

# girl i'll never understand

Words & Music by Tim Woodcock & Gary Barlow

$\text{♩} = 84$



Oh, yeah... This is a sto - ry of



how it is. Yeah. 1. Lov - in' ev - 'ry mo - ment, good  
(Verse 2 see block lyric)

Drums



lov - in' ev - 'ry night. That is what I gave you and you were so sat - is - fied.



Din - ner on the ta - ble, — there were flow - ers in the bed. —



A - ny - thing you asked for. — Was it all real or just in my head?



Think — now — of what it should - 've been, our love, — all it could - 've been.



if you — were ev - er won - der - ing, I'm do - in' fine but in my mind I could

nev - er be - lieve\_ and nev - er un - der - stand\_ how you\_ could do\_ this to me. E -

- nough is e - nough, done all I can. Now you gon - na lose\_ me.

Throw - ing a - way\_ our yes - ter - days, ev - 'ry - thing we've planned. 'Cause you're a

girl I'll nev - er un - der - stand. How ya feel - in' now?

Cm 3fr

D7

Gm 3fr

Gm7 3fr

Bb

Musical staff with notes and rests.

Oh, \_\_\_\_\_ yeah. \_\_\_\_\_ Yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ are you hap - py now.

Piano accompaniment for the first system.

2.

Cm 3fr

D7

Cm 3fr

Musical staff with notes and rests.

(I'm just do - in' fine.) \_\_\_\_\_ (Vocal ad lib.) (Are you

Piano accompaniment for the second system.

Gm 3fr

Bb

Cm 3fr

Gm 3fr

Musical staff with notes and rests.

hap - py now,) (that we're his - to - ry?) (Yeah, \_\_\_\_\_ yeah.) \_\_\_\_\_

Piano accompaniment for the third system.

Cm 3fr

Gm 3fr

Musical staff with notes and rests.

Think \_\_\_\_\_ now \_\_\_\_\_ of what it should've been, our love, \_\_\_\_\_ all it could've been,

Piano accompaniment for the fourth system.

Cm 3fr

N.C.

if you were ev - er won - der - ing, I'm do - in' fine but in my mind I'm just

E<sup>b</sup>

B<sup>b</sup>

F

Gm<sup>7</sup> 3fr

blow - in' a - way our yes - ter - days, giv - in' it up on the plans we made. E -

E<sup>b</sup>

B<sup>b</sup>

F

Gm<sup>7</sup> 3fr

F

- nough is e - nough, done all I can. This girl I will nev - er un - der - I could


E<sup>b</sup>


B<sup>b</sup>


F

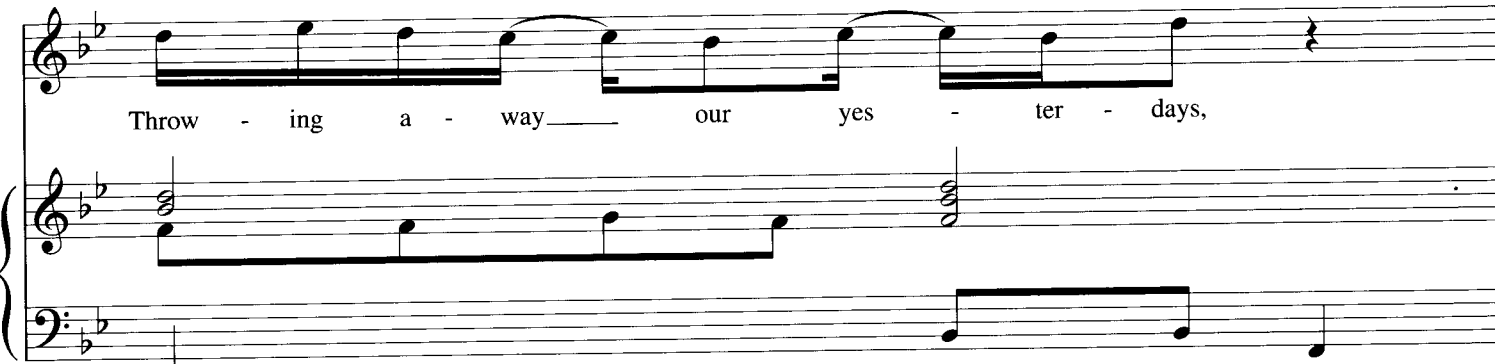
Gm<sup>7</sup> 3fr

stand. nev - er be - lieve and nev - er un - der - stand how you could do this to me. E -


  
 - nough is e - nough, done all I can. — Now you gon - na lose — me.




  
 Throw - ing a - way — our yes - ter - days,




  
 ev - 'ry - thing we've planned. 'Cause you're a girl I'll nev - er un - der - stand.

*Repeat ad lib. to fade*

I could



*Verse 2:*

Covered you in diamonds  
 Gave you somewhere in the sun  
 And at that moment  
 I had only just begun  
 Got you the designers  
 From every magazine  
 Maybe if I'd known then  
 All this pain inside would never be.

Girl you are a mystery  
 So glad that we're history  
 Guess we were never meant to be  
 But I'm doing fine but in my mind.

I could never believe *etc.*