

G.F. HANDEL

Handel's Operas

HWV 1	<i>Der in Kronen erlangte Glückswechsel, oder: Almira, Königin von Kastilien</i> , Opera (some music lost), Libretto by F.C. Feustking after G. Pancieri, {HG 55, HHA II/1, CB 9, Hamburg 1705 }
HWV 2	<i>Die durch Blut und Mord erlangte Liebe, oder: Nero</i> , Opera, Libretto by F.C. Feustking, {music lost, CB 10, Hamburg 1705 }
HWV 3	<i>Der beglückte Florindo</i> , opera, Libretto by H. Hinsch, {music lost, CB 12, Hamburg, Jan. 1708 }
HWV 4	<i>Die verwandelte Daphne</i> , opera, Libretto by H. Hinsch, {music lost, CB 12, Hamburg, Jan. 1708 } <i>Florindo</i> and <i>Daphne</i> were originally one work but, on account of length, performed in two parts.
HWV 5	<i>Vincer se stesso è la maggior vittoria: Rodrigo</i> , Opera, Libretto adapted from F. Silvani's <i>Il duello d'Amore e di Vendetta</i> , {HG 56, HHA II/2, CB 23, Florence 1707 }
HWV 6	<i>Agrippina</i> , opera, Libretto by V. Grimaldi, {HG 57, HHA II/3, A146-149, CB 34, Venice, 26th Dec. 1709 }
HWV 7a	<i>Rinaldo</i> (1), opera {HG 58, HHA II/4, CB 37}
HWV 7b	<i>Rinaldo</i> (2) opera {HG 58, HHA II/5, CB 87}
HWV 8a	<i>Il Pastor Fido</i> (1), opera {HG 59, HHA II/5, A159-160, CB 39, Sept. to 24th Oct. 1712}
HWV 8b	<i>Terpsicore</i> , ballet suite {HG 84, HHA II/31, CB 100a}
HWV 8c	<i>Il Pastor Fido</i> (2), opera {HG 84, HHA II/31, CB 100b}
HWV 9	<i>Teseo</i> , opera {HG 60, HHA II/6, A30-34, CB 40, Nov. to 19th Dec. 1712}
HWV 10	<i>Lucio Cornelio Silla</i> , opera {HG 61, HHA II/7, CB 43, London, March-May 1713}
HWV 11	<i>Amadigi di Gaula</i> , opera {HG 62, HHA II/8, CB 48, London, early 1715}
HWV 12a	<i>Radamisto</i> , opera {HG 63, HHA II/9, CB 59}
HWV 12b	<i>Radamisto</i> , opera {HG 63, HHA II/9, CB 59}
HWV 13	<i>Muzio Scevola</i> , opera, act III {HG 64, HHA II/10, CB 64}
HWV 14	<i>Il Floridante</i> , opera {HG 65, HHA II/11, CB 65}
HWV 15	<i>Ottone, Re di Germania</i> , opera {HG 66, HHA II/12, CB 66}
HWV 16	<i>Flavio, Re de' Langobardi</i> , opera {HG 67, HHA II/13, CB 69}
HWV 17	Giulio Cesare in Egitto , opera {HG 68, HHA II/14, A43-47, CB 70}
HWV 18	<i>Tamerlano</i> , opera {HG 69, HHA II/15, CB 72}
HWV 19	<i>Rodelinda, Regina de' Langobardi</i> , opera {HG 70, HHA II/16, CB 73}
HWV 20	<i>Publio Cornelio Scipione</i> , opera {HG 71, HHA II/17, CB 74}
HWV 21	<i>Alessandro</i> , opera {HG 72, HHA II/18, CB 75}
HWV 22	<i>Admeto, Re di Tessaglia</i> , opera {HG 73, HHA II/19, CB 76}
HWV 23	<i>Ricardo Primo, Re d'Inghilterra</i> , opera {HG 74, HHA II/20, CB 77}
HWV 24	<i>Siroe, Re di Persia</i> , opera {HG 75, HHA II/21 CB 80}

HWV 25	<i>Tolomeo, Re di Egitto</i> , opera {HG 76, HHA II/22, CB 81}
HWV 26	<i>Lotario</i> , opera {HG 77 HHA II/23, CB 84}
HWV 27	<i>Partenope</i> , opera {HG 78, HHA II/24, CB 85}
HWV 28	<i>Poro, Re dell'Indie</i> , opera {HG 79, HHA II/25, CB 86}
HWV 29	<i>Ezio</i> , opera {HG 80 HHA II/26, CB 88}
HWV 30	<i>Sosarme</i> , opera {HG 81, HHA II/27, A20-23, CB 89}
HWV 31	<i>Orlando</i> , opera {HG 82, HHA II/28, CB 93}
HWV 32	<i>Arianna in Creta</i> , opera {HG 83, HHA II/29, CB 96}
HWV 33	<i>Ariodante</i> , opera {HG 85, HHA II/32, CB 101}
HWV 34	<i>Alcina</i> , opera {HG 86 (27), HHA II/33, CB 102}
HWV 35	<i>Atalanta</i> , opera {HG 87, HHA II/34, CB 107}
HWV 36	<i>Arminio</i> , opera {HG 89, HHA II/35, CB 109}
HWV 37	<i>Giustino</i> , opera {HG 88, HHA II/36, CB 108}
HWV 38	<i>Berenice</i> , opera {HG 90 HHA II/37, CB 111}
HWV 39	<i>Faramondo</i> , opera {HG 91, HHA II/38, CB 114}
HWV 40	<i>Serse</i> , opera {HG 92 HHA II/39, CB 115}
HWV 41	<i>Imeneo (Hymen)</i> , opera {HG 93, HHA II/40, CB 118}
HWV 42	<i>Deidamia</i> , opera {HG 94, HHA II/41, CB 126}
HWV 43	Incidental music to Ben Jonson's <i>The Alchymist</i> {HG 56, A64, CB 90}
HWV 44	<i>There is a blissfull shade and bow'rs</i> , incidental music to <i>Comus</i>
HWV 45	Incidental Music to <i>Alceste</i> (<i>Alcides</i>), masque or semi-opera {HG 46B, HHA I/30, A84-85, CB 148}

Handel's Oratorios

HWV 46a	<i>Il Trionfo del Tempo e del Disinganno</i> , oratorio, {HG 24, HHA I/4, CB 32, Rome, March/May, 1707}
HWV 46b	<i>Il trionfo del Tempo e della Verità</i> , oratorio {HG 20, 24, HHA I/4, CB 112}
HWV 47	<i>Oratorio per la Resurrezione di Nostro Signor Gesù</i> , {HG 39, HHA I/3, A169-171, CB 31, Rome, March/April 1708}
HWV 48	<i>Der für die Sünde der Welt gemarterte und sterbende Jesus</i> [<i>Brockes Passion</i>], {HG 15, HHA I/7, CB 52}
HWV 49a	<i>Acis and Galatea</i> , Masque, {HG 3, HHA I/9, A28-30, CB 57}
HWV 49b	<i>Acis and Galatea</i> , Serenata, {HG 53, HHA I/5, A28-30, CB 92}
HWV 50a	<i>Esther (Haman and Mordecai)</i> , A Masque {HG 40, 41, HHA I/8, CB 61}
HWV 50b	<i>Esther</i> , oratorio {HG 41, HHA I/10, A135-139, CB 91}
HWV 51	<i>Deborah</i> , oratorio {HG 29, HHA I/11, A140-146, CB 94}
HWV 52	<i>Athalia</i> , oratorio {HG 5, HHA I/12 CB 95, A1-4}
HWV 53	<i>Saul</i> , oratorio {HG 13, HHA I/13, A111-116, CB 116}
HWV 54	<i>Israel in Egypt</i> , oratorio {HG 16, HHA I/14, A92-98, CB 117}
HWV 55	<i>L'Allegro, il Penseroso ed il Moderato</i> {HG 6, HHA I/16, A150-153, CB 124}
HWV 56	<i>Messiah</i> , oratorio {HG 45, HHA I/17, CB 130, A9-13}
HWV 57	<i>Samson</i> , oratorio {HG 10, HHA I/18, A49-54, CB 131}
HWV 58	<i>Semele</i> , after the manner of an oratorio {HG 7 HHA I/19, A24-28, CB 132}

HWV 59	<i>Joseph and his Bretheren</i> , oratorio {HG 42, HHA I/20, A106-111, CB 135}
HWV 60	<i>Hercules</i> , a musical drama {HG 4, HHA I/22, A34-39, CB 136}
HWV 61	<i>Belshazzar</i> , oratorio {HG 19, HHA I/21, A68-72, CB 137}
HWV 62	<i>Occasional Oratorio</i> {HG 43, HHA I/23, A99-105, CB 138}
HWV 63	<i>Judas Maccabaeus</i> , oratorio {HG 22, HHA I/24, A39-43, CB 139}
HWV 64	<i>Joshua</i> , oratorio {HG 17, HHA I/26, A56-60, CB 141}
HWV 65	<i>Alexander Balus</i> , oratorio {HG 33, HHA I/25, A160-164, CB 140}
HWV 66	<i>Susanna</i> , oratorio {HG 1, HHA I/28, A131-135, CB 143}
HWV 67	<i>Solomon</i> , oratorio {HG 26, HHA I/27, A85-92, CB 142}
HWV 68	<i>Theodora</i> , oratorio {HG 8, HHA I/29, CB 147, A5-8}
HWV 69	<i>The Choice of Hercules</i> , musical interlude {HG 18 HHA I/31, A55-56, CB 149}
HWV 70	<i>Jephtha</i> , oratorio {HG 44, HHA I/32, A116-121, CB 152}
HWV 71	<i>The Triumph of Time and Truth</i> {HG 20, HHA I/33, A165-169, CB 153}
HWV 72	<i>Aci, Galatea e Polifemo</i> , Serenata à tre, {HG 53, HHA I/5, CB 33, Naples, finished 16th June, 1708}
HWV 73	<i>Il Parnasso in Festa</i> {HG 54, HHA II/30, CB 98}
HWV 74	<i>Eternal source of light divine</i> , Serenata (Ode) for the Birthday of Queen Anne, {HG 46a, HHA I/6, A54, CB 42, London, beginning of 1713}
HWV 75	<i>Alexander's Feast</i> or <i>The Power of Musick</i> , Ode in Honour of St. Cecilia {HG 12, HHA I/1, A65-67, CB 104} (see also concerto grosso HWV 318)
HWV 76	<i>From Harmony, from Heav'nly Harmony</i> , Ode for St. Cecilia's Day {HG 23, HHA I/15, A105-106, CB 122}

Handel's Vocal Chamber Music

Cantatas

HWV 77	<i>Ah! che pur troppo e vero</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/1, Florence, c. 1707}
HWV 78	<i>Ah! crudel, nel pianto mio</i> (Sop. & Orch.), {HG 52a, HHA V/3, CB 24/1, Rome, August 1708}
HWV 79	<i>Diana Cacciatrice: Alla caccia</i> (Sop., Sop. Chorus & Orch.), {HHA V/3, CB 26, Rome, May 1707}
HWV 80	<i>Allor ch'io dissi addio</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/2, Rome, 1707-9}
HWV 81	<i>Alpestre monte</i> (Sop. & Orch.), {HG 52a, HHA V/3, CB 24/2, conjectured Florence, 1707}
HWV 82	<i>Il duello amoroso/ Daliso ed Amarilli: Amarilli vezzosa</i> (Sop., Alto & Orch.), {HHA V/3}
HWV 83	<i>Arresta il passo (Aminta e Fillide)</i> (2 Sops. & Orch.), {HG 52a & 52b, HHA V/3, CB 24/3 & 24/20, Rome, early 1708}
HWV 84	<i>Aure soavi, e liete</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/3, Rome, May 1707}
HWV 85	<i>Venus and Adonis: Behold where Venus weeping stands</i> (Sop. & Strings) {CB 38}

