

# Warning Sign

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 72$

$\text{E}^{\flat}\text{badd}9$



First system of piano accompaniment for 'Warning Sign'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.



Second system of piano accompaniment for 'Warning Sign', continuing the musical texture from the first system.



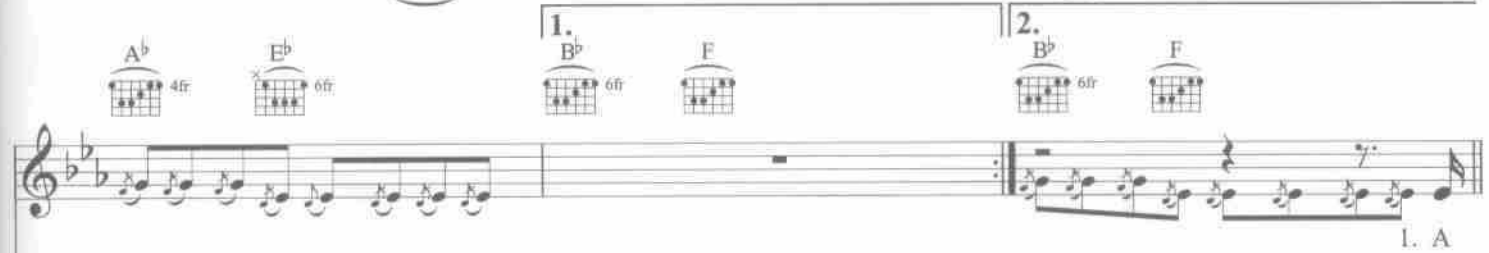
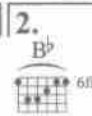
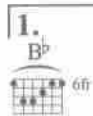
2<sup>o</sup> Guitar



Second guitar part for 'Warning Sign'. It is written on a single staff with a treble clef and a key signature of three flats. The music consists of eighth-note chords. Above the staff are four guitar chord diagrams:  $\text{A}^{\flat}$  (4fr),  $\text{E}^{\flat}$  (6fr),  $\text{B}^{\flat}$  (6fr), and  $\text{F}$  (6fr).



Third system of piano accompaniment for 'Warning Sign', continuing the musical texture.



Second guitar part for the third system of 'Warning Sign'. It includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The first ending concludes with a first ending sign (I. A.).



Fourth system of piano accompaniment for 'Warning Sign', concluding the piece.

warn - ing sign, I missed the good part then I

(Verse 2 see block lyric)

*1° Tacet till \**

re - al - ised. I start - ed look - ing and the

bub - ble burst. I start - ed look - ing for ex -

- cu - ses.

Come on in, I've got - ta tell you what a

state I'm in, I've got - ta tell you in my

loud - est tones that I start - ed look - ing for a

warn - ing sign.



When the truth is



I miss you



Yeah, the truth is



that I miss you so

1.  
F/A



Guitar




2. A

And I'm tired.



3

I should not have

B<sup>b</sup> 6fr F/A

let you go.

B<sup>b</sup> 6fr Fm<sup>7</sup>/B<sup>b</sup> A<sup>b</sup> 4fr E<sup>b</sup>maj<sup>7</sup>/G 3fr

Oh.

B<sup>b</sup> 6fr Fm<sup>7</sup>/A<sup>b</sup> 4fr A<sup>b</sup> 4fr E<sup>b</sup>maj<sup>7</sup>/G 3fr

So I

B<sup>b</sup> 6fr Fm<sup>7</sup>/A<sup>b</sup> 4fr A<sup>b</sup> 4fr E<sup>b</sup>maj<sup>7</sup>/G 3fr


crawl back in - to your op - en arms... Yes I






crawl back in - to\_ your op - en\_ arms... And\_ I





crawl back in - to\_ your op - en\_ arms... Yes\_ I







crawl back in - to\_ your op - en\_ arms...



*Verse 2:*

A warning sign  
 You're coming back to haunt me  
 And I realise, that you were an island  
 And I passed you by  
 And you were an island to discover.

Come on in  
 I've gotta tell you what a state I'm in  
 I've gotta tell you in my loudest tones  
 That I started looking for a warning sign.

When the truth is I miss you *etc.*