

CMa (Concert)	09-Fusion90	10-Latin120	11-Latin150	12-Swing140	13-Swing160	How to Use / License	
CMa7 (Bb)		Dm7	G7	CMa7		Dm7	
DMa7 (Eb)		Em7	A7	DMa7		Em7	
AMa7		Bm7	E7	AMa7		Bm7	

FMa (Concert)	14-Fusion90	15-Latin120	16-Latin150	17-Swing140	18-Swing170		
FMa7 (Bb)		Gm7	C7	FMa7		Gm7	
GMa7 (Eb)		Am7	D7	GMa7		Am7	
DMa7		Em7	A7	DMa7		Em7	

BbMa (Concert)	19-Fusion90	20-Latin120	21-Latin150	22-Swing140	23-Swing160		
BbMa7 (Bb)		Cm7	F7	BbMa7		Cm7	
CMa7 (Eb)		Dm7	G7	CMa7		Dm7	
GMa7		Am7	D7	GMa7		Am7	

EbMa (Concert)	24-Fusion90	25-Latin120	26-Latin150	27-Swing140	28-Swing160		
EbMa7 (Bb)		Fm7	Bb7	EbMa7		Fm7	
FMa7 (Eb)		Gm7	C7	FMa7		Gm7	
CMa7		Dm7	G7	CMa7		Dm7	

AbMa (Concert)	29-Fusion90	30-Latin120	31-Latin150	32-Swing140	33-Swing170		
AbMa7 (Bb)		Bbm7	Eb7	AbMa7		Bbm7	
BbMa7 (Eb)		Cm7	F7	BbMa7		Cm7	
FMa7		Gm7	C7	FMa7		Gm7	

DbMa (Concert)	34-Fusion90	35-Latin120	36-Latin150	37-Swing140	38-Swing170		
DbMa7 (Bb)		Ebm7	Ab7	DbMa7		Ebm7	
EbMa7 (Eb)		Fm7	Bb7	EbMa7		Fm7	
BbMa7		Cm7	F7	BbMa7		Cm7	

F#Ma (Concert)	39-Fusion90	40-Latin120	41-Latin150	42-Swing120	43-Swing150	
F#Ma7 (Bb)		G#m7	C#7	F#Ma7	G#m7	
AbMa7 (Eb)		Bbm7	F#7	AbMa7	Bbm7	
EbMa7		Fm7	Bb7	EbMa7	Fm7	

BMa (Concert)	44-Fusion90	45-Latin120	46-Latin150	47-Swing140	48-Swing170	
BMa7 (Bb)		C#m7	F#7	BMa7	C#m7	
DbMa7 (Eb)		F#m7	Ab7	DbMa7	F#m7	
AbMa7		Bbm7	Eb7	AbMa7	Bbm7	

EMa (Concert)	49-Fusion90	50-Latin120	51-Latin150	52-Swing140	53-Swing170	
EMa7 (Bb)		F#m7	B7	EMa7	F#m7	
F#Ma7 (Eb)		Abm7	Db7	F#Ma7	Abm7	
C#Ma7		Ebm7	Ab7	C#Ma7	Ebm7	

AMa (Concert)	54-Fusion90	55-Latin120	56-Latin150	57-Swing140	58-Swing170	
AMa7 (Bb)		Bm7	E7	AMa7	Bm7	
BMa7 (Eb)		Dbm7	F#7	BMa7	Dbm7	
F#Ma7		Abm7	C#7	F#Ma7	Abm7	

DMa (Concert)	59-Fusion90	60-Latin120	61-Latin150	62-Swing140	63-Swing160	
DMa7 (Bb)		Em7	A7	DMa7	Em7	
EMa7 (Eb)		F#m7	B7	EMa7	F#m7	
BMa7		C#m7	F#7	BMa7	C#m7	

GMa (Concert)	64-Fusion90	65-Latin120	66-Latin150	67-Swing140	68-Swing170	
GMa7 (Bb)		Am7	D7	GMa7	Am7	
AMa7 (Eb)		Bm7	E7	AMa7	Bm7	
EMa7		F#m7	B7	EMa7	F#m7	

C-r-2 (Concert)	01-Latin100	02-Latin120	03-Swing110	04-Swing125				
CMa7	••	FMa7	••	BbMa7	••	EbMa7	••	
AbMa7	••	DbMa7	••	F#Ma7	••	BMa7	••	
EMa7	••	AMa7	••	DMa7	••	GMa7	••	
(Bb)								
DMa7	••	GMa7	••	CMa7	••	FMa7	••	
BbMa7	••	EbMa7	••	AbMa7	••	DbMa7	••	
F#Ma7	••	BMa7	••	EMa7	••	AMa7	••	
(Eb)								
AMa7	••	DMa7	••	GMa7	••	CMa7	••	
FMa7	••	BbMa7	••	EbMa7	••	AbMa7	••	
C#Ma7	••	F#Ma7	••	BMa7	••	EMa7	••	

C-r-4 (Concert)	05-Latin130	06-Latin155	07-Swing140	08-Swing160				
CMa7	(4 bars)	FMa7	(4 bars)	BbMa7	(4 bars)	EbMa7	(4 bars)	
AbMa7	(4 bars)	DbMa7	(4 bars)	F#Ma7	(4 bars)	BMa7	(4 bars)	
EMa7	(4 bars)	AMa7	(4 bars)	DMa7	(4 bars)	GMa7	(4 bars)	
(Bb)								
DMa7	(4 bars)	GMa7	(4 bars)	CMa7	(4 bars)	FMa7	(4 bars)	
BbMa7	(4 bars)	EbMa7	(4 bars)	AbMa7	(4 bars)	DbMa7	(4 bars)	
F#Ma7	(4 bars)	BMa7	(4 bars)	EMa7	(4 bars)	AMa7	(4 bars)	
(Eb)								
AMa7	(4 bars)	DMa7	(4 bars)	GMa7	(4 bars)	CMa7	(4 bars)	
FMa7	(4 bars)	BbMa7	(4 bars)	EbMa7	(4 bars)	AbMa7	(4 bars)	
C#Ma7	(4 bars)	F#Ma7	(4 bars)	BMa7	(4 bars)	EMa7	(4 bars)	

