2  fever
5  moondance
10  kissing a fool
16  for once in my life
20  how can you mend a broken heart
23  summer wind
26  you'll never find another love like mine
31  crazy little thing called love
38  put your head on my shoulder
41  sway
44  the way you look tonight
47  come fly with me
53  that's all

Photography by Stephen Danelian

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FEVER

Words and Music by JOHN DAVENPORT and EDDIE COOLEY

Moderate Jump beat
(snap fingers)

1. Never know how much I love you,
   Never know how much I care.
2. Sun lights up the daytime,
   Moon lights up the night.
   When you put your arms around me, I get a fever that's so hard to bear.
   You give me fever I'm gonna treat you right.

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When you kiss me, fever when you hold me tight.

Fever in the morning,

Fever all through the night.

Night. Everybody's got the fever, that is something
Verse 3  Romeo loved Juliet,
    Juliet she felt the same,
When he put his arms around her, he said,
    "Julie, baby you're my flame."

Chorus  Thou givest fever, when we kisseth
    Fever with thy flaming youth,
Fever - I'm afire
Fever, yea I burn forsooth.

Verse 4  Captain Smith and Pocahantas
    Had a very mad affair,
When her Daddy tried to kill him, she said,
    "Daddy-o don't you dare."

Chorus  Give me fever, with his kisses,
    Fever when he holds me tight.
Fever - I'm his Missus
Oh Daddy won't you treat him right.

Verse 5  Now you've listened to my story
    Here's the point that I have made:
Chicks were born to give you fever
Be it fahrenheit or centigrade.

Chorus  They give you fever when you kiss them,
    Fever if you live and learn.
Fever - till you sizzle
What a lovely way to burn.
(1,3.) Well, it's a marvelous night for a Moon-
dance with the stars up above in your eyes._ A fan-
tab-ulous night to make romance 'neath the cov-
er of October skies._
know now the time is just right and straight in-
to my arms you will run._
And all the leaves on the trees are fall -
And when you come my heart will be wait -
ing to the sound of the breezes that blow,
and I'm going to make sure that you're never alone.

Then all my dreams will come true,
dear, there and then I will make you my own.

And all the night's magic seems to touch you just
whisper and hush. And all soft moon much
---

light seems to shine in your blush. Can I

do you want me that you can't hide.

N.C.
j ust have one a' more. Moon dance with

you, my love? Can I
just make some more romance with you,
my love?
Well I
It's a
One more Moon-
dance with you in the moonlight
on a magic night,
la la la la la, in moonlight

on a magic night.

Can't

I just have one more dance with

you, my love?
KISSING A FOOL

Words and Music by GEORGE MICHAEL

You are far when I could have been your star
(See additional lyrics)

you listened to people, who scared you to death and from my heart,
strange that you were strong enough to even make a start, but you'll
never find peace of mind till you listen to your heart. People,
you can never change the way they feel,
better let them do just what they will, for they will
if you let them steal your heart from you. People, will always make a lover feel a fool, but you knew I loved you. We could have shown them all, we
Additional lyrics

VERSE 2:
You are far
I'm never gonna be your star
I'll pick up the pieces and mend my heart
Maybe I'll be strong enough
I don't know where to start
But I'll never find peace of mind
While I listen to my heart.
People you can never change the way they feel
Better let them do just what they will
For they will
If you let them steal your heart.
People
Will always make a lover feel a fool
But you knew I loved you
We could have shown you all la la la la la la.

VERSE 3:
You are far
When I could have been your star
You listened to people
Who scared you to death and from my heart
Strange that I was wrong enough
To think you'd love me too
Guess you were kissing a fool
You must have been kissing a fool.
FOR ONCE IN MY LIFE

Words by RONALD MILLER
Music by ORLANDO MURDEN

Slowly

\[
\begin{align*}
C_9 & \quad F_7 \\
Bb & \quad Bb^+ & \quad E_b/Bb & \quad C_m7/F & \quad F_7 & \quad Bb
\end{align*}
\]

Good-bye, old friend, this is the end of the

\[
\begin{align*}
Bb/D & \quad Bb & \quad A_dim7 & \quad D_7 & \quad Gm & \quad Gm(maj7)
\end{align*}
\]

I used to be, 'cause there's been a strange and

\[
\begin{align*}
Gm7 & \quad C_7 & \quad C_m7 & \quad F_7
\end{align*}
\]

welcome change in me.

