

# Dani California

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Moderately (♩=96)

Intro. Am G Dm Am G Dm Am

The musical score is arranged in six staves. The top staff is for the Vocal line, which contains rests for the entire duration. The second and third staves are for Guitar I and Guitar II, also containing rests. The fourth staff is for Guitar III, which begins with a (Clean) instruction and contains a complex lead line with various fret numbers (5, 7, 5, 3, 5, 3, 7, 5, 5, 7, 5, 7, 5) and 'X' marks. The fifth staff is for the Bass line, featuring a melodic line with fret numbers (5, 5, 7, 0, 3, 3, 5, 3, 5, 5, 7, 0, 5, 7, 5, 7, 5) and 'H' marks. The sixth staff is for the Drums, showing a consistent rhythmic pattern with 'x' marks for cymbals and 'o' marks for ghost notes. A legend below the drum staff indicates that '( ) = ghost note'.

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Am G Dm Am [A] Am G

Vocal  
1. Get-ting born in the state of Mis-sis-sip-pi, pa -

Guitar I

Guitar II

Guitar III (Clean)

Bass

Drums

Vocal  
pa was a cop-per and her ma-ma was a hip-pie. In Al-a-bam-a, she would swing a ham-mer.

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Dm Am G

Price you got - ta pay — when you break the pan - o - ra - ma. She nev - er knew that there was

Guitar I

Guitar II

(Clean) H P

Guitar III

(Modulator) H P

Bass

Drums

Vocal

Dm Am G Dm Am

an - y - thing more — than poor. What in the world does your com - pa - ny take — me for?

Guitar I

Guitar II

S H P

Guitar III

S H P

Bass

Drums

**B** Am G Dm Am G

Vocal  
 2. Black ban - dan-na, sweet Lou-i - si-an-a, rob-bin' on a bank in the state of In-di-an-a. She's a run-ner, reb - el, and a stun-ner,

Guitar I  
 - - - - -

Guitar II  
 - - - - -

Guitar III  
 (Clean)  
 - - - - -

Bass  
 - - - - -

Drums  
 - - - - -

Vocal  
 Dm Am G  
 on her mer-ry way, say-in', "Ba-by, what-cha gon-na?" Look-ing down the bar-rel of a

Guitar I  
 - - - - -

Guitar II  
 - - - - -

Guitar III  
 (Modulator)  
 - - - - -

Bass  
 - - - - -

Drums  
 - - - - -

Dm Am G D5 E  
 Vocal: hot met - al for - ty - five. Just an - oth - er way to sur - vive. Cal - i - for -  
 Guitar I: [Empty staff]  
 Guitar II: [Lead guitar with harmonics, distortion effect]  
 Guitar III: [Lead guitar with harmonics, clean effect]  
 Bass: [Bass line with fret numbers]  
 Drums: [Drum notation]

C F5 C5 D5 G5 F5 C5 D5 G5  
 Vocal: - nia, rest in peace. Si - mul - ta - ne - ous re - lease. Cal - i - for -  
 Guitar I: [Empty staff]  
 Guitar II: [Power chords, double bar lines]  
 Guitar III: [Empty staff]  
 Bass: [Bass line with double bar lines]  
 Drums: [Drum notation]

F5                    C5                    D5                    G5                    F5                    C5                    D5

Vocal  
 - nia, show your teeth. She's my priest - ess, I'm your priest, yeah, yeah.

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

D5                    D                    Am                    G                    Dm                    Am                    G

(Distortion & Wah)

(Distortion & Wah)

(Leslie)

3. She's a lov-er, ba-by, and a fight-er. Should-a seen her com-in' when it got a lit-tle bright-er.

With a name like Dan-i Cal-i-for-nia, (the) day was gon-na come when I was gon-na mourne ya.

Chords: Dm, Am, E, Am, G, Dm, Am

Chords: Am, G, Dm, Am

Drum notation includes 'x' for cymbal hits and 'H' for hi-hat.