C7-F7 (Concert)	09-Fusion105	10-Fusion120	11-Swing140	12-Swing180			
C7 (Bb)		(8 bars)		F7		(8 bars)	
D7 (Eb)		(8 bars)		G7		(8 bars)	
A7		(8 bars)		D7		(8 bars)	

C7 Blues (Concert)	13-Swing145	14-Swing170					
C7		F7		C7		••	
F7		••		C7		••	
G7 (Bb)		F7		C7		G7	
D7		G7		D7		••	
G7		••		D7		••	
A7 (Eb)		G7		D7		A7	
A7		D7		A7		••	
D7		••		A7		••	
E7		D7		A7		E7	

C7 Altered Blues (Bird) (Concert)	15-Swing175							
C7		Bm7	E7	Am7	D7	Gm7	C7	
F7		Fm7		Em7		A7		
Dm7 (Bb)		G7		Em7	A7	Dm7	G7	
D7		Dbm7	F#7	Bm7	E7	Am7	D7	
G7		Gm7		F#m7		B7		
Em7 (Eb)		A7		F#m7	B7	Em7	A7	
A7		Abm7	C#7	F#m7	B7	Em7	A7	
D7		Dm7		C#m7		F#7		
Bm7		E7		C#m7	F#7	Bm7	E7	

F7 Blues (Concert)	16-Swing150	17-Swing180					
F7		Bb7	F7	•/•			
Bb7		•/•	F7	•/•			
C7		Bb7	F7		C7		
(Bb)							
G7		C7	G7	•/•			
C7		•/•	G7	•/•			
D7		C7	G7		D7		
(Eb)							
D7		G7	D7	•/•			
G7		•/•	D7	•/•			
A7		G7	D7		A7		

F7 Altered Blues (Bird) (Concert)	18-Swing175						
F7	Em7	A7	Dm7	G7	Cm7	F7	
Bb7	Bbm7		Am7		D7		
Gm7	C7		Am7	D7	Gm7	C7	
(Bb)							
G7	F#m7	B7	Em7	A7	Dm7	G7	
C7	Cm7		Bm7		E7		
Am7	D7		Bm7	E7	Am7	D7	
(Eb)							
D7	C#m7	F#7	Bm7	E7	Am7	D7	
G7	Gm7		F#m7		B7		
Em7	A7		F#m7	B7	Em7	A7	

Bb7-Eb7 (Concert)	19-Fusion95	20-Fusion115	21-Swing150	22-Swing180		
Bb7		(8 bars)	Eb7	(8 bars)		
(Bb)						
C7		(8 bars)	F7	(8 bars)		
(Eb)						
G7		(8 bars)	C7	(8 bars)		

Bb7 Blues 23-Swing145 24-Swing170

(Concert)

Bb7	Eb7	Bb7	••	
Eb7	••	Bb7	••	
F7	Eb7	Bb7	F7	
(Bb)				
C7	F7	C7	••	
F7	••	C7	••	
G7	F7	C7	G7	
(Eb)				
G7	C7	G7	••	
C7	••	G7	••	
D7	C7	G7	D7	

Bb7 Altered Blues (Bird) 25-Swing175

(Concert)

Bb7	Am7	D7	Gm7	C7	Fm7	Bb7	
Eb7	Ebm7		Dm7		G7		
Cm7	F7		Dm7	G7	Cm7	F7	
(Bb)							
C7	Bm7	E7	Am7	D7	Gm7	C7	
F7	Fm7		Em7		A7		
Dm7	G7		Em7	A7	Dm7	G7	
(Eb)							
G7	F#m7	B7	Em7	A7	Dm7	G7	
C7	Cm7		Bm7		E7		
Am7	D7		Bm7	E7	Am7	D7	

Eb7 Blues 26-Swing145 27-Swing170

(Concert)

Eb7	Ab7	Eb7	•/•	
Ab7	•/•	Eb7	•/•	
Bb7	Ab7	Eb7		Bb7
(Bb)				
F7	Bb7	F7	•/•	
Bb7	•/•	F7	•/•	
C7	Bb7	F7		C7
(Eb)				
C7	F7	C7	•/•	
F7	•/•	C7	•/•	
G7	F7	C7		G7

Eb7 Altered Blues (Bird) 28-Swing175

(Concert)

Eb7	Dm7	G7	Cm7	F7	Bbm7	Eb7	
Ab7	Abm7		Gm7		C7		
Fm7	Bb7		Gm7	C7	Fm7	Bb7	
(Bb)							
F7	Em7	A7	Dm7	G7	Cm7	F7	
Bb7	Bbm7		Am7		D7		
Gm7	C7		Am7	D7	Gm7	C7	
(Eb)							
C7	Bm7	E7	Am7	D7	Gm7	C7	
F7	Fm7		Em7		A7		
Dm7	G7		Em7	A7	Dm7	G7	

Ab7-Db7 (Concert)	29-Fusion105	30-Fusion115	31-Swing155	32-Swing185			
Ab7 (Bb)		(8 bars)		Db7		(8 bars)	
Bb7 (Eb)		(8 bars)		Eb7		(8 bars)	
F7		(8 bars)		Bb7		(8 bars)	

