

Two kites

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8va-----, G m7(¹¹₉)

G m7(¹¹₉) F maj7(9) D7(b9)

And by the way ha-ve_you for - got - ten to say — Where you live, — what's your name, — what you do? —

No, no, no

G m7(¹¹₉) F maj7(9)

In case you're free We can go, — you and me, — to the zoo —

Fm7(9)

Ebmaj7(9)

C7(b9)

And may I ask you what you do With your days, with your nights, with your time, with your life? —

Oh, no, no

Fm7(9)

Ebmaj7(9)

C7(b9)

Sup-pose I dare to ask What are you do - ing to - night? —

Fm7(9)

E \flat ₆⁹

If you are free I can lend you These wings for a flight —

D \flat ₄⁷(9)

B \flat ₄⁷(9)

Ah... Ah... Ah...

Two kites

$A\flat_4^7(9)$

$F_4^7(9)$

Ah... Ah...

$G\ m7(9)$

$F\ maj7(9)$

$D7(\flat9)$

Ha-ven't we met? I can't re - mem - ber But yet I could swear, I have seen you be - fore

Hey, hey, hey

$G\ m7(\frac{11}{9})$

$F\ maj7$

But if you're scared of my boat I can take you a - shore

$F\ m7(9)$

$E\flat\ maj7(9)$

$C7(\flat9)$

Or would you ra - ther catch the wind That blows stea - dy And pulls to the high o - pen sea?

Yeah, yeah, yeah

Fm7(9)

Abm7

You are the force, that ir - re - sis - ti - ble might That cre - ates in me the

Gm7

Gbmaj7

Cbmaj7

po - wer of flight We are kites in the sky, we can fly, we can fly

Fbmaj7

Ebmaj7(9)

C7(b9)

al Coda ⊕

- We can fly, we can fly

Cbmaj7

Fbmaj7

Ebmaj7(9)

C7(b9)

I get a flash of your thigh Like a spy in the sky

Ai, ai, ah

Two kites

C♭maj7

F♭maj7

E♭maj7(9)

C7(♭9)

I see thy hea-ven - ly thighs — In the skies, — in the skies —

117

Ai, ai, ah

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G-flat major with lyrics: "I see thy hea-ven - ly thighs — In the skies, — in the skies —". The piano accompaniment is in the same key and features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord symbols C♭maj7, F♭maj7, E♭maj7(9), and C7(♭9) are placed above the vocal staff. A measure number "117" is in the bottom left of the piano part, and vocalizations "Ai, ai, ah" are written below the piano part.

C♭maj7

F♭maj7

E♭maj7(9)

There where the sea meets the sky — You and me, — you and I —

125

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics: "There where the sea meets the sky — You and me, — you and I —". The piano accompaniment continues with the same rhythmic pattern. Chord symbols C♭maj7, F♭maj7, and E♭maj7(9) are placed above the vocal staff. A measure number "125" is in the bottom left of the piano part.

Dm7/E♭

Give me a mo - ment just to fi - nish this brew — to un - do — the voo - doo — That kept you — a - way —

133

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics: "Give me a mo - ment just to fi - nish this brew — to un - do — the voo - doo — That kept you — a - way —". The piano accompaniment features a consistent eighth-note bass line and a chordal accompaniment in the right hand. A chord symbol Dm7/E♭ is placed above the vocal staff. A measure number "133" is in the bottom left of the piano part.

For so long, —

141

Sva *Sva*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics: "For so long, —". The piano accompaniment includes a melodic flourish in the right hand marked with *Sva* (Sustained Vibrato) and a steady bass line in the left hand. A measure number "141" is in the bottom left of the piano part.

for so long

147

8^{va}

Detailed description: This system contains measures 147 to 151. The vocal line starts with a whole rest, followed by a half note 'for', a quarter note 'so', and a half note 'long' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A '8^{va}' marking is placed above the piano part, with a dashed line extending across measures 149 and 150.

For so long

152

8^{va}

Detailed description: This system contains measures 152 to 156. The vocal line begins with a whole rest, followed by a half note 'For', a quarter note 'so', and a half note 'long' with a long horizontal line underneath. The piano accompaniment continues with the same eighth-note bass line and chords. A '8^{va}' marking is placed above the piano part, with a dashed line extending across measures 153 and 154.

G m7(¹¹₉)

F maj7(9)

D 7(b9)

la la la la la la la la...

157

Ha, ha, ha

Detailed description: This system contains measures 157 to 164. The vocal line consists of a melodic line of eighth notes: 'la la la la la la la la...'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'Ha, ha, ha' are written below the piano part in measures 163 and 164.

G m7(9)

F maj7

Sup-pose I give you this rose— And you give me a kiss—

165

Detailed description: This system contains measures 165 to 171. The vocal line has a melodic line with lyrics: 'Sup-pose I give you this rose— And you give me a kiss—'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the piano part.

Two kites

F m7(9)

E♭maj7(9)

C7(b9)

la la la la la la la la la la...

173

Ai, ai, ah

Detailed description: This system contains the first two staves of music. The vocal line (top staff) features a melodic line with lyrics 'la la la la la la la la la la...'. The piano accompaniment (bottom staff) starts at measure 173 and features a complex, arpeggiated texture in the right hand and a steady bass line in the left hand. The key signature has three flats (B-flat major/C minor).

F m7(9)

E♭maj7(9)

C7(b9)

Sup-pose we take off our clothes— And we plunge— in the sea—

181

Detailed description: This system contains the next two staves. The vocal line (top staff) has lyrics 'Sup-pose we take off our clothes— And we plunge— in the sea—'. The piano accompaniment (bottom staff) starts at measure 181 and continues with the arpeggiated texture. The key signature remains three flats.

F m7(9)

E♭⁹₆

DS al ⊕

And just dis - miss with a kiss— la pe - tite— bour-geoi - sie—

189

DS al ⊕

Detailed description: This system contains the next two staves. The vocal line (top staff) has lyrics 'And just dis - miss with a kiss— la pe - tite— bour-geoi - sie—'. The piano accompaniment (bottom staff) starts at measure 189 and features a more sustained texture in the right hand. The key signature remains three flats.

⊕ C♭maj7

F♭maj7

E♭maj7(9)

C7(b9)

I see thy hea - ven - ly thighs— In the skies, — in the skies—

197

Detailed description: This system contains the final two staves. The vocal line (top staff) has lyrics 'I see thy hea - ven - ly thighs— In the skies, — in the skies—'. The piano accompaniment (bottom staff) starts at measure 197 and features a sustained texture in the right hand. The key signature changes to four flats (B-flat major/C minor).

C♭maj7

F♭maj7

E♭maj7(9)

There where the sea meets the sky — You and me, — you and I —

205

Dm7/E♭

la la la...

213

221

229