HWV 86	<i>Bella ma ritrosetta</i> (Sop. & Basso continuo) {HHA V/1}
HWV 87	<i>Carco sempre di gloria</i> (Alto & Orch.) {HG 52a, HHA V/3, CB 110/2.}
<u>HWV 88</u>	<i>Care selve, aure grate</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/4, Rome 1707-8}
HWV 89	<i>Cecilia, volgi un sguardo</i> (Sop., Ten. & Orch.) {HG 52a, HHA V/3, CB 110/1}
<u>HWV 90</u>	<i>Chi rapi la pace al core</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/5, Florence, c. 1706-7}
<u>HWV 91a</u>	<i>Clori, degli occhi miei</i> (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/6, Florence, end of 1707}
HWV 91b	<i>Clori, degli occhi miei</i> (Sop. & Basso continuo), {HG 50, HHA V/1}
HWV 92	<i>Clori, mia bella Clori</i> (Sop. & Orch.), {HG 52a, HHA V/3, CB 24/4, Rome, 1707-1708}
<u>HWV 93</u>	<i>Clori, Clori, ove sei</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/7, Italy, 1707-8}
HWV 94	<i>Clori, si ch'io t'adoro</i> (Sop. & Basso continuo) (authenticity uncertain), {HHA V/1}
HWV 95	<i>Clori, vezzosa Clori</i> (Sop. & Basso continuo), {HHA V/1}
HWV 96	<i>Clori, Tirsi e Fileno: Cor fidele in vano spero</i> (2 Sops., Alto & Orch.), {HG 52b, HHA V/4, CB 24/19, Rome, July/Sept. 1707}
HWV 97	<i>Crudel tiranno Amor</i> (Sop. & Orch.), {HG 52a, HHA V/3, CB 24/5, London, June 1721}
HWV 98	<i>Cuopre tal volta cielo</i> (Bass & Orch.), {HG 52a, HHA V/3, CB 24/6, Italy, 1708}
HWV 99	<i>Delirio Amorofo: Da quel giorno fatale</i> (Sop. & Orch.), {HG 52a, HHA V/3, CB 24/7, Rome, beginning of 1707}
<u>HWV 100</u>	<i>Da sete ardente afflitto</i> (Sop. & Basso continuo), {HG 1, 39, CB 25/9, Italy, 1708-9}
HWV 101a	<i>Dal fatale momento</i> (Sop. & Basso continuo), {HHA V/1, CB ?19/3?}
HWV 101b	<i>Dal fatale momento</i> (Bass & Basso continuo), {HHA V/1, CB ?19/3?}
<u>HWV 102a</u>	<i>Dalla guerra amorosa</i> (Bass & Basso continuo), {HG 50, HHA V/1, CB 25/8, Italy, 1708-9}
<u>HWV 102b</u>	<i>Dalla guerra amorosa</i> (Sop. & Basso continuo), {HHA V/1}
<u>HWV 103</u>	<i>Deh! lasciate e vita</i> (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/10, London, after 1720}
<u>HWV 104</u>	<i>Del bell' idolo mio</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/11, Rome, 1708-9}
HWV 105	<i>Armida abbandonata: Dietro l'orme fuggaci</i> (Sop. & Orch.), {HG 52a, HHA V/3, CB 24/8, Rome, June 1707}
HWV 106	<i>Dimmi, o mio cor</i> (Sop. & Basso continuo) (see also HWV 132a), {HG 50, HHA V/1, CB 25/12, Italy, 1707-9}
HWV 107	<i>Dite, mie piante</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/13, Rome, July/Aug. 1708}
HWV 108	<i>Dolce mio ben, s'io taccio</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/14, date unknown}
HWV 109a	<i>Dolce pur d'amor l'affanno</i> (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/15, London, after 1710}
HWV 109b	<i>Dolce pur d'amor l'affanno</i> (Sop. & Basso continuo), {HG 50, HHA

	V/1, CB 25/16, London, after 1730}
HWV 110	<i>Agrippina condotta a morire: Dunque sarà pur vero</i> (Sop. & Orch.), {HG 52a, HHA V/3, CB 24/9, Italy, 1707-1708}
HWV 111a	<i>E partirai, mia vita</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/17, Italy, 1707-9}
HWV 111b	<i>E partirai, mia vita</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/18, London, after 1710}
HWV 112	<i>Figli del mesto cor</i> (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/19, Italy, 1707-9}
HWV 113	<i>Figlio d'alte speranze</i> (Sop. & Orch.), {HG 52a, HHA V/3, CB 24/10, Florence, 1706-1707}
HWV 114	<i>Filli adorata e carra</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/20, Rome, 1707-9}
HWV 115	<i>Fra pensieri quel pensiero</i> (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/21, Italy, 1707-8}
HWV 116	<i>Fra tante pene</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/22}
HWV 117	<i>Handel, non può mia musa</i> (Sop. & Basso continuo), {HHA V/1}
HWV 118	<i>[H]o fuggito amore anch'io</i> (Alto & Basso continuo), (includes <i>La Bella Pastorella, E troppo bella, troppo amorosa</i>) {HG 51, HHA V/1, CB 25/72 & 154, London, after 1720}
HWV 119	<i>(Io languisco fra le gioje). Echeggiate, festeggiate, Numi eterni</i> (Three sopranos, alto, bass, & orch.) (Fragment, <i>Cantata per Carlo VI</i>), {HG 52a, HHA V/3, CB 44, London, end of 1710}
HWV 120a	<i>Irene, idolo mio</i> (Sop. & Basso continuo), {HHA V/1}
HWV 120b	<i>Irene, idolo mio</i> (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/23, England, after 1710}
HWV 121a	<i>La solitudine: L'aure grate, il fresco rio</i> (fragment) (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/24, London, c. 1721-3}
HWV 121b	<i>La solitudine: L'aure grate, il fresco rio</i> (Alto & Basso continuo), {HHA V/1, CB 56}
HWV 122	<i>Apollo e Daphne: La terra è liberata</i> (Sop., Bass & Orch.), {HG 52b, HHA V/4, CB 24/11, Italy, 1706-1709}
HWV 123	<i>Languia di bocca lusinghiera</i> (fragment?) (Sop., & Orch.), {HG 52b, HHA V/4, CB 24/23, Italy, 1707-9}
HWV 124	<i>The Power of Musick or The Praise of Harmony: Look down, harmonious Saint</i> (Ten., & Orch.), {HG 52a, HHA V/3, CB 110/3}
HWV 125a	<i>Lungi da me pensier tiranno</i> (Sop. & Basso continuo), {HHA V/1}
HWV 125b	<i>Lungi da me pensier tiranno</i> (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/27, London, after 1710}
HWV 126a	<i>Lungi da voi, che siete poli</i> (Sop. & Basso continuo), {HHA V/1}
HWV 126b	<i>Lungi da voi, che siete poli</i> (Sop. & Basso continuo), {HG 50, HHA V/1}
HWV 126c	<i>Lungi da voi, che siete poli</i> (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/28, London, after 1710}
HWV 127a	<i>Lungi dal mio bel nume</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/25, Rome, 3rd March, 1708}
HWV 127b	<i>Lungi dal mio bel nume</i> (Alto & Basso continuo), {HHA V/1}
HWV 127c	<i>Lungi dal mio bel nume</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/26, London, c. 1724-7}
HWV 128	<i>Lungi n'andò Fileno</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB

	25/29, Rome, Aug. 1708}
HWV 129	<i>Manca pur quanto sai</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/30}
HWV 130	<i>Mentre il tutto è in furore</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/31, Rome, Aug. 1708}
HWV 131	<i>Menzognere speranze</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/32, Rome, Sept. 1707}
HWV 132a	<i>Mi palpita il cor</i> (2nd setting of HWV 106) (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/34, London, after 1710}
HWV 132b	<i>Mi palpita il cor</i> (fragment?) (Sop., Oboe & Basso continuo), {HG 52b, HHA V/3, CB 24/22, London, after 1710 c. 1717-8}
HWV 132c	<i>Mi palpita il cor</i> (Alto, Flute & Basso continuo), {HG 50, HHA V/3, CB 25/33, London, after 1710}
HWV 132d	<i>Mi palpita il cor</i> (Alto, Flute, Oboe & Basso continuo), {HHA V/3}
HWV 133	<i>Ne' tuoi lumi, o bella Clori</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/38, Rome, Sept. 1707}
HWV 134	<i>Pensieri notturni di Filli: Nel dolce dell' oblio</i> (Sop., Flute & Basso continuo), {HG 52b, HHA V/4, CB 24/12, Rome 1707-1708}
HWV 135a	<i>Nel dolce tempo</i> (Sop. & Basso continuo), {HHA V/1}
HWV 135b	<i>Nel dolce tempo</i> (Alto & Basso continuo), {HG 50, HHA V/1, CB 25/35, London, after 1710}
HWV 136a	<i>Nell'Africane selve</i> (Bass & Basso continuo), {HG 50, HHA V/1, CB 25/36, Naples, June/July 1708}
HWV 136b	<i>Nell'Africane selve</i> (Bass & Basso continuo), {HHA V/1}
HWV 137	<i>Nella stagion che</i> (Sop. & Basso continuo), {HG 50, HHA V/1, CB 25/37}
HWV 138	<i>Nice che fa? che pensa?</i> (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/39, Italy, 1707-9}
HWV 139a	<i>Ninfe e pastori</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/40, Rome, 1707-9}
HWV 139b	<i>Ninfe e pastori</i> , (Alto & Basso continuo), {HG 51, HHA V/2, CB 25/41, London, after 1710}
HWV 139c	<i>Ninfe e pastori</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/42, London, c. 1727}
HWV 140	Spanish Cantata: <i>No se emendera jamas</i> , (Sop., guitar & Basso continuo) {HG 52b, HHA V/4, CB 24/13, Rome, September 1707}
HWV 141	<i>Non sospirar, non piangere</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/43, Florence, autumn 1707}
HWV 142	<i>Notte placida e cheta</i> , (Sop. & Orch.), {HHA V/4}
HWV 143	<i>Olinto pastore, Tebro fiume, Gloria: O! Come chiare e belle.</i> , (2 Sop., Alto & Orch.), {HG 52b, HHA V/4, CB 24/14, Rome, August/September 1708}
HWV 144	<i>O lucenti, o sereni occhi</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/45, Rome, 1707-9}
HWV 145	<i>La Lucrezia: O numi eterni</i> (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/46, Florence, 1706-7}
HWV 146	<i>Occhi miei, che faceste</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/44, Rome, 1707-8}
HWV 147	<i>Parti, l'idolo mio</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/47, London, after 1710}
HWV 148	<i>Piochègiuraro amore</i> , (Sop. & Basso continuo), {HG 51, HHA V/2,

	CB 25/48, Rome, early 1707}
HWV 149	<i>Qual sento io non conosciuto</i> , (Sop. & Basso continuo), {HHA V/2}
HWV 150	(<i>Ero e Leandro</i>): <i>Qual ti riveggio, oh Dio</i> , (Sop. & Orch.), {HHA V/4, CB 27, Rome, 1707}
HWV 151	<i>Qualor crudele si mia vaga Dori</i> , (Alto & Basso continuo), {HG 51, HHA V/2, CB 25/49, London, after 1710}
HWV 152	<i>Qualor l'egre pupille</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/50, Rome, Sept. 1707}
HWV 153	<i>Quando sperasti, o core</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/51, probably Naples, June/July 1708}
HWV 154	<i>Quel fior che all'alba ride</i> , (Sop. & Basso continuo), {HHA V/2} (see also HWV 192, duo cantata, and HWV 200, trio cantata)
HWV 155	<i>Sans y penser àTirsis</i> , (Sop. & Basso continuo), {HHA V/2, CB 28}
HWV 156	<i>Sarai contenta un di</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/52, Florence, 1706-7}
HWV 157	<i>Sarei troppo felice</i> , (Sop. & Basso continuo), (fragment), {HG 51, HHA V/2, CB 25/53, Rome, Sept. 1707}
HWV 158a	<i>Se pari èla tua fe</i> , (Sop. & Basso continuo), {HHA V/2}
HWV 158b	<i>Se pari èla tua fe</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/58, London, after 1710}
HWV 158c	<i>Se pari èla tua fe</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/59, London, c. 1724-7}
HWV 159	<i>Se per fatal destino</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/60, Rome, early 1707}
HWV 160a	<i>La bianca rosa: Sei pur bella, pur vezzosa</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/54B, Rome, early 1707}
HWV 160b	<i>La bianca rosa: Sei pur bella, pur vezzosa</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/54A, London, c. 1724-7}
HWV 160c	<i>La bianca rosa: Sei pur bella, pur vezzosa</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/55B, London, perhaps 1724-30}
HWV 161a	<i>Sento làche ristretto</i> , (Sop. & Basso continuo), {HHA V/2, CB 25/57B, Rome, 1708-9}
HWV 161b	<i>Sento làche ristretto</i> , (Alto & Basso continuo), {HG 51, HHA V/2, CB 25/56A, possibly Naples, June/July 1708}
HWV 161c	<i>Sento làche ristretto</i> , (Sop. & Basso continuo), {HG 51, HHA V/2}
HWV 162	<i>Siete rose rugiadosa</i> , (Alto & Basso continuo), {HG 51, HHA V/2, CB 25/61, England, c. 1711-12}
HWV 163	<i>Solitudini care, amata liberatà</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/62, London, after 1710}
HWV 164a	<i>Il gelsomino: Son gelsomino</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/63}
HWV 164b	<i>Il gelsomino: Son gelsomino</i> , {HHA V/2}
HWV 165	<i>Spande ancor a mio dispetto</i> , (Bass & Orch.), {HG 52a, HHA V/3, CB 24/15, Italy, 1707-8}
HWV 166	<i>Splenda l'alba in oriente</i> , (Alto & Orch.), {HG 52a, HHA V/3, CB 45, London, perhaps 1711-2}
HWV 167a	<i>Stanco di piùsoffrire</i> , (Alto & Basso continuo), {HG 51, HHA V/2, CB 25/64, Italy, 1707-8}
HWV 167b	<i>Stanco di piùsoffrire</i> , (Sop. & Basso continuo), {HHA V/2}
HWV 168	<i>Partenza di G.B.: Stelle, perfide stelle</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/65, Rome, 1707}

