

EVERYBODY TWO-STEP

SONG



As Sung by
**MISS
NELLIE BEAUMONT**

IN

“**A LUCKY
HOODOO**”

Direction —
STAIR & HAVLIN

Words by
EARL C. JONES
Music by
WALLIE HERZER

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JEROME H. REMICK & CO
NEW YORK DETROIT

Everybody Twostep

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Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include *ff* and *p*.

VOICE

Vamp

Oh, my dear, don't you hear the lat-est mu-sic hit?
Oh, dear hon, wont you nes-tle to your lov-ie dove?

The first vocal line is in 2/4 time. The piano accompaniment is marked 'Vamp' and includes dynamics *mf* and *p*. The piano part features a rhythmic pattern of eighth notes and chords.

Oh gee! the orch-es-tra is play-ing it. That is not a Rub-en-stein com-
Just rest your lit-tle hand up-on my glove; When I get to go-ing'round the

The second vocal line continues the melody. The piano accompaniment provides a consistent harmonic and rhythmic support.

posed in F— Its a song from the pen of Mutt and Jeff. Let's two-step and
shin-y floor, Babe, I'd just die to dance a lit-tle more. Oh, my word I'm

The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes.

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dance in old Ha-van-a style— Just act like you were made of rub-ber, chile,
 full of lov-ing heart com-plaint, Just place your- toot-sies where your pa-pa's aint

Glide a-long the floor and slide your feet a lit-tle bit, That's it.
 Then you start to sway-in' to the play-in' of the band, That's grand!

CHORUS
 Ev'-ry-bod-y two-step and grab a girl-ie girl, Ev'-ry-bod-y two-step and

do the twirl-y-whirl; Shake your feet with all your might,

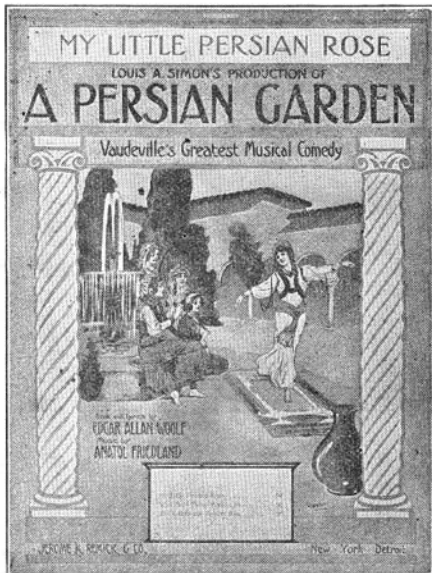
Ev' - ry - bod - y two-step and two-step right. If you want to two-step just

like a Pol - ar bear, Ev' - ry - bod - y does it, No - bod - y ought to care;

Spoken

Ev' - ry - bod - y wig - gle wag - gle, Then you make a bow.

Ev' - ry - bod - y two - step now. *1.* now. *2.* now. *8va*



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Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

The Persian Garden

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My Little Persian Rose

Lyric by
EDGAR ALLAN WOOLF

Music by
ANATOL FRIEDLAND

Refrain

My lit-tle Per-sian Rose, No-bo-dy knows... How I love you

Oh pret-ty flow-er, Here in your bow-er, With love I'll show-er

You ev-ry hour... A gar-den just for two... I'm sure will

do... For me and you, Dear-ie, I'm wild a-bout you,

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