

# RUN TO YOU

Words and Music by  
JUD FRIEDMAN and ALLAN RICH

Freely

D $\flat$ (2)

B $\flat$ m7

B $\flat$ m7/E $\flat$

*mf*

*p*  
(with pedal)

A $\flat$ (2)

F7( $\flat$ 9  
#5)

F7( $\flat$ 9)

A $\flat$ /B $\flat$

B $\flat$ m7

B $\flat$ m7/E $\flat$

E $\flat$

Slowly  $\text{♩} = 72$

Verse:

A $\flat$ (2)

E $\flat$ /A $\flat$

D $\flat$ /A $\flat$

know  
day,

that when you look at me,  
each day I play the role

there's so much  
of some - one

*mp*

**D $\flat$ m6/A $\flat$**  **A $\flat$ /E $\flat$**  **B $\flat$ /D**

that you just don't see... But if \_\_\_\_\_ you would on - ly take the \_\_\_\_\_ time, I  
al-ways in con - trol... But at night, \_\_\_\_\_ I come home and turn the \_\_\_\_\_ key, there's

**D $\flat$ m6/F $\flat$**  **E $\flat$ 7sus** **C7/E** **Fm7**

know in my heart you'd find, \_\_\_\_\_ oh, \_\_\_\_\_ a girl who's scared some-times, who  
no - bod-y there, no one cares for me. Oh, \_\_\_\_\_ what's the sense of try - ing

**D $\flat$ m6/F $\flat$**  **A $\flat$ /E $\flat$**

is - n't al-ways strong. \_\_\_\_\_ Can't\_ you see the hurt in me? I  
hard to find your dreams? \_\_\_\_\_ With - out \_\_\_\_\_ some-one to share them with, tell,

Chorus:

B♭m7/E♭ E♭ D♭2 B♭m7 B♭m7/E♭ E♭

feel so all a - lone. } I wan-na run to you, oo, I wan-na  
me, what does it mean?

*cresc.* *rit.* *a tempo* *mf*

A♭(2) F7(b9 #5) F7(b9) B♭m7

run to you, oo. Won't you hold me in your arms and

B♭m7/E♭ E♭ D♭(2) B♭m7 B♭m7/E♭ E♭

keep me safe from harm? I wan-na run to you, oo. But if I

A♭(2) F7(b9 #5) F7(b9) D♭maj7

come to you, oo. tell me will you stay, or

1.  $D\flat m6/F\flat$   $E\flat 7sus$   $E\flat 7$   $A\flat$   $D\flat/A\flat$   $A\flat$   $D\flat m(4)/A\flat$   $D\flat m/A\flat$

will\_ you\_ run a - way? \_\_\_\_\_ Each

*dim.*

2.  $Fm$   $D\flat m6/F\flat$   $A\flat/E\flat$

way? \_\_\_\_\_ Run\_ a - way. \_\_\_\_\_

Bridge:  $B\flat/D$   $B\flat m7$   $A\flat/C$  3

I need you here, I need you here to wipe a-way my tears, to kiss a-

$B\flat/D$   $B\flat m7/E\flat$   $Fsus$   $F$

way my fears... If you on - ly knew how much I wan - na

*poco rit.*

Chorus:

Chorus: *a tempo*

run to you, oo. I wan-na run to you, oo.

Chords: Eb(2), Cm7, Cm7/F, F, Bb(2)

won't you hold me in your arms and keep me safe from harm? I wan-na

Chords: G7(b9 #5), G7(b9), Cm7, Cm7/F, F

run to you, oo. But if I come to you, you, tell me,

Chords: Eb(2), Ebm6/Gb, Bb(2), G7(b9 #5), G7

dim.

will you stay, or will you run a - way?

Chords: Ebmaj7, Ebm6/Gb, F7sus, F7, Bb, Ebm6/Bb, Bb

*mf*, *rit.*, *dim.*, *mp*