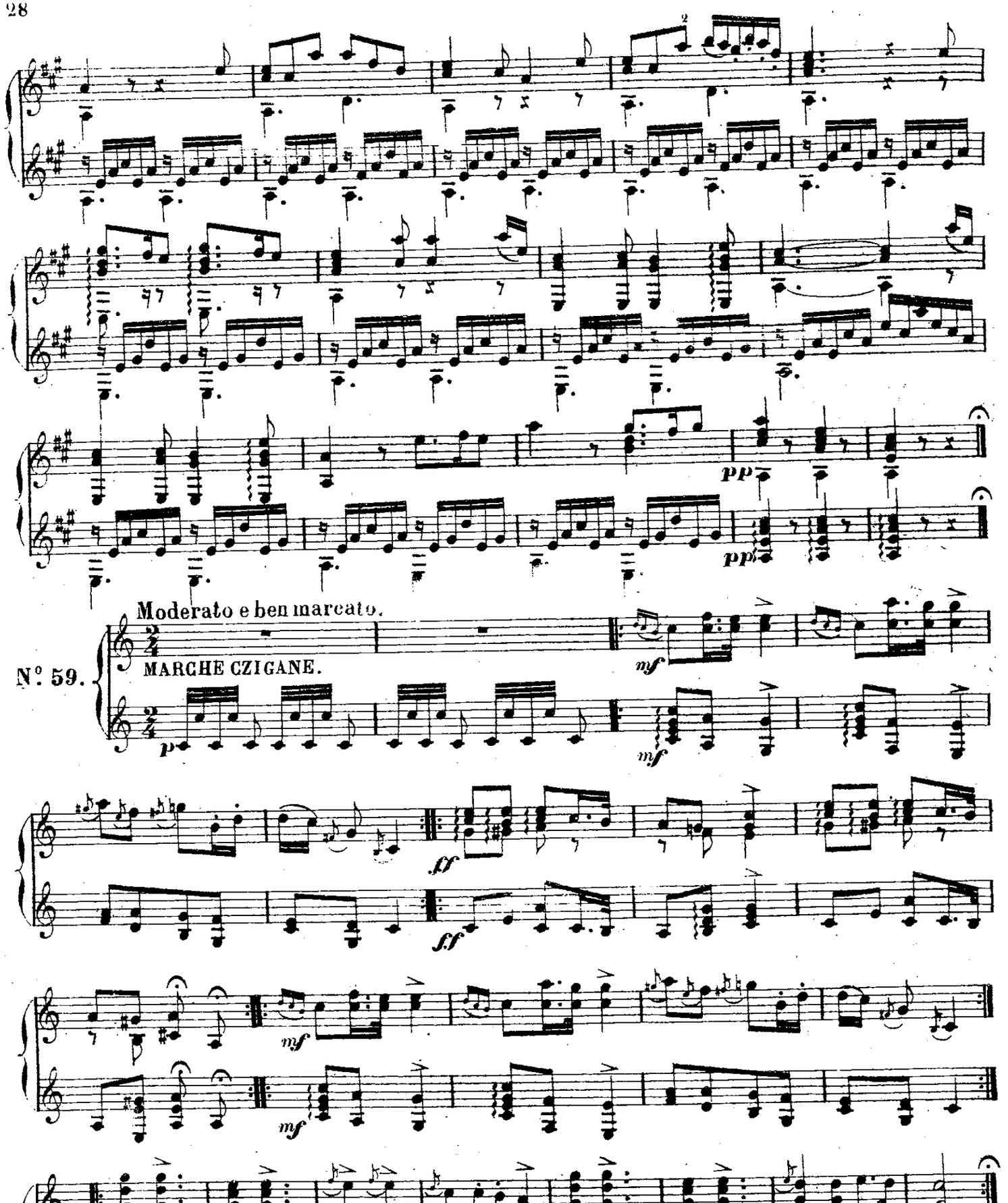
pp
pp
Moderato e ben marcato.
N°. 59.
MARCHE CZIGANE.
