

# Take Five

Moderately fast  $\text{♩} = 176$

$E\flat m$   $B\flat m^7$   $E\flat m$   $B\flat m^7$   $E\flat m$   $B\flat m^7$   $E\flat m$   $B\flat m^7$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The music begins with a piano (*mf*) dynamic. Above the first staff, there are chord symbols:  $E\flat m$  (with fingerings 5, 3, 1),  $B\flat m^7$  (with fingerings 4, 2, 1),  $E\flat m$ ,  $B\flat m^7$ ,  $E\flat m$ ,  $B\flat m^7$ ,  $E\flat m$ , and  $B\flat m^7$  (with fingerings 1, 2, 3, 4). The melody in the upper staff features eighth and sixteenth notes, while the bass line in the lower staff consists of quarter notes.

$E\flat m$   $B\flat m^7$   $E\flat m$   $B\flat m^7$   $E\flat m$   $B\flat m^7$   $E\flat m$   $B\flat m^7$

The second system of musical notation continues the piece. Above the first staff, there are chord symbols:  $E\flat m$ ,  $B\flat m^7$ ,  $E\flat m$ ,  $B\flat m^7$ ,  $E\flat m$ ,  $B\flat m^7$ ,  $E\flat m$ , and  $B\flat m^7$ . Fingerings are indicated above the notes: 1 3 1 3 2, 1 2 3 4, 2, 3, 1, 2, 3 4 3 2 1, 2. The bass line continues with quarter notes and includes a 5 in the second measure.

$E\flat m$   $B\flat m^7$   $E\flat m$   $B\flat m^7$   $E\flat m$   $B\flat m^7$   $E\flat m$

The third system of musical notation continues the piece. Above the first staff, there are chord symbols:  $E\flat m$ ,  $B\flat m^7$ ,  $E\flat m$ ,  $B\flat m^7$ ,  $E\flat m$ ,  $B\flat m^7$ , and  $E\flat m$ . Fingerings are indicated above the notes: 4, 3, 2, 3. The bass line continues with quarter notes.

$C\flat$   $A\flat m^6$   $B\flat m^7$   $E\flat m^7$   $A\flat m^7$   $D\flat 7$   $G\flat maj^7$

The fourth system of musical notation concludes the piece. Above the first staff, there are chord symbols:  $C\flat$ ,  $A\flat m^6$ ,  $B\flat m^7$ ,  $E\flat m^7$ ,  $A\flat m^7$ ,  $D\flat 7$ , and  $G\flat maj^7$ . Fingerings are indicated above the notes: 3 5, 3 1, 2 3, 1 2, 3 5, 1 2 3 1 2, 3 5, 1 1 2 3 1 3, 1 2, 3 1 3 1. The bass line continues with quarter notes and includes a 5 in the first measure.

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Chords: Cb, Abm6, Bbm7, Ebm7, Abm7, Db7, Fm7, Bb7

Fingerings: 3, 5, 1, 1, 2, 4, 2, 3

Bass clef fingerings: 5, 2, 4, 1, 2, 1, 2, 4, 5, 2, 5, 2

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

Fingerings: 4 5, 3 2 1, 2, 5 3 2 1 3 1, 3, 1, 2 3 5

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

Fingerings: 1, 3, 1 2 4, 3, 5, 4 5 3 2 1, 3, 5, 1 2 4, 1, 3, 1 2 5

Chords: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7

Fingerings: 2 3, 2, 4 3, 1 5, 5 4 2, 1, 1 2 3 1 2 5

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

2 3 1 2 1 4 5 2 3 5 3 4 2 3 1 2 3 4 1

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

4 2 1 2 3 1 4 1 1 5 1 5

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

1 2 1 5 1 4 2 3 2 1

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

1 2 3 4 5 6 7 8 9 10 11 12

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

1 2 3 4 5 6 7 8 9 10 11 12

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

1 2 3 4 5 6 7 8 9 10 11 12

Ebm Cb Abm6 Bbm7 Ebm7 Abm7 Db7

Gbmaj7 Cb Abm6 Bbm7 Ebm7 Abm7 Db7

Fm7 Bb7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm

*dim.* . . . . . *al.* . . . . . *pp*