HWV 169	<i>Torna il core al suo diletto</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/66, possibly Rome, 1707-8}
HWV 170	<i>Tra le fiamme</i> , (Sop. & Orch.), {HG 52b, HHA V/4, CB 24/16, Rome, 1707-8}
HWV 171	<i>Tu fedel? Tu costante?</i> , (Sop. & Orch.), {HG 52b, HHA V/4, CB 24/17, Florence/Rome, 1706-7}
HWV 172	<i>Udite il mio consiglio</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/67, Rome, April/May, 1707}
HWV 173	<i>Un' alma innamorata</i> , (Sop. & Orch.), {HG 52b, HHA V/4, CB 24/18, Rome, May, 1707}
HWV 174	<i>Un sospir a chi si muove</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/68, Florence, autumn 1707}
HWV 175	<i>Vedendo amor</i> , (Alto & Basso continuo), {HG 51, HHA V/2, CB 25/69, Rome, 1707-8}
HWV 176	(<i>Amore ucellatore</i> :) <i>Venne voglia ad amore</i> , (Alto & Basso continuo), {HG 51, HHA V/2, CB 25/70, Rome, 1707-8}
HWV 177	<i>Zeffiretto, arresta il volo</i> , (Sop. & Basso continuo), {HG 51, HHA V/2, CB 25/71, Italy, 1707-9}

Vocal Duets

HWV 178	<i>A mirarvi io son intento</i> , (Sop., Alto & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/7}
HWV 179	<i>Ahi, nelle sorte umane</i> , (2 Sops. & Basso continuo), {HG 32a, HHA V/5, 6, CB 129/7}
HWV 180	<i>Amor gioje mi porge</i> , (2 Sops. & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/5}
HWV 181	<i>Beato in ver chi può</i> , (Sop., Alto & Basso continuo), {HG 32a, HHA V/5, 6, CB 129/5}
HWV 182a	<i>Caro autor di mia doglia</i> , (Sop., Ten. & Basso continuo), {HG 32a, HHA V/5, 6, CB 29/1}
HWV 182b	<i>Caro autor di mia doglia</i> (2 Altos & Basso continuo), {HG 32a, HHA V/5, 6, CB 129/1}
HWV 183	<i>Caro autor di mia doglia</i> , (2 Sops. & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/1}
HWV 184	<i>Che vai pensando</i> , (Sop., Bass & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/4}
HWV 185	<i>Conservate, raddopiate</i> , (Sop., Alto & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/10}
HWV 186	<i>Fronda leggiera e mobile</i> , (Sop., Alto & Basso continuo), {HG 32a, HHA V/5, 6, CB 129/6}
HWV 187	<i>Giùnei Tartarei regni</i> , (Sop., Bass & Basso continuo), {HG 32a, HHA V/5, 6, CB 29/2, Italy, c. 1707}
HWV 188	<i>Langue, geme, sospira</i> , (Sop., Alto & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/12}
HWV 189	<i>No, di voi non vuo fidarmi</i> , (2 Sops. & Basso continuo), {HG 32a, HHA V/5, 6, CB 129/3}
HWV 190	<i>No, di voi non vuo fidarmi</i> , (Sop., Alto & Basso continuo), {HG 32a, HHA V/5, 6, CB 129/4}

HWV 191	<i>Quando in calma ride il mare</i> , (Sop., Bass & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/8}
HWV 192	<i>Quel fior che all'alba ride</i> , (2 Sops. & Basso continuo), {HG 32a, HHA V/5, 6, CB 129/2} (see also HWV 154, solo cantata, and HWV 200, trio cantata)
HWV 193	<i>Se tu non lasci amore</i> , (Sop., Alto & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/13} (see also HWV 201 for trio)
HWV 194	<i>Sono liete, fortunate</i> , (Sop., Alto & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/2}
HWV 195	<i>Spero indarno</i> (doubtful), (Sop., Bass & Basso continuo), {HHA V/5, 6}
HWV 196	<i>Tacete, ohimè, tacete!</i> , (Sop., Bass & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/9}
HWV 197	<i>Tanti strali al sen</i> , (Sop., Alto & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/11}
HWV 198	<i>Troppo cruda, troppo fiera</i> , (Sop., Alto & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/3}
HWV 199	<i>Và, speme infida!</i> , (2 Sops. & Basso continuo), {HG 32, 32a, HHA V/5, 6, CB 36/6}

Vocal Trios

HWV 200	<i>Quel fior che all'alba ride</i> , (2 Sops., Bass & Basso continuo), {HG 32, 32a, HHA V/5, 6, A174-176, CB 30/2, Italy, c. 1708}
HWV 201a,b	<i>Se tu non lasci amore, mio, cor</i> , (2 Sops., Bass & Basso continuo), {HG 32, 32a, HHA V/5, 6, A174-176, CB 30/1, Naples, 12 July, 1708}

Arias & Songs

HWV 202-210	9 Deutsche Arien, (Sop., obligato & Basso continuo)
HWV 202	<i>Künft'ger Zeiten eitler Kummer</i>
HWV 203	<i>Das zitternde Glänzen der spielenden Wellen</i>
HWV 204	<i>Süsser Blumen Ambraflocken</i>
HWV 205	<i>Süsse Stille, saufte Quelle</i>
HWV 206	<i>Singe, Seele, Gott zum Priese</i>
HWV 207	<i>Meine Seele hört im Sehen</i>
HWV 208	<i>Die ihr aus dunklen Grüften</i>
HWV 209	<i>In der angenehmen Büschen</i>
HWV 210	Flammende Rose, Zierde der Erden
HWV 211	<i>Aure dolci, deh, spirate</i> , (Alto & Orch.), {HHA V/5,6}
HWV 212	<i>Con doppia gloria mia</i> , (Sop. & Orch.), {HHA V/5,6}
HWV 213	<i>Con lacrime sibelle</i> , (Alto & Orch.), {HHA V/5,6}
HWV 214	<i>Dell'onda instabile</i> , (Alto, Flute & Basso continuo), {HHA V/5,6}
HWV 215	<i>Col valor del vostro brando</i> , (Sop. & Orch.), {HHA V/5,6}
HWV 216	<i>Impari del mio core</i> , (Sop. & Basso continuo), {HHA V/5,6}

HWV 217	<i>L'odio, sì, ma poi ritrovò</i> , (Alto & Orch.), {HHA V/5,6}
HWV 218	<i>Love's but the frailty of the mind</i> , (Alto & Orch.), {HHA V/5,6, CB ?22/38}
HWV 219	<i>Non so se avrai</i> , (Sop. & Basso continuo), {HHA V/5,6}
HWV 220	<i>Per dar pace al mio tormento</i> , (Sop. & Basso continuo), {HHA V/5,6}
HWV 221	<i>Quant'invidio tua fortuna</i> , (Sop. & Basso continuo), {HHA V/5,6}
HWV 222	<i>Quanto più amara fu sorte crudele</i> , (Sop. & Orch.), {HHA V/5,6}
HWV 223	<i>S'un dim'appaga, la mia crudele</i> , (Sop. & Orch.), {HHA V/5,6}
HWV 224	<i>Sì, crudel, tornerà</i> (fragment), (Sop. & Orch.)
HWV 225	<i>Speràchi sa perchèla sorte</i> , (Alto & Orch.)
HWV 226	<i>The morning is charming</i> , Hunting Song, (Sop. & Basso continuo), {HHA V/5,6, CB 151}
HWV 227	<i>Vo' cercando tra fiori</i> , (Sop. & Orch.), {HHA V/5,6}

HWV 228

24 English Songs

1. *The unhappy lovers: As Celia's fatal arrows flew*, (Sop. & Basso continuo), {CB ?22/3}
2. *Charming Chloris: Ask not the cause/ The poor [despairing] shepherd: The sun was sunk beneath the hills*, (Sop. & Basso continuo), {CB ?22/5, ?22/64}
3. *As on a sunshine summer's day*, (Sop.)
4. *Bacchus' speech in praise of wine: Bacchus one day gayly striding*, (Sop. & Basso continuo), {CB ?22/6}
5. *The Polish Minuet or Miss Kitty Grevill's Delight [The reproof]: Charming is your shape and air*, (Sop. & Basso continuo), {CB ?22/10}
6. *The Sailor's Complaint: Come and listen to my ditty/ Hosier's ghost: As near Portobello lying*, (Sop. & Basso continuo), {CB ?22/4}
7. *Di godere ha speranza il mio core/O my dearest, my lovely Creature*, (Sop. & Basso continuo), {CB ?22/49}
8. *The forsaken Maid's Complaint: Faithless ungrateful/ The slighted swain: Chloe proves false*, (Sop. & Basso continuo), {CB ?22/1, ?22/17}
9. *From Scourging Rebellion* (A song on the victory obtained over the rebels), (Sop. & Basso continuo), {CB ?22/19}
10. *The Forsaken Nymph [Leander]: Guardian Angels now protect me*, (Sop. & Basso continuo), {CB ?22/23}
11. *I like the am'rous youth that's free*, (Sop. & Basso continuo), {CB ?22/28}
12. *Phyllis: My fair, ye swains, is gone astray*, (Sop. & Basso continuo)
13. *Not Cloe that I better am*, (Sop. & Basso continuo), {CB ?22/44}
14. *Strephon's complaint of love: O cruel tyrant, Love*, (Sop. & Basso continuo), {CB ?22/46}
15. *The Satyr's Advice to a Stock-Jobber: On the shore of a low ebbing tide [sea]/ Ye Swains that are courting a Maid/ Molly Mog, or The Fair Maid of the Inn: Says my uncle, I pray you discover*, (Sop. & Basso continuo), {CB ?22/53, ?22/57}
16. *Phyllis, be kind an hear*, (Sop. & Basso continuo), {CB ?22/54}
17. *Phyllis advised: Phyllis the lovely* (from *Water Music*), (Sop. & Basso continuo), {CB ?22/55}
18. *Stand round, my brave boys* (A Song made for the Gentleman Volounteers of the City of London), (Sop. & Basso continuo), {CB ?22/61}
19. *The Faithful Maid/ The Melancholy Nymph: 'Twas when the seas were roaring*, (Sop. & Basso continuo), {CB ?22/73}
20. *The Rapture/ Matchless Clorinda [Clarinda]: When I survey Clorinda's charms/ Venus now leaves* (from *Water Music*), (Sop. & Basso continuo), {CB ?22/76}

21. *The Death of the Stag: When Phoebus the tops of the hills does adorn* (A Hunting song for two voices, violins, recorders or horns), {CB ?22/77}
22. *Who to win a woman's favour*, (Sop. & Basso continuo)
23. *An answer to Collin's complaint: Ye winds to whom Collin complains*, (Sop. & Basso continuo), {CB ?22/85}
24. *Yes, I'm in love* (The 'Je ne sa quoi'), (Sop. & Basso continuo), {CB ?22/86}

Handel's Church Music

Sacred Concert Pieces

HWV 229	Seven Church Cantatas from Halle (Music Missing)
HWV 230	<i>Ah! che troppo ineguali/ O del ciel! Maria Regina</i> (fragment?),
HWV 231	<i>Coelestis dum spirat aura</i> , Antiphon, (Sop. & Orch.), {HHA III/2, CB 21, Rome, May/June 1707}
HWV 232	<i>Dixit Dominus Domino meo</i> in G minor, (Sop., Alto, Choir & Orch.) {HG 38, HHA III/1, CB 13, HWV 232, Rome, April 1707}
HWV 233	<i>Donna, che in ciel di tanta luce splendi</i> , Motet, (Sop., Alto, Choir & Orch.) {HHA III/2, CB 20, Rome, suspected January 1708}
HWV 234	<i>Il pianto di Maria: Giunta l'ora fatal</i> , Sacred Cantata, (Sop. & Orch.) [Juliane Riepe, Carlo Vitali and Antonello Furnari (<i>Rezeption, Überlieferung und musikwissenschaftliche Fiktion</i> , Göttinger Händel-Beiträge, 5, 1993, pp 270-307) have shown that this work is actually by Giovanni Ferrandini]
HWV 235	<i>Haec est Regina virginum</i> , Antiphon, (Sop. & Orch.), {CB 17, Rome, 1707}
HWV 236	<i>Laudate Pueri Dominum</i> in F major, (Sop. & Orch.), {HG 38, 1, HHA III/2, CB 3, c. 1703-1706}
HWV 237	<i>Laudate pueri Dominum</i> in D major, (Sop., Choir & Orch.), {HG 38, HHA III/2, CB 14, Rome, July 1707}
HWV 238	<i>Nisi Dominus</i> (and <i>Gloria Patri</i>), (Alto, Ten., Bass, Choir & Orch.), {HG 38, HHA III/2, CB 15, Rome, 13 July 1707}
HWV 239	<i>O qualis de coelo sonus</i> , Antiphon, (Sop. & Orch.), {HHA III/2, CB 22, Rome, May/June 1707}
HWV 240	<i>Saevia tellus inter rigores</i> , Motet, (Sop. & Orch.), {HHA III/2, CB 19, Rome, c. 1707-1708}
HWV 241	<i>Salve Regina</i> in G minor, (Sop. & Orch.), {HG 38, HHA III/2, CB 16, Rome, May/June 1707}
HWV 242	<i>Silete Venti</i> , motet, (Sop. & Orch.), {HG 38, HHA III/2, CB 82}
HWV 243	<i>Te decus virginum</i> , Antiphon, (Alto & Orch.), {CB 18, Rome, c. 1707-1708}
HWV 244	<i>Kyrie eleison</i> (Incomplete), (SATB soloists & Orch.), {HHA III/2, CB ?5}
HWV 245	<i>Gloria in excelsis Deo</i> , (5-6 singers & Orch.), {HHA III/2}