Am G Dm Am G Dm

Vocal: A lit - tle load - ed, she was steal - in' an - oth - er breath. I love my ba - by to death.

Guitar I

Guitar II: (Modulator) (Clean)

Bass

Drums

Vocal: Cal - i - for - ina, rest in peace. Si - mul - ta -

Guitar I

Guitar II: (Distortion)

Guitar III

Bass

Drums



F5 C5 D5 G5 F5 C5 D5 G5

Vocal  
- ne - ous re - lease. Cal - i - for - nia, show your teeth. She's my priest -

Guitar I

Guitar II

Guitar III

Bass

Drums

F5 C5 D5

Vocal  
- ess, I'm your priest, yeah, yeah.

Guitar I

Guitar II

Guitar III

Bass

Drums

Vocal

G Bm G D(onF#) F#5(onC#) Bm

Who knew the oth - er side of you? Who knew what

Guitar I

Guitar II

Guitar III

(Phaser)

9 7 7 7 9 9 9 9 9 0 7 9 10 10 10 10 7 9 9 9 9 9 10 10 10 10 7 9 9 9 9 0 7 9

Bass

7 7 7 7 9 9 9 9 9 0 7 9 10 10 10 10 7 9 9 9 9 9 10 10 10 10 7 9 9 9 9 0 7 9

Drums

Vocal

G D(onF#) F#5(onC#) Bm G D(onF#) F#5(onC#)

oth - ers died to prove? Too true to say good - bye to you.

Guitar I

Guitar II

(Clean) C

14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14

Guitar III

Bass

10 10 10 10 7 7 7 9 9 9 9 9 0 7 9 10 10 10 10 7 9 9 9 9 9 0 7 9 10 10 10 10 7 9 9 9 9 0 7 9

Drums

Bm [H] Am G

Vocal  
Too true to say, say, say... 4. Push the fad-er, gift-ed an-i-ma-tor one

Guitar I

Guitar II

Guitar III

Bass

Drums

(Clean)

Dm Am G

Vocal  
for the now and e-le-en for the lat-er. Nev-er made it up to Min-ne-so-ta,

Guitar I

Guitar II

Guitar III

Bass

Drums

Dm Am G Dm Am  
 Vocal: North Da-ko-ta man — was a gun-nin' for the quo-ta. Down in the Bad-lands, she was sav-in' the best — for last.

Guitar I: [Empty staff]

Guitar II: C, C, H P g, H P g, H P g, S, H P, H P, H P

Guitar III: (Modulator) H P g, H P g, S, H P, H P

Bass: H, H.U., H.D, H, H.U., H.D, H, H

Drums: [Drum notation with 'x' marks]

Dm G Dm D Dm D Dm  
 Vocal: It on-ly hurts when I laugh. Gone — too fast.

Guitar I: (Distortion) 8va →, 17, 18, 19, 20, 21, S, S

Guitar II: H P, H P, H P, S, Vib., Vib.

Guitar III: H P, H P, P, (Clean) S, P

Bass: H, H, H, H, H, H, H, H, H, H, H, H, H, H, H, H

Drums: [Drum notation with 'x' marks]

**Vocal**  
 E7(-9) Cal - i - for (8va) - nia, rest in peace. I F5 C5

**Guitar I**

**Guitar II**  
 (Distortion & Octaver) *Sua* each playing single notes *g* (Distortion)

**Guitar III**

**Bass**

**Drums**

**Vocal**  
 C5 G5 F5 C5 D5 G5 F5 C5  
 Si - mul - ta - ne - ous re - lease. Cal - i - for - nia, show your teeth.

**Guitar I**

**Guitar II**

**Guitar III**

**Bass**

**Drums**

D5                      G5                      F5                      C5                      D5

Vocal

She's my priest - ess, I'm your priest, yeah, yeah.