Ab7 Blues (Concert)	33-Swing145	34-Swing165					
Ab7		Db7		Ab7		•/•	
Db7		•/•		Ab7		•/•	
Eb7 (Bb)		Db7		Ab7			Eb7
Bb7		Eb7		Bb7		•/•	
Eb7		•/•		Bb7		•/•	
F7 (Eb)		Eb7		Bb7			F7
F7		Bb7		F7		•/•	
Bb7		•/•		F7		•/•	
C7		Bb7		F7			C7

Ab7 Altered Blues (Bird) (Concert)	35-Swing175						
Ab7		Gm7	C7	Fm7	Bb7	Ebm7	Ab7
Db7		Dbm7		Cm7		F7	
Bbm7 (Bb)		Eb7		Cm7	F7	Bbm7	Eb7
Bb7		Am7	D7	Gm7	C7	Fm7	Bb7
Eb7		Ebm7		Dm7		G7	
Cm7 (Eb)		F7		Dm7	G7	Cm7	F7
F7		Em7	A7	Dm7	G7	Cm7	F7
Bb7		Bbm7		Am7		D7	
Gm7		C7		Am7	D7	Gm7	C7

Db7 Blues 36-Swing140 37-Swing160

(Concert)

Db7	Gb7	Db7	•/•	
Gb7	•/•	Db7	•/•	
Ab7	Gb7	Db7		Ab7
(Bb)				
Eb7	Ab7	Eb7	•/•	
Ab7	•/•	Eb7	•/•	
Bb7	Ab7	Eb7		Bb7
(Eb)				
Bb7	Eb7	Bb7	•/•	
Eb7	•/•	Bb7	•/•	
F7	Eb7	Bb7		F7

Db7 Altered Blues (Bird) 38-Swing175

(Concert)

Db7	Cm7	F7	Bbm7	Eb7	Abm7	Db7	
Gb7	Gbm7		Fm7		Bb7		
Ebm7	Ab7		Fm7	Bb7	Ebm7	Ab7	
(Bb)							
Eb7	Dm7	G7	Cm7	F7	Bbm7	Eb7	
Ab7	Abm7		Gm7		C7		
Fm7	Bb7		Gm7	C7	Fm7	Bb7	
(Eb)							
Bb7	Am7	D7	Gm7	C7	Fm7	Bb7	
Eb7	Ebm7		Dm7		G7		
Cm7	F7		Dm7	G7	Cm7	F7	

F#7-B7 39-Fusion100 40-Fusion115 41-Swing140 42-Swing170

(Concert)

F#7	(8 bars)	B7	(8 bars)	
(Bb)				
Ab7	(8 bars)	Db7	(8 bars)	
(Eb)				
Eb7	(8 bars)	Ab7	(8 bars)	

F#7 Blues 43-Swing140 44-Swing160

(Concert)

F#7	B7	F#7	••	
B7	••	F#7	••	
C#7	B7	F#7		C#7
(Bb)				
Ab7	Db7	Ab7	••	
Db7	••	Ab7	••	
F#7	Db7	Ab7		F#7
(Eb)				
Eb7	Ab7	Eb7	••	
Ab7	••	Eb7	••	
Bb7	Ab7	Eb7		Bb7

F#7 Altered Blues (Bird) 45-Swing140

(Concert)

Gb	Fm7	Bb7	Ebm7	Ab7	Dbm7	Gb7	
B7	Bm7		Bbm7		Eb7		
Abm7	Db7		Bbm7	Db7	Abm7	Db7	
(Bb)							
Ab	Gm7	C7	Fm7	Bb7	Ebm7	Ab7	
Db7	Dbm7		Cm7		F7		
Bbm7	Eb7		Cm7	Eb7	Bbm7	Eb7	
(Eb)							
Eb	Dm7	G7	Cm7	F7	Bbm7	Eb7	
Ab7	Abm7		Gm7		C7		
Fm7	Bb7		Gm7	Bb7	Fm7	Bb7	

B7 Blues 46-Swing135 47-Swing160

(Concert)

B7	E7	B7	•/•	
E7	•/•	B7	•/•	
F#7	E7	B7	F#7	
(Bb)				
Db7	F#7	Db7	•/•	
F#7	•/•	Db7	•/•	
Ab7	F#7	Db7	Ab7	
(Eb)				
Ab7	C#7	Ab7	•/•	
C#7	•/•	Ab7	•/•	
Eb7	C#7	Ab7	Eb7	

B7 Altered Blues (Bird) 48-Swing140

(Concert)

B7	Bbm7	Eb7	Abm7	Db7	F#m7	B7	
E7	Em7		Ebm7		Ab7		
Dbm7	F#7		Ebm7	Ab7	C#m7	F#7	
(Bb)							
Db7	Cm7	F7	Bbm7	Eb7	Abm7	Db7	
F#7	F#m7		Fm7		Bb7		
Ebm7	Ab7		Fm7	Bb7	F#m7	Ab7	
(Eb)							
Ab7	Gm7	C7	Fm7	Bb7	Ebm7	Ab7	
C#7	C#m7		Cm7		F7		
Bbm7	Eb7		Cm7	F7	Bbm7	Eb7	

E7-A7 49-Fusion100 50-Fusion120 51-Swing145 52-Swing170

(Concert)

E7	(8 bars)	A7	(8 bars)	
(Bb)				
F#7	(8 bars)	B7	(8 bars)	
(Eb)				
C#7	(8 bars)	F#7	(8 bars)	

E7 Blues 53-Swing135 54-Swing160

(Concert)