Anthems

HWV 246	1. <i>O be joyful</i> (Chandos <i>Jubilate</i>), (Choir & Orch.), {HG 34, HHA III/4, A72-74, CB 54/1}
HWV 247	2. <i>In the Lord put I my trust</i> , (Choir & Orch.), {HG 34, HHA III/4, A72-74, CB 54/2}
HWV 248	3. <i>Have mercy on me, O God</i> , (Choir & Orch.), {HG 34, HHA III/4, A74-79, CB 54/3}
HWV 249a	4a. <i>O sing unto the Lord</i> , (Choir & Orch.), {HG 36, HHA III/9, A74-79, CB 54/4a?}
HWV 249b	4b. <i>O sing unto the Lord</i> , (Choir & Orch.), {HG 34, HHA III/4, A74-79, CB 54/4}
HWV 250a	5a. <i>I will magnify thee, O Lord</i> , (Choir & Orch.), {HG 34, HHA III/5, A74-79, CB 54/5}
HWV 250b	5b. <i>I will magnify thee, O Lord</i> , (Choir & Orch.), {HG 34, HHA III/9, A74-79, CB 54/5a}
HWV 251a	6a. <i>As pants the hart</i> , (Choir & Orch.), {HG 34, HHA III/9, A74-79, CB 54/6b}
HWV 251b	6b. <i>As pants the hart</i> , (Choir & Orch.), {HG 34, HHA III/5, CB 54/6}
HWV 251c	6c. <i>As pants the hart</i> , (Choir & Orch.), {HG 34, HHA III/9, A74-79, CB 54/6a}
HWV 251d	6d. <i>As pants the hart</i> , (Choir & Orch.), {HG 36, HHA III/9, A74-79, CB 54/6c}
HWV 252	7. <i>My song shall be alway</i> , (Choir & Orch.), {HG 35, HHA III/5, A74-79, CB 54/7}
HWV 253	8. <i>O come let us sing unto the Lord</i> , (Choir & Orch.), {HG 35, HHA III/5, A74-79, CB 54/8}
HWV 254	9. <i>O praise the Lord with One Consent</i> , (Choir & Orch.), {HG 35, HHA III/6, A79-83, CB 54/9}
HWV 255	10. <i>The Lord is my light</i> , (Choir & Orch.), {HG 35, HHA III/6, A79-83, CB 54/10}
HWV 256a	11a. <i>Let God arise</i> , (Choir & Orch.), {HG 35, HHA III/6, A79-83, CB 54/11a}
HWV 256b	11b. <i>Let God arise</i> , (Choir & Orch.), {HG 35, HHA III/9, A79-83, CB 54/11b}
HWV 257	<i>O Praise the Lord, Ye Angels of His</i> (probably by M. Greene) (Soli, Choir & Orch.), {HG 36, A153-154, CB 71}
HWV 258	1. <i>Zadok the Priest</i> , (Choir & Orch.) {HG 14, HHA III/10, A157-159, CB 78/1}
HWV 259	2. <i>Let Thy Hand be Strengthened</i> , (Choir & Orch.) {HG 14, HHA III/10, A157-159, CB 78/4}
HWV 260	3. <i>The King shall Rejoice</i> , (Choir & Orch.) {HG 14, HHA III/10, A157-159, CB 78/2}
HWV 261	4. <i>My Heart is Inditing</i> , (Choir & Orch.) {HG 14, HHA III/10, A157-159, CB 78/3}
HWV 262	Wedding Anthem for Princess Anne and William, Prince of Orange, <i>This is the Day which the Lord hath made</i> , (soli, chor & orch.) {HG 36, HHA III/11, CB 99}
HWV 263	Wedding Anthem for Prince Frederick and Princess Augusta of Saxe-Coburg, <i>Sing unto God, ye kingdoms of the earth</i> , (Soli, chor & orch.) {HG 36, HHA III/11, CB 106}
HWV 264	Funeral anthem for Queen Caroline, <i>The ways of Zion do mourn</i> ,

	(Choir & Orch.) {HG 11, HHA III/12, A155-156, CB 113}
HWV 265	Dettingen Anthem, <i>The King shall rejoice</i> , (Soli, choir & orch.) {HG 36, HHA III/13, A156-157, CB 133}
HWV 266	<i>How Beautiful are the Feet</i> , Anthem for the Peace of Aix-la-Chapelle , (Soli, chor & orch.) {HHA III/14}
HWV 267	<i>How Beautiful are the Feet</i> , Anthem (fragment), (Soli, chor & orch.)
HWV 268	Foundling Hospital Anthem, <i>Blessed are they that considereth the poor</i> , (Soli, chor & orch.) {HG 36, HHA III/14, CB 146}
HWV 269	<i>Amen alleluja</i> , (Sop. & Basso Continuo), {HG 38, HHA III/supl., CB 155/1}
HWV 270	<i>Amen</i> , (Sop. & Basso Continuo), {HG 38, HHA III/supl., CB 155/2}
HWV 271	<i>Amen alleluja</i> , (Sop. & Basso Continuo), {HG 38, HHA III/supl., CB 155/3}
HWV 272	<i>Alleluja amen</i> , (Sop. & Basso Continuo), {HG 38, HHA III/supl., CB 155/4}
HWV 273	<i>Alleluja amen</i> , (Sop. & Basso Continuo), {HG 38, HHA III/supl., CB 155/5}
HWV 274	<i>Alleluja amen</i> , (Sop. & Basso Continuo), {HG 38, HHA III/supl., CB 155/6}
HWV 275	<i>Amen alleluja</i> , (Sop. & Basso Continuo), {HHA III/supl.,}
HWV 276	<i>Amen halleluja</i> , (Sop. & Basso Continuo), {HHA III/supl.,}
HWV 277	<i>Halleluja, amen</i> , (Sop. & Basso Continuo), {HHA III/supl.,}

Te Deums & Jubilates

HWV 278	Utrecht <i>Te Deum</i> , (Soli, choir & Orch.) {HG 31, HHA II/3, A15-16, CB 41, London, finished 14th Jan. 1713}
HWV 279	Utrecht <i>Jubilate</i> , (Soli, choir & Orch.) {HG 31, HHA III/3, A17 (Symph. at A20), CB 41, London, early 1713}
HWV 280	<i>Te Deum</i> in D major (Caroline), (Soli, choir & Orch.) {HG 37, HHA III/8, A13, CB 47, London, c. 1714}
HWV 281	<i>Te Deum</i> in B flat major (Chandos), (Soli, choir & Orch.) {HG 37, HHA III/7, A14-15, CB 58}
HWV 282	<i>Te Deum</i> in A major, (Soli, choir & Orch.) {HG 37, HHA III/8, AA20, CB 62}
HWV 283	Dettingen <i>Te Deum</i> , (Soli, choir & Orch.) {HG 25, HHA III/13, A17-19, CB 134}

English Hymns

HWV 284	The Invitation: <i>Sinners, obey the Gospel Word</i> (Sop. & Basso Continuo) - Hymn tune Cannons, {CB 150}
HWV 285	Desiring to Love: <i>O Love divine, how sweet Thou art</i> (Sop. & Basso Continuo) - Hymn tune Fitzwilliam, {CB 150}
HWV 286	On the Resurrection: <i>Rejoice the Lord is King</i> (Sop. & Basso Continuo) - Hymn tune Gopsall, {CB 150}

Handel's Orchestral Works

Concerti for solo instruments

<u>HWV 287</u>	Oboe Concerto No. 3 in G minor, {HG 21, HHA IV/12, CB 5/3, Hamburg(?), c. 1703-1705}
<u>HWV 288</u>	Sonata (Concerto) à5 in B flat major, (violin solo & orch.), {HG 21, HHA IV/12, CB 35}

Organ Concertos

<u>HWV 289</u>	No. 1 in G minor, {HG 28, HHA IV/2, A121-124, CB 103/1}
HWV 290	No. 2 in B flat major, {HG 28, HHA IV/2, A121-124, CB 103/2}
HWV 291	No. 3 in G minor, {HG 28, HHA IV/2, A121-124, CB 103/3}
HWV 292	No. 4 in F major, {HG 28, HHA IV/2, A121-124, CB 103/4}
HWV 293	No. 5 in F major, {HG 28, HHA IV/2, A121-124, CB 103/5}
HWV 294	No. 6 in B flat major, {HG 28, HHA IV/2, A121-124, CB 103/6}
HWV 295	No. 1 in F major (Organ Concerto No.13 ' <i>The Cuckoo & The Nightingale</i> '), {HG 48, HHA IV/7, A179-180?, CB 120/1}
HWV 296a	No. 2 in F major (Organ Concerto No.14), {HG 48, HHA IV/7, A179-180?, CB 120/2}
HWV 296b	' <i>Pasticcio</i> ' Concerto in A major
HWV 297	No. 3 in D Minor for organ solo - Transcription of HWV 328, {HG 48, A179-180?, CB ?17/1}
HWV 298	No. 4 in G Major for organ solo - Transcription of HWV 319, {HG 48, A179-180?, CB ?17/2}
HWV 299	No. 5 in D Major for organ solo - Transcription of HWV 323, {HG 48, A179-180?, CB ?17/3}
HWV 300	No. 5 in G Minor for organ solo - Transcription of HWV 324, {HG 48, A179-180?, CB ?17/4}
HWV 301	Oboe Concerto No. 1 in B flat major {HG 21, HHA IV/12, CB 5/1, c. 1706-1710}
HWV 302a	Oboe Concerto No. 2. in B flat major {HG 21, HHA IV/12, CB 5/2, after 1718}
HWV 302b	Concerto in F major (2 horns, 2 oboes, strings and continuo), (Suite des Pièces) - only one movement extant {HG 21, HHA IV/12, CB 144C}
HWV 303	Concerto (Adagio) in D minor for 2 organs, Bassoons and strings {HG 48, HHA IV/12, CB 167}
HWV 304	Concerto in D minor, for organ and strings (Organ Concerto No.15) {HG 48, HHA IV/12, CB 166}
HWV 305a	Concerto in F major, for organ and strings (Organ Concerto No.16) (similar to HWV 334) {HG 48, HHA IV/16, CB 164B?}
HWV 305b	Concerto in F major, for organ solo (similar to HWV 334) {HG 48, HHA IV/16}
HWV 306	No. 1. in B flat major (Organ Concerto No.7) {HG 28, HHA IV/7, A124-128, CB 128/1}
HWV 307	No. 2. in A major (Organ Concerto No.8) {HG 28, HHA IV/7, A124-128, CB 128/2}

HWV 308	No. 3. in B flat major (Organ Concerto No.9 {HG 28, HHA IV/7, A124-128, CB 128/3})
HWV 309	No. 4. in D minor (Organ Concerto No.10) {HG 28, HHA IV/7, A124-128, CB 128/4}
HWV 310	No. 5. in G minor (Organ Concerto No.11) {HG 28, HHA IV/7, A124-128, CB 128/5}
HWV 311	No. 6. in B flat major (Organ Concerto No.12) {HG 28, HHA IV/7, A124-128, CB 128/6}

Concerti Grossi & Orchestral Concerti

Concerti Grossi, Op. 3

HWV 312	No. 1. in B flat major, {HG 21, HHA IV/11, A172-174, CB 53/1}
HWV 313	No. 2. in B flat major, {HG 21, HHA IV/11, A172-174, CB 53/2}
HWV 314	No. 3. in G major, {HG 21, HHA IV/11, A172-174, CB 53/3}
HWV 315	No. 4. in F major, {HG 21, HHA IV/11, A172-174, CB 53/4}
HWV 316	No. 5. in D minor, {HG 21, HHA IV/11, A172-174, CB 53/5}
HWV 317	No. 6. in D major/minor, {HG 21, HHA IV/11, A172-174, CB 53/6}
HWV 318	Concerto Grosso in C major (Concerto in Alexander's Feast), {HG 21, HHA IV/15, CB 105}