For

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Slowly, with feeling

Bb  Bb+  Bb6  Bdim7  Cm  Ab/C
once in my life I have some-one who needs me, some-one I've needed so

F7  G7  Cm  Ab/C  F7  F7#5
long. For once, un-a-fraid I can go where life leads me and

Bb  F7/C  Bb/D  Bb  Bb6
some-how I know I'll be strong. For once I can touch what my

D+  Eb  Cm  Fm7  F7  Bbmaj7  Dm
heart used to dream of long be-fore I knew some-one warm like
you would make my dream come true.

once in my life I won't let sorrow hurt me, not like it's hurt me before.

For once I have something I know won't desert me,

I'm not alone anymore. For once I can say this is
mine, you can't take it, long as I know I have love, I can make it. For

once in my life I have someone who needs me. For

once I can feel that somebody's heard my plea. For

once in my life I have someone who needs me.
HOW CAN YOU MEND A BROKEN HEART

Words and Music by BARRY GIBB and ROBIN GIBB

Slowly (\( \text{\textfrac{3}{4}} \))

I can think of younger days when living for my life was

I can still feel the breeze that rustles through the trees and

everything a man could want to do. We could never see to

misty memories of days gone by. I could never see to
mor - row, but I was nev - er told a - bout the sor - row.
no one said a word a - bout the sor - row.

And how can you mend a bro - ken heart?

How can you stop the rain from fall - ing down?

How can you stop the sun from shin - ing?

What makes the world go 'round?
How can you mend this broken man?
How can a loser ever

Please help me mend my broken heart

and let me live again.

gain.
The SUM-MER WIND came blow-ing in a-cross the sea,
lin-gered there to touch your hair and walk with me.
sum-mer long we sang a song and strolled the gold-en sand,
Two sweet-hearts and the SUM-MER WIND.

Like paint-ed kites the days and nights went fly-ing by.
The world was new be-neath a blue um-brel-la sky.
Then, soft-er than a pip-er man one day it called to you,
I lost you to the SUM-MER WIND.
The autumn wind, the winter winds have come and gone.

And still the days, the lonely days go on and on.

And guess who sighs his lullabies through nights that never end,

SUM-MER WIND, The SUM-MER WIND, The SUM-MER WIND.

Fade out.
YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE

Words and Music by KENNETH GAMBLE and LEON HUFF

Moderately

You'll never find,
You'll never find,
You'll never find,

Dmaj7

It'll take the
along as you live,
end of all time,
other love like mine

D

D6

Dmaj7

D

*Guitarists: Tune lowest string to D

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some-one who loves you
tend-der like like like like

Dmaj7

Dmaj7

Do... Do... Do...

You'll never find
You'll never find
You'll never see

no the what
matter where you search
rhythm the rhyme,
you found in me

Dmaj9

Dmaj7

Dmaj7

cares about you...
magic we shared...
search-ing and search-ing...

the way just us
your whole life

do... two... through...
Oh, I'm not braggin' on myself, baby,
Oh, I'm not tryin' to make you stay, baby,
Oh, I don't wish you no bad luck baby,

but I'm the
but I
but there's no

one who loves you, and there's no one else,

one else.

know somehow someday some way:
You're gonna miss my lovin'
(Late in the midnight hour, baby...) You're gonna miss my lovin' When it's cold outside
You're gonna miss my lovin'

(miss, you're gonna miss my love.)

Gmaj7/A

D.S. and fade on chorus
round to it. I ain't ready.

jellyfish. I kind-a like it.

Crazy little thing called love.

Well, this thing.

There goes my baby.

she knows how to rock and roll.

She drives me crazy.

She gives me hot and cold fever.
leaves me in a cool, cool sweat.

I gotta be cool, relax,

a-get hip, a-get on my tracks. Take a

back seat, hitch-hike and take a long ride on a
motorbike until I'm ready.

Crazy little thing called love.
SX
NC.

I gotta be cool, relax.

a-get hip, a-get on my tracks. Take a back seat, hitch-hike
to take a little long ride on my
motor bike... until I'm ready.
Crazy little thing called love.
This thing called love, I just can't handle it. This thing called love, I must get a...
round to it I ain't ready. Crazy little thing called
love, crazy little thing called love, crazy little thing called
love, hey, crazy little thing called love.
PUT YOUR HEAD ON MY SHOULD ER

Put your head on my shoul-der, Hold me in your arms, Ba- by.

Squeeze me oh so tight, Show me that you love me too.

Put your lips close to mine, dear. Won’t you kiss me once, Ba- by?
Just a kiss good-night, Maybe you and I will fall in love.

People say that love's a game, a game you just can't win. If there's a way I'll find it some day. And then this fool will rush in.