E7	A7	E7	•/•	
A7	•/•	E7	•/•	
B7	A7	E7	B7	
(Bb)				
F#7	B7	F#7	•/•	
B7	•/•	F#7	•/•	
Db7	B7	F#7	Db7	
(Eb)				
C#7	F#7	C#7	•/•	
F#7	•/•	C#7	•/•	
Ab7	F#7	C#7	Ab7	

E7 Altered Blues (Bird) 55-Swing140

(Concert)

E7	Ebm7	Ab7	C#m7	F#7	Bm7	E7	
A7	Am7		Abm7		Db7		
F#m7	B7		Abm7	Db7	F#m7	B7	
(Bb)							
F#7	Fm7	Bb7	F#m7	Ab7	Dbm7	F#7	
B7	Bm7		Bbm7		Eb7		
Abm7	Db7		Bbm7	Eb7	Abm7	Db7	
(Eb)							
C#7	Cm7	F7	Bbm7	Eb7	Abm7	C#7	
F#7	F#m7		Fm7		Bb7		
Ebm7	Ab7		Fm7	Bb7	Ebm7	Ab7	

A7 Blues (Concert)	56-Swing135	57-Swing150					
A7		D7	A7	•/•			
D7		•/•	A7	•/•			
E7		D7	A7		E7		
(Bb)							
B7		E7	B7	•/•			
E7		•/•	B7	•/•			
F#7		E7	B7		F#7		
(Eb)							
F#7		B7	F#7	•/•			
B7		•/•	F#7	•/•			
C#7		B7	F#7		C#7		

A7 Altered Blues (Bird) (Concert)	58-Swing140						
A7	Abm7	Db7	F#m7	B7	Em7	A7	
D7	Dm7		C#m7		F#7		
Bm7	E7		C#m7	F#7	Bm7	E7	
(Bb)							
B7	Bbm7	Eb7	Abm7	Db7	F#m7	B7	
E7	Em7		F#m7		Ab7		
Dbm7	F#7		F#m7	Ab7	Dbm7	F#7	
(Eb)							
F#7	Fm7	Bb7	Ebm7	Ab7	C#m7	F#7	
B7	Bm7		Bbm7		Eb7		
Abm7	C#7		Bbm7	Eb7	Abm7	C#7	

D7-G7 (Concert)	59-Fusion105	60-Fusion120	61-Swing150	62-Swing185		
D7	(8 bars)		G7	(8 bars)		
(Bb)						
E7	(8 bars)		A7	(8 bars)		
(Eb)						
B7	(8 bars)		E7	(8 bars)		

D7 Blues 63-Swing140 64-Swing165

(Concert)

D7	G7	D7	••	
G7	••	D7	••	
A7	G7	D7	A7	
(Bb)				
E7	A7	E7	••	
A7	••	E7	••	
B7	A7	E7	B7	
(Eb)				
B7	E7	B7	••	
E7	••	B7	••	
F#7	E7	B7	F#7	

D7 Altered Blues (Bird) 65-Swing140

(Concert)

D7	C#m7	F#7	Bm7	E7	Am7	D7	
G7	Gm7		F#m7		B7		
Em7	A7		F#m7	B7	Em7	A7	
(Bb)							
E7	F#m7	Ab7	Dbm7	F#7	Bm7	E7	
A7	Am7		Abm7		Db7		
F#m7	B7		Abm7	Db7	F#m7	B7	
(Eb)							
B7	Bbm7	Eb7	Abm7	C#7	F#m7	B7	
E7	Em7		Ebm7		Ab7		
C#m7	F#7		Ebm7	Ab7	C#m7	F#7	

G7 Blues 66-Swing145 67-Swing165

(Concert)

G7	C7	G7	••	
C7	••	G7	••	
D7	C7	G7	D7	
(Bb)				
A7	D7	A7	••	
D7	••	A7	••	
E7	D7	A7	E7	
(Eb)				
E7	A7	E7	••	
A7	••	E7	••	
B7	A7	E7	B7	

G7 Altered Blues (Bird) 68-Swing140

(Concert)

G7	F#m7	B7	Em7	A7	Dm7	G7	
C7	Cm7		Bm7		E7		
Am7	D7		Bm7	E7	Am7	D7	
(Bb)							
A7	Abm7	Db7	F#m7	B7	Em7	A7	
D7	Dm7		Dbm7		F#7		
Bm7	E7		Dbm7	F#7	Bm7	E7	
(Eb)							
E7	Ebm7	Ab7	C#m7	F#7	Bm7	E7	
A7	Am7		Abm7		C#7		
F#m7	B7		Abm7	C#7	F#m7	B7	

C7-r-2 (Concert)	01-Fusion100	02-Latin120	03-Swing110	04-Swing125				
C7	••	F7	••	Bb7	••	Eb7	••	
Ab7	••	Db7	••	F#7	••	B7	••	
E7	••	A7	••	D7	••	G7	••	
(Bb)								
D7	••	G7	••	C7	••	F7	••	
Bb7	••	Eb7	••	Ab7	••	Db7	••	
F#7	••	B7	••	E7	••	A7	••	
(Eb)								
A7	••	D7	••	G7	••	C7	••	
F7	••	Bb7	••	Eb7	••	Ab7	••	
C#7	••	F#7	••	B7	••	E7	••	