Concerti Grossi, Op. 6

HWV 319	No. 1. in G major, {HG 30, HHA IV/14, A60-64, CB 123/1}
HWV 320	No. 2. in F major, {HG 30, HHA IV/14, A60-64, CB 123/2}
HWV 321	No. 3. in E minor, {HG 30, HHA IV/14, A60-64, CB 123/3}
HWV 322	No. 4. in A minor, {HG 30, HHA IV/14, A60-64, CB 123/4}
HWV 323	No. 5. in D major, {HG 30, HHA IV/14, A60-64, CB 123/5}
HWV 324	No. 6. in g minor, {HG 30, HHA IV/14, A60-64, CB 123/6}
HWV 325	No. 7. in B flat major, {HG 30, HHA IV/14, A60-64, CB 123/7}
HWV 326	No. 8. in C minor, {HG 30, HHA IV/14, A60-64, CB 123/8}
HWV 327	No. 9. in F major, {HG 30, HHA IV/14, A60-64, CB 123/9}
HWV 328	No. 10. in D minor, {HG 30, HHA IV/14, A60-64, CB 123/10}
HWV 329	No. 11. in A major, {HG 30, HHA IV/14, A60-64, CB 123/11}
HWV 330	No. 12. in B minor, {HG 30, HHA IV/14, A60-64, CB 123/12}
HWV 331	Concerto in F major, for 2 oboes, bassoon, 2 horns, strings and continuo {HG 47, HHA IV/13, CB 49}
HWV 332	Concerto a due cori in B flat major, for oboes, bassoons, strings and continuo {HG 47, HHA IV/12 & IV/16, CB 162}
HWV 333	Concerto a due cori in F major, for horns, oboes, bassoons, strings and continuo {HG 47, HHA IV/16, CB 163}
HWV 334	Concerto a due cori in F major, for 2 horns, 2 oboes, strings and continuo {HG 47 (Supplement S. 203-241), HHA IV/16, CB 164A}
HWV 335a	Concerto in D major, for 2 oboes, bassoon, 4 horns, 2 trumpets, drums, strings and continuo {HG 47, HHA IV/16, CB 144B}
HWV 335b	Concerto in F major, for 2 oboes, bassoon, 4 horns, strings and continuo {HG 47, HHA IV/16, CB 144A?}

Overtures, Symphonies, Suites & Dances

HWV 336	Overture in B flat major, for oboes, strings and continuo {HG 48, HHA IV/15, CB 165}
HWV 337	Overture in D major, for oboes, bassoon, strings and continuo {HHA IV/15}
HWV 338	Adagio in B minor/Allegro in D major, for flute, violin solo, arciliuto, 'cello & orch. {HHA IV/15}
HWV 339	Sinfonia in B flat major, for violins and continuo, {HHA IV/15}
HWV 340	Allegro in G major, for violins and continuo, {HG 48, HHA IV/19, CB 169/1}
HWV 341	Overture in D major (Handel's Water Piece) {HHA IV/13} - authenticity uncertain; movements arranged from water music and <i>Partenope</i> , HWV 27
HWV 342	Overture in F major, for oboes, horns and strings, {HG 48, 84, CB 169/4?}
HWV 343	Ritornello for HWV 435, (Chaconne in G major), for oboes, strings and continuo, {HHA IV/19}
HWV 344	Chorus and Menuet in D major (from HWV 3, <i>Florindo</i>), for strings, {HHA IV/19}
HWV 345	March in D major, for trombone and strings, {HG 48, HHA IV/19, CB 169/7}
HWV 346	March in F major (March from <i>Ptolomy</i> , HWV 25), for oboes, horns and bassoon continuo, {HG 48, HHA IV/19, CB 169/8}
HWV 347	Sinfonia, B flat for oboe, 3 violins, viola and basso continuo - used for org. conc. op 7 no. 6, HWV 311, and intro. to Joshua, HWV 64, {HHA IV/19}
HWV 348	Water Music, Suite No. 1 in F major, {HG 47, HHA IV/13, A23-24, CB 50}
HWV 349	Water Music, Suite No. 2 in D major, {HG 47, HHA IV/13, A23-24, CB 55/1-5}
HWV 350	Water Music, Suite No. 3 in G major/minor, {HG 47, HHA IV/13, A23-24, CB 55/6-12}
HWV 351	Music for the Royal Fireworks {HG 47, HHA IV/13, A24, CB 145}
HWV 352	Suite in B flat major (from HWV 4, <i>Daphne</i>), {HHA IV/19}
HWV 353	Suite in G major (from HWV 4, <i>Daphne</i>), {HHA IV/19}
HWV 354	Suite in B flat major (from HWV 3, <i>Florindo</i>), {HHA IV/19}
HWV 355	Aria (Hornpipe) in C minor, {HHA IV/19}
HWV 356	Hornpipe in D major, for violins, violas and bassi {HG 48, HHA IV/19, CB 125}

Handel's Chamber Music

Solo Sonatas (with Basso Continuo)

HWV 357	Sonata in B flat major, for oboe and continuo, {HHA IV/18/6, CB 157} (Fitzwilliam?)
HWV 358	Sonata in G major, for violin and continuo, {HHA IV/18/1} (Fitzwilliam?)

HWV 359a	Sonata in D minor, for violin and continuo, {HHA IV/18/3, CB 67/1?}
HWV 359b	Sonata in E minor, for flute and continuo, Op. 1/1b, {HG 27, HHA IV/3/2, A139-140, CB 67/1a}
HWV 360	Sonata in G minor, for recorder and continuo, Op. 1/2, {HG 27, HHA IV/3/3, A139-140, CB 67/2}
HWV 361	Sonata in A major, for violin and continuo, Op. 1/3, {HG 27, HHA IV/4/1, A139-140, CB 67/3}
HWV 362	Sonata in A minor, for recorder and continuo, Op. 1/4, {HG 27, HHA IV/3/4, A139-140, CB 67/4}
HWV 363a	Sonata in F major, for oboe and continuo, {HHA IV/18}
HWV 363b	Sonata in G major, for flute and continuo, Op. 1/5, {HG 27, HHA IV/3/5, A139-140, CB 67/5}
HWV 364a	Sonata in G minor, for violin or oboe and continuo, Op. 1/6, {HG 27, HHA IV/18/2, A139-140, CB 67/6?}
HWV 364b	Sonata in G minor, for viola da gamba and continuo
HWV 365	Sonata in C major, for recorder and continuo, Op. 1/7, {HG 27, HHA IV/3/6, A139-140, CB 67/7}
HWV 366	Sonata in C minor, for oboe and continuo, Op. 1/8, {HG 27, HHA IV/18/7, A139-140, CB 67/8}
HWV 367a	Sonata in D minor (Fitzwilliam III), for recorder and continuo, {HHA IV/18/5, CB 156/3 & 156/2(1)}
HWV 367b	Sonata in B minor, for flute and continuo, Op. 1/9, {HG 27, HHA IV/3/7, A139-140, CB 67/9}
HWV 368	Sonata in G minor, for violin and continuo, Op. 1/10, {HG 27, HHA IV/4/2, A139-140, CB 67/10}
HWV 369	Sonata in F major, for recorder and continuo, Op. 1/11, {HG 27, HHA IV/3/8, A139-140, CB 67/11}
HWV 370	Sonata in F major, for violin and continuo, Op. 1/12, {HG 27, HHA IV/4/3, A139-140, CB 67/12}
HWV 371	Sonata in D major, for violin and continuo, Op. 1/13, {HG 27, HHA IV/4/4, A139-140, CB 67/13}
HWV 372	Sonata in A major, for violin and continuo, Op. 1/14, {HG 27, HHA IV/4/5, A139-140, CB 67/14}
HWV 373	Sonata in E major, for violin and continuo, Op. 1/15, {HG 27, HHA IV/4/6, A139-140, CB 67/15}
HWV 374	Sonata in A minor ('Halle' I), for flute and continuo, {HG 48/XVI, HHA IV/3/9, CB 8/1, London, before 1730}
HWV 375	Sonata in E minor ('Halle' II), for flute and continuo, {HG 48/XVII, HHA IV/3/10, CB 8/2, London, before 1730}
HWV 376	Sonata in B minor ('Halle' III), for flute and continuo, {HG 48/XVIII, HHA IV/3/11, CB 8/3, London, before 1730}
HWV 377	Sonata in B flat major (Fitzwilliam I), for recorder and continuo, {HHA IV/18/4, CB 156/1}
HWV 378	Sonata in D major, for flute and continuo, {HHA IV/18/9}
HWV 379	Sonata in E minor, for flute and continuo, Op. 1/1a, {HG 27, HHA IV/3/1}

Trio Sonatas

6 Sonatas for 2 oboes and bass

<u>HWV 380</u>	Sonata in B flat major, for oboe, violin (or 2 oboes) and continuo, {HG 27, HHA IV/9, CB 1/1, c. 1695-1705}
<u>HWV 381</u>	Sonata in D minor, for oboe, violin (or 2 oboes) and continuo, {HG 27, HHA IV/9, CB 1/2, c. 1695-1705}
<u>HWV 382</u>	Sonata in E flat major, for oboe, violin (or 2 oboes) and continuo, {HG 27, HHA IV/9, CB 1/3, c. 1695-1705}
<u>HWV 383</u>	Sonata in F major, for oboe, violin (or 2 oboes) and continuo, {HG 27, HHA IV/9, CB 1/4, c. 1695-1705}
<u>HWV 384</u>	Sonata in G major, for oboe, violin (or 2 oboes) and continuo, {HG 27, HHA IV/9, CB 1/5, c. 1695-1705}
<u>HWV 385</u>	Sonata in D major, for oboe, violin (or 2 oboes) and continuo, {HG 27, HHA IV/9, CB 1/6, c. 1695-1705}
HWV 386a	Sonata in C minor, for 2 violins, oboes or flutes and continuo, Op. 2 No. 1a, {HG 27/1a, HHA IV/10/1 (supplement), A47-48, CB 68/1}
HWV 386b	Sonata in B minor, for violin, flute and continuo, Op. 2 No. 1b, {HG 27/1b, HHA IV/10/1, A47-48, CB 68/1a}
<u>HWV 387</u>	Sonata in G minor, for 2 violins, oboes or flutes and continuo, Op. 2 No. 2, {HG 27/2, HHA IV/10/1, A47-48, CB 68/2}
HWV 388	Sonata in B flat major, for 2 violins, oboes or flutes and continuo, Op. 2 No. 3, {HG 27/4, HHA IV/10/1, A47-48, CB 68/3}
HWV 389	Sonata in F major, for 2 violins, oboes or flutes and continuo, Op. 2 No. 4, {HG 27/5, HHA IV/10/1, A47-48, CB 68/5}
HWV 390a	Sonata in G minor, for 2 violins, oboes or flutes and continuo, Op. 2 No. 5a, {HG 27/6, HHA IV/10/1, A47-48, CB 68/6}
HWV 390b	Sonata in G minor, for 2 violins, oboes or flutes and continuo, Op. 2 No. 5b, {HG 48/6, A47-48}
HWV 391	Sonata in G minor, for 2 violins, oboes or flutes and continuo, Op. 2 No. 6, {HG 27/7, HHA IV/10/1, A47-48, CB 68/7}
HWV 392	Sonata in F major, for 2 violins and continuo, {HG 27 (op. 2 No. III), HHA IV/10/1, A47-48, CB 68/4}
HWV 393	Sonata in G minor, for 2 violins and continuo, (authenticity uncertain), {HG 27 (op. 2 No. VIII), HHA IV/10/1, A47-48, CB 68/8}
HWV 394	Sonata in E major, for 2 violins and continuo, (authenticity uncertain), {HG 27 (op. 2 No. IX), HHA IV/10/1, A47-48, CB 68/9}
HWV 395	Sonata in E minor, for two German flutes and continuo, {HHA IV/19, CB 159}
HWV 396	Sonata in A major, for 2 violins or flutes and continuo, Op. 5 No. 1, {HG 27, HHA IV/10/2, A48-49, CB 119/1}
HWV 397	Sonata in D major, for 2 violins or flutes and continuo, Op. 5 No. 2, {HG 27, HHA IV/10/2, A48-49, CB 119/2}
HWV 398	Sonata in E minor, for 2 violins or flutes and continuo, Op. 5 No. 3, {HG 27, HHA IV/10/2, A48-49, CB 119/3}
HWV 399	Sonata in G major, for 2 violins or flutes and continuo, Op. 5 No. 4, {HG 27, HHA IV/10/2, A48-49, CB 119/4}
HWV 400	Sonata in G minor, for 2 violins or flutes and continuo, Op. 5 No. 5, {HG 27, HHA IV/10/2, A48-49, CB 119/5}
HWV 401	Sonata in F major, for 2 violins or flutes and continuo, Op. 5 No. 6, {HG 27, HHA IV/10/2, A48-49, CB 119/6}
HWV 402	Sonata in B flat major, for 2 violins or flutes and continuo, Op. 5 No. 7, {HG 27, HHA IV/10/2, A48-49, CB 119/7}