Put your head on my shoulder, Whisper in my ear,
Ba - by,  
Words I want to hear,  
Tell me,  
Tell me that you love me  

too.  
Put your head on my  

should - er,  
Whis-per in my ear,  
Ba - by,  
Words I want to hear,  

Ba - by,  
Put your head on my should - er.
SWAY
(Quien Será)

English Words by NORMAN GIMBEL
Spanish Words and Music by PABLO BELTRAN RUIZ

Moderately

Em

F F9 Em F9 B7

When ma - rim - ba rythms start to play,
Quien se - rá la que me quie - ra a mi
dance with me,
Quien se - rá

Em

F#dim7 B7 F#dim7 B7

make me sway...
Quien se - rá

Like the la - zy oce - an hugs the shore,
Quien se - rá la que me dé su a - mor

Em C9 B9 C9#11

C9#11 C9 B7b9 Em6 B7b9 Em6

hold me close,
Quien se - rá

sway me more.
Quien se - rá

Like a flow - er bend - ing
Yo no sé si la po -
in the breeze,

bend with me,

sway with ease...

drè en - con - trar

yo no sé

yo no sé

When we dance you have a

way with me,

stay with me.

Yo no sé si vol - ve - ré a que - rer

Yo no sé

sway with me.

Other dancers may be on the floor,

dear, but my
eyes will

Yo no se

He que - ri - do vol - ver a vi - vir

la pa - sión y el ca-

G

B7 G6/B

Bbdim7 D7/A

D7

see on - ly you.

On - ly you have that

mag - ic tech - nique.

when we sway I grow

lor de o - tro a - mor

de o tro a - mor que me hi - cie - ra sen - tir

que me hi - cie - ra fe-
weak.

liz co-mo a-yer lo ful quien se-rá la que me quie-ra a mí

long be-fore

Quien se-rá

it be-gins.

Make me thrill as on-ly you know how,

Quien se-rá la que me dé su amor

sway me smooth,

sway me now.

When marimba rhythms

Quien se-rá

Quien se-rá la que me

sway me now.

Sway me smooth, sway me now.

Quien se-rá

Quien se-rá, quien se-rá.
Some day when I'm awfully low,
with your smile so warm,
when the world is cold,
sweet, I will feel a glow just thinking of you,
for me but to love you,
and the way you look tonight.
just the way you look tonight.
Oh, but you're
With each word your tenderness grows,
tearing my fear apart,
and that laugh that wrinkles your nose touches my
foolish heart.

Love ly.
never, never change, keep that breathless charm,

won't you please arrange it, 'cause I love you,

just the way you look tonight.

Just the way you look tonight.
COME FLY WITH ME

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Moderately slow

When Dad and Mother discovered one another, they dreamed of the day when they would love and honor and obey, and during all their modest spooning.

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they'd blush and speak of honeymooning. And if your memory re-
calls, they spoke of Niagara Falls. But to-
day, my darling, today, when you meet the one you love, you

Moderately, with a strong beat (\( \frac{3}{2} \))

say: Come fly with me! Let's fly!
Let's fly away!

If you can use some exotic booze, there's a bar in far Bombay. Come fly with me! Let's fly! Let's fly away!

Come fly with me! Let's float down to Peru!
In Llama Land there's a one-man band and he'll toot his flute for you.

Come fly with me! Let's take off in the blue!

Once I get you up there, where the air is rarified, we'll just glide.
star - ry - eyed. Once I get you up there, I’ll be hold - ing

you so near, you may hear

angels cheer ’cause we’re to - geth - er. Weather - wise, it’s such

a love - ly day! Just

Just
say the words... and we'll beat the birds... down to Acapulco.

Bay. It's perfect for a flying honey.

moon, they say. Come fly with me! Let's fly! Let's fly a way!

way! Come way!
THAT'S ALL

Words and Music by ALAN BRANDT and BOB HAYMES

Slowly, with expression

I can only give you love that lasts forever, and the

promise to be near each time you call.

And the

only heart I own, for you and you alone. That's all, that's

\[ \text{Chords and lyrics notated with musical notation.} \]

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all. I can only give you country walks in Spring-time, and a

hand to hold when leaves begin to fall; And a love whose burning light, will

warm the winter night. That's all, that's all There are

those I am sure who have told you they would give you the world for a toy. All I
have are these arms to en-fold you and a love time can nev-er de-stroy. If you're

won-dring what I'm ask-ing in re-turn dear. You'll be glad to know that my de-mands are

small: Say it's me that you'll a-dore, for now and ev-er-more, That's all, that's

all. I can all.
fever
moondance
kissing a fool
for once in my life
how can you mend a broken heart
summer wind
you'll never find another love like mine
crazy little thing called love
put your head on my shoulder
sway
the way you look tonight
come fly with me
that's all