

Quatre  
NOCTURNES.  
pour Lyre ou Guitare  
Dédiée  
à Monsieur  
A. Wadenbrock  
Par

MEISSONNIER

Professeur  
Prix 6 F.  
A PARIS

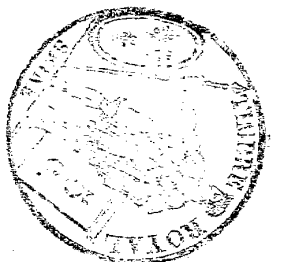


1924  
1163.

Chez Ranvy, Editeur de Musique, Rue Neuve des Petits Champs N. 17.

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184





I.<sup>o</sup>  
RONDO

Gratioso

2<sup>eme</sup>  
RONDO

Escherzando

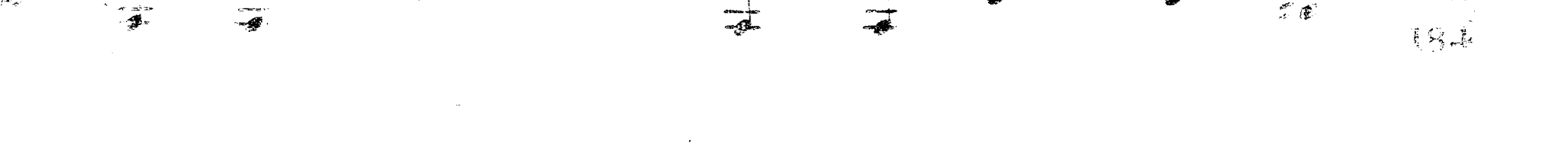
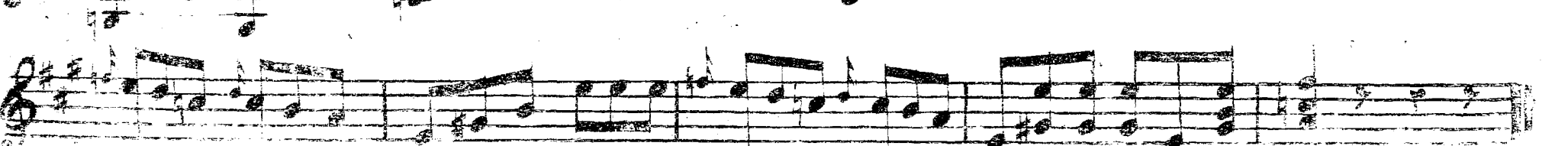
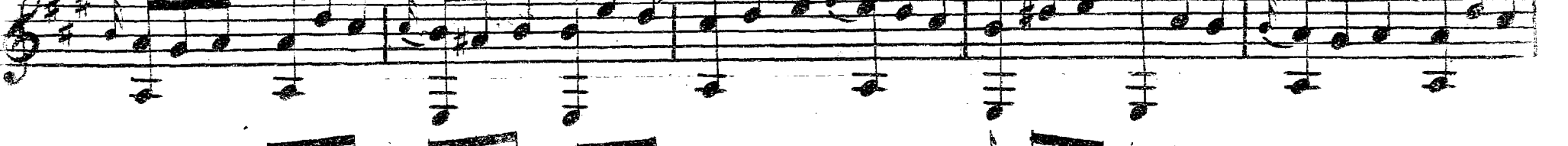
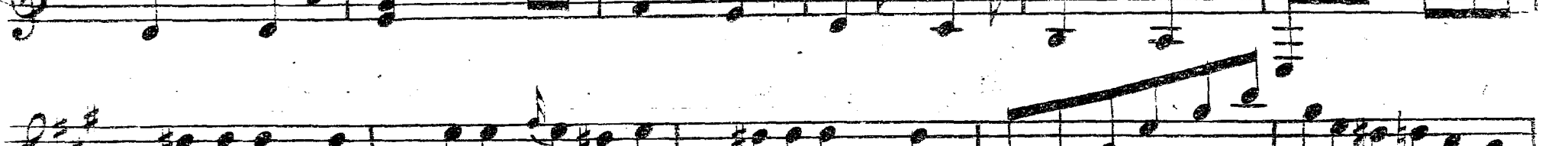
Minore

184



3<sup>eme</sup>  
RONDO

All.<sup>to</sup> con Gusto



The main musical score consists of ten staves of treble clef notation. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo), *F* (forte), and *FF* (fortissimo). The piece concludes with a double bar line and the instruction *étouffé* (muted).

eme  
RONDO

And.<sup>te</sup> *expressivo*  
*pp* *F* *pp*  
*F* *étouffé* *FF*

A musical score for a piece titled "Rondo And. no. 184". The score is written on 12 staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The music is in 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the twelfth staff.