C7-r-8 (Concert)	05-Fusion110	06-Latin155	07-Swing140	08-Swing160				
C7	(8 bars)	F7	(8 bars)	Bb7	(8 bars)	Eb7	(8 bars)	
Ab7	(8 bars)	Db7	(8 bars)	F#7	(8 bars)	B7	(8 bars)	
E7	(8 bars)	A7	(8 bars)	D7	(8 bars)	G7	(8 bars)	
(Bb)								
D7	(8 bars)	G7	(8 bars)	C7	(8 bars)	F7	(8 bars)	
Bb7	(8 bars)	Eb7	(8 bars)	Ab7	(8 bars)	Db7	(8 bars)	
F#7	(8 bars)	B7	(8 bars)	E7	(8 bars)	A7	(8 bars)	
(Eb)								
A7	(8 bars)	D7	(8 bars)	G7	(8 bars)	C7	(8 bars)	
F7	(8 bars)	Bb7	(8 bars)	Eb7	(8 bars)	Ab7	(8 bars)	
C#7	(8 bars)	F#7	(8 bars)	B7	(8 bars)	E7	(8 bars)	

Cm-Fm (Concert)	09-Fusion100	10-Fusion115	11-Latin140	12-Swing145	13-Swing165	
Cm7 (Bb)		(8 bars)		Fm7		(8 bars)
Dm7 (Eb)		(8 bars)		Gm7		(8 bars)
Am7		(8 bars)		Dm7		(8 bars)

Cm Blues (Concert)	14-Swing120					
Cm7		••		••	Gm7 C7	
Fm7		••		Cm7	••	
Dm7b5 (Bb)		G7b9		Cm7	Dm7b5 G7b9	
Dm7		••		••	Am7 D7	
Gm7		••		Dm7	••	
Em7b5 (Eb)		A7b9		Dm7	Em7b5 A7b9	
Am7		••		••	Em7 A7	
Dm7		••		Am7	••	
Bm7b5		E7b9		Am7	Bm7b5 E7b9	

Fm Blues (Concert)	15-Swing120					
Fm7		••		••	Cm7 F7	
Bbm7		••		Fm7	••	
Gm7b5 (Bb)		C7b9		Fm7	Gm7b5 C7b9	
Gm7		••		••	Dm7 G7	
Cm7		••		Gm7	••	
Am7b5 (Eb)		D7b9		Gm7	Am7b5 D7b9	
Dm7		••		••	Am7 D7	
Gm7		••		Dm7	••	
Em7b5		A7b9		Dm7	Em7b5 A7b9	

Bbm-Ebm (Concert)	16-Fusion95	17-Fusion120	18-Latin160	19-Swing150	20-Swing180		
Bbm7 (Bb)		(8 bars)		Ebm7		(8 bars)	
Cm7 (Eb)		(8 bars)		Fm7		(8 bars)	
Gm7		(8 bars)		Cm7		(8 bars)	

Bbm Blues (Concert)	21-Swing120						
Bbm7		•/•		•/•	Fm7	Bb7	
Ebm7		•/•		Bbm7	•/•		
Cm7b5 (Bb)		F7b9		Bbm7	Cm7b5	F7b9	
Cm7		•/•		•/•	Gm7	C7	
Fm7		•/•		Cm7	•/•		
Dm7b5 (Eb)		G7b9		Cm7	Dm7b5	G7b9	
Gm7		•/•		•/•	Dm7	G7	
Cm7		•/•		Gm7	•/•		
Am7b5		D7b9		Gm7	Am7b5	D7b9	

Ebm Blues (Concert)	22-Swing120						
Ebm7		•/•		•/•	Bbm7	Eb7	
Abm7		•/•		Ebm7	•/•		
Fm7b5 (Bb)		Bb7b9		Ebm7	Fm7b5	Bb7b9	
Fm7		•/•		•/•	Cm7	F7	
Bbm7		•/•		Fm7	•/•		
Gm7b5 (Eb)		C7b9		Fm7	Gm7b5	C7b9	
Cm7		•/•		•/•	Gm7	C7	
Fm7		•/•		Cm7	•/•		
Dm7b5		G7b9		Cm7	Dm7b5	G7b9	

Abm-Dbm (Concert)	23-Fusion105	24-Fusion125	25-Latin160	26-Swing150	27-Swing175	
Abm7 (Bb)		(8 bars)		Dbm7	(8 bars)	
Bbm7 (Eb)		(8 bars)		Ebm7	(8 bars)	
Fm7		(8 bars)		Bbm7	(8 bars)	

Abm Blues (Concert)	28-Swing120					
Abm7	•/•		•/•	Ebm7	Ab7	
Dbm7	•/•		Abm7	•/•		
Bbm7b5 (Bb)	Eb7b9		Abm7	Bbm7b5	Eb7b9	
Bbm7	•/•		•/•	Fm7	Bb7	
Ebm7	•/•		Bbm7	•/•		
Cm7b5	F7b9		Bbm7	Cm7b5	F7b9	
(Eb)						
Fm7	•/•		•/•	Cm7	F7	
Bbm7	•/•		Fm7	•/•		
Gm7b5	C7b9		Fm7	Gm7b5	C7b9	

Dbm Blues (Concert)	29-Swing120					
C#m7	•/•		•/•	F#m7	C#7	
F#m7	•/•		C#m7	•/•		
Ebm7b5 (Bb)	Ab7b9		C#m7	Ebm7b5	Ab7b9	
F#m7	•/•		•/•	Abm7	F#7	
Abm7	•/•		F#m7	•/•		
Fm7b5	Bb7b9		F#m7	Fm7b5	Bb7b9	
(Eb)						
Bbm7	•/•		•/•	Ebm7	Bb7	
Ebm7	•/•		Bbm7	•/•		
Cm7b5	F7b9		Bbm7	Cm7b5	F7b9	

F#m-Bm (Concert)	30-Fusion100	31-Fusion120	32-Latin145	33-Swing150	34-Swing170	
F#m7 (Bb)		(8 bars)		Bm7	(8 bars)	
Abm7 (Eb)		(8 bars)		Dbm7	(8 bars)	
Ebm7		(8 bars)		Abm7	(8 bars)	