HWV 403	Sonata in C major for 2 instruments and continuo, {HHA I/13}
HWV 404	Sonata in G minor, (Oboe and violin or 2 violins and continuo), {HHA IV/15}
HWV 405	Sonata in F major, (2 flutes and continuo), {HHA IV/19}

Various Settings

HWV 406	Adagio-Allegro in A major for violin solo and other instruments, {HHA IV/19}
HWV 407	Allegro in G major for violin solo, {HHA IV/19}
HWV 408	Allegro in C minor for violin and basso continuo, {HHA IV/19}
HWV 409	Andante in D minor for recorder and basso continuo (2nd movement of 2nd 'Fitzwilliam' Sonata for treble recorder and cembalo with violoncello or viola da gamba ad lib.), {HHA IV/18, CB 156/2(2)}
HWV 410	Aria in F major, No. 1 of 2 arias for 2 oboes, 2 horns and bassoon, {HHA IV/19, CB 160/1}
HWV 411	Aria in F major, No. 2 of 2 arias for 2 oboes, 2 horns and bassoon, {HHA IV/19, CB 160/2}
HWV 412	Andante in A minor for violin and basso continuo, {HHA IV/19}
HWV 413	Gigue in B flat major, for strings and continuo, {HHA IV/19}
HWV 414	Marche for the Fife in C major, {HHA IV/19}
HWV 415	March for the Fife in D major, {HHA IV/19}
HWV 416	March allegro in D major (Dragoon's March) for wind {HHA IV/19}
HWV 417a,b	<i>La Marche</i> in D major for wind, {HHA IV/19}
HWV 418	March in G major for wind, {HHA IV/19}
HWV 419	6 Marches for single instruments (flute, oboe or violin) and basso continuo, {HHA IV/19}
HWV 420	Minuet in D major for violin and basso continuo, {HHA IV/19}
HWV 421	Minuet in D major for violin and basso continuo, {HHA IV/19}
HWV 422	Minuet in G major for wind, {HHA IV/19}
HWV 423	Minuet in G major for wind, {HHA IV/19}
HWV 424	Overture in D major, for 2 clarinets and corni di caccia, {HHA IV/15, CB 127}
HWV 425	Aire (Sarabande) in E major for violin and continuo, {HHA IV/19}

Handel's Keyboard Music

Suites & Overtures

<u>HWV 426</u>	No. 1. in A major, {HG 2, HHA IV/1, A128-130, CB 60/1}
<u>HWV 427</u>	No. 2. in F major, {HG 2, HHA IV/1, A128-130, CB 60/2}
<u>HWV 428</u>	No. 3. in D minor, {HG 2, HHA IV/1, A128-130, CB 60/3}
<u>HWV 429</u>	No. 4. in E minor, {HG 2, HHA IV/1, A128-130, CB 60/4}
<u>HWV 430</u>	No. 5. in E major (<i>The Harmonious Blacksmith</i>), {HG 2, HHA IV/1, A128-130, CB 60/5}
<u>HWV 431</u>	No. 6. in F sharp minor, {HG 2, HHA IV/1, A128-130, CB 60/6}
<u>HWV 432</u>	No. 7. in G minor, {HG 2, HHA IV/1, A128-130, CB 60/7}
<u>HWV 433</u>	No. 8. in F minor, {HG 2, HHA IV/1, A128-130, CB 60/8}
<u>HWV 434</u>	No. 1. in B flat major, {HG 2, HHA IV/5, A128-130, CB 60/9} (3rd

	movement - Aria con Variatzioni - the theme that Brahms used)
HWV 435	No. 2. in G major (Chaconne in G major with 21 variations, 4th setting), {HG 2, HHA IV/5, A128-130, CB 60/10}
HWV 436	No. 3. in D minor, {HG 2, HHA IV/5, A128-130, CB 60/11}
HWV 437	No. 4. in D minor, {HG 2, HHA IV/5, A128-130, CB 60/12}
HWV 438	No. 5. in E minor, {HG 2, HHA IV/5, A128-130, CB 60/13}
HWV 439	No. 6. in G minor, {HG 2, HHA IV/5, A128-130, CB 60/14}
HWV 440	No. 7. in B flat major, {HG 2, HHA IV/5, A128-130, CB 60/15}
HWV 441	No. 8. in G major, {HG 2, HHA IV/5, A128-130, CB 60/16}
HWV 442	No. 9. in G major (Prélude et Chaconne avec LXII Variations), {HG 2, HHA IV/5, A128-130, CB 60/17}
HWV 443	Suite in C major, {HHA IV/17, CB 11/1, Halle/Hamburg(?), c. 1700-1703}
HWV 444	Partita in C minor, {HHA IV/17, CB 11/3, Hamburg(?), c. 1705-1706}
HWV 445	Suite in C minor, {HHA IV/17, CB 175/41, 175/40 & 175/39}
HWV 446	<i>Suite à deux clavecins</i> in C minor (fragment), {HG 48, HHA IV/19, CB 171}
HWV 447	Suite in D minor, {HG 2, HHA IV/6/6, CB 60/18}
HWV 448	Suite in D minor, {HG 48, HHA IV/17/11, CB 173}
HWV 449	Suite in D minor, {HG 48, HHA IV/17/12, CB 172}
HWV 450	Partita in G major, {HHA IV/17/2, CB 11/2, Halle/Hamburg(?), c. 1700-1705}
HWV 451	Suite in G minor, {HHA IV/19}
HWV 452	Suite in G minor, {HHA IV/6/7, CB 60/19}
HWV 453	Suite in G minor, {HHA IV/17/5-7, CB 175/81, 175/80, 175/79, 175/78, 175/77}
HWV 454	Partita in A major, {HG 48, HHA IV/6/20, CB 170}
HWV 455	Suite in B flat major, {CB 175/60, 175/59, 175/58, 175/57 = 175/9}
HWV 456/1	Overture in D minor to <i>Il Pastor Fido</i> (HWV 8a) (1st setting), {HG 48, HHA IV/19}
HWV 456/2	Overture in C minor to <i>Amadigi</i> (HWV 11) {HHA IV/19}
HWV 456/3	Overture in <i>Flavio</i> in G minor(HWV 16) {HHA IV/19}
HWV 456/4	Overture in <i>Rodelinda</i> in C major(HWV 19) {HHA IV/19}
HWV 456/5	Overture in <i>Riccardi Primo</i> in D major(HWV 23) {HHA IV/19}

Single Movement Works

HWV 457	Air in C major, {HHA IV/19}
HWV 458	Air in C minor, {HHA IV/17 (Appendix 1)}
HWV 459	Aria in C minor, {HHA IV/17 (Appendix 3), CB 175/69}
HWV 460	Air (March) in D major, {HHA IV/19}
HWV 461	Air (Hornpipe) in D minor, {HHA IV/19}
HWV 462	(Air en) Menuet in D minor, {HHA IV/19, CB 156/2(3), 175/25}
HWV 463	Air in F major, {HHA IV/19}
HWV 464	Air in F major, {HHA IV/13 (Appendix S 97)}
HWV 465	Air and 2 Doubles in F major, {HHA IV/17/32, CB 175/28}
HWV 466	Air for two manual harpsichord in G minor, {HHA IV/17/29, CB

	175/45}
HWV 467	Air in G minor, {HHA IV/17/19, CB 175/56}
HWV 468	Air in A major, {HHA IV/16/16}
HWV 469	Air in B flat major
HWV 470	Air for two manual harpsichord in B flat major, {HHA IV/17/30, CB 175/44}
HWV 471	Air in B flat major, {HHA IV/17/24, CB 175/42}
HWV 472	Allegro in C major (Prelude), {HHA IV/17/9, CB 175/70}
HWV 473	Allegro in C major for a musical clock, {HHA IV/19}
HWV 474	Air in G major (from <i>Acis and Galatea</i> , HWV 49a), {HHA IV/19}
HWV 475	Allegro in D minor, {HHA IV/17/33, CB 175/27}
HWV 476	Allemande in F major, {HHA IV/6/10}
HWV 477	Allemande in A major, {HHA IV/6/9}
HWV 478	Allemande in A minor, {HHA IV/17/14, CB 175/38}
HWV 479	Allemande in B minor, {HHA IV/5 (Appendix 3)}
HWV 480	Choral " <i>Jesu meine Freude</i> " in G minor, {HHA IV/19}
HWV 481	<i>Capriccio pour le Clavecin</i> in F major, {HG 2, HHA IV/6/3, CB 60/25}
HWV 482/1	Aria " <i>Molto Voglio</i> " from <i>Rinaldo</i> (HWV 7a, No. 10), {HHA IV/19}
HWV 482/2	Aria " <i>Sventurato, godi, o core abbandonato</i> " from <i>Floridante</i> (HWV 14 No. 8), {HHA IV/19}
HWV 482/3	Aria " <i>Ombra cara di mia sposa</i> " from <i>Radamisto</i> (HWV 12a No. 13), {HHA IV/19}
HWV 482/4	Aria " <i>Pupille sdegnose! sareste pietose</i> " from <i>Muzio Scevola</i> (HWV 13 Act III No. 3), {HHA IV/19}
HWV 482/5	Aria " <i>Come, se ti vedrò</i> " from <i>Muzio Scevola</i> (HWV 13 Act III No. 9), {HHA IV/19}
HWV 483	Capriccio in G minor, {HG 2, HHA IV/6/8, CB 60/20}
HWV 484	Chaconne in C major with 49 Variations, {HHA IV/17/1(6), CB 175/67}
HWV 485	Chaconne for two manual harpsichord in F major, {HG 2, HHA IV/17/10, CB 60/22, 175/43}
HWV 486	Chaconne in G minor, {HHA IV/17/16, CB 175/36}
HWV 487	Concerto in G major, {HHA IV/17/23, CB 175/48, 175/47}
HWV 488	Allegro [Courante] in F major, {HG 2 (<i>Courante e due Menuetti</i> , S. 142), HHA IV/5, CB 60/24/1}
HWV 489	Courante in B minor, {HHA IV/17/34}
HWV 490	<i>Fantaisie pour le Clavecin</i> in C major, {HG 2, HHA IV/6/5, CB 60/21}
HWV 491	Gavotte in G major, {HHA IV/19, CB 175/76}
HWV 492	Gigue in F major, {HHA IV/6/11}
HWV 493a	Gigue in G minor, {HHA IV/5/6, CB 175/63}
HWV 493b	Gigue in G minor, {HHA IV/5/6, CB 175/61}
HWV 494	Impertinence [Bourée] in G minor, {HHA IV/17/31, CB 175/30}
HWV 495a,b	Lesson [Gigue] in D minor, {HG 48, A131? (S 191-193)}
HWV 496	Lesson in A minor, {HG 2, A131?, HHA IV/6/19}
HWV 497	Menuet in C major (from HWV 19, <i>Rodelinda</i> , Overture), {HHA IV/19}
HWV 498	Menuet in C major, {HHA IV/19}
HWV 499	Menuet in C minor (from HWV 18, <i>Tamerlano</i> , Overture)
HWV 500	Menuet in D major, {HHA IV/19, CB 175/51}

HWV 501	Menuet in D major, {HHA IV/19}
HWV 502	Menuet in D major (from HWV 3, <i>Florindo</i>), {HHA IV/19, CB 175/24}
HWV 503	Menuet in D major
HWV 504	Menuet in D major (from HWV 12a, <i>Radamisto</i>), {HHA IV/19, CB 175/23}
HWV 505	Menuet in D major, {HHA IV/19}
HWV 506	Menuet in D major, {HHA IV/19}
HWV 507a,b	Menuet in D minor/E minor, {HHA IV/19}
HWV 508a,b	Menuet in D minor/E minor (from HWV 16, <i>Flavio</i>)
HWV 509	Menuet in F major, {HHA IV/19}
HWV 510	Menuet in F major (from HWV 14, <i>Floridante</i>)
HWV 511	Menuet in F major, {HHA IV/19 (in D major), CB 175/22}
HWV 512	Menuet in F major (from HWV 24, <i>Siroe</i> , No. 30), {CB 175/21}
HWV 513a,b	Menuet in F major/G major, {HHA IV/19}
HWV 514a	Menuet in F major, {HHA IV/19, CB 175/20}
HWV 514b	Menuet in G major, {HHA IV/19, CB 175/18}
HWV 515a	Menuet in F major, {HHA IV/19}
HWV 515b	Menuet in G major, {HG 48 (S 140), HHA IV/19, CB 169/2}
HWV 516a	Menuet in F major, {HHA IV/19}
HWV 516b	Menuet in F major, {HHA IV/19, CB 175/73}
HWV 516c	Menuet in F major, {HG 2 (S 143), HHA IV/19, CB 60/24/3}
HWV 517	Menuet in F major, {HHA IV/19, CB 175/19}
HWV 518	Menuet in F major, {HHA IV/19, CB 175/68}
HWV 519	Menuet in F major, {HG 2 (S 143), HHA IV/19, CB 60/24/2}
HWV 520	Menuet in F major, {HHA IV/19}
HWV 521	Menuet in G major, {HHA IV/19}
HWV 522	Menuet in G major, {HHA IV/19}
HWV 523	Menuet in G major, {HHA IV/19}
HWV 524	Menuet in G major, {HHA IV/19}
HWV 525	Menuet in G major, {HHA IV/19}
HWV 526	Menuet in G major, {HHA IV/19}
HWV 527	Menuet in G major, {HHA IV/19}
HWV 528	Menuet in G major, {HHA IV/19}
HWV 529	Menuet in G major, {HHA IV/19}
HWV 530	Menuet in G major, {HHA IV/19}
HWV 531	Menuet in G major, {HHA IV/19, CB 175/53}
HWV 532	Menuet in G minor, {HHA IV/19}
HWV 533	Menuet in G minor, {HHA IV/19}
HWV 534a,b	Menuet in G minor, {HHA IV/19}
HWV 535a,b	Menuet in G minor (The Princess Sophia's favourite Minuet), {HHA IV/19, CB 175/52}
HWV 536	Menuet in G minor, {HHA IV/19, CB 175/17}
HWV 537a,b	Menuet in G minor, {HHA IV/19}
HWV 538a,b	Menuet in G minor, {HHA IV/19}
HWV 539a,b	Menuet in G minor, {HHA IV/19}
HWV 540a	Menuet in G minor, {HHA IV/19}
HWV 540b	Menuet in G minor, {HHA IV/19, CB 175/15}
HWV 541	Menuet in G minor, {HHA IV/19}
HWV 542	Menuet in G minor, {HHA IV/19, CB 175/71}
HWV 543	Menuet in G minor, {HHA IV/19}

