Danie

Zinn

Practice Resimen

by Eric Dannewitz

PRACTICE SCHEDULES

30 10 Long Tones 10 Scales 10 Pieces	or	5 Long Tones 15 Scales 10 Pieces				
45 10 Long Tones 20 Scales 15 Pieces	or	5 Long Tones 15 Scales 10 Etudes 15 Pieces	or	5 Long Tones 25 Scales 15 Pieces		
<u>60</u> 10 Long Tones 25 Scales 10 Etudes 15 Pieces	or	10 Long Tones 30 Scales 20 Pieces				
90 20 Long Tones 35 Scales 10 Etudes 25 Pieces	or	15 Long Tones 40 Scales 35 Pieces	or	15 Long Tones 30 Scales 20 Etudes 25 Pieces		
120 20 Long Tones 40 Scales 20 Etudes 40 Pieces	or	20 Long Tones 30 Scales 30 Etudes 40 Pieces	or	20 Long Tones 30 Scales 40 Etudes 30 Pieces	or	20 Long Tones 60 Scales 40 Pieces
150 20 Long Tones 60 Scales 30 Etudes 40 Pieces	or	30 Long Tones 55 Scales 25 Etudes 40 Pieces				
180 30 Long Tones 60 Scales 30 Etudes 60 Pieces	or	30 Long Tones 30 Scales 60 Etudes 60 Pieces				

21NN PRACTICE REGIMEN FOR FLUTE