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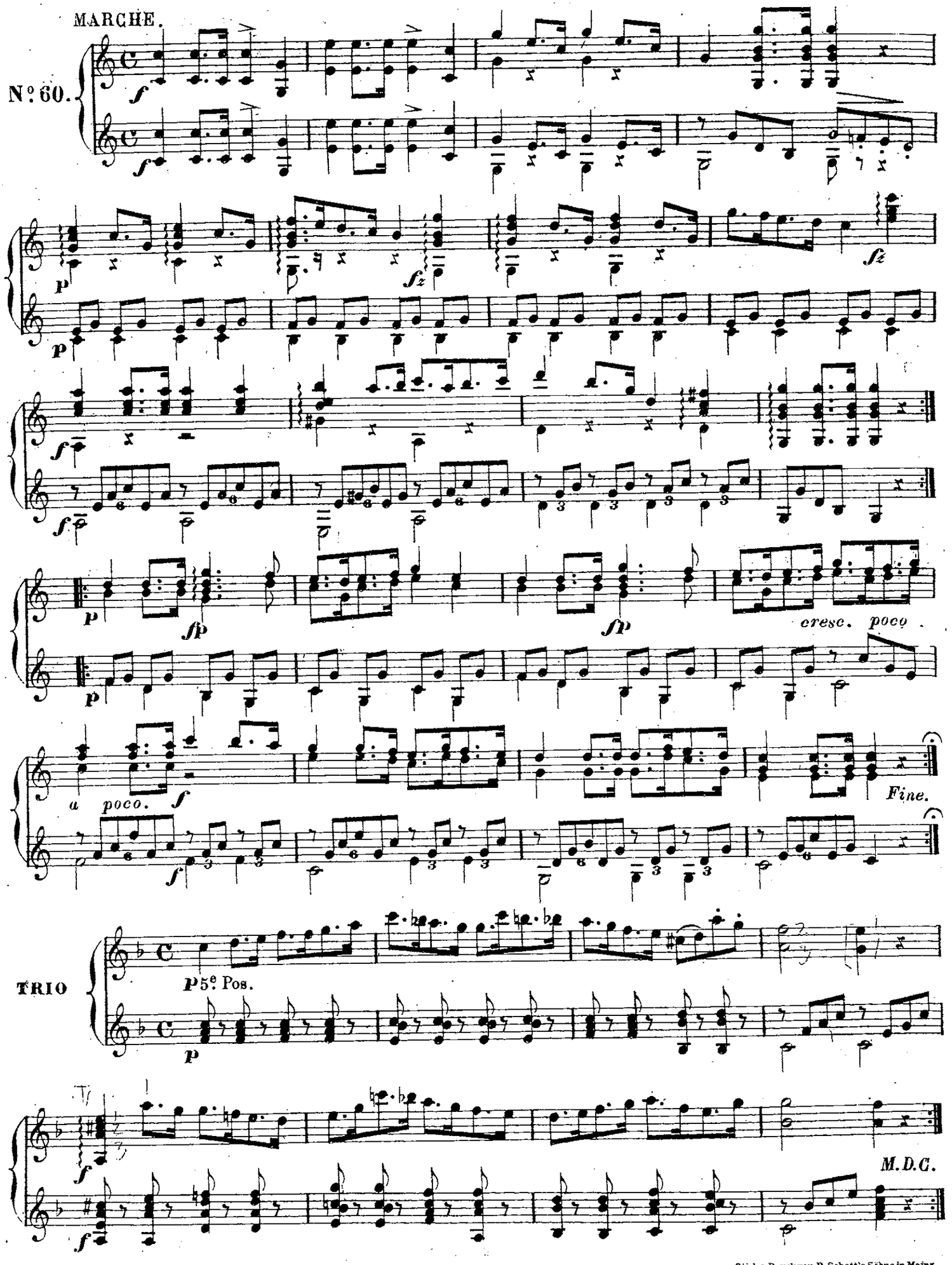

Stich u. Druck von B. Schott's Söhne in Mainz