F#m Blues (Concert)	35-Swing120					
F#m7	•/•		•/•	C#m7	F#7	
Bm7	•/•		F#m7	•/•		
G#m7b5 (Bb)	C#7b9		F#m7	G#m7b5	C#7b9	
Abm7	•/•		•/•	F#m7	Ab7	
Dbm7	•/•		Abm7	•/•		
Bbm7b5 (Eb)	F#7b9		Abm7	Bbm7b5	F#7b9	
Ebm7	•/•		•/•	Bbm7	Eb7	
Abm7	•/•		Ebm7	•/•		
Fm7b5	Bb7b9		Ebm7	Fm7b5	Bb7b9	

Bm Blues (Concert)	36-Swing120					
Bm7	•/•		•/•	F#m7	B7	
Em7	•/•		Bm7	•/•		
C#m7b5 (Bb)	F#7b9		Bm7	C#m7b5	F#7b9	
Dbm7	•/•		•/•	Abm7	Db7	
F#m7	•/•		Dbm7	•/•		
F#m7b5 (Eb)	Ab7b9		Dbm7	F#m7b5	Ab7b9	
Abm7	•/•		•/•	Ebm7	Ab7	
C#m7	•/•		Abm7	•/•		
Bbm7b5	Eb7b9		Abm7	Bbm7b5	Eb7b9	

Em-Am (Concert)	37-Fusion105	38-Fusion125	39-Latin150	40-Swing145	41-Swing170		
Em7 (Bb)		(8 bars)		Am7		(8 bars)	
F#m7 (Eb)		(8 bars)		Bm7		(8 bars)	
C#m7		(8 bars)		F#m7		(8 bars)	

Em Blues (Concert)	42-Swing120						
Em7	•/•		•/•	Bm7	E7		
Am7	•/•		Em7	•/•			
F#m7b5 (Bb)	B7b9		Em7	F#m7b5	B7b9		
F#m7	•/•		•/•	Dbm7	F#7		
Bm7	•/•		F#m7	•/•			
Abm7b5 (Eb)	Db7b9		F#m7	Abm7b5	Db7b9		
C#m7	•/•		•/•	Abm7	C#7		
F#m7	•/•		C#m7	•/•			
Ebm7b5	Ab7b9		C#m7	Ebm7b5	Ab7b9		

Am Blues (Concert)	43-Swing120						
Am7	•/•		•/•	Em7	A7		
Dm7	•/•		Am7	•/•			
Bm7b5 (Bb)	E7b9		Am7	Bm7b5	E7b9		
Bm7	•/•		•/•	F#m7	B7		
Em7	•/•		Bm7	•/•			
Dbm7b5 (Eb)	F#7b9		Bm7	Dbm7b5	F#7b9		
F#m7	•/•		•/•	C#m7	F#7		
Bm7	•/•		F#m7	•/•			
Abm7b5	C#7b9		F#m7	Abm7b5	C#7b9		

Dm-Gm (Concert)	44-Fusion110	45-Fusion130	46-Latin155	47-Swing150	48-Swing180	
Dm7 (Bb)		(8 bars)		Gm7		(8 bars)
Em7 (Eb)		(8 bars)		Am7		(8 bars)
Bm7		(8 bars)		Em7		(8 bars)

Dm Blues (Concert)	49-Swing120					
Dm7		•/•		•/•	Am7	D7
Gm7		•/•		Dm7	•/•	
Em7b5 (Bb)		A7b9		Dm7	Em7b5	A7b9
Em7		•/•		•/•	Bm7	E7
Am7		•/•		Em7	•/•	
F#m7b5 (Eb)		B7b9		Em7	F#m7b5	B7b9
Bm7		•/•		•/•	F#m7	B7
Em7		•/•		Bm7	•/•	
C#m7b5		F#7b9		Bm7	C#m7b5	F#7b9

Gm Blues (Concert)	50-Swing120					
Gm7		•/•		•/•	Dm7	G7
Cm7		•/•		Dm7	•/•	
Am7b5 (Bb)		D7b9		Gm7	Am7b5	D7b9
Am7		•/•		•/•	Em7	A7
Dm7		•/•		Em7	•/•	
Bm7b5 (Eb)		E7b9		Am7	Bm7b5	E7b9
Em7		•/•		•/•	Bm7	E7
Am7		•/•		Bm7	•/•	
F#m7b5		B7b9		Em7	F#m7b5	B7b9

Cm-r-2 (Concert)	01-Fusion100	02-Latin120	03-Swing110	04-Swing125				
Cm7	••	Fm7	••	Bbm7	••	Ebm7	••	
Abm7	••	Dbm7	••	F#m7	••	Bm7	••	
Em7	••	Am7	••	Dm7	••	Gm7	••	
(Bb)								
Dm7	••	Gm7	••	Cm7	••	Fm7	••	
Bbm7	••	Ebm7	••	Abm7	••	Dbm7	••	
F#m7	••	Bm7	••	Em7	••	Am7	••	
(Eb)								
Am7	••	Dm7	••	Gm7	••	Cm7	••	
Fm7	••	Bbm7	••	Ebm7	••	Abm7	••	
C#m7	••	F#m7	••	Bm7	••	Em7	••	

Cm-r-8 (Concert)	05-Fusion100	06-Latin155	07-Swing140	08-Swing160				
Cm7	(8 bars)	Fm7	(8 bars)	Bbm7	(8 bars)	Ebm7	(8 bars)	
Abm7	(8 bars)	Dbm7	(8 bars)	F#m7	(8 bars)	Bm7	(8 bars)	
Em7	(8 bars)	Am7	(8 bars)	Dm7	(8 bars)	Gm7	(8 bars)	
(Bb)								
Dm7	(8 bars)	Gm7	(8 bars)	Cm7	(8 bars)	Fm7	(8 bars)	
Bbm7	(8 bars)	Ebm7	(8 bars)	Abm7	(8 bars)	Dbm7	(8 bars)	
F#m7	(8 bars)	Bm7	(8 bars)	Em7	(8 bars)	Am7	(8 bars)	
(Eb)								
Am7	(8 bars)	Dm7	(8 bars)	Gm7	(8 bars)	Cm7	(8 bars)	
Fm7	(8 bars)	Bbm7	(8 bars)	Ebm7	(8 bars)	Abm7	(8 bars)	
C#m7	(8 bars)	F#m7	(8 bars)	Bm7	(8 bars)	Em7	(8 bars)	

Other Chord Progressions

Cm-r-2 (Concert)	01-Fusion130	02-Latin150	03-Swing135	04-Swing155				
C M a7	•/•	C m 7	•/•	C7	•/•	F M a7	•/•	
F m 7	•/•	F7	•/•	B b M a 7	•/•	B b m7	•/•	
B b 7	•/•	E b M a 7	•/•	E b m7	•/•	E b 7	•/•	
A b M a 7	•/•	A b m7	•/•	A b 7	•/•	D b M a 7	•/•	
D b m7	•/•	D b 7	•/•	F # M a 7	•/•	F # m7	•/•	
F # 7	•/•	B M a7	•/•	B m 7	•/•	B7	•/•	
E M a7	•/•	E m 7	•/•	E7	•/•	A M a7	•/•	
A m 7	•/•	A m 7	•/•	D M a7	•/•	D m 7	•/•	
D7	•/•	G M a7	•/•	G m 7	•/•	G7	•/•	
(B b)								
D M a7	•/•	D m 7	•/•	D7	•/•	G M a7	•/•	
G m 7	•/•	G7	•/•	C M a7	•/•	C m 7	•/•	
C7	•/•	F M a7	•/•	F m 7	•/•	F7	•/•	
B b M a 7	•/•	B b m7	•/•	B b 7	•/•	E b M a 7	•/•	
E b m7	•/•	E b 7	•/•	A b M a 7	•/•	A b m7	•/•	
A b 7	•/•	D b M a 7	•/•	D b m7	•/•	D b 7	•/•	
F # M a 7	•/•	F # m7	•/•	F # 7	•/•	B M a7	•/•	
B m 7	•/•	B m 7	•/•	E M a7	•/•	E m 7	•/•	
E7	•/•	A M a7	•/•	A m 7	•/•	A7	•/•	
(E b)								
A M a7	•/•	A m 7	•/•	A7	•/•	D M a7	•/•	
D m 7	•/•	D7	•/•	G M a7	•/•	G m 7	•/•	
G7	•/•	C M a7	•/•	C m 7	•/•	C7	•/•	
F M a7	•/•	F m 7	•/•	F7	•/•	B b M a 7	•/•	
B b m7	•/•	B b 7	•/•	E b M a 7	•/•	E b m7	•/•	
E b 7	•/•	A b M a 7	•/•	A b m7	•/•	A b 7	•/•	cont'd

C#Ma7	••	C#m7	••	C#7	••	F#Ma7	••	
F#m7	••	F#m7	••	BMa7	••	Bm7	••	
B7	••	EMa7	••	Em7	••	E7	••	

ii-V Chromatic Asc.
(Concert)

05-Fusion105 06-Latin125 07-Swing155 08-Swing180

Dm7	G7	Ebm7	Ab#7	Em7	A7	Fm7	Bb7	
F#m7	B7	Gm7	C7	Abm7	Db7	Am7	D7	
Bbm7	Eb7	Bm7	E7	Cm7	F7	C#m7	F#7	
(Bb)								
Em7	A7	Fm7	Bb#7	F#m7	B7	Gm7	C7	
Abm7	Db7	Am7	D7	Bbm7	Eb7	Bm7	E7	
Cm7	F7	Dbm7	F#7	Dm7	G7	F#m7	Ab7	
(Eb)								
Bm7	E7	Cm7	F#7	C#m7	F#7	Dm7	G7	
Ebm7	Ab7	Em7	A7	Fm7	Bb7	F#m7	B7	
Gm7	C7	Abm7	C#7	Am7	D7	Bbm7	Eb7	

ii-V-I C 6 Keys
(Concert)

09-Fusion95 10-Fusion120 11-Latin120 12-Latin150 13-Swing160 14-Swing185

Dm7	G7	CMa7	••	Cm7	F7	BbMa7	••	
Bbm7	Eb7	AbMa7	••	Abm7	Db7	F#Ma7	••	
F#m7	B7	EMa7	••	Em7	A7	DMa7	••	
(Bb)								
Em7	A7	DMa7	••	Dm7	G7	CMa7	••	
Cm7	F7	BbMa7	••	Bbm7	Eb7	AbMa7	••	
Abm7	Db7	F#Ma7	••	F#m7	B7	EMa7	••	
(Eb)								
Bm7	E7	AMa7	••	Am7	D7	GMa7	••	
Gm7	C7	FMa7	••	Fm7	Bb7	EbMa7	••	
Ebm7	Ab7	C#Ma7	••	C#m7	F#7	BMa7	••	

ii-V-I Cm 6 Keys (Concert)		15-Fusion120	16-Latin120	17-Swing140	18-Swing165			
Dm7b5	G7b9	Cm6	•/•	Cm7b5	F7b9	Bbm6	•/•	
Bbm7b5	Eb7b9	Abm6	•/•	Abm7b5	Db7b9	F#m6	•/•	
F#m7b5	B7b9	Em6	•/•	Em7b5	A7b9	Dm6	•/•	
(Bb)								
Em7b5	A7b9	Dm6	•/•	Dm7b5	G7b9	Cm6	•/•	
Cm7b5	F7b9	Bbm6	•/•	Bbm7b5	Eb7b9	Abm6	•/•	
Abm7b5	Db7b9	F#m6	•/•	F#m7b5	B7b9	Em6	•/•	
(Eb)								
Bm7b5	E7b9	Am6	•/•	Am7b5	D7b9	Gm6	•/•	
Gm7b5	C7b9	Fm6	•/•	Fm7b5	Bb7b9	Ebm6	•/•	
Ebm7b5	Ab7b9	C#m6	•/•	C#m7b5	F#7b9	Bm6	•/•	

ii-V-I Dbm 6 Keys (Concert)		19-Fusion115	20-Fusion130	21-Latin105	22-Latin135	23-Swing145	24-Swing170	
Ebm7	Ab7	DbMa7	•/•	Dbm7	Gb7	BMa7	•/•	
Bm7	E7	AMa7	•/•	Am7	D7	GMa7	•/•	
Gm7	C7	FMa7	•/•	Fm7	Bb7	EbMa7	•/•	
(Bb)								
Fm7	Bb7	EbMa7	•/•	Ebm7	Ab7	DbMa7	•/•	
Dbm7	F#7	BMa7	•/•	Bm7	E7	AMa7	•/•	
Am7	D7	GMa7	•/•	Gm7	C7	FMa7	•/•	
(Eb)								
Cm7	F7	BbMa7	•/•	Bbm7	Eb7	AbMa7	•/•	
Abm7	C#7	F#Ma7	•/•	F#m7	B7	EMa7	•/•	
Em7	A7	DMa7	•/•	Dm7	G7	CMa7	•/•	

ii-V-I Dbm 6 Keys (Concert)		25-Fusion120	26-Latin120	27-Swing140	28-Swing165			
Ebm7b5	Ab7b9	Dbm6	•/•	C#m7b5	F#7b9	Bm6	•/•	
Bm7b5	E7b9	Am6	•/•	Am7b5	D7b9	Gm6	•/•	
Gm7b5	C7b9	Fm6	•/•	Fm7b5	Bb7b9	Ebm6	•/•	
(Bb)								
Fm7b5	Bb7b9	Ebm6	•/•	F#m7b5	Ab7b9	Dbm6	•/•	
Dbm7b5	F#7b9	Bm6	•/•	Bm7b5	E7b9	Am6	•/•	
Am7b5	D7b9	Gm6	•/•	Gm7b5	C7b9	Fm6	•/•	
(Eb)								
Bm7b5	E7b9	Am6	•/•	Am7b5	D7b9	Gm6	•/•	
Gm7b5	C7b9	Fm6	•/•	Fm7b5	Bb7b9	Ebm6	•/•	
Ebm7b5	Ab7b9	C#m6	•/•	C#m7b5	F#7b9	Bm6	•/•	

V-I C 12 Keys (Concert)		29-Fusion95	30-Latin120	31-Swing140				
Cm7	A7	DMa7	B7	EMa7	C#7	F#Ma7		
F#m7	Eb7	AbMa7	F7	BbMa7	G7	CMa7		:
Dbm7	Bb7	EbMa7	C7	FMa7	D7	GMa7		
Gm7	E7	AMa7	F#7	BMa7	Ab7	DbMa7		:
(Bb)								
Dm7	B7	EMa7	Db7	F#Ma7	F#7	AbMa7		
Abm7	F7	BbMa7	G7	CMa7	A7	DMa7		:
Ebm7	C7	FMa7	D7	GMa7	E7	AMa7		
Am7	F#7	BMa7	Ab7	DbMa7	Bb7	EbMa7		:
(Eb)								
Am7	F#7	BMa7	Ab7	C#Ma7	Bb7	EbMa7		
Ebm7	C7	FMa7	D7	GMa7	E7	AMa7		:
Bbm7	G7	CMa7	A7	DMa7	B7	EMa7		
Em7	C#7	F#Ma7	Eb7	AbMa7	F7	BbMa7		:

How to Use the Practice Pages

The chord progressions in these Practice Pages are designed to help you practice the concepts you learn in *The Art of Improvisation*. A sample section is explained below.

CMa (Concert)	09-Fusion120	10-Latin120	11-Latin150	12-Swing160	13-Swing160	
CMa7 (Bb)		Dm7	G7	CMa7	Dm7	
DMa7 (Eb)		Em7	A7	DMa7	Em7	
AMa7		Bm7	E7	AMa7	Bm7	

- The top line gives the title of the progression (CMa), followed by links that will launch corresponding MIDI files (09-Fusion120 10-Latin120 11-Latin150 12-Swing160 13-Swing160). All the MIDI files on one line use the same kind of chord progression.
- The MIDI files (such as 09-Fusion120) are named with an identifier that's unique within the current folder (such as 09), the tune style (such as Fusion), and the quarter-note tempo (such as 120).
- The next lines give the chord progressions for concert instruments and voice (always listed first), Bb instrument transpositions (always listed second), and Eb instrument transpositions (always listed third).
- The fusion examples can be played with 8th-notes for basic practice or with 16-notes for double-time practice.
- Each progression repeats at the double bar given number of times, depending on the tempo. Each progression lasts about from three to five minutes.

If you already know a given progression, you can launch its MIDI file directly from any of these folders:

Practice Page Tunes / 1 Major
 Practice Page Tunes / 2 Dominant
 Practice Page Tunes / 3 Minor
 Practice Page Tunes / Other

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