

AIN'T GOING DOWN ('TIL THE SUN COMES UP)

Words and Music by
KENT BLAZY, KIM WILLIAMS
and GARTH BROOKS

Rock ♩ = 168

G5



1.

mf

2.

Verse 1 & 2:

1. Six o' - clock on Fri - day eve - ning, Ma - ma does - n't know she's leav - ing

'til she hears the screen door slam - ming, rub - ber squeal - in', gears a - jam - ming.

C5



Lo - cal coun - try sta - tion just a - blar - in' on the ra - di - o,

G5



pick him up at sev - en and they're head - in to the ro - de - o.

D5



Ma - ma's on the front porch scream - in' out her warn - ing, "Girl, you'd

G5



bet - ter get your red head back in bed be - fore the morn - ing!

1.

♩ Chorus:

C5



12.

cresc.

Ain't go - in' down 'til the

f

G5



Bb5



sun comes up. Ain't giv - in' in 'til they get e - nough.

C5



Go - ing 'round the world in a pick - up truck,

To Coda ⊕ 1.

To Next Strain 2.

G5



N.C.

F5



F5



ain't go - in' down 'til the sun comes up. sun comes up.

mf

G5

Musical notation for the first system, showing a guitar chord G5 and piano accompaniment for the first four measures.

Verse 3 & 4:

G5 N.C. G5 N.C.

3. Ten 'til twelve is wine and danc - ing. Mid - night starts the hard ro - manc - ing.

Musical notation for the second system, including lyrics and guitar chords G5 and N.C.

C5 N.C. G5 N.C.

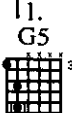

One o' - clock that truck is rock - ing. Two is com - ing, still no stop - ping.

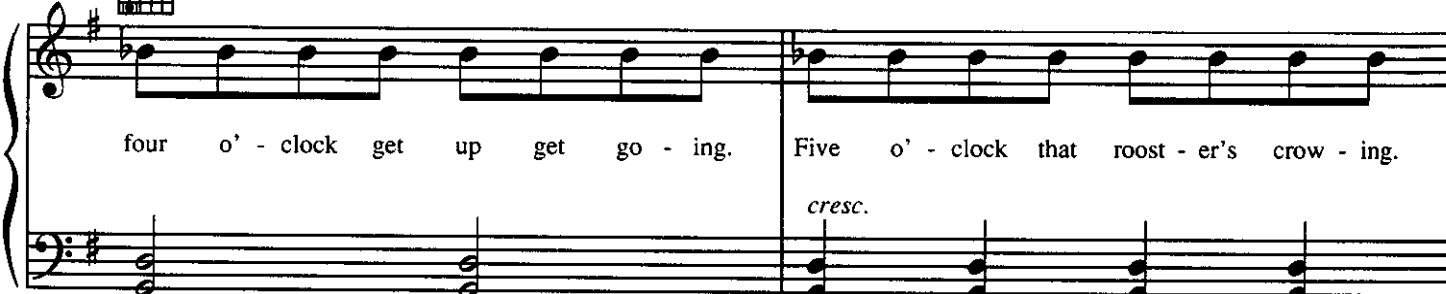
Musical notation for the third system, including lyrics and guitar chords C5 and G5.

D5 N.C. D5 N.C.

Break to check the clock at three, they're right on where they wan - na be. And



Musical notation for the fourth system, including lyrics and guitar chords D5 and N.C.

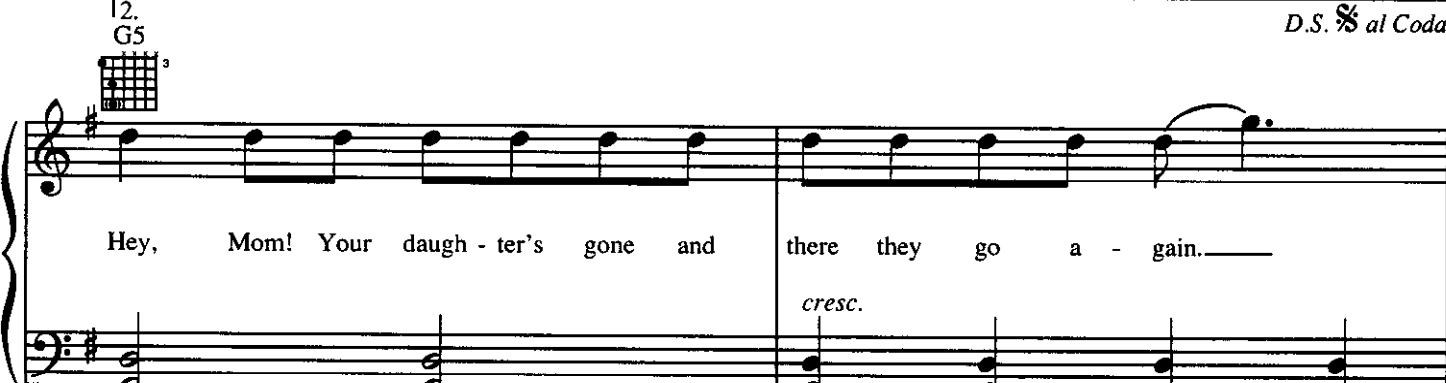
1.  D.S. 



four o' - clock get up get go - ing. Five o' - clock that roost - er's crow - ing.

cresc.


2.  D.S.  at Coda

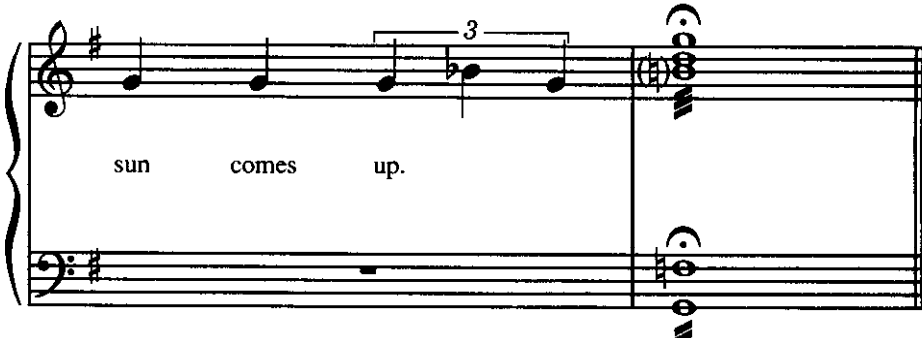


Hey, Mom! Your daugh - ter's gone and there they go a - gain. _____

cresc.

 Coda





sun comes up.

Verse 2:

Nine o'clock the show is ending,
 But the fun is just beginning.
 She knows he's anticipating
 But she's gonna keep him waiting.
 Grab a bite to eat
 And then they're headin' to the honky tonk,
 But loud crowds and line dancing
 Just ain't what they really want.
 Drive out to the boondocks and park down by the creek,
 And where it's George Strait 'til real late
 And dancing cheek to cheek.
 (To Chorus:)

Verse 4:

Six o'clock on Saturday
 Her folks don't know he's on his way.
 The stalls are clean, the horses fed,
 They say she's grounded 'til she's dead.
 And here he comes around the bend,
 Slowing down, she's jumping in.
 Hey, Mom! Your daughter's gone
 And there they go again. Hey!
 (To Chorus:)