Guitar I

Guitar II

Guitar III

Bass

Drums

D5                      F5                      C5                      D5                      G5

Vocal

Cal - i - for - nia, rest in peace. (Dum, de, dum, mul da - ta -

Guitar I

Guitar II

Guitar III

Bass

Drums

each playing single notes

Chord progression: F5, C5, D5, G5, F5, C5

Vocal: ne ous re lease. Cal i for i nia. for nia, show your teeth.

Guitar I: Includes notes, chords, and guitar-specific markings like 'S', 'H', and 'X'. Fingering numbers are provided for various notes.

Guitar II: Includes notes and guitar-specific markings like 'S', 'H', and 'X'.

Guitar III: Includes notes, chords, and guitar-specific markings like 'S', 'H', and 'X'. Fingering numbers are provided for various notes.

Bass: Includes notes and guitar-specific markings like 'S', 'H', and 'X'.

Drums: Includes a rhythmic pattern with various note values and rests.

(Distortion) each playing single notes → 8va →

Chord progression: D5, G5, F5, C5, A, D5

Vocal: Dum, de, She's my da.) priest - ess, I'm your priest, yeah yeah.

Guitar I: Includes notes, chords, and guitar-specific markings like 'S', 'H', and 'P'. Fingering numbers are provided for various notes.

Guitar II: Includes notes, chords, and guitar-specific markings like 'S', 'H', and 'P'. Fingering numbers are provided for various notes.

Guitar III: Includes notes, chords, and guitar-specific markings like 'S', 'H', and 'P'. Fingering numbers are provided for various notes.

Bass: Includes notes and guitar-specific markings like 'S', 'H', and 'P'. Fingering numbers are provided for various notes.

Drums: Includes a rhythmic pattern with various note values and rests.

D5  
 A J F5 C5 D5 G5

Vocal  
 (each playing single notes)

Guitar I  
 (Distortion & Octaver) each playing single notes

Guitar II  
 Flanger  
 (8va)

Guitar III

Bass

Drums

Vocal  
 F5 C5 D5 G5 F5 C5

Guitar I

Guitar II

Guitar III

Bass

Drums



C5D5                      G5                      F5                      D5

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

D5                      F5                      C5                      D5                      G5

Vocal

Guitar I

Guitar II

Guitar III

Bass

Drums

Detailed musical notation including staff lines, notes, rests, and guitar-specific markings such as 'P', 'S', 'H', 'g', and fret numbers (e.g., 10, 12, 14, 15).

Vocal: F5 C5 D5 G5 F5 C5

Guitar I: [Empty staff]

Guitar II: [Musical notation with fret numbers 10, 12, 13, 15, 17 and techniques S, C, D, g]

Guitar III: [Empty staff]

Bass: [Musical notation with fret numbers 3, 5, 0 and techniques S]

Drums: [Musical notation with techniques >]

Vocal: C5 D5 G5 F5

Guitar I: [Empty staff]

Guitar II: [Musical notation with fret numbers 10, 12, 13, 10, 12, 10, 13, 10, 12, 10, 13, 10, 12, 10, 13, 10 and techniques P, C, H, S, g]

Guitar III: [Empty staff]

Bass: [Musical notation with fret numbers 5, 7, 5, 3, 5, 3, 5]

Drums: [Musical notation with techniques >]

F5  
 C5  
 Vocal  
 Guitar I  
 Guitar II  
 Guitar III  
 Bass  
 Drums  
 C5  
 D5  
 (N.C.)  
 Arm  
 g  
 0  
 rit.

The musical score is arranged in a standard rock band format. It consists of two systems of staves. The first system includes a vocal line with notes F5 and C5, and guitar parts with complex fretting and picking patterns. The second system includes a vocal line with notes C5, D5, and (N.C.), and guitar parts with 'Arm' and 'g' markings. The bass and drums parts provide a rhythmic foundation throughout.