HWV 544	Menuet in A major, {HHA IV/19, CB 175/12}
HWV 545	Menuet in A major, {HHA IV/19, CB 175/11}
HWV 546	Menuet in A major, {HHA IV/19}
HWV 547	Menuet in A minor, {HHA IV/19, CB 175/14}
HWV 548	Menuet in A minor, {HHA IV/19, CB 175/13}
HWV 549	Menuet in A minor, {HHA IV/19, CB 175/74}
HWV 550	Menuet in B flat major (from HWV 3, <i>Florindo</i>), {HHA IV/19, CB 175/9, 175/57}
HWV 551	Menuet in B flat major, {HHA IV/19, CB 175/8}
HWV 552	Menuet in B flat major, {HHA IV/19}
HWV 553	Menuet in B flat major, {HHA IV/19, CB 175/7}
HWV 554	Menuet in B flat major, {HHA IV/19, CB 175/6}
HWV 555a,b	Menuet in B flat major, {HHA IV/19}
HWV 556	Menuet in B flat major, {HHA IV/19}
HWV 557	Menuet in B flat major, {HG 21 (S 44), HHA IV/11 (S 78)}
HWV 558	Menuet in B minor (from HWV 28, <i>Poro</i> , Nos. 31/32), {CB 175/10}
HWV 559	Passepied in C major, {HHA IV/19, CB 175/5, 175/23?}
HWV 560	Passepied in A major, {HHA IV/19, CB 175/75}
HWV 561	Prélude in D minor [= HWV 437(1)], {HG 48 (S 149)}
HWV 562	Prélude (Harpeggio) in D minor, {HHA IV/6/12}
HWV 563	Prélude in D minor, {HHA IV/17/3}
HWV 564	Prélude in D minor, {HHA IV/17/8, CB 175/72}
HWV 565	Prélude in D minor, {CB 175/32}
HWV 566	Prélude in E major, {HHA IV/17/28}
HWV 567	Preludium in F major, {HHA IV/17/25, CB 175/35}
HWV 568	Preludium in F minor, {HHA IV/17/26, CB 175/34}
HWV 569	Preludium (<i>Arpeggio del Cook</i>) in F minor (authenticity uncertain)
HWV 570	Prélude (Harpeggio) in F sharp minor, {HHA IV/6/15}
HWV 571	Prélude e Capriccio (Suite) in G major, {HG 48, HHA IV/17/4, CB 174}
HWV 572	Prélude in G minor, {HHA IV/6/21}
HWV 573	Prélude (Harpeggio) in G minor, {HHA IV/17/27, CB 175/62}
HWV 574	<i>Preludio ed Allegro (Sonata) pour le Clavecin</i> in G minor, {HG 2, HHA IV/6/4, CB 60/26}
HWV 575	Prélude (Harpeggio) in A minor, {HG 2 (S 140 connected with HWV 496) HHA IV/6/18, CB 60/23}
HWV 576	<i>Preludio ed Allegro</i> in A minor, {HHA IV/17/18, CB 175/64}
HWV 577	<i>Sonata (Fantasie) pour le Clavecin</i> in C major, {HG 2, HHA IV/6/2, CB 60/28}
HWV 578	<i>Sonata con Trio e Gavotta</i> in C major for a musical clock, {HG 2, HHA IV/6/17, CB 60/29}
HWV 579	Sonata for a harpsichord with double keys in G major, {HHA IV/6/22, CB 175/46}
HWV 580	Sonata in G minor, {HHA IV/17/22, CB 175/49}
HWV 581	Sonatina in D minor, {HG 48, HHA IV/17/13, CB 175/1}
HWV 582	Sonatina (Fuga) in G major, {HHA IV/6/13}
HWV 583	Sonatina in G minor, {HHA IV/17/21, CB 175/54}
HWV 584	Sonatina in A minor, {HHA IV/17 (Appendix 2), CB 175/37}
HWV 585	Sonatina in B flat major, {HG 2, HHA IV/6/14, CB 60/27}
HWV 586	Toccata in G minor, {HHA IV/17/20, CB 175/55}

Pieces for Musical Clock Set 1: Tunes for Clay's Musical Clock

HWV 587	Air in F major, {HHA IV/19, CB 168/8}
HWV 588	Voluntary in C major, {HHA IV/19}
HWV 589	Gigue in C major, {HHA IV/19, CB 168/9}
HWV 590	<i>Aria Dell'opera Sosarmes</i> in C major, {HHA IV/19}
HWV 591	Aria in F Major, {HHA IV/19, CB 168/10}
HWV 592	<i>Aria Dell'opera Ottone</i> in C major, {HHA IV/19}
HWV 593	<i>Aria Opera Ariadne</i> in C major, {HHA IV/19}
HWV 594	Air in G major, {HHA IV/19}
HWV 595	<i>Aria Dell'opera Ottone</i> in C major, {HHA IV/19}
HWV 596	<i>Aria Dell'opera Sosarmes</i> in C major, {HHA IV/19}
HWV 597	Aria in C Major, {HHA IV/19, CB 168/11}

Pieces for Musical Clock Set 2: Sonata by Mr Handel for a Musical Clock

HWV 598	Sonata in C major, {HHA IV/19, CB 168/1}
HWV 599	Gigue in C major, {HHA IV/19, CB 168/2}
HWV 600	Voluntary or a Flight of Angels in C major, {HHA IV/19, CB 168/3}
HWV 601	Air in C major, {HHA IV/19, CB 168/4}
HWV 602	Minuet in A minor, {HHA IV/19, CB 168/5}
HWV 603	Minuet in A minor, {HHA IV/19, CB 168/6}
HWV 604	Air in A minor, {HHA IV/19, CB 168/7}

Six Fugues or Voluntaries for the Organ or Harpsichord, Op. 3

<u>HWV 605</u>	Fugue No. 1 in G minor, {HG 2, HHA IV/6, A131, CB 63/1}
<u>HWV 606</u>	Fugue No. 2 in G major, {HG 2, HHA IV/6, A131, CB 63/2}
<u>HWV 607</u>	Fugue No. 3 in B flat major, {HG 2, HHA IV/6, A131, CB 63/3}
<u>HWV 608</u>	Fugue No. 4 in B minor, {HG 2, HHA IV/6, A131, CB 63/4}
<u>HWV 609</u>	Fugue No. 5 in A minor, {HG 2, HHA IV/6, A131, CB 63/5}
<u>HWV 610</u>	Fugue No. 6 in C minor, {HG 2, HHA IV/6, A131, CB 63/6}
HWV 611	Fugue in F major, {HHA IV/17/15, CB 175/33}
HWV 612	Fugue in E major, {HHA IV/19}

Handel's Works: Appendices

Pastiches and Opera Fragments

A1	<i>L'Epida, ovvero Li rivali generosi</i> , dramma per musica in tre atti (Pasticcio)
A2	<i>Genserico/Olibrio</i> , opera fragment- only part of Act I drafted. Music mostly used in <i>Siroe</i> (<u>HWV 24</u>) and <i>Tolomeo</i> (<u>HWV 25</u>)
A3	<i>Ormisda</i> , dramma per musica in tre atti (Pasticcio), {CB ?21/12}
A4	<i>Venceslao</i> , dramma per musica in tre atti (pasticcio), {CB ?21/14}
A5	<i>Titus l'Emereur (Tito)</i> , opera fragment

A6	<i>Lucio Papirio</i> , dramma per musica in tre atti by Geminiano Giacomelli, {CB ?21/8}
A7	<i>Catone</i> , dramma per musica in tre atti (pasticcio) - mostly by Leo, {CB ?21/4}
A8	<i>Semiramide riconosciuta</i> , dramma per musica in tre atti (pasticcio) - mostly by Vinci, {CB ?21/13} (Smith says Vivaldi)
A9	<i>Cajo Fabricio</i> , dramma per musica in tre atti (pasticcio) - mostly by Hasse, {CB ?21/3}
A10	<i>Arbace</i> , dramma per musica in tre atti (pasticcio) - mostly by Vinci, {CB ?21/2}
A11	<i>Oreste</i> (pasticcio, music by Handel incl. new recits and ballet music), {HG 48, (S 102 (ov.)), CB ?21/11}
A12	<i>Didone abbandonata</i> , dramma per musica in tre atti (pasticcio) - mostly by Vinci, {CB ?21/5}
A13	<i>Alessandro Severo</i> , dramma per musica in tre atti (pasticcio, music by Handel, including new ov. and recits) {HG 48, (S 104 (ov.)), CB ?21/1}
A14	<i>Jupiter in Argos</i> , dramatic composition in three acts, (pasticcio, old and new music by Handel), {CB 121}
A15	A General Collection of Minuets made for the Balls at Court ... for the German Flute or Violin, 1729, {CB ?24/3}

Works in Craig Bell's Catalogue but not in the Händel-Handbuch

3 German Lieder. These are now known to be from Johann Mattheson's opera *Henrico IV* (text by Joachim Hoe) written for Hamburg Opera in 1711.

CB 2

1.	<i>In deinem schönen Mund</i>
2.	<i>Endlich muss man doch entdecken</i>
3.	<i>Ein hoher Geist muss immer höher denken</i>

CB 4	Trio in F major for Oboe, Bassoon, Bass & Cembalo, c. 1703-1706
CB 6	Trio in G minor for Violin, Viola da Gamba & Cembalo, date of composition unknown
CB 7	Sonata in C major for Viola da Gamba and Cembalo, date of composition unknown
CB 46	Concerto in D major, for horns, strings and 2 claviers, {c. 1713, HHA IV/12}
CB 51	Concerto in E flat major, for solo oboe, strings and continuo - Is this a spurious concerto by Woodcock on p130, New Grove?
CB 158	Sonata in D major, for flute, violoncello and cembalo
CB 161	<i>Pastorale et Thème avec variations pour harpe ou piano</i>
CB 175	81 Miscellaneous harpsichord pieces

2.	Fuge
3.	Gavotte

4.	Menuett
16.	Minuet
26.	Minuet
29.	Aria
31.	Fuga
50.	Sonata
66.	Saraband

Works in Craig Bell attributed to Handel but of doubtful authenticity

CB ?1	Church Cantata: <i>Ach Herr, mich armen Sünder</i>
CB ?2	Church Cantata for 4 Voices and Instruments, <i>Lobe den Herrn, meine Seele</i>
CB ?3	6 Fughettas (<i>Fugues faciles</i>) for Harpsichord
CB ?4	<i>Gloria</i> in C major, for 5 voices
CB ?6	<i>Magificat</i> in A minor
CB ?7	<i>St. John Passion</i>
CB ?8	<i>Te Deum</i> in D major
CB ?9	<i>Concerto àQuattro</i> in D minor, for flute, violin, violoncello obbligato and continuo
CB ?10	<i>Concerto àQuattro</i> in D major, for 2 violins, violoncello obbligato and continuo
CB ?11	Trio in g minor, for oboe, violino e cembalo
CB ?12	3 <i>sonate a tre</i> (2 violins and continuo)
CB ?13	Sonata in D major, for violoncello and continuo
CB ?14	Sonata in G major, for violin (and continuo?)
CB ?15	3 Sonatas for violoncello and piano
CB ?16	Viola concerto, spurious
CB ?18	Sonata in g minor, for 2 violins, bass and organ
CB ?19	7 Italian chamber cantatas

1.	<i>Amante molesto</i>
2.	<i>Amico, il fato</i>
4.	<i>Dica il falso</i>
5.	<i>Gioie venite</i>
6.	<i>Passaggier ch'in selva oscura</i>
7.	<i>Pastorella, vagha bella</i> (Telemann?)

CB ?20	Sonata in D major, for flute and continuo
CB ?21	Operas containing small or negligible contributions by Handel
6.	<i>Ernelinda - Pasticcio</i> by Gasparini and others - not to be confused with an opera of the same name by Telemann
7.	<i>Herrmann von Balcke</i>
9.	Lucio Vero

CB ?22

A Collection of Choice English Songs. Set to Musick by Mr Handel

1.	<i>Address to Silvia.</i> From <i>Il Trionfo del Tempo</i> (HWV 46)
2.	<i>All the world's in strife and hurry.</i> From <i>Rinaldo</i> (HWV 7)
7.	<i>Beauteous Nymph far hence be gone.</i> From <i>Il Pastor Fido</i> (HWV 8)
8.	<i>Beneath a shady willow (The Dream).</i> From <i>Acis and Galatea</i> (HWV 49)
9.	<i>Bird of May leave the spray.</i> From <i>Alcina</i> (HWV 34)
12.	<i>Chloe when I view thee smiling - to Water Music</i> (HWV 348-350)
13.	<i>Chloe you're witty - from Ottone</i> (HWV 15)
14.	<i>Come sweet muse - from Scipione</i> (HWV 20)
15.	<i>Come to my arms my treasure - from Ottone</i> (HWV 15)
16.	<i>Dearest creature don't deceive me - from Ezio</i> (HWV 29)
18.	<i>Flatt'ring tongue no more I hear thee - from Esther</i> (HWV 50)
20.	<i>Gazing on my Idol Treasure - from Giulio Cesare</i> (HWV 17)
21.	<i>Go, Cupid, flatt'ring Chit - from Admeto</i> (HWV 22)
22.	<i>God of Musick - from Rodelinda</i> (HWV 19)
24.	<i>Hark how the trumpet sounds - from Water Music</i> (HWV 348-350)
25.	<i>Hopes beguiling, Pleasures smiling - from Giulio Cesare</i> (HWV 17)
26.	<i>How is it possible - from Arianna</i> (HWV 32)
27.	<i>I come, my fairest treasure - from Giulio Cesare</i> (HWV 17)
29.	<i>If Love, my dearest treasure - from Atalanta</i> (HWV 35)
30.	<i>The Impatient Lover - from Floridante</i> (HWV 14)
31.	<i>Lamenting, complaining of Celia's disdain</i> - from <i>Giulio Cesare</i> (HWV 17)
32.	<i>Let me wander not unseen - from L'Allegro ...</i> (HWV 55)
33.	<i>Let the waiter bring clean glasses - from Rinaldo</i> (HWV 7)
34.	<i>Let's be merry and banish thinking - from Poro</i> (HWV 28)
35.	<i>Love ever vanquishing - from Acis and Galatea</i> (HWV 49)
36.	<i>Love, O Love, inspire my soul - from Atalanta</i> (HWV 35)
37.	<i>Love, thou great ruler - from Siroe</i> (HWV 24)
39.	<i>Lovely Belinda, wonder of nature - from Il Parnasso</i> (HWV 73)
40.	<i>Men are all Traytors - from Il Pastor Fido</i> (HWV 8)
41.	<i>Mortals wize learn to measure - from Ezio</i> (HWV 29)
42.	<i>Myra, Myra, no more beguile - from Scipione</i> (HWV 20)
43.	<i>No, no, no more complain - from Tamerlano</i> (HWV 18)
45.	<i>O beauteous Queen unclosethose eyes - from Esther</i> (HWV 50)
47.	<i>O Cupid, gentle Cupid - from Teseo</i> (HWV 9)
48.	<i>O lovely charmer - from Floridante</i> (HWV 14)
50.	<i>O my pretty Punchinello - from Rodelinda</i> (HWV 19)
51.	<i>O what a fool - from Giulio Cesare</i> (HWV 17)
52.	<i>Oh, my treasure - from Floridante</i> (HWV 14)
56.	<i>Return, fair maid - from Poro</i> (HWV 28)
58.	<i>See, see my charmer slays [flees?] me unkindly - from Flavio</i> (HWV 16)
59.	<i>Since thou thus slight my pain - from Tamerlano</i> (HWV 18)
60.	<i>Spring renewing all things gay - from Ezio</i> (HWV 29)
62.	<i>Stay, shepherd, stay - from Il Pastor Fido</i> (HWV 8)
63.	<i>Strephon, in vain thou courtest Occasion - from Rodelinda</i> (HWV 19)
65.	<i>Sweet Contentment have I found</i>

66.	<i>Tell me [Talk?] no more of glory - from Floridante (HWV 14)</i>
67.	<i>Thetis bids me hither fly</i>
68.	<i>Thou nor courts among</i>
69.	<i>Thyrsis, afflicted with Love and Despair - from Water Music (HWV 348-350)</i>
70.	<i>'Tis not your wealth, my Dear - from Resurrezione (HWV 47)</i>
71.	<i>Trust not a man - doubtful or spurious</i>
72.	<i>Turn, O turn thee - from Teseo (HWV 9)</i>
74.	<i>We follow brave Hannibal - from Scipione (HWV 20)</i>
75.	<i>When fearful Pastorella - from Poro (HWV 28)</i>
78.	<i>Where shall I find ye lovely Fair - from Acis and Galatea (HWV 49)</i>
79.	<i>When Celia is flying - from Giulio Cesare (HWV 17)</i>
80.	<i>While I press my idle Goddess - from Teseo (HWV 9)</i>
81.	<i>Why this talking still of dying? - from Alcina (HWV 34)</i>
82.	<i>Why will Florella when I gaze (Florella) - ?authentic</i>
83.	<i>Wine's a mistress gay and easy - from Ottone (HWV 15)</i>
84.	<i>Would you gain the tender creature</i>
87.	<i>Bacchus, God of mortal pleasure - two part song from Ottone (HWV 15)</i>
88.	<i>See the yielding fair</i>

CB ?23

3 English Cantatas, for soprano, violin, violoncello and basso continuo

1.
To lonely shades
2.
With roving and with ranging
3.
So pleasing the pains

CB ?24

Minuets and marches

1.
A Collection of Minuets, Rigadoons or French Dances for the Year 1720 by Mr Hendell, Mr Lature and Mr Hill ... for the Violin or Hautboy, Walsh, 1720
2.
Minuets for His Majesty King George IId's Birthday 1727 ... Composed by Mr Handell ... for violin or hautboy, Walsh 1727
4.
A Choice Collection of 72 Marches, Minuets & Trumpet Tunes for the German Flute, Violin and Hautboy, with Bass, Hare & Young, 1730
- 5.

Select Minuets Collected from the Operas, the Balls at Court, the Masquerades ... For the Harpsichord, Violin or German Flute Compos'd by Mr Handel, Walsh 1739

6.

A Second Book of Select Minuets ... by Mr Handel, Walsh 1745

7.

Select Minuets by Mr Handel, Walsh, 3 vols., 1759

8.

Handel's Favourite Minuets ... for the Harpsichord, German Flute, Violin or Guitar, Walsh, 4 books, 1762

CB ?25

Some Golden Rules for the attaining to play Through Bass

CB ?26

Forest Music?

CB ?27

Stücke für Clavicembalo.

CB ?28

Zwolf Fantasien und Vier Stücke für Cembalo

CB ?29

Zwey Fugen für Zwey Personen an Einem Clavier

Additional works mentioned in the New Grove Dictionary of Music and Musicians

Opera

- *Elpidia*, pasticcio - mainly from L. Vinci

Anthem

- *Behold, now is the acceptable time* - spurious. Arrangement of solo, *The Righteous Lord*, from Chandos Anthem 2. In the Lord put I my trust, ([HWV 247](#))

Doubtful and spurious cantatas

- *Dalle tenebre orrende* (Hasse?)
- *Lilla, vedi quel colle*
- *Selve cavene e monti* (D. Scarlatti?)
- *Usignuol che tra le fronde*

Spurious Duet with continuo

- *Cara sposa, io ti lascio* ([Steffani?](#))

English Songs

- *Love's a dear deceitful jewel* - to a [water music](#) minuet
- *The birds no more shall sing* - from [Acis and Galatea](#) ([HWV 49](#))

Italian Songs - probably authentic

- *Son d'Egitto*
- *Aure, più non bacciate*
- *Porta la braccia al seno*
- *Gran guerrier di tua virtù*
- *Quanto dolce, quanto cari*
- *Non posso dir di più*

French Songs

- *Quand on suit l'amoureuse loix, chanson*
- *Lorsque deux coeurs d'un tendre feu* - probably spurious
- *Par les charmes d'un doux mensonge* - spurious

German Song

- *Dank sei dir, Herr* - spurious

Harpichord Concerto

- In G major, c 1739; final rit. and orch bass added to keyboard chaconne

Suites and Overtures

- Sinfonia, B flat for 2 violins and basso continuo
- Overture, D in 3 movements. 2nd and 3rd to follow sinfonia in *Ottone* ([HWV 15](#))?
- Overture, F {HG 48, 84} - mvts used in *Il Parnasso* ([HWV 73](#)) and *Il Pastor Fido* ([HWV 8](#))
- Sonata [Concerto] in G minor for oboe, 2 violins and basso continuo - last mvt. version of keybd. fugue

Other Orchestral

- Minuet in D major, for His Majesty's Birth Day (from ?24 No. 6) Minuet in D major, for the Prince of Wales's Birth Day (from ?24 No. 6)
- Coro and [Bourée] in B flat major, Allemande and Rigadon in G minor, Allemande in G major, Bourée and [Minuet] in G minor and Allemande in G major - dances from *Daphne* ([HWV 4](#)) (see 12)
- Minuet and Coro in B flat major, Sarabande in F major and Gavotte in G minor - dances from *Florindo* ([HWV 3](#)) (see 12)
- Aria [Hornpipe] in C minor, strings and basso continuo
- Hornpipe in G major, 'Hendal's hornpipe', authenticity uncertain

Spurious Orchestral

- Concerto in F major for violin, in 1st edn. of Op. 3, No. 4, replaced later { HHA iv/11, 105}
- Concerto in D major, for 2 violins. With 2 horns, 2 violins and basso continuo {HHA iv/12, 131}
- Concerto G minor, for recorder, 2 oboes, bassoon, strings and basso continuo
- Concerto in D major, for flute, strings and basso continuo - arrangement of 4 arias from *Flavio* ([HWV 16](#))
- Suite in D major, for trumpet, 2 oboes, 2 bassoons, strings and basso continuo

Music for Wind Ensemble

- March in F major, for 2 oboes, 2 horns and bassoon - 'March from *Ptolemy* (Tolomeo, [HWV 25](#))' In ?24/3, No. 3 {HG xlvi, 143}
- Marches in G major (2), F major and C major - In ?24/3, Nos. 5, 6, 9 and 11
- March in D major - Movements 6 and 7 of Op. 5 No. 2 (see 119)
- Minuet in G major, 2 oboes, 2 horns, bassoon - version in [fireworks](#)
- Minuet in G major, 2 oboes, 2 horns, bassoon
- March in G major, 2 oboes, 2 horns, bassoon - version in *Judas Maccabaeus* ([HWV 63](#))
- March in D major, trumpet, 2 oboes, bassoon '*Dragoon's March*'
- March in D major, 2 ? oboes, 2 ?horns, bassoon - related to chorus in *Alexander Balus* ([HWV 65](#))
- Marches for the Fife in D and C major - versions of chorus and introduction to *Joshua* ([HWV 64](#))
- Rigadon and Bourée in G minor
- March in G major
- March in C major - 'Handel's March'
- March in D major - 'Grenadier's March'
- Duo in F major, for 2 recorders

Trio Sonatas

- Sonata in F major for 2 violins and basso continuo
- Sonata in C major for 2 violins and basso continuo - version of overture to Saul {HHA critical commentary i/13 pp107-13, pp161-3}

Solo Sonatas (with basso continuo)

- Sonata in G major for violin
- Sonata in G minor for viola da gamba (adaption of Op. 1/6, see 67)
- Sonata in A major for violin - ? sketch for orch. movt.

Additional works mentioned in Deutsch's Handel: A Documentary Biography

Opera

- *Roxana (Rossane)* or *Alexander in India*, a pasticcio arranged, possibly by Lampagnani, from [Alessandro](#), HWV 21.
- *Le triomphe de l'amour et de l'hymen*, a pasticcio with arias by Handel and others, the orchestral music chiefly by Jean Baptist Morin.
- *Syrinx, or the Waternymph transformed into a Reed*, a pasticcio with bass arias by Handel and others by Graun and Ohl
- *L'Andromaca*, a pasticcio opera with music by Abos, Bernasconi, Handel, Hasse, Jomelli and Wagenseil
- *Solimano*, music by Bertoni, Handel and Pérez.