

TIFFANY

BILL EVANS
Piano arrangement by
Bob Bauer

Very freely
G6/D

Bb^o7/D

G#+/D

Eb9(#5)

D9

A

Gmaj7 G6

B7(#9)
#5

Em11

F#7(b5)

Bm(add9)

G#m11

C#9

F#m

G#7sus

G#13

G#7(#5)

C#m

C#m/B

Bbm7(11) Eb7(b9)

G#m11

C#9

B7 C7
F# G

C#7 D7
G# A

Eb7
Bb

G6/D

Bb^o7

Am7

Eb9(#5)

D9

Gmaj7 B7(^{#9}/_{#5}) Em11 G13 G9(^{#5}/_{b5})

Cmaj7 F13 Bm7 E13 Bbm9

Am7 D7sus D7/C Bm7 E7 E9/D

Cmaj7 Bm7 Am E^b9 D13sus Gmaj7 A^bmaj7

Medium Jazz Waltz

Gmaj7 A^bmaj7 Gmaj7 A^bmaj7

Gmaj7 D7(#9) Gmaj7 Bb°7 Am9

3 3 8va

Am9 (8va) D7(#9) Gmaj7 B7 b9 #5

(8va)

Em9 F#7(#9) Bm9 C#7(#9)

3

F#m(add9) G#7(#5) C#m9 Eb7(#9)

3

Abm7 Db9 Am7 D9 Gmaj7 Bb°7

D

Bb^o7 Am9 *8va* D13sus D13 Gmaj7 B7(#5)

This system contains the first four measures of the piece. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff provides harmonic support with chords and some melodic fragments. Chord changes are indicated above the staff: Bb^o7 Am9 (marked *8va*), D13sus, D13, Gmaj7, and B7(#5).

B7(#5) *(8va)* Em9 Dm9 G13 Cmaj9

This system contains the next four measures. The treble clef staff continues the melodic line, with a *(8va)* marking above the first measure. The bass clef staff features chords and some melodic fragments. Chord changes are indicated above the staff: B7(#5) (*8va*), Em9, Dm9, G13, and Cmaj9.

F13 Bm9 E7(#9) Am(add9)

This system contains the next four measures. The treble clef staff features a melodic line with a four-measure slur. The bass clef staff provides harmonic support. Chord changes are indicated above the staff: F13, Bm9, E7(#9), and Am(add9).

D9 Bm7(b5) E7(#9) Am(add9)

This system contains the next four measures. The treble clef staff features a melodic line with a four-measure slur. The bass clef staff provides harmonic support. Chord changes are indicated above the staff: D9, Bm7(b5), E7(#9), and Am(add9).

Am(add9) D9 Gmaj7/D D7(#9) G6/D

This system contains the next four measures. The treble clef staff features a melodic line with eighth notes. The bass clef staff provides harmonic support. Chord changes are indicated above the staff: Am(add9) D9, Gmaj7/D, D7(#9), and G6/D.

Bb^o7 Am7 Eb9(#5) D9 Gmaj7

This system contains the final four measures. The treble clef staff features a melodic line with eighth notes. The bass clef staff provides harmonic support. Chord changes are indicated above the staff: Bb^o7, Am7, Eb9(#5), D9, and Gmaj7.

B7(#9)

Em11

G13

G9(#5)Cmaj9(#11)

F13

Bm7

E9

Bbm7

Am7

D7

D7/C

Bm7

E7

E7/D

Cmaj7

Bm7

rit.

Freely

Am

Eb9 D13sus

Gmaj7

Abmaj7

Gmaj7

8va

Abmaj7

(8va)

Gmaj7

15ma

Abmaj7

(#11) Ebmaj9 Dmaj9 Dbmaj9

(#11) Cmaj9 Cbmaj9 Bbmaj9

(#11) Amaj9 Abmaj9 